

# MIDWEST UNIVERSITY

## 2024-2025 CATALOG



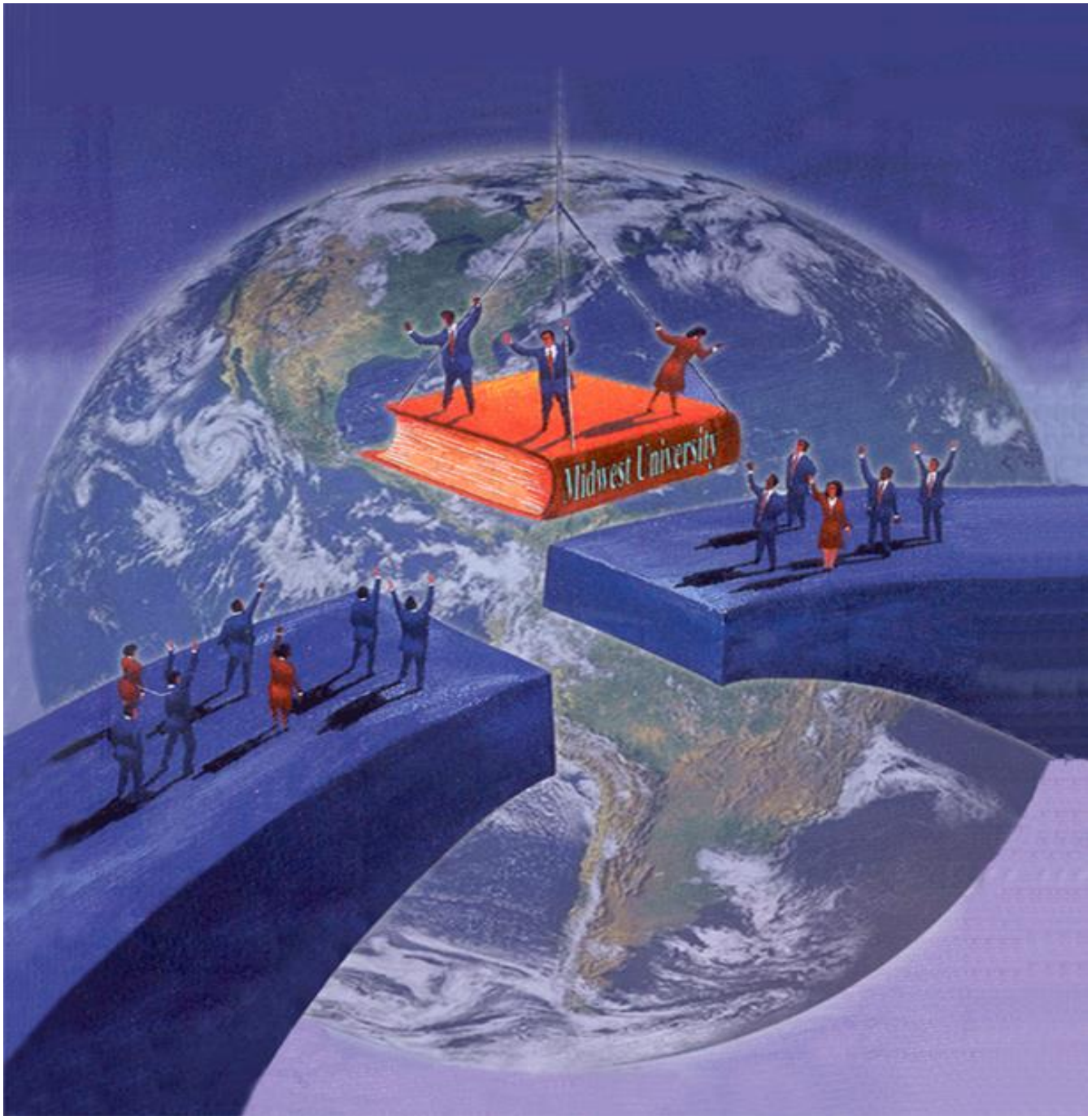
Founded in 1986

851 Parr Road  
Wentzville, MO 63385 USA  
Office: (636) 327-4645, 4541

Office Hours: Monday-Friday  
8:30 a.m.- 4:30 p.m. Central Standard Time

Homepage: [www.midwest.edu](http://www.midwest.edu) E-mail: [usa@midwest.edu](mailto:usa@midwest.edu)

This catalog is designed to help students and parents understand the opportunities and challenges available at Midwest University. It has been prepared and updated with the best information available as of current catalog printing. All information, including statements of tuition and fees, course offerings, admission, and graduation requirements, is subject to change without notice or obligation.



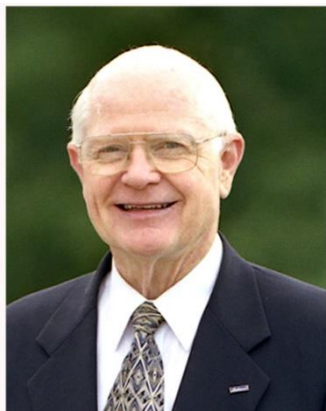


Midwest University Campus in Wentzville, MO



**Dr. Jin Kyung Chung,  
Honorary President 1995-2009**

**Opening Ceremony of Memorial Building for  
Dr. Chung 2004**



**In loving memory of Dr. Marlin Nelson  
Korea Missionary 1955-1995  
President 1997-2004**



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## Message from the Board of Trustees Chairman



Midwest University is unique in that it has a distinctly international student body. Midwest University aims to develop knowledgeable students from all around world. During the last several decades, Midwest graduates from around 70 nations have served as experts in their professional areas. Students who are seeking a quality education with a worldview can certainly find a home at Midwest.

Our school takes seriously the responsibility to educate people from all over the world. Midwest University is a great resource for students who desire to be well-equipped to apply their learning to teaching and counseling others.

Midwest offers programs at both the Wentzville, MO campus and the Washington, D.C. campus that will provide opportunities for students to develop their God-given gifts and abilities. Students may expand their horizons by taking advantage of both our face-to-face and e-learning classes.

If you would like to develop a world vision, I highly encourage you to join Midwest University. I urge you to contact us or visit in-person to find out more about Midwest University. This could be the opportunity you are looking for to develop the next chapter of your academic future.

May God Bless You,

**Dr. Lindell F. Shumake**  
Former MO State Representative  
Midwest University Board Chairman



Midwest University Foundation Board of trustees

## Message from the Founder / President



What are you doing to achieve your educational goals?

Continuing one's education is necessary for a leader in today's world, regardless of the field he/she is serving in, simply because he/she should be able to envision the future for others. For leadership in the twenty-first century, all relevant education and training acquired to date is insufficient for effective leadership.

In today's world of incessant change, it is imperative to have the responsibility to equip oneself with knowledge, heart, spirit, and leadership. It is essential to cooperate with one another and to share the knowledge students have learned to build team synergy.

We are here to challenge the world with educational programs characterized by vision, honesty, faithfulness, integrity, and responsibility. We need to do our best to develop these characteristics and to build important leadership skills that contribute to the enhancement of our communities, societies, and countries by being valuable lights and salt for the world we live in.

God Bless You,

**Dr. James Song**  
Founder / President

# *General Information*



Midwest University Campus in Wentzville, MO



## GENERAL INFORMATION

Midwest University is a private institution of higher education that exists to provide all students with an education designed to prepare them for success in their careers by enhancing their spiritual, social, leadership skills, and intellectual gifts and abilities. With the main campus in the St. Louis metropolitan area city of Wentzville and Missouri, Midwest University offers face-to-face courses, blended courses, and e-learning / distance education opportunities. Midwest University also has offices located in Seoul, South Korea; Lima, Peru; Bangkok, Thailand; and Dallas/Texas, Irvine/California, for student advising and student recruitment.

Midwest University is committed to providing students with outstanding learning opportunities in an environment of rigorous academic work, which prepares them for success in their chosen fields of study. The small-class paradigm enhances a personalized learning atmosphere between professors and students.

## HISTORY

Midwest University was founded in 1986 by Dr. James Song with the purpose of identifying and nurturing global talent.

The first building of Midwest University was erected in 1989. Since October 1990, Midwest University has operated as a nonprofit educational institution in Missouri, offering bachelor's, master's, and doctoral degrees. In 1992, Midwest University achieved membership with the Transnational Association of Christian Colleges and Schools (TRACS).

In September 1993, Midwest University acquired 17 acres in Wentzville, Missouri, and in 1995, a building that included classrooms, a dining hall, and an auditorium was constructed. The following year, faculty apartments were built.

In 2000, Midwest University received accreditation for its degree programs from TRACS. This accreditation was recognized by the Council for Higher Education Accreditation (CHEA) and the U.S. Department of Education (USDE).

In November 2003, Midwest University completed a comprehensive administration building equipped with an auditorium, classrooms, administrative offices, and a computer lab.

The university's graduate and doctoral programs were accredited in 2004. In April 2005, Midwest received accreditation for its program with a concentration in music, and in 2005, the institution's name was changed to Midwest University.

In 2006, Midwest University received accreditation for its Doctoral program in Teaching English to Speakers of Other Languages (TESOL). In the same year, to promote mutual exchange and understanding among nations, Midwest University was approved by the U.S. Department of State to participate in the J-1 Visa Exchange Visitor Program, allowing the university to issue the Certificate of Eligibility (Form DS-2019) for J-1 visas.

On November 3, 2009, Midwest University received a 10-year reaffirmation of its accreditation with TRACS.

On November 8, 2011, Midwest University became a member of the Association for Biblical Higher Education (ABHE), and on February 18, 2015, it was granted full membership with ABHE.

On November 6, 2015, Midwest University received approval from ABHE for its Master of Business Administration (MBA) program.

On December 17, 2015, Midwest University was approved by the U.S. Department of State as a sponsor of the Exchange Visitor Program, enabling it to issue DS-2019 forms for J-1 visas.

In 2017, Midwest University's Bachelor of Science in Aviation Management, Master of Arts in Gifted Education, Master of Business Administration in Public Policy/Administration, Doctor of Leadership in Brain and Gifted Education, and Doctor of Philosophy in Leadership were all approved by ABHE.

On January 23, 2018, Midwest University received approval from ABHE for its Doctor of Musical Arts (DMA) program. On July 12, 2019, Midwest University received approval from ABHE for its Ph.D. program in Counseling Psychology.

On August 23 of the same year, Midwest University was authorized by NC-SARA to participate in the SARA initiative, enabling it to offer online education across the United States.

On March 11, 2020, Midwest University received approval from ABHE for an additional teaching site in Texas.

On February 15, 2021, Midwest University earned a 10-year reaffirmation from ABHE.

On July 19, 2021, Midwest University received approval from ABHE for an additional teaching site in Irvine, California.

On December 20, 2021, Midwest University was approved by ABHE for its Ph.D. in Music program.

On June 24, 2022, Midwest University received approval from ABHE for its Bachelor of Science program in Computer Science.

On May 20, 2024, Midwest University was approved by ABHE for its Master of Fine Arts (MFA) and Doctor of Fine Arts (DFA) programs.

On August 20, 2024, Midwest University received approval for the Doctor of Business Administration (DBA), Doctor of Philosophy (Ph.D.) in Financial Economics, and the Executive MBA (EMBA) programs.



**Midwest University continually strives to provide our students with the best possible opportunities to be successful in their chosen careers. Annual student and alumni survey results indicate that we are progressing in accomplishing our program and institutional goals.**



## STUDENT ACHIEVEMENT

The 2022-2023 academic year surveys revealed:

- 100% of the students in 20 residential courses agreed that the course learning outcomes were accomplished by the semester's end. (CLO Surveys A-C)
- 100% responded that their studies met their expectations and were challenging. 100% indicated that their professors were either excellent or good and 100% would recommend Midwest University to potential students. (Exit Survey SA 200)
- 85% of 163 alumni responding to the survey work full time or part time in their major fields of study. 100% of respondents indicate that Midwest education has been helpful (excellent or good) for their career development. 58 alumni have received awards or special recognitions since their graduation. 114 alumni have published their books or journals. All respondents recommended studying at Midwest University. (Survey SA 201R)

## RATE OF GRADUATION / RETENTION / PLACEMENT 2022-2023

**Graduation Rate:** Undergraduate: 100%

**Retention Rate:** Undergraduate: 75%

**Placement Rate:** Undergraduate and Graduate: 100%



Dr. John R. Ashcroft  
Missouri Secretary of State

## **BIBLICAL FOUNDATIONS STATEMENT**

The Bible in its entirety is the inspired Word of God, infallible, sufficient, and authoritative for faith and practice.

There is one God, eternally self-existent in three Persons: Father, Son, and Holy Spirit.

God, through the Word, created the heavens and the earth, and all that is in them for His own good purpose.

Jesus Christ, born of a virgin, is God who came in the flesh; His death provides substitutionary atonement for our sins; He rose bodily from the dead and ascended to the right hand of God the Father where He intercedes for the believers.

The Holy Spirit indwells believers to enable them to live godly lives and empowers the Church to carry out Christ's Great Commission.

The human race was created in the image of God, fell after being tempted by Satan, and because of sinfulness, is inherently in need of salvation found exclusively in Jesus Christ through faith by the power of the Holy Spirit.

The one holy Christian Church, the body of Christ, includes all who have come to faith in Jesus Christ.

Jesus Christ will return to earth in the Second Advent to judge the living and the dead, to consummate, and to fulfill His purpose in the works of creation and redemption with eternal rewards and punishment.



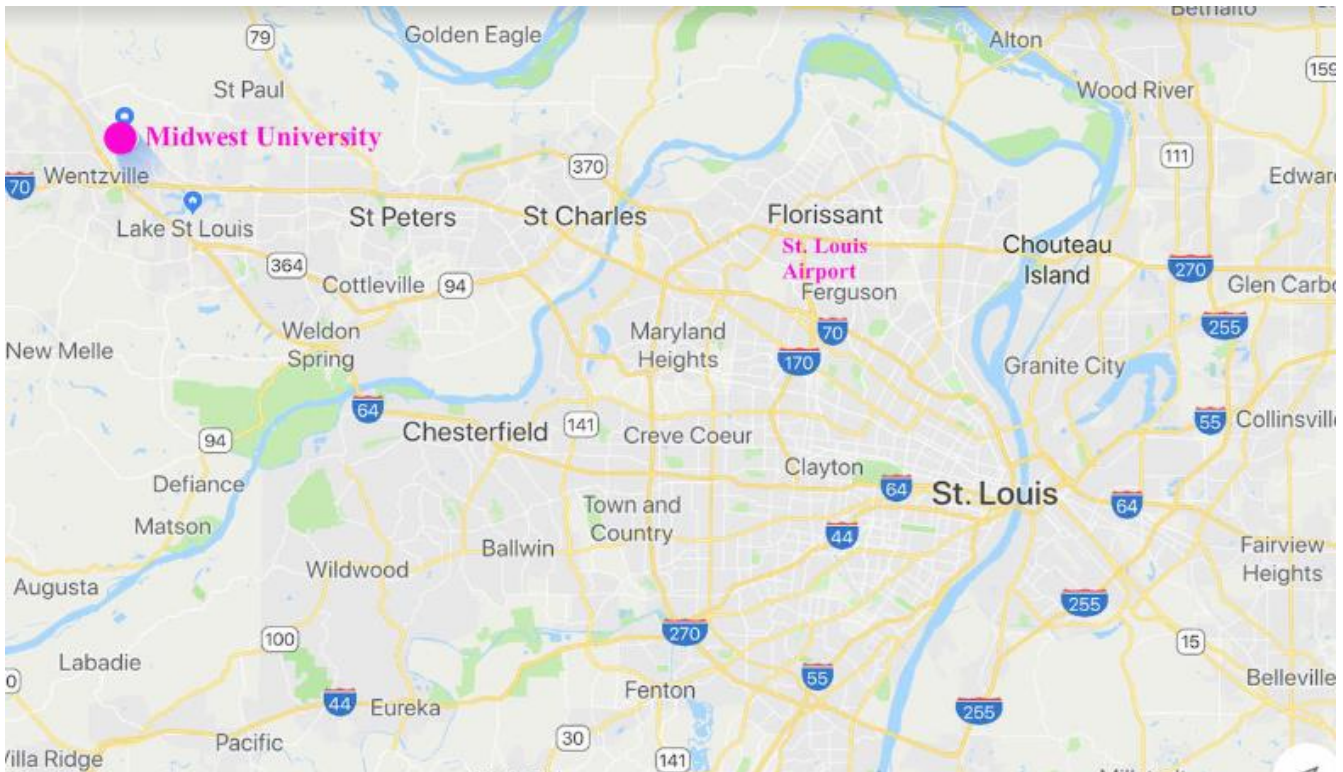
Aviation Students

## LOCATIONS

The main campus of Midwest University is located in Wentzville, MO, part of the Greater St. Louis area. Midwest University's campus is easily accessible by airplane or automobile. Wentzville is approximately 28 miles west of St. Louis International Airport and is accessible by I-70 and I-40/64. St. Louis, located on the Mississippi River, is world famous as the Gateway to the West. The city provides students with a number of academic, cultural, and recreational opportunities while participating in our learning center. Midwest University has an office located in Seoul, South Korea for student recruitment and student advising.

### Directions to Midwest University

If traveling I-70 west, take Exit 212, turn right onto Route A. Travel west approximately two miles, and make a right turn onto Parr Road. From I-40/64, take the Route A (Wentzville Parkway) exit, and travel east approximately 1 mile. Turn left onto Parr Road. Midwest is approximately ½ mile down Parr Road, on the left (west) side.



St. Louis Metropolitan



**Main Campus  
Wentzville, Missouri, USA**



**Seoul Office, South Korea**



**Torrance, California**



**Irvine, California**



**Aviation Dallas, Texas**

## **MISSION**

Midwest University exists to provide men and women with a biblically-based higher education designed to prepare them for success in their careers in ministry and in secular service by enhancing their spiritual, social, and intellectual gifts and abilities.

## **INSTITUTIONAL GOALS**

Students completing their education at Midwest University will

1. critique values in view of their understanding of the five areas of general knowledge as appropriate to their degree and evaluate worldview concepts when defining personal values.
2. engage with university personnel who exhibit integrity in relationships and model a culture that seeks excellence in all that it pursues.
3. pursue an understanding of God and His will for their lives.
4. structure their understanding of a profession and formulate strategies for developing an occupation that reflects best practices in the profession.
5. encounter a wholistic education appropriate to the enrolled students that develops each student spiritually, physically, intellectually, emotionally, and socially.
6. experience effective teaching from faculty who are qualified academically and experientially to teach in their assigned field and at the assigned education levels, who possess the spiritual and ministerial formation to mentor students toward their desired ministry area, and who are involved appropriately in faculty governance at the institution.
7. have access to learning resources on campus and online to support their education.

## **PHILOSOPHY**

Midwest University acknowledges that all people—regardless of gender, age, or ethnic background—have been given abilities by God and need guidance through education to develop those gifts. Because of this need, Midwest University strives to develop quality educational programs providing systematic and comprehensive academic training from a Christocentric perspective in a curriculum taught by qualified, experienced, and dedicated faculty.

## **STATEMENT OF ETHICAL BELIEFS**

As a distinctly Christian institution of higher education, Midwest University strongly adheres to the principles of:

- promotion of the highest academic standards of teaching and learning
- respect for the rights of all persons, including the larger global community
- commitment to justice, mercy, and caring service
- promotion of a true Christian lifestyle

## ACCREDITATION



Midwest University approved bachelor's, master's, and doctoral degree programs  
U.S. Department of Education  
(USDE; OPE ID: 03528300, [www.ope.edu.gov/accreditation](http://www.ope.edu.gov/accreditation)).



ABHE and ATS are institutional accrediting bodies recognized by the Council for Higher Education Accreditation (CHEA; [www.chea.org](http://www.chea.org)).



Midwest University is accredited by the Association for Biblical Higher Education Commission on Accreditation (5850 T.G. Lee Blvd., Ste. 130, Orlando, FL 32822, 407.207.0808) to grant certificates and degrees at the Associate, Baccalaureate, Master's, and Doctoral levels. (<https://abhe.org/>).

The ABHE Commission on Accreditation's recognition with the Council on Higher Education Accreditation (CHEA) includes certificates, diplomas, associate, baccalaureate, and graduate degrees, including doctoral degrees. The Commission's scope of recognition with the U.S. Department of Education does not include doctoral education.

NC-SARA



National Council for State Authorization Reciprocity Agreements (NC-SARA)



## STATE EXEMPTIONS



Missouri Department of Higher Education ([www.dhe.mo.edu](http://www.dhe.mo.edu))

Midwest University operates in the State of Missouri as a non-profit, independent four-year university, registered with the Missouri Department of Higher Education



Texas Higher Education COORDINATING BOARD

In *H.E.B. Ministries v. Texas Higher Education Coordinating Board*, 235 S.W.3d 627 (2007), the Texas Supreme Court held that section 61.304 and 61.313(a) of the Texas Education Code, which regulates the activities of degree-granting institutions, may not constitutionally be “applied to a religious institution’s program of religious instruction. “Provided that Midwest University-Dallas’ activities are, as you have informed us, entirely religious in nature, they are outside the purview of the Texas Higher Education Coordinating Board.

## AFFILIATION

**Midwest University is a member of the following associations:**

- International Society of Air Safety Investigators (ISASI)
- International Council for Distance Education (ICDE)
- Council for Adult and Experiential Learning (CAEL)
- Association of International Christian Counseling (AICC)
- International Evangelical Association (IEA)
- Association of Christian Schools International (ACSI)
- American Council of Education (ACE)
- Association of Christian Higher Education Provider (ACHEP)
- Federation of Christian Schools in Korea (FCSK)
- International Leadership Association (ILA)
- International Education Cooperation (IEC)
- ICAO Uniting Aviation

## PUBLICATIONS

**Midwest University Catalog:** The catalog is the official academic publication of Midwest University, which contains the University's history, vision, statement of faith, mission, and philosophy. Degree program requirements, course offerings, educational fees, academic regulations, and faculty profiles are also contained in this publication. The catalog is made available, free of charge, to the general public by request and is part of our prospective student application packet.

**Student Handbook:** The Student Handbook includes an explanation of the institution's purpose, objectives, values, and philosophy. Also included are the expectations regarding student conduct as well as students' academic, social, and spiritual lives.

**Library Handbook:** The Library Handbook contains policies for use of its holdings in the campus library, plus guidelines for use of the Internet and/or cyber-library systems. Midwest University services not only residential students but also assists those in the distance education program.

**Other:** Periodically, pamphlets, booklets, and informative papers written by faculty, administrators, and graduate and undergraduate students addressing contemporary, religious, and educational issues are published and made available by request.



Mr. Bryan Spencer  
Board of Trustees  
Former Missouri State Representative

**FINANCIAL INFORMATION**

The cost of tuition covers only a portion of our students' educational expenses; therefore, Midwest University depends upon the generous gifts of alumni, supporters, and friends to ensure the highest quality educational experience for our students and the continued growth of our institution. In registering as a student at Midwest University, you agree to pay all charges on your account when due (payment arrangements can be made as determined by the financial office) and you agree to abide by the Fees and Refund Policies started below:

**Tuition and Fees (Residential and E-Learning)**

English as a Second Language (ESL)	\$3,540 for 180 hours
International Pilot Certificate	

**DEGREE PROGRAM****Tuition (per credit hour)**

B.A. in Theology	\$ 295.00
B.A. in Business Administration	\$ 395.00
Bachelor of Music	\$ 395.00
B.S. in Aviation and Future Transportation Technology	\$ 395.00
B.S. in Computer Science	\$ 395.00
M.A. in Education (Emphasis: Brain Gifted Education)	\$ 495.00
M.A. in Counseling, Education, TESOL	\$ 395.00
Master of Business Administration	\$ 495.00
Master of Divinity	\$ 300.00
MFA	\$ 495.00
Master of Music	\$ 495.00
Doctor of Fine Art	\$ 550.00
Doctor of Leadership (DL), Doctor of Business Administration (DBA)	\$ 495.00
Doctor of Ministry	\$ 365.00
Doctor of Musical Arts	\$ 550.00
Doctor of Philosophy (Ph.D.)	\$ 550.00
Doctor of Philosophy in Financial Economics	\$ 685.00

**Only Music Applied Area Courses per Semester**

Lesson Fee

Bachelor of Music	\$ 1,000.00
Master	\$ 1,200.00
Doctorate	\$ 1,500.00

**Only Art Applied Area Courses per Semester**

Master	\$ 1,800.00
Doctorate	\$ 2,400.00

**GRADUATION FEES**

<u>Degree Level</u>	<u>Graduation Fee</u>
Bachelor	\$ 580.00
Master (M.Div., Counseling, Education, Music, TESOL)	\$ 750.00
MBA, MFA & MA Gifted	\$ 1,150.00
D.Min.	\$ 1,150.00
DL, DFA, Ph.D. & DMA	\$ 1,250.00

**INTERNATIONAL STUDENTS (I-20)***(All fees associated with I-20 visas or non-refundable)*

I-901 Form Fee	\$ 350.00
I-20 Processing / Maintenance Fee	\$ 200.00
Application Fee	\$ 100.00
Document Handling Fee	\$ 100.00

*(Fee varies depending on services requested by student)-----*

Total \$ 750.00

I-20 Transfer-out Application Processing Fee	\$ 200.00
Visa Maintenance Fee – per semester	\$ 100.00
CPT, OPT Processing Fee	\$ 300.00

**RESIDENCE HALL FEES**

Security Deposit	\$ 700.00
Rooms Cost (1 room 2 persons) / Month (Cleaning fee \$200, Non-refundable per person)	\$ 698.00 per person

**FEES\*\***

Application Fee (non-refundable)	\$ 100.00
Orientation Fee ( <i>on campus new students only</i> )	\$ 50.00
English Placement Test Fee	\$ 35.00
Change of Program (Degree) Fee	\$ 50.00
Official Transcript Fee / Document Fee	\$ 30.00
Late Registration Fee (per course)	\$ 30.00
Returned Check Charge	\$ 40.00
E-learning Course Dropping Fee (per course)	\$ 20.00
<b>Examination Fee (Music)</b>	
Master Recital	\$ 300.00
Doctoral Recital	\$ 500.00
Ensemble Recital	\$ 500.00
Lecture Recital	\$ 500.00
<b>Research Project Fee</b>	
D.Min. (Advising Fee \$1,000 / Oral Defense \$800)	\$ 1,800.00
<b>Dissertation Fee</b>	
Qualifying Exam Fee (DL, Ph.D. & DMA)	\$ 100.00
DL, (Advising Fee / Oral Defense)	\$ 2,600.00
Ph.D. DFA (Advising Fee / Oral Defense)	\$ 2,900.00
DMA (Dissertation Advising / Graduation Recital & Oral Defense)	\$ 2,900.00
Per Semester	
Registration Fee (Technology & Library Fee)	\$ 145.00
Student Fee (for the Main campus student only)	\$ 65.00

\*\* For all fees listed in the above section except for Application Fee, the university allows for a period of no less than three days, (excluding Saturdays, Sundays, and holidays) after registration for students to cancel their enrollment with a refund of all fees paid, excluding tuition. After the three day period, the fees are non-refundable.

A late registration fee will be assessed per course after the registration deadline.

*Any fee listed in this catalog is subject to change at the discretion of the Board of Trustees of Midwest University. Although as much advance notice as possible will be given, tuition and fees may be changed without prior notification*



Wentzville Campus

**REFUND POLICIES**

Midwest University’s policy on tuition and fee refunds for students withdrawing from the university, whether voluntarily or by dismissal is set forth below. Written notification of withdrawal must be submitted to the business office.

**Cancellation:** Refunds for students who withdraw after tuition has been paid, but prior to the first day of classes, will be refunded 100% of tuition.

After the beginning of classes, refunds will be calculated as follows:

Traditional Semester		Non-Traditional Semester (8-Week Module)	
1 <sup>st</sup> Week	90%	1 <sup>st</sup> Week	90%
3 <sup>rd</sup> Week	70%	2 <sup>nd</sup> Week	70%
5 <sup>th</sup> Week	50%	3 <sup>rd</sup> Week	50%
7 <sup>th</sup> Week	30%	4 <sup>th</sup> Week	30%
After 7 <sup>th</sup> Week	No Refund	After 4 <sup>th</sup> Week	No Refund



## **FINANCIAL ASSISTANCE - SCHOLARSHIPS**

The university has a limited amount of funds available for financial aid. Aid is granted to students on the basis of need and the availability of funds. Students requesting financial aid should submit a financial assistance form to the Financial Aid Office.

Listed below are the scholarships available to students at Midwest University.

### **Scholarships:**

1. Academic Achievement Scholarship
2. IEA Scholarship
3. President's Scholarship
4. Alumni Association Scholarship
5. Active Foreign Missionary Scholarship
6. Spouse or Children of Pastors and Missionaries Scholarship
7. Husband and Wife at Midwest
8. Students from Developing Nations
9. Senior Citizens (over 60 years old)
10. Ambassador Club Scholarship

## **TRANSCRIPTS**

All grades are permanently recorded. The Office of Academic Records and the Registrar keep the files secure and private. All academic work completed at Midwest University, as well as those transferred from other institutions of higher education and/or from relevant levels of education, is a part of each student's file.

Academic records are available only to the student or by those whom the student properly authorizes. All records are regarded as confidential and are never released to any unauthorized persons. Before students request a transcript, a clear for holds and necessary information must first be verified. Requests for transcripts should be directed to the Registrar's office.

## **INFECTIOUS DISEASES POLICY**

It is the policy of Midwest University that the presence of HIV/AIDS or AIDS related diseases does not prohibit an individual from being admitted as a student or as an employee. Each case will be reviewed individually to see if all admissions criteria are met, including certain prescribed moral standards. If an HIV/AIDS patient is admitted, it is expected that this information will be noted on a physician's report prior to the beginning of the semester. Certain immunization requirements may be waived for students with HIV/AIDS on advice from physician. If a student has a communicable disease, he/she should inform the Director of Student Services. Employee members are responsible for informing an administrator of any health issues. All such information will be held in confidence and shared only in the case of a medical emergency.

## **GRADUATION HONORS AND AWARDS**

Students who complete their program with a cumulative GPA of 3.50 receive honors and graduate cum laude. Students with a cumulative 3.75 GPA receive honors and graduate magna cum laude. Students who graduate with a cumulative GPA of 3.90 receive honors and graduate summa cum laude.

## **COMMUNITY / CHRISTIAN SERVICE PROGRAM**

Midwest University seeks to prepare all students for Christian life and ministries in local churches or communities by encouraging them to be involved in practical Christian services to develop their personal character, integrity, godliness, commitment, and social skills in the context of a global atmosphere. The Christian Service Program (CSP) at Midwest University is mandatory for all students. If students do not participate in this program, they may not receive their diploma until the CSP requirements are fulfilled. This program provides students with experiences outside the classroom through on-campus chapel services, local churches, campus projects, and community service.

## **STUDENT GOVERNMENT**

All students at Midwest University are encouraged to participate in the student government. The student government works to promote structure for student expression and self-government. It was organized to serve as a voice for the student body to communicate with university administration and trustees, to cooperate with the faculty and administration in the daily function of the university, to advance the welfare of the university, and to promote an awareness of and interest in the vital issues affecting the university community. Each May, the student government elects officers who will serve as the student government leadership who will work with the Assistant Dean of Student Affairs.

## **RESIDENCE HALL REGULATIONS**

Midwest University offers on-campus housing for students living in the residence hall and strives to provide a safe, convenient, and affordable living space. On-campus housing is designed to provide an environment that complements the academic, spiritual, social, and recreational experience at Midwest University.

The two-floor residence hall for single or married students provides economical accommodations and convenient access to campus facilities. All rooms are beautifully designed and fully furnished with two queen-sized beds, a bureau, two desks, two chairs, and two spacious closets. Each room includes a private bathroom. Laundry rooms are furnished with washing machines and dryers. Students generally share a room. The residence hall also has a spacious and comfortable recreation room.

Incoming students who want to reserve a space in the residence hall are required to contact Midwest's Business Office. The Business Office will mail a Residence Hall Contract to the student.

In order to secure a room reservation, the contract must be signed and returned to Midwest's Business Office along with a \$700 security deposit, provided admission has been granted and there is an available room for the student in the dorm. Room assignments are awarded on a first-deposits-received, first-spaces-awarded basis. Please see the Financial Information page for residence hall fees.

All student residents are expected to maintain full-time status, remain in good academic standing, and make satisfactory academic progress. Permission to continue residency is contingent upon meeting these criteria.

It is expected that each student become acquainted with, and comply with, all the rules and regulations pertaining to campus conduct and housing. At the beginning of each semester, there will be a mandatory meeting for all residents. At this time, the residence hall and campus policies will be explained. Students will be required to sign a statement that they have read, understand, and agree to uphold all residence hall regulations.

If a student moves out of the residence hall during the contract period, whether voluntarily or involuntarily, the housing deposit will be forfeited, and a refund will be assessed on a pro-rated basis. The residence hall deposit is non-refundable for any student who fails to maintain good academic standing or make satisfactory progress.

For further information regarding Midwest's on-campus housing or help with relocating to the St. Louis area, you may contact Midwest's Business Office by e-mail at [usa@midwest.edu](mailto:usa@midwest.edu) or by calling (636) 327-4645 and asking to speak with the Director of the Business Office.



Midwest University Residence Hall



Guest Room



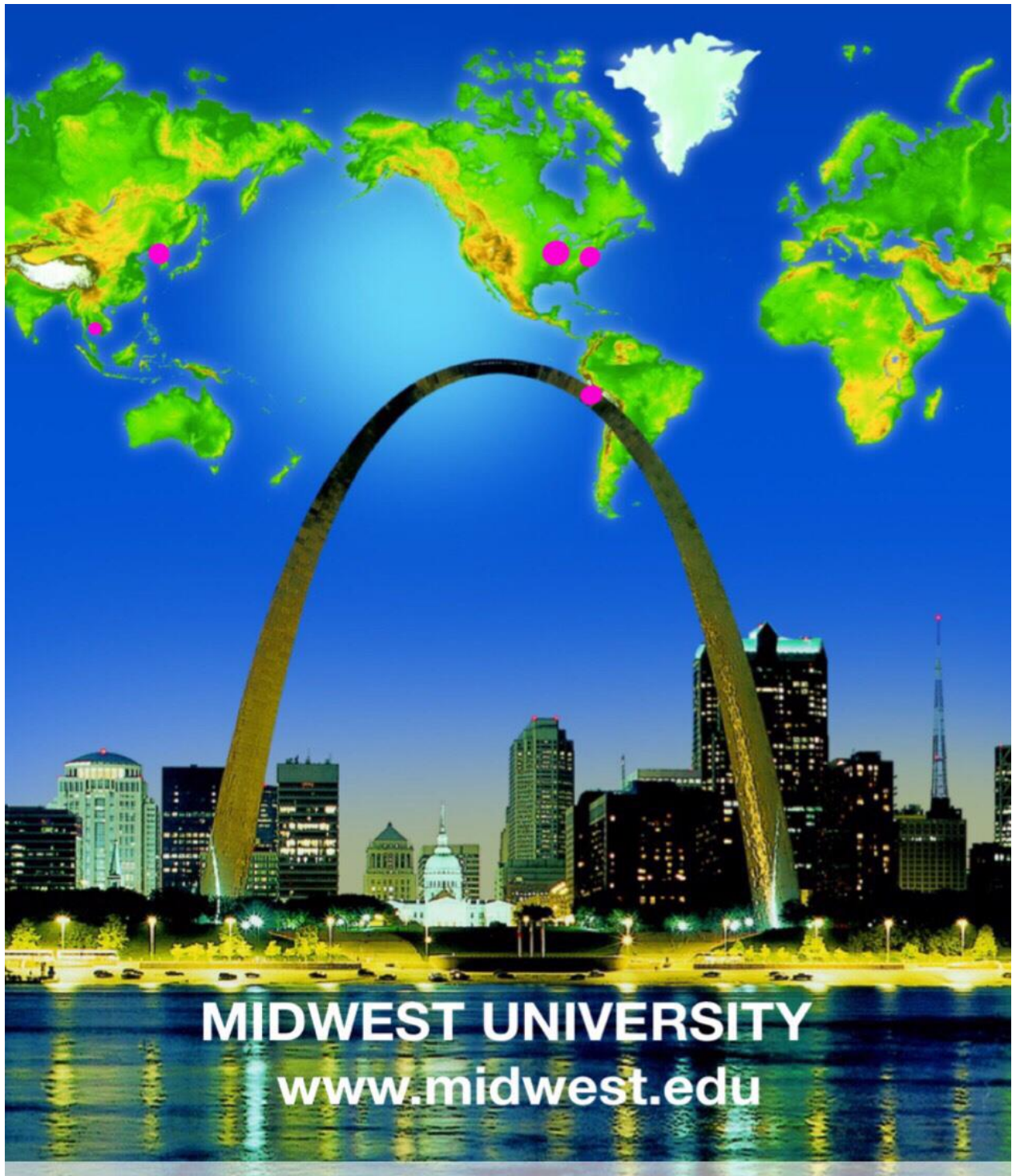
Kitchen



Dining Hall



# *Admission Policies and Procedures*



## ADMISSION POLICIES

Admission to Midwest University is open to all persons regardless of race, color, gender, handicap, nationality, ethnic origin, or personal Christian commitment. The Office of Admissions compiles applicants' academic records, including letters of recommendation and personal information. Completed files will be forwarded to the Admissions Committee for application reviews. \**Final admission status will be at the discretion of the Admissions Committee.*

**Admissions decisions may have the following results:**

**Full Admission:** Applicant meets all qualifications to be admitted to the academic program that he/she will pursue.

**Provisional Admission:** If an applicant's admission documents and/or academic qualifications appear to be incomplete and/or needed, the student may enroll as a full- or part-time student pending the receipt of the necessary documents as noted in the Midwest University admission letter. Provisionally admitted students must have all required documents and actions cleared by the end of the semester or term in which they were provisionally enrolled. Failure to comply with these regulations will result in a possible denial of registration for subsequent terms and a loss of student status.

**Examples of Reasons for Provisional Admission Status:**

- Incomplete transcripts from previous institutions
- Required letter of recommendation not received

**Probationary Admission:** Admission is granted under certain conditions in which the applicant will be required to demonstrate his/her abilities to complete his/her academic program at Midwest University. The guidelines are as follows:

- Undergraduate candidates must achieve a minimum Grade Point Average (GPA) of at least a 3.0 in the first 12 credit hours of academic work.
- Graduate students must achieve a minimum Grade Point Average of at least a 3.5 in the first 8 credit hours of academic work.

Upon successful completion of these requirements, he/she will be granted **Full Admission** status.

## ADMISSION PROCEDURES

Midwest University accepts applications at all times. When the review of the potential student's application is complete, the file will be submitted to the Admissions Committee for review, and applicants will subsequently be notified of the admission decision.



## INTERNATIONAL STUDENTS

### SEVIS I-20

Midwest University requires that all international students (F-1 visa status) whose primary language is not English take 12 notational credits of ESL (English as a Second Language) before or concurrent with their academic program. Students will be tested for current levels of English proficiency to place students in the appropriate level of English as a Second Language study. Testing is based on scores on written, aural, and verbal instruments.

International students studying at Midwest University must adhere to immigration laws in order to maintain their F-1 visa status. Consistent and timely registration and completion of courses is vital. Along with academic requirements, students are required to adhere to all Midwest University policies.

**Maintaining Your Status:** It is important to maintain legal immigration status while in the United States. Therefore it is recommended to contact the International Student Officer for more information regarding the rules and regulations of maintaining F-1 (and F-2) status. All international students will be required to sign a statement regarding maintaining status.

We also suggest that you refer to the information on the following web sites:

U.S. Citizenship and Immigration Services (USCIS): <http://www.uscis.gov>  
 AR-11 Change of Address Form: <http://uscis.gov/graphics/formsfee/forms/ar-11.htm>  
 AR-11SR Change of Address Special Registration Form:  
<http://uscis.gov/graphics/formsfee/forms/ar-11sr.htm>  
 Temporary Visitors: <http://uscis.gov/graphics/services/tempbenefits/index.htm#anchor428672>  
 Department of State (DOS): <http://www.state.gov/>  
 Foreign Consular Offices in the U.S.: <http://www.state.gov/s/cpr/ris/fco/>  
 U.S. Embassies and Consulates Worldwide: <http://travel.state.gov/links.html>

## INTERNATIONAL STUDENT ADVISING

The International Student Office is responsible for assisting students with immigration requirements to study at Midwest University. All academic issues should be discussed with your academic advisor. Document requests may take up to 10 days to be fulfilled. In order to ensure timely handling of your inquiries, it is best to call for an appointment with the International Student Officer for more information on document request procedures. Upon arrival at Midwest, please register at the reception window, at which you will find document request forms. All international students will receive additional information at the International Student Orientation, given at the beginning of each semester.

### International SEVIS I-20 Students

Midwest University is approved by the U.S. Department of Homeland Security, a division of the U.S. Citizenship and Immigration Services (USCIS), to issue Form I-20 to non-immigrant students. However, these documents will not be issued until prospective international students have submitted all required documents, the Admissions Committee has reviewed the file, and official acceptance has been achieved.

Before Midwest University will issue a student SEVIS I-20:

All necessary forms must be turned in and a non-refundable application fee of \$100, document handling fee of \$100, and I-901 Form fee of \$350 must be paid. International SEVIS I-20 students are required to pay a SEVIS maintenance fee of \$200 in the first semester and \$100 for the second semester. This fee is for administration services and document assistance.

1. If students do not adhere to University policies regarding enrollment, registration, employment, and proper conduct in a way that will affect their immigration status, the university reports these violations to the USCIS.
2. Students must follow all rules and regulations of Midwest University.
3. Students must register and pay for residence hall occupancy by the required deadline.
4. F-1 students must be enrolled full-time during fall and spring semesters. A maximum of 4 credit hours of online/distance education per semester may be taken. The remaining course load must be taken at the Midwest University campus and/or site. For more information, contact the admissions office at the main campus.

## **INTERNATIONAL STUDENT TRANSFER PROCEDURES**

### Transfers to Midwest:

All international students with F-1 student status who are transferring from other U.S. institutions to Midwest University are required to submit an authorized transfer request form to Midwest. After being accepted to Midwest, students must prove that they are in good standing with their current school and are in compliance with U.S. immigration laws.

Students must also show proof of financial capacity to support their living and education expense for the duration of their stay in the U.S. Only a current bank deposit or a letter of support from a corporation, bank, or other sponsoring organization may serve as proof of financial capacity.

### Transfers from Midwest:

It is mandatory for F-1 students transferring from Midwest University to another school to meet with his or her academic advisor and the International Student Officer. Students must complete a transfer request form, present a letter of acceptance from the accepting school, and complete an Exit Form. Midwest University will coordinate with the other school to ensure that the I-20 is properly transferred. It is the student's responsibility to begin the transfer process in a timely manner.



Intensive Courses

## J-1 EXCHANGE VISITOR PROGRAM

Midwest University is designated by the U.S. Department of State (DoS) as an exchange visitor program sponsor for international interchange students, professors and researchers, and student interns. Midwest University sponsors exchange visitors for a variety of educational objectives including: studying, teaching, research, observation, conducting research, training, or demonstrating special skills. The purpose of the J-1 exchange visitor program is to enhance understanding between the people of the United States and people of other countries through educational and cultural exchanges.

The Midwest International Research Institute (MIRI) is devoted to helping with all immigration matters for exchange professors, research scholars, and student interns while in the United States.

- 1) **Professor:** This category is for a foreign national who enters the United State for the primary purpose of teaching, lecturing, observing or consulting at accredited post-secondary academic institutions, museums, libraries, or similar types of institutions. A professor may also conduct research, unless disallowed by the sponsoring organization. If foreign professors would like to be hosted at Midwest University as a J-1 Exchange Visitor under the Professor category, they must be invited by a Midwest University Faculty member who is willing to host them through their department.
- 2) **Research Scholar:** This category is for a foreign national who enters the United States for the primary purpose of conducting research, observing, or consulting in connection with research projects at research intuitions, corporate research facilities, museums, libraries, post-secondary accredited academic institutions, or similar types of institutions.
- 3) **Student Intern:** this category is for students who want come to the United States to learn the US system through fields such as Affiliated Institute in State Government, City-Municipal administration, intern, public institutions, business areas, and so on. Students may continue to apply for the permanent resident status or H-1 visa if the employer wants to hire them.

At the conclusion of their program, participants are expected to return to their home countries. Some categories of the Exchange Visitor Program permit a spouse and/or unmarried children under 21 years of age to accompany an exchange visitor to the United States. These individuals are considered dependents of the J-1 visitor and may apply for J-2 visas with the permission of the sponsor, Midwest University. The program is identified as Exchange Visitor Program No P-1-21241.



MIRI Research Scholar  
Missouri State Capital

## **NONDISCRIMINATORY POLICY**

Midwest University admits students from all backgrounds to experience all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, disability, or national/ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

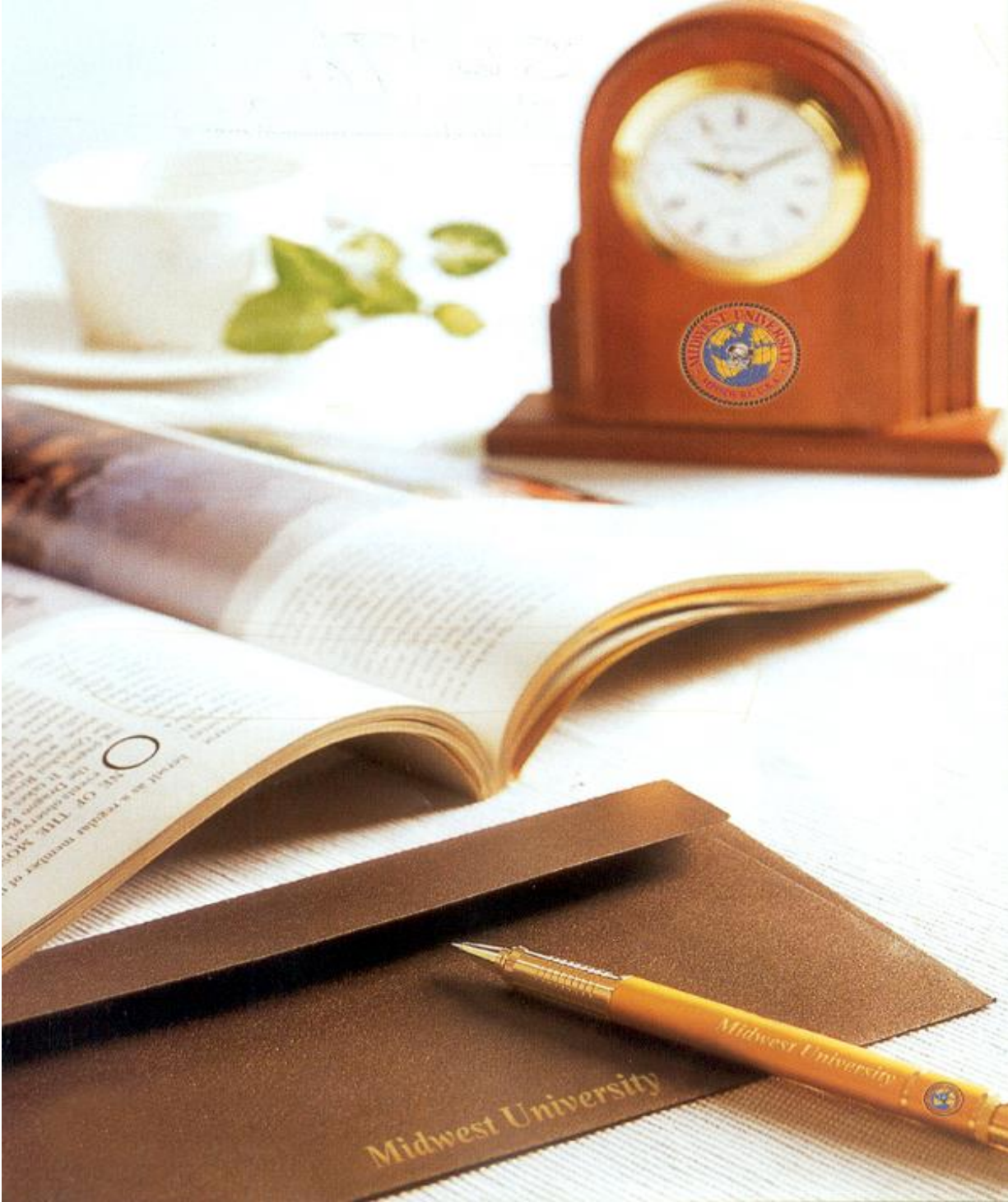
## **POLICY FOR DISABLED STUDENTS**

Midwest University complies with Section 504 of the Rehabilitation Act of 1973, which states: “No otherwise qualified handicapped individual in the United States shall solely, by reason of his handicap, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.” A physically challenged person needing additional help should contact the Director of Student Affairs so that appropriate assistance can be provided. Midwest University does not discriminate on the basis of physical handicap.



St. Louis Cardinals Stadium

# *Academic Policies and Procedure*



## ACADEMIC INFORMATION

### STUDENT CLASSIFICATIONS:

**Undergraduate Students:** Students holding a high school diploma or equivalent from a recognized institution and working toward a bachelor's degree

**Graduate Students:** Students holding a previously earned college degree and working toward a graduate degree

#### **Full-Time Students:**

- Undergraduate students enrolled in 12-21 credit hours per semester
- Master's students enrolled in 9-18 credit hours per semester
- Doctoral students enrolled 8-12 credit hours per semester

**Part-Time Students:** Those who are not full-time students

**Special Students:** Students who are taking courses of their own choosing for credit but are not following a regular course of study

**Auditors:** Students who are attending classes but are not receiving credit; tuition and fees are the same as those taken for credit

## STUDY OPTIONS

Midwest University offers the following teaching methods:

#### **On-campus courses**

These courses are conventional, face-to-face courses in a classroom setting on the main campus and the Washington, D.C. campus. Each course meets weekly for 15 weeks in the fall or spring semester.

#### **E-learning courses**

E-learning courses are accomplished via the Internet through POPULI. Most courses are 15 weeks in length, with some being 8 weeks.

#### **Blended courses**

Blended courses provide students an opportunity to complete courses through the combination of classroom and e-learning course work. Each course will consist of an intensive seminar and the remainder of the course will be completed via e-learning.

#### **Independent Studies**

Independent Studies may be defined as study which is under the direct supervision of an appropriate faculty member but is not done in conjunction with a regularly scheduled class. An Independent Study request will generally be approved only if the course is required for graduation and is not going to be offered on a regular schedule prior to graduation.



## COURSE ATTENDANCE

Midwest University believes that all students are fully responsible for complying with attendance policies and requirements indicated in each course syllabus. Attendance, in courses for academic credit, is mandatory. Each student should recognize that many vital educational experiences at the University cannot be fully realized when class attendance is irregular. As a general rule, students are expected to attend all class sessions of every course. While each instructor is responsible for her/his own course attendance policies, students who are absent for more than three (3) hours in an intensive-course and six (6) hours in a semester course will be recommended for possible disciplinary action including a potential failing grade for the course. Tardiness of more than 10 minutes counts as one hour of absence. In the event of unavoidable absences, the student is responsible for contacting the instructor and is responsible for the completion of all missed course assignments.

The instructor may give advanced written warning to a student for excessive absences and report to the Registrar. The instructor will consult with the Academic Dean regarding students who may become subject to academic penalties for incomplete or unacceptable make-up work or for excessive or unexcused absences. Midwest University, through the Office of Academic Affairs, reserves the right to involuntarily remove enrolled students from classes when course attendance policies are not followed.

## ACADEMIC CALENDAR

The dates represent activities planned, and are tentative dates and, therefore, may change. The most current academic calendar will be made available on the Midwest University homepage, [www.midwest.edu](http://www.midwest.edu). Course sequences can be found in the POPULI Student Portal.

<b>☞ Fall Semester 2024</b> Registration: June 24 – July 12, 2024 New Student Orientation: August 5, 2024 Fall Semester: August 5 – November 15, 2024	<b>☞ Fall Semester 2025</b> Registration: June 23 – July 11, 2025 New Student Orientation: August 18, 2025 Fall Semester: August 18 – November 28, 2025
<b>☞ Winter Term 2024</b> Registration: October 14 – November 1, 2024 November 25, 2024 – January 17, 2025	<b>☞ Winter Term 2025</b> Registration: October 20 – November 7, 2025 December 1, 2025 – January 23, 2025
<b>☞ Spring Semester 2025</b> Registration: December 30, 2024 – January 17, 2025 New Student Orientation: February 3, 2025 Spring Semester: February 3 – May 16, 2025	<b>☞ Spring Semester 2026</b> Registration: December 22, 2026 – January 9, 2026 New Student Orientation: February 2, 2026 Spring Semester: February 2 – May 15, 2026
<b>☞ Summer Term 2025</b> Registration: April 21 – May 9, 2025 Summer Term: June 9 - August 1, 2025 Summer Seminar: May 19 – 22, 2025 Graduation: May 22, 2025	<b>☞ Summer Term 2026</b> Registration: April 13 – May 1, 2026 Summer Term: May 25– July 17, 2026 Summer Seminar: May 18 – 21, 2026 Graduation: May 21, 2026

## DEFINITION OF CREDIT HOUR

A credit hour is based on a class period of fifty (50) minutes in length once a week for an entire semester. A semester is typically fifteen weeks in length. A typical three-hour course would meet for three 50-minute session throughout the semester. Some courses will be offered using online components and using other delivery systems. In such cases, the course will follow the Carnegie guidelines for course construction. The Carnegie guidelines expect two hours of work for each hour in class. Therefore, a three-hour course that has 45 hours of seat time would have an additional 90 hours outside the classroom. Using this as a basic standard, courses are constructed in the following manner: a three-hour course will require 120-130 hours of work, including class sessions, online videos, reading, written assignments, and other requirements.

## ADDING / DROPPING A COURSE

**Adding a Course:** After consulting with, and receiving written approval from an academic advisor, students desiring to add a course will deliver the Course Addition Form to the Office of the Registrar. After financial requirements have been met through the Finance Office, documentation will be sent to the Office of the Registrar which will complete the enrollment requirements. The deadline for adding a course is two weeks after the start date of the semester.

**Dropping a Course:** A regular semester course may be dropped before the end of the second week of the semester. Students should consult with, and receive approval from, the academic advisor to drop a course or courses. The student will deliver the Course Drop Form signed by their academic advisor to the Office of the Registrar.

### Withdrawal from a Course

After the drop period, a student may withdraw from a regular semester or e-learning course without complete withdrawal from the university. In such cases, the student should request withdrawal from the course by submitting a Class Withdrawal Form to the Registrar. The student will receive a grade of “W” for the class.

## GRADING SYSTEM

The significance of letter grades is as follows:

<b>Grade</b>	<b>A</b>	<b>A-</b>	<b>B+</b>	<b>B</b>
	96-100	90-95	86-89	82-85
<b>Points</b>	4.00	3.75	3.25	3.00
<b>Grade</b>	<b>B-</b>	<b>C+</b>	<b>C</b>	<b>C-</b>
	78-81	74-77	70-73	66-69
<b>Points</b>	2.75	2.25	2.00	1.75
<b>Grade</b>	<b>D</b>	<b>F</b>		
	60-65	0-59		
<b>Points</b>	1.00	0.00		

The following symbols are also used on the transcript.

**NC:** No Credit

**W:** Withdraw

**I:** Incomplete

**AU:** Audited Course

**P:** Pass

## COURSE LOAD

A student must take at least 12 credit hours per semester to be considered a full-time undergraduate student. The maximum credit hours that an undergraduate student can take per semester (including terms) is 21 credit hours. A full-time master level student must take at least 9 credit hours per semester. The maximum credit hours that a master level student can take per semester (including terms) is 18 credit hours. A full-time doctoral student must take at least 9 credit hours per semester. The maximum credit hours that a doctoral student can take per semester (including terms) is 12 credit hours. A semester load of more than the maximum credit hours of each program requires permission from the Academic Dean.

## ACADEMIC PROBATION

Undergraduate students must maintain a minimum cumulative grade point average (GPA) of 2.0 in all academic work. Graduate students must maintain the minimum cumulative 3.0 GPA in all academic work. Students who fail to meet these minimum requirements will be placed under academic probation.

The office of Academic Records and Registrar will notify students whose cumulative GPA fall below the minimum cumulative GPA requirement. These students may take any number of credit hours for the following semester but are required to raise their cumulative GPA as soon as possible to meet the minimum requirements within one semester. Students who are unable to earn a GPA of the minimum requirements for two consecutive semesters will be suspended for the minimum of one semester. Once suspended, the student may re-apply for probationary admission.

## WITHDRAWAL PROCEDURE

Students who want to withdraw from the university are required to notify the Office of Academic Records and Registrar and fill out the necessary withdrawal forms. When the student wishes to re-enroll, he/she is expected to file readmission forms through the Office of Admissions and to follow the admission process thereafter.

## RE-ADMISSION

Former students seeking readmission after an absence of one or more years are required to apply for readmission, which is the same as the original application process for admission. A student who has been placed on academic suspension is eligible to apply for probationary readmission only after one semester has passed.

## RESIDENCY REQUIREMENTS

Residency is defined as classes taken at Midwest University either on campus or on-line. Bachelor and master-level students, excluding international students, may complete a degree through e-learning courses. Doctoral students are required to pass a 3-credit hour dissertation research seminar course at the Wentzville campus or the Washington, D.C. campus. In special cases, the course could be taken through e-learning.

## POLICY FOR TRANSFER STUDENTS AND CREDITS

Transfer credit is accepted from accredited institutions of higher education for subjects appropriate to the curricula of the Midwest University programs. All applicants must submit all previous official original transcripts from previously attended colleges/universities to the admissions office. In addition to the transcript, it is sometimes necessary to provide a catalog, course descriptions, or other documentation from the former college or university to help determine the content and applicability of a class. The Admissions Committee will evaluate the transcript and award applicable transfer credit(s).

Note: Transcript evaluations will not be completed until application has been made to Midwest University and all transcripts received. Credit will be considered only for “C-” grades or above in undergraduate programs and for “B-” grades or above in graduate programs. Provisional credit may be granted from certain unaccredited institutions. Provisional credit will be fully accepted after an evaluation of the unaccredited institution, evaluation of the coursework for the courses under consideration, and successful completion by the undergraduate student of the first 12 credit hours of work at Midwest University with a minimum 3.0 GPA or by the graduate student of the first 9 credit hours of work at Midwest University with a minimum 3.5 GPA.

At Midwest University, “accredited” means that the school is listed as accredited in the current issue of *Accredited Institutions of Postsecondary Education* published by the Council on Higher Education Accreditation or approved by the Ministry of Education for the Republic of Korea and/or other countries.

Maximum allowable transfer credits are as follows:

Bachelor of Arts in Theology	87	Master of Music	24
Bachelor of Arts in Business Administration	87	Master of Divinity	48
Bachelor of Science in		Master of Arts in TESOL	9
Aviation and Future Transportation Technology	87	MBA	9
B.S. Computer Science	87	D.Min., D.L.	8
Bachelor of Music	87	Doctor of Musical Arts	12
Master of Arts in Counseling & Education	24	Ph. D.	12

## LIBRARY

Midwest University is exceptionally proud of its library, which opened in September 2003. The library offers resources in several languages, including a large collection in Korean. Midwest University's library materials were collected based on recommendations from the Director of Library Services and the faculty of the Academic Affairs Committee. Presently, the library houses approximately 36,000 volumes, including general materials, reference materials, audio-visual materials, journals, as well as Midwest University theses and dissertations; additionally, the library provides online databases. A qualified librarian provides library materials to both campus and remote students. Regardless of the student's location, materials will be distributed when requested.

## LIBRARY RESOURCES

The Library contains various items available for patron use. Currently, the library has items including audio-visual materials, electronic databases, monographs, anthologies, collections of scholarly essays, reference works, journals, and Midwest University theses and dissertations. These materials are available for patron use subject to library guidelines.

### E-Resource

#### DBpia

DBpia is a prominent online service providing Korean academic journals, conference proceedings, professional journals, E-Books, WebDB, video lectures, and more. All the contents of DBpia are preserved with all the formatting and features of the original printed books and journals. Therefore, users can make use of the same full-text and the detailed bibliographic information in the original books and journals.

#### KISS

KISS is an online service that provides academic journals, professional magazines, and web databases. It provides full-text downloads as well as information access to abstracts and tables of contents. KISS provides about 3,300 publications, including KCI journals from the first issue to the most current issue.

#### E-book

E-book provides 9,000 electronic books in all subject areas.  
You can use eBooks without restrictions on the length of your loan.

#### Information Guide

The Library Information Guide Corner provides various electronic materials.  
The materials Midwest University subscribes to can be accessed through our electronic materials. Please contact the library for this information.  
For inquiries, please contact the librarian by e-mail at [librarian@midwest.edu](mailto:librarian@midwest.edu) or by contacting the Midwest University Library web page: <http://www.midwest.edu/eng/07library/01home.asp>  
Various resources and information literacy materials are available on the Midwest Library webpage.



# ACADEMIC PROGRAMS

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## NON- DEGREE CERTIFICATE PROGRAM

- **ESL Program** (English as a Second Language)
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## DEGREE PROGRAMS

### Bachelor Degree Programs

- **Bachelor of Arts in Business Administration**  
123 Credit Hours: emphasis
  - Finance/ Asset Investment Management
  - Global Business Management
  - Marketing
- **Bachelor of Arts in Theology**  
123 Credit Hours: emphasis
  - Biblical Studies
  - Christian Education
- **Bachelor of Science in Computer Science**  
123 Credit Hours:
  - Computer Science
- **Bachelor of Music**  
123 Credit Hours: emphasis
  - Conducting, Composition, Instrument, Musical Dance, Piano, Voice
- **Bachelor of Science in Aviation and Future Transportation Technology**  
123 Credit Hours: emphasis
  - Aviation Management and Flight (Pilot)
  - Aviation Maintenance Engineer

### Master Degree Programs

- **Master of Arts in Counseling**  
48 Credit Hours: emphasis
  - Christian Counseling
  - Counseling and Coaching
  - Geriatric Counseling
  - Marriage and Family Counseling
  - Mental Health Counseling
- **Master of Arts in Education**  
48 Credit Hours: emphasis
  - Brain Analysis Education
  - Brain Development and Gifted Education
  - Christian Education
  - Korean Language Education (36 credit hours)
- **Master of Arts in TESOL**  
36 Credit Hours
- **Master of Divinity**  
96 Credit Hours
  - Divinity
- **Master of Music**  
48 Credit Hours: emphasis
  - Composition, Conducting, Instrument, Music Coaching, Music Education, Piano/Organ, Voice
- **Master of Fine Arts (MFA)**  
48 Credit Hours: emphasis
  - Arts Education, Arts Therapy, Ceramic Art, Ballet/Dance Performance, Design Art, Jewelry Design Art, Natural Lacquer Art, Painting Art, Photography, Sculpture Art
- **Master of Business Administration (MBA)**  
36 Credit Hours: emphasis
  - Aviation Safety / Security Management
  - ESG Management
  - Global Leadership
  - Innovation Management Strategy
  - Public Policy and Administration
  - Real Estate Investment Management
- **Executive Master of Business Administration (EMBA)**  
30 Credit Hours
  - EMBA

## Doctoral Degree Programs

### • **Doctor of Business Administration (DBA)**

60 Credit Hours: emphasis

- Crisis Management
- ESG Management
- Finance and Risk Management
- International Business
- Management Innovation Strategy
- Marketing and Consumer Behavior
- Real Estate Management/ Psychology and Auction
- Strategic Management

### • **Doctor of Fine Arts (DFA)**

60 Credit Hours: emphasis

- Arts Education
- Arts Therapy
- Ceramic Art
- Ballet/ Dance Performance
- Jewelry Design Art
- Design Art
- Natural Lacquer Art
- Painting Art
- Photography
- Sculpture Art

### • **Doctor of Leadership**

48 Credit Hours: emphasis

- Brain Analysis Education
- Global Leadership
- Health Care Management
- Organizational Leadership

### • **Doctor of Ministry**

40 Credit Hours: emphasis

- Christian Counseling
- Christian Education
- Inter-Cultural Ministry
- Pastoral Theology

### • **Doctor of Musical Arts (DMA)**

60 Credit Hours: emphasis

- Composition
- Conducting
- Instrument
- Music Education
- Music Coaching/ Musical Arts Convergence
- Musical Theatre
- Piano/ Organ
- Voice/ Opera

### • **Doctor of Philosophy in Counseling Psychology**

60 Credit Hours: emphasis

- Counseling and Coaching
- Geriatric Counseling
- Marriage and Family Counseling
- Mental Health Counseling

### • **Doctor of Philosophy in Education**

60 Credit Hours: emphasis

- Brain Development and Gifted Education
- Brain Education
- Higher Educational Leadership
- International Culture and Art
- Neuropsychological Education

### • **Doctor of Philosophy in Financial Economics**

60 Credit Hours: emphasis

- Financial Economics
- ESG Finance

### • **Doctor of Philosophy in Leadership**

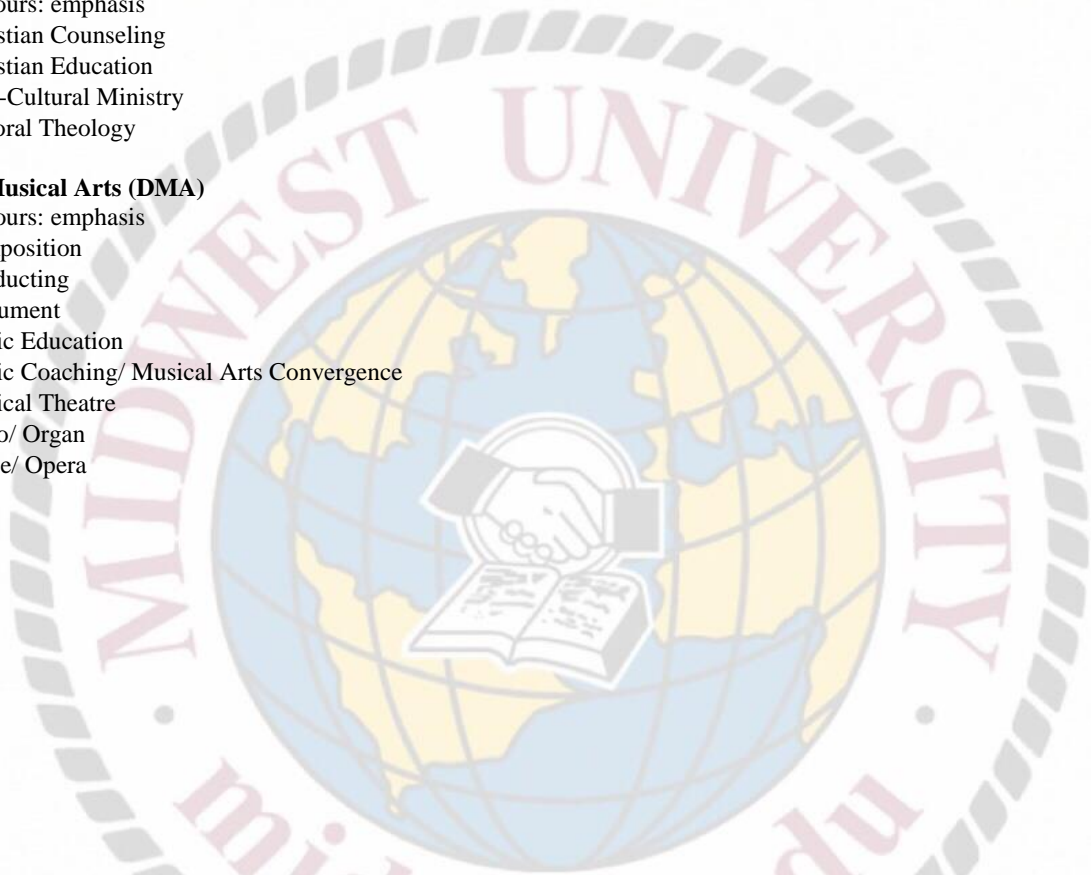
60 Credit Hours: emphasis

- Entrepreneurial Leadership
- International Aviation Management & Leadership
- Management Innovation Strategy
- Organizational Leadership

### • **Doctor of Philosophy in Music**

60 Credit Hours: emphasis

- Music Education
- Composition





Dr. John R. Ashcroft  
Honorary Doctor of Leadership  
Missouri Secretary of State



Dr. Jose L. L., Cornejo  
President, Supreme Court of Peru

## ENGLISH AS A SECOND LANGUAGE (ESL)

### Purpose

The mission of the English as a Second Language (ESL) program at Midwest University is to give students an opportunity to develop and improve their English proficiency. The multi-level offerings will attempt to enhance student abilities in relaxed, formal, cultural, and academic venues.

### Objectives

Upon completing this certificate program, students will be able to:

1. Exhibit a broad base of knowledge of listening, speaking, reading, writing, and grammar skills in English.
2. Successfully adapt to American culture by applying knowledge gained in the classroom.
3. Demonstrate the ability to communicate with other students and faculty on increasingly sophisticated levels.

### Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A high school diploma or equivalent
4. Two recent photographs (for student ID)

### ESL Program

#### Level I

ESL 101 Listening and Speaking  
ESL 102 Reading  
ESL 103 Writing  
ESL 104 Grammar

#### Level II

ESL 201 Listening and Speaking  
ESL 202 Reading  
ESL 203 Writing  
ESL 204 Grammar

#### Level III

ESL 301 Listening and Speaking  
ESL 302 Reading  
ESL 303 Writing  
ESL 304 Grammar

#### Electives

ESL 001 Intensive Pronunciation Study  
ESL 011 Introduction to American Culture  
ESL 021 Current Events  
ESL 031 TOEFL Preparation  
ESL 041 English for Ministry



## **BACHELORS DEGREE PROGRAMS**

The Bachelor of Arts in Business Administration program is a four year program to provide students with the fundamental knowledge of business and incorporating biblical principles. The degree requires 123 semester hours to complete.

The Bachelor of Arts in Theology is a four year program to provide students with a broad foundation for ministry. The degree requires 123 semester hours to complete.

The Bachelor of Science in Aviation and Future Transportation Technology utilizes current management theory and comprehensive aviation knowledge base to manage different segments of aviation. The degree requires 123 semester hours to complete.

The B.S Computer Science aims to nurture high-level professionals in the computer field and cultivate excellent human resources to lead the future with national competitiveness in global industry.

The Bachelor of Music is designed to train students to become experienced musicians whose career goals are largely comprised of performance and education.

### **Admission Requirements**

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. A high school diploma, GED
5. Application Essay
6. Recommendation from a church pastor or former teacher
7. Two recent photographs (for student ID)

### **Requirements for Adult Degree Completion Program**

This program specifically targets adults who desire to change careers or improve their current educational standing by completing a bachelor's degree. In particular, the qualifying student will:

1. Have at least five years of work and/or volunteer experience.
2. Have completed at least 60 credit hours through prior college/university work with an average 2.0 GPA. Students may enter the program with 45 credit hours but must complete the remaining 15 credit hours before a degree will be granted.
3. Demonstrate a Christian Commitment.

### **Graduation Requirements**

1. The Bachelor of Arts in Theology, Business Administration, Bachelor of Science in Aviation and Future Transportation Technology degree programs require 123 semester credit hours to complete.
2. The student must successfully complete a prescribed course of study with a minimum of 2.00 grade point average (C average) on a 4.00 scale.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate school faculty should fully recommend the candidate for graduation.
4. All candidates for graduation must complete Christian Service Program and should attend a graduation ceremony.

## BACHELOR OF MUSIC

### Purpose

The Bachelor of Music degree program is designed to train the students to become experienced musicians whose career goals comprise largely performance and education. The wide of applied areas to music theory, music history and music literatures are offered to develop their performance skills and overall musicianship.

### Objectives

Upon completing this degree, students will be able to:

1. Apply systematized musical knowledge to aural skills, harmony, forms in music, and music history which can extend musical technique, acquaintance, sensibilities, and insight.
2. Demonstrate performance skills and techniques with good interpretation of musical aspects.
3. Demonstrate the ministry attitude in the local community or church through their practical musical talents

### Additional Admission Requirement: Audition

Students who are applying for the Degree of Bachelor of Music must audition in their applied areas by submitting a recording on a DVD with their admission application form to the Admission committee for the decision of admission. For more information, they may refer to the music department in college of music.

## TRADITIONAL DEGREE PROGRAM

<b>General Education Core Courses</b>		Christian Ethics*	3
<b>36 Credit Hours</b>		GE 108 Introduction to Sociology	3
		GE 110 College Algebra *	3
<b>Communications</b>		GE 112 Principles of Economics	3
(6 Credit Hours are required as a second language)		GE 113 Introduction to Computers	3
		GE 117 The Understanding of Music	3
<b>1. English as a second language</b>		GE 204 Fundamentals of Public Speech	3
EN 101 English Reading Skills	3	GE 205 Introduction to Information and	
EN 103 English Grammar	3	Communication	3
EN 104 English Listening and Speaking	3	GE 206 Introduction to Psychology	3
EN 201 English Composition I	3	GE 209 Political Science	3
EN 202 American Culture	3	GE 211 U.S. Government	3
EN 301 English Composition II	3	GE 215 Principles of Leadership	3
		GE 302 Globalization3	
<b>2. Korean as a second language</b>		GE 303 Introduction to Anthropology	3
KR 101 Beginner Korean I	3	<i>*required</i>	
KR 102 Beginner Korean II	3		
KR 103 Intermediate Korean I	3	<b>Biblical Studies &amp; Applied Theology</b>	
KR 104 Intermediate Korean II	3	<b>Core Courses</b>	<b>30 Credit Hours</b>
KR 201 Advanced Korean I	3	NT 101 Introduction to New Testament	3
KR 202 Advanced Korean II	3	OT 101 Introduction to Old Testament	3
		NT 202 Life of Christ	3
<b>History</b>	<b>3 Credit Hours</b>	OT 203 Pentateuch	3
HI 103 Origins of the Modern World:		TH 201 Bible Doctrines I	3
World History	3	BS 301 Interpretation of the Bible	3
HI 202 United States History	3	NT 303 Acts and Pauline Epistles	3
		TH 301 Bible Doctrines II	3
<b>Non-sequenced Courses</b>	<b>27 Credit Hours</b>	OT 303 History of Israel	3
GE 107 Introduction to Philosophy and		TH 401 Theology of Spiritual Life	3

<b>Music Core Courses</b>	<b>27 Credit Hours</b>		
	(Select 9 courses)		
MU 101 Aural Skills	3	<b>Composition</b>	
MU 102 Music Theory I	3	MU 415 Analysis of Anthem Literature	3
MU 103 Music Theory II	3	MU 416 Forms in Piano Music	3
MU 201 Music History I	3	<b>Conducting</b>	
MU 202 Music History II	3	MU 411 Instrumental Conducting	3
MU 203 Music Education	3	MU 412 Anthem Literature	3
MU 301 Music History III	3	<b>Instrument</b>	
MU 302 Music History IV	3	MU 417 Survey of Instrumental	
MU 303 Introduction to Modern Music	3	Music Literature I	3
MU 401 Survey of Form in Music	3	MU 418 Survey of Instrumental	
MU 402 Style Criticism	3	Music Literature II	3
MU 423 German Diction Coaching	3	<b>Musical Dance</b>	
MU 424 Italian Diction Coaching	3	MU 421 The Survey of Musical and Dance	
MU 425 French Diction Coaching	3	Performance I	3
DP 101 Basic Dance	3	MU 422 The Survey of Musical and Dance	
DP 102 Dance Theory I	3	Performance II	3
DP 103 Dance Theory II	3	<b>Piano/Organ</b>	
DP 201 Dance History I	3	MU 406 The Survey of Piano Literature I	3
DP 202 Dance History II	3	MU 407 The Survey of Piano Literature II	3
DP 203 Musical Education	3	<b>Voice</b>	
DP 301 Dance History III	3	MU 409 The Survey of Voce Literature I	3
DP 303 Introduction to Musical	3	MU 410 The Survey of Voce Literature II	3
DP 401 Survey of Form in Musical	3		
<b>Applied Area Core Courses</b>		<b>Field Practicum Core Courses</b>	
	<b>18 Credit Hours</b>		<b>3 Credit Hours</b>
MU 104 Applied Area I	2	FP 106 Field Practicum	3
MU 105 Applied Area II	2	<b>Free Electives</b>	<b>6 Credit Hours</b>
MU 204 Applied Area III	2		
MU 205 Applied Area IV	2	<b>Capstone Course</b>	<b>3 Credit Hours</b>
MU 304 Applied Area V	2	CP 490 Capstone	3
MU 305 Applied Area VI	2		
MU 403 Applied Area VII	2	<b>Total</b>	<b>129 Credit Hours</b>
MU 404 Applied Area VIII	2		
MU 405 Senior Recital *	2		
<i>*required</i>			
<b>Applied Area Elective Courses</b>	<b>6 Credit Hours</b>		

**ADULT DEGREE COMPLETION PROGRAM****General Education Courses****36 Credit Hours**

English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Health, Accounting, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

General Studies Electives: 21 credit hours (Include courses in the areas listed above)

**Elective Courses 24 Credit Hours****Biblical Studies & Applied Theology****Core Courses 18 Credit Hours**

(Select 6 Courses)

BS 301 Interpretation of the Bible	3
NT 101 Introduction to New Testament	3
NT 202 Life of Christ	3
NT 303 Acts and Pauline Epistles	3
OT 101 Introduction to Old Testament	3
OT 203 Pentateuch	3
OT 303 History of Israel	3
TH 201 Bible Doctrines I	3
TH 301 Bible Doctrines II	3
TH 401 Theology of Spiritual Life	3

**Music Core Courses 15 Credit Hours**

(Select 5 courses)

MU 101 Aural Skills	3
MU 102 Music Theory I	3
MU 103 Music Theory II	3
MU 201 Music History I	3
MU 202 Music History II	3
MU 203 Music Education	3
MU 301 Music History III	3
MU 302 Music History IV	3
MU 303 Introduction to Modern Music	3
MU 401 Survey of Form in Music	3

MU 402 Style Criticism	3
MU 423 German Diction Coaching	3
MU 424 Italian Diction Coaching	3
MU 425 French Diction Coaching	3
DP 101 Basic Dance	3
DP 102 Dance Theory I	3
DP 103 Dance Theory II	3
DP 201 Dance History I	3
DP 202 Dance History II	3
DP 203 Musical Education	3
DP 301 Dance History III	3
DP 303 Introduction to Musical	3
DP 401 Survey of Form in Musical	3

**Applied Area Core Courses****18 Credit Hours**

MU 104 Applied Area I	2
MU 105 Applied Area II	2
MU 204 Applied Area III	2
MU 205 Applied Area IV	2
MU 304 Applied Area V	2
MU 305 Applied Area VI	2
MU 403 Applied Area VII	2
MU 404 Applied Area VIII	2
MU 405 Senior Recital *	2

*\*required*

**Applied Area Elective Courses****6 Credit Hours****Composition**

MU 415 Analysis of Anthem Literature	3
MU 416 Forms in Piano Music	3

**Conducting**

MU 411 Instrumental Conducting	3
MU 412 Anthem Literature	3

**Instrument**

MU 417 Survey of Instrumental Music Literature I	3
MU 418 Survey of Instrumental Music Literature II	3

**Musical Dance**

MU 421 The Survey of Musical and Dance Performance I	3
MU 422 The Survey of Musical and Dance Performance II	3

**Piano/Organ**

MU 406 The Survey of Piano Literature I	3
MU 407 The Survey of Piano Literature II	3

**Voice**

MU 409 The Survey of Voce Literature I 3  
 MU 410 The Survey of Voce Literature II 3

**Free Electives 6 Credit Hours**

**Capstone Course 3 Credit Hours**  
 CP 490 Capstone 3

**Field Practicum Core Courses**

FP 106 Field Practicum 3 Credit Hours 3

**Total 129 Credit Hours**



## BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

### Purpose

The Bachelor of Arts in Business Administration degree program is designed to provide students with the fundamental knowledge of business and incorporating biblical principles to help them develop the skills necessary to be successful witnesses for Jesus Christ in the marketplace. Students will learn to apply business principles from a biblical worldview to be effective Christian leaders in the global business community.

### Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a basic knowledge and understanding of the Scripture.
2. Demonstrate an understanding of fundamentals of Christian Doctrine and theology.
3. Apply their abilities to understand business concepts, terms and theories.
4. Demonstrate job market-readiness in the fields of management, finance, accounting, marketing, and computer and information technology.

### TRADITIONAL DEGREE PROGRAM

#### General Education Courses

**36 Credit Hours**

#### Communications

(6 Credit Hours are required as a second language)

#### **1. English as a second language**

EN 101 English Reading Skills I	3
EN 102 English Composition I	3
EN 103 English Grammar I	3
EN 104 English Listening and Speaking	3
EN 202 English Composition II	3
EN 301 American Culture	3

#### **2. Korean as a second language**

KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3
KR 201 Advanced Korean I	3
KR 202 Advanced Korean II	3

#### History:

HI 103 Origins of the Modern World: World History	3
HI 202 United States History	3

#### Non-sequenced Courses

GE 107 Introduction to Philosophy and Ethics *	3
GE 108 Introduction to Sociology	3
GE 110 College Algebra *	3
GE 112 Principles of Economics	3
GE 113 Introduction to Computers	3
GE 117 The Understanding of Music	3
GE 204 Fundamentals of Public Speech	3
GE 205 Introduction to Information and Communication	3
GE 206 Introduction to Psychology	3

GE 209 Political Science	3
GE 211 U.S. Government	3
GE 215 Principles of Leadership	3
GE 302 Globalization	3
GE 303 Introduction to Anthropology	3

*\*required*

#### **Biblical Studies & Applied Theology**

##### **Core Courses**

**30 Credit Hours**

BS 301 Interpretation of the Bible	3
NT 101 Introduction to New Testament	3
NT 202 Life of Christ	3
NT 303 Acts and Pauline Epistles	3
OT 101 Introduction to Old Testament	3
OT 203 Pentateuch	3
OT 303 History of Israel	3
TH 201 Bible Doctrines I	3
TH 301 Bible Doctrines II	3
TH 401 Theology of Spiritual Life	3

#### **Business Administration Core Courses**

**18 Credit Hours** (Select 6 Courses)

BU 205 Principles of Management	3
BU 300 Business Ethics	3
BU 410 Decision Analyses for Managers (Statistics and Math)	3
CS 201 Introduction to Information Technology	3
FA 201 Principles of Accounting	3
FA 202 Principles of Finance	3
MK 201 Introduction to Marketing	3
ES 101 Basics of eSports	3
ES 102 Introduction to eSports culture industry	3
ES 205 Understanding eSports broadcasting	3
ES 303 Introduction to Game Studies	3

<b>Emphasis Courses</b>	<b>21 Credit Hours</b> (Select 7 Courses)
<b>Finance/ Asset Investment Management</b>	
EC 310 Econometrics (*)	3
EC 320 Macroeconomic Analysis	3
FA 210 Financial Management (*)	3
FA 230 Investment Management (*)	3
FA 310 Financial Statement Analysis	3
FA 430 Equity and Fixed Income	3
FA 440 Derivatives	3
<i>*required</i>	
<b>Global Business Management</b>	
BU 303 Microeconomics	3
BU 305 Macroeconomics	3
BU 308 Innovation Management	3
BU 350 Operations and Supply Chain Management	3
BU 402 International Business	3
BU 404 Strategic Management	3
CS 310 Introduction to E-Commerce	3

<b>Marketing</b>	
MK 210 Marketing Strategy and Management	3
MK 220 Marketing Research	3
MK 230 Product Management	3
MK 300 Global Marketing Strategy	3
MK 310 Business to Business (B2B) Marketing	3
MK 410 Retailing and Sales Management	3
MK 420 Pricing Strategy	3
MK 440 Logistics and Distribution Channels	3
<b>Field Practicum</b> <b>3 Credit Hours</b>	
FP 310 Field Practicum I	3
<b>Free Electives</b> <b>12 Credit Hours</b>	
<b>Capstone Course</b> <b>3 Credit Hours</b>	
CP 490 Capstone	3
<b>Total</b>	<b>123 Credit Hours</b>

**ADULT DEGREE COMPLETION PROGRAM**

<b>General Education Courses</b>	<b>36 Credit Hours</b>
English Language / Communication: 3 credit hours (Includes courses in English composition, writing, literature, speech, etc.)	
History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)	
Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)	
Science / Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)	
Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)	
General Studies Electives: 21 credit hours (Includes courses in the areas listed above)	
<b>Elective Courses</b>	<b>18 Credit Hours</b>
<b>Communication Courses</b> <b>6 Credit Hours</b>	
<b>1. English as a second language</b>	
EN 101 English Reading Skills	3
EN 201 English Composition I	3
EN 103 English Grammar I	3

EN 104 English Listening and Speaking	3
<b>2. Korean as a second language</b>	
KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3
<b>Biblical Studies &amp; Applied Theology</b>	
<b>Core Courses</b>	<b>18 Credit Hours</b> (Select 6 Courses)
NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3
<b>Business Administration Core Courses</b>	
	<b>18 Credit Hours</b> (Select 6 Courses)
BU 205 Principles of Management	3
BU 300 Business Ethics	3
BU 410 Decision Analysis for Managers (Statistics and Math)	3
CS 201 Introduction to Information Technology	3
FA 201 Principles of Accounting	3
FA 202 Principles of Finance	3

MK 201 Introduction to Marketing	3
ES 101 Basics of eSports	3
ES 102 Introduction to eSports culture industry	3
ES 205 Understanding eSports broadcasting	3
ES 303 Introduction to Game Studies	3

**Emphasis Courses** **21 Credit Hours**  
(Select 7 Courses)

**Finance/ Asset Investment Management**

EC 310 Econometrics (*)	3
EC 320 Macroeconomic Analysis	3
FA 210 Financial Management (*)	3
FA 230 Investment Management (*)	3
FA 310 Financial Statement Analysis	3
FA 430 Equity and Fixed Income	3
FA 440 Derivatives	3

*\*required*

**Global Business Management**

BU 303 Microeconomics	3
BU 305 Macroeconomics	3
BU 308 Innovation Management	3
BU 350 Operations and Supply Chain Management	3
BU 402 International Business	3

BU 404 Strategic Management	3
CS 310 Introduction to E-Commerce	3

**Marketing**

MK 210 Marketing Strategy and Management	3
MK 220 Marketing Research	3
MK 230 Product Management	3
MK 300 Global Marketing Strategy	3
MK 310 Business to Business (B2B) Marketing	3
MK 410 Retailing and Sales Management	3
MK 420 Pricing Strategy	3
MK 440 Logistics and Distribution Channels	3

**Field Practicum**

**3 Credit Hours**

FP 310 Field Practicum I	3
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**Capstone Course**

**3 Credit Hours**

CP 490 Capstone	3
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**Total**

**123 Credit Hours**



## BACHELOR OF ARTS IN THEOLOGY

### Purpose

The Bachelor of Arts in Theology degree program is designed to prepare students for Christian ministries through a thorough knowledge of the Bible (including biblical languages), biblical theology, practical ministry training, biblical studies, and for graduate study.

### Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a basic knowledge and understanding of the Scripture.
2. Demonstrate an understanding of fundamentals of Christian Doctrine and theology.

### Emphasis:

#### Biblical Studies

Upon completing this degree, students will be able to:

1. Accurately interpret the Bible using sound hermeneutical principles.
2. Demonstrate the ability to communicate the truth of Christ's message of salvation to others.

#### Christian Education

Upon completing this degree, students will be able to:

1. Employ the principles of organization and administration related to the educational ministry of the church.
2. Employ a basic working knowledge of effective age-sensitive Bible teaching methods that incorporate all learning styles.

### TRADITIONAL DEGREE PROGRAM

#### General Education Courses

**45 Credit Hours**

#### Communications

(6 Credit Hours are required as a second language)

##### 1. English as a second language

EN 101 English Reading Skills	3
EN 201 English Composition I	3
EN 103 English Grammar I	3
EN 104 English Listening and Speaking	3
EN 301 English Composition II	3
EN 202 American Culture	3

##### 2. Korean as a second language

KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3
KR 201 Advanced Korean I	3
KR 202 Advanced Korean II	3

#### History:

HI 103 Origins of the Modern World: World History	3
HI 202 United States History	3

#### Non-sequenced Courses

GE 107 Introduction to Philosophy and Ethics (*)	3
GE 108 Introduction to Sociology	3
GE 110 College Algebra (*)	3
GE 112 Principles of Economics (*)	3
GE 113 Introduction to Computers	3
GE 117 The Understanding of Music	3
GE 204 Fundamentals of Public Speech	3
GE 205 Introduction to Information and Communication	3
GE 206 Introduction to Psychology	3
GE 209 Political Science	3
GE 211 U.S. Government	3
GE 215 Principles of Leadership	3
GE 302 Globalization	3
GE 303 Introduction to Anthropology	3

*\*required*

#### Biblical Studies & Applied Theology

##### Core Courses

**30 Credit Hours**

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3

NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

**Foundational Courses 15 Credit Hours**

CE 301 Introduction to Christian Education	3
CH 201 Introduction to Church History	3
CM 311 Introduction to Music Ministry	3
CO 301 Introduction to Counseling	3
EV 201 Introduction to Evangelism	3

**Emphasis Courses 15 Credit Hours**  
(Select 5 courses)

**Biblical Studies**

NT 302 The Gospels	3
NT 406 General Epistle and Revelation	3
NT 420 Biblical Greek	3
OT 305 Historical Books	3
OT 410 Prophetic Books	3
OT 415 Wisdom Literature	3
OT 420 Biblical Hebrew	3

**Christian Education**

CE 303 Christian Education for Youth	3
CE 304 Christian Education for Children	3
CE 305 Sunday School Ministry	3
CE 407 Introduction to Principles of Teaching	3
CE 408 History of Christian Education	3
CE 416 Educational Administration and Management	3
CE 425 Computer Applications in Education	3
PT 452 Introduction to Educational Ministry	3

**Field Practicum 3 Credit Hours**

FP 310 Field Practicum I	3
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**Free Electives 12 Credit Hours**

**Total 123 Credit Hours**

**ADULT DEGREE COMPLETION PROGRAM**

**General Education Courses**

**36 Credit Hours**

English Language / Communication: 3 credit hours  
(Includes courses in English composition, writing, literature, speech, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Science / Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

General Studies Electives: 21 credit hours (Includes courses in the areas listed above)

**Elective Courses 18 Credit Hours**

**Communication Courses 6 Credit Hours**

**1. English as a second language**

EN 101 English Reading Skills	3
EN 201 English Composition I	3
EN 103 English Grammar I	3
EN 104 English Listening and Speaking	3

+

**2. Korean as a second language**

KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3

**Biblical Studies & Applied Theology**

**Core Courses 18 Credit Hours**  
(Select 6 Courses)

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

**Foundational Courses 12 Credit Hours**  
(Select 4 Courses)

CE 301 Introduction to Christian Education	3
CH 201 Introduction to Church History	3
CM 311 Introduction to Music Ministry	3
CO 301 Introduction to Counseling	3
EV 201 Introduction to Evangelism	3

**Emphasis Courses 15 Credit Hours**  
(Select 5 courses)

**Biblical Studies**

NT 302 The Gospels	3
NT 406 General Epistle and Revelation	3

NT 420	Biblical Greek	3
OT 305	Historical Books	3
OT 410	Prophetic Books	3
OT 415	Wisdom Literature	3
OT 420	Biblical Hebrew	3

CE 425	Computer Applications in Education	3
PT 452	Introduction to Educational Ministry	3

<b>Field Practicum</b>	<b>3 Credit Hours</b>	
FP 310	Field Practicum I	3

**Christian Education**

CE 303	Christian Education for Youth	3
CE 304	Christian Education for Children	3
CE 305	Sunday School Ministry	3
CE 407	Introduction to Principles of Teaching	3
CE 408	History of Christian Education	3
CE 416	Educational Administration and Management	3

<b>Free Electives</b>	<b>12 Credit Hours</b>
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<b>Capstone Course</b>	<b>3 Credit Hours</b>	
CP 490	Capstone	3

**Total 123 Credit Hours**



**BACHELOR OF SCIENCE  
IN AVIATION AND FUTURE TRANSPORTATION TECHNOLOGY**

**Purpose**

Midwest University offers the Bachelor of Science in Aviation and Future Transportation Technology degree so that students may utilize current management theory and comprehensive aviation knowledge base to manage different segments of aviation.

**Objectives**

Upon completing this degree, students will be able to:

1. Possess a working knowledge of the course material learned from technical and theoretical courses.
2. Demonstrate their use of techniques, skills and modern technology necessary for professional growth.
3. Demonstrate a comprehensive working knowledge and application of aviation business management principles, practices and concepts.

**TRADITIONAL DEGREE PROGRAM**

**General Education Courses**

**30 Credit Hours**

**Communications**

(6 Credit Hours are required as a second language)

**1. English as a second language**

EN 101 English Reading Skills	3
EN 103 English Grammar I	3
EN 104 English Listening and Speaking	3
EN 202 American Culture	3
AM 101 Aviation English I	3
AM 201 Aviation English II	3

**2. Korean as a second language**

KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3
KR 201 Advanced Korean I	3
KR 202 Advanced Korean II	3

**History:**

HI 103 Origins of the Modern World: World History	3
HI 202 United States History	3

**Non-sequenced Courses**

GE 107 Introduction to Philosophy and Ethics (*)	3
GE 108 Introduction to Sociology	3
GE 110 College Algebra (*)	3
GE 112 Principles of Economics (*)	3
GE 113 Introduction to Computers	3
GE 117 The Understanding of Music	3
GE 204 Fundamentals of Public Speech	3
GE 205 Introduction to Information and Communication	3
GE 206 Introduction to Psychology	3

GE 209 Political Science	3
GE 211 U.S. Government	3
GE 215 Principles of Leadership	3
GE 302 Globalization	3
GE 303 Introduction to Anthropology	3

*\*required*

**Biblical Studies & Applied Theology**

**Core Courses 30 Credit Hours**

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

**Emphasis Courses**

**21 Credit Hours**

(Select 7 Courses)

**Aviation Maintenance Engineer**

AM 313 Aviation Safety	3
AT 361 Aviation Maintenance Management	3
AT 362 General Aviation Maintenance	3
AT 363 Basic Aircraft Structure and Repair	3
AT 364 Airframe Systems and Components	3
AT 365 Aviation Electrical and Electronic Systems	3
AT 366 Engine Technology	3

**Aviation Management and Flight (Pilot)**

AM 311 Introduction to Aviation	3
AM 312 Introduction to Air Traffic Control	3
AM 313 Aviation Safety	3
AM 421 Aerodynamics - Airplanes	3

AM 423 Aircraft Systems	3
AM 425 Aerospace Law	3
AM 428 Aviation Meteorology	3

AT 367 Aviation Maintenance Training Career	3
BU 300 Business Ethics	3
BU 303 Microeconomics	3
BU 305 Macroeconomics	3
BU 306 Leadership and Entrepreneurship	3
BU 350 Operations and Supply Chain Management	3

**Elective Courses** **27 Credit Hours**  
(Select 9 Courses)

AA 347 Cabin Service Chinese Language	3
AA 449 Image Making	3
AA 451 Office Automation	3
AA 454 Aviation Practical English	3
AA 455 Airline Interview English	3
AA 456 Cabin Crew Interview	3
AD 431 Weight and Balance	3
AD 432 Aeronautical Charts	3
AD 433 Air Traffic Control Procedures and Aviation Communication	3
AD 434 Airplane Performance	3
AD 435 Security and Carriage of Dangerous Goods	3
AD 436 International Flight Operations	3
AD 437 International Flight Planning	3
AD 439 Occurrence and Emergency Procedures	3
AH 421 Aerodynamics - Helicopter	3
AH 422 Helicopter Aircraft Systems	3
AH 429 Rotor-Engine Systems and Procedures	3
AH 430 Helicopter Operations and Management	3
AM 311 Introduction to Aviation	3
AM 312 Introduction to Air Traffic Control	3
AM 313 Aviation Safety	3
AM 314 Basic Attitude Instrument Flying	3
AM 315 IFR Regulations and Procedures	3
AM 316 Human Factors	3
AM 421 Aerodynamics - Airplanes	3
AM 423 Aircraft Systems	3
AM 424 Multi-Engine Systems and Procedures	3
AM 425 Aerospace Law (*)	3
AM 426 General Airline Operations and Management	3
AM 427 Instrument Flight Instructor	3
AM 428 Aviation Meteorology (*)	3
AM 460 Aircraft Accident Investigation	3
AM 461 Crew Resource Management	3
AM 462 Air Navigation	3
AT 360 Airline Management	3

BU 402 International Business	3
BU 404 Strategic Management	3
BU 410 Decision Analysis for Managers (Statistics and Math)	3
EL 301 Introduction to Aviation Maintenance Technology	3
EL 302 Aviation Maintenance Technician General	3
EL 303 Aircraft Structures	3
EL 304 Aircraft System	3
EL 305 Reciprocating Engine Theory and Maintenance	3
EL 306 Turbine Engine Theory and Maintenance	3
EL 307 Basic Electrical and Electronics	3
EL 308 Advanced Electrical and Electronics	3
PL 101 Private Pilot Ground Training I	3
PL 102 Private Pilot Ground Training II	3
PL 103 Private Pilot Solo Flight	3
PL 104 Private Pilot Certification	3
PL 201 Ground Training for Instrument Rating	3
PL 202 Instrument Flight Rating	3
PL 301 Ground Training for Commercial Pilot	3
PL 302 Commercial Pilot Course	3
PL 303 Ground Training for Multi-Engine Rating	2
PL 304 Multi-Engine Rating	2
PL 305 Ground Training for Turbo-Shaft Engine Helicopter	2
PL 306 Turbo-Shaft Engine Helicopter Flight	2

*\*required*

**Elective Courses** **12 Credit Hours**

**Capstone Course** **3 Credit Hours**  
CP 490 Capstone 3

**Total** **123 credit Hours**

**ADULT DEGREE COMPLETION PROGRAM****General Education Courses****30 Credit Hours**

English Language / Communication: 3 credit hours (Includes courses in English composition, writing, literature, speech, etc.)	
History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)	
Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)	
Science / Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)	
Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)	
General Studies Electives: 15 credit hours (Includes courses in the areas listed above)	
AM 011 Aviation English I	3
AM 012 Aviation English II	3

**Elective Courses****6 Credit Hours****Communication Courses****6 Credit Hours****1. English as a second language**

EN 101 English Reading Skills	3
EN 103 English Grammar I	3
EN 104 English Listening and Speaking	3
AM 101 Aviation English I	3
AM 201 Aviation English II	3

**2. Korean as a second language**

KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3

**Biblical Studies & Applied Theology****Core Courses****18 Credit Hours**

(Select 6 Courses)

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

**Emphasis Courses****21 Credit Hours**

(Select 7 Courses)

**Aviation Maintenance Engineer**

AM 313 Aviation Safety	3
AT 361 Aviation Maintenance Management	3
AT 362 General Aviation Maintenance	3
AT 363 Basic Aircraft Structure and Repair	3
AT 364 Airframe Systems and Components	3
AT 365 Aviation Electrical and Electronic Systems	3
AT 366 Engine Technology	3

**Aviation Management and Flight (Pilot)**

AM 311 Introduction to Aviation	3
AM 312 Introduction to Air Traffic Control	3
AM 313 Aviation Safety	3
AM 421 Aerodynamics - Airplanes	3
AM 423 Aircraft Systems	3
AM 425 Aerospace Law	3
AM 428 Aviation Meteorology	3

**Elective Courses****27 Credit Hours**

(Select 9 Courses)

AA 347 Cabin Service Chinese Language	3
AA 449 Image Making	3
AA 451 Office Automation	3
AA 454 Aviation Practical English	3
AA 455 Airline Interview English	3
AA 456 Cabin Crew Interview	3
AD 431 Weight and Balance	3
AD 432 Aeronautical Charts	3
AD 433 Air Traffic Control Procedures and Aviation Communication	3
AD 434 Airplane Performance	3
AD 435 Security and Carriage of Dangerous Goods	3
AD 436 International Flight Operations	3
AD 437 International Flight Planning	3
AD 439 Occurrence and Emergency Procedures	3
AH 421 Aerodynamics - Helicopter	3
AH 422 Helicopter Aircraft Systems	3
AH 429 Rotor-Engine Systems and Procedures	3
AH 430 Helicopter Operations and Management	3
AM 311 Introduction to Aviation	3
AM 312 Introduction to Air Traffic Control	3
AM 313 Aviation Safety	3
AM 314 Basic Attitude Instrument Flying	3
AM 315 IFR Regulations and Procedures	3
AM 316 Human Factors	3
AM 421 Aerodynamics - Airplanes	3
AM 423 Aircraft Systems	3
AM 424 Multi-Engine Systems and Procedures	3
AM 425 Aerospace Law (*)	3
AM 426 General Airline Operations and Management	3
AM 427 Instrument Flight Instructor	3
AM 428 Aviation Meteorology (*)	3

AM 460 Aircraft Accident Investigation	3	PL 102 Private Pilot Ground Training II	3
AM 461 Crew Resource Management	3	PL 103 Private Pilot Solo Flight	3
AM 462 Air Navigation	3	PL 104 Private Pilot Certification	3
AT 360 Airline Management	3	PL 201 Ground Training for Instrument Rating	3
AT 367 Aviation Maintenance Training Career	3	PL 202 Instrument Flight Rating	3
BU 300 Business Ethics	3	PL 301 Ground Training for Commercial Pilot	3
BU 303 Microeconomics	3	PL 302 Commercial Pilot Course	3
BU 305 Macroeconomics	3	PL 303 Ground Training for Multi-Engine Rating	2
BU 306 Leadership and Entrepreneurship	3	PL 304 Multi-Engine Rating	2
BU 350 Operations and Supply Chain Management	3	PL 305 Ground Training for Turbo-Shaft Engine Helicopter	2
BU 402 International Business	3	PL 306 Turbo-Shaft Engine Helicopter Flight	2
BU 404 Strategic Management	3	<i>*required</i>	
BU 410 Decision Analysis for Managers (Statistics and Math)	3	<b>Elective Course</b>	<b>12 Credit Hours</b>
EL 301 Introduction to Aviation Maintenance Technology	3	<b>Capstone Course</b>	<b>3 Credit Hours</b>
EL 302 Aviation Maintenance Technician General	3	CP 490 Capstone	3
EL 303 Aircraft Structures	3		
EL 304 Aircraft System	3	<b>Total</b>	<b>123 Credit Hours</b>
EL 305 Reciprocating Engine Theory and Maintenance	3		
EL 306 Turbine Engine Theory and Maintenance	3		
EL 307 Basic Electrical and Electronics	3		
EL 308 Advanced Electrical and Electronics	3		
PL 101 Private Pilot Ground Training I	3		



**BACHELOR OF SCIENCE IN COMPUTER SCIENCE**

**Purpose**

Midwest University offers the Bachelor of Science in Computer Science degree so that students may learn core knowledge to understand a cutting-edge science essential for computer utilization. It aims to nurture high-level professionals in the computer field and cultivate excellent human resources to lead the future with national competitiveness in global industry.

**Objectives**

Upon completing this degree, students will be able to:

1. Demonstrate a comprehensive working knowledge and application of Computer Science principle, practices, and concepts
2. Demonstrate their use of techniques, skills and modern technology necessary for professional growth.
3. Nurture the ability to systematically solve problems by formulating technical problems and designing and conducting experiments using advanced scientific tools.

**TRADITIONAL DEGREE PROGRAM**

**General Education Core Courses**

**36 Credit Hours**

**Communications**

(6 Credit Hours are required as a second language)

**1. English as a second language**

EN 101	English Reading Skills	3
EN 201	English Composition I	3
EN 103	English Grammar I	3
EN 104	English Listening and Speaking	3
EN 301	English Composition II	3
EN 202	American Culture	3

**2. Korean as a second language**

KR 101	Beginner Korean I	3
KR 102	Beginner Korean II	3
KR 103	Intermediate Korean I	3
KR 104	Intermediate Korean II	3
KR 201	Advanced Korean I	3
KR 202	Advanced Korean II	3

**History:**

HI 103	Origins of the Modern World: World History	3
HI 202	United States History	3

**Non-sequenced Courses**

GE 107	Introduction to Philosophy and Ethics*	3
GE 108	Introduction to Sociology	3
GE 110	College Algebra *	3
GE 112	Principles of Economics *	3
GE 113	Introduction to Computers *	3
GE 117	The Understanding of Music	3

GE 204	Fundamentals of Public Speech	3
GE 205	Introduction to Information and Communication	3
GE 206	Introduction to Psychology	3
GE 209	Political Science	3
GE 211	U.S. Government	3
GE 215	Principles of Leadership	3
GE 302	Globalization	3
GE 215	Principles of Leadership	3
GE 303	Introduction to Anthropology	3

**\* required**

**Biblical Studies & Applied Theology**

**Core Courses**

**30 Credit Hours**

NT 101	Introduction to New Testament	3
OT 101	Introduction to Old Testament	3
NT 202	Life of Christ	3
OT 203	Pentateuch	3
TH 201	Bible Doctrines I	3
BS 301	Interpretation of the Bible	3
NT 303	Acts and Pauline Epistles	3
TH 301	Bible Doctrines II	3
OT 303	History of Israel	3
TH 401	Theology of Spiritual Life	3

**Required Courses**

**18 Credit Hours**

CS 150	Fundamentals of Programming	3
CS 250	Operating Systems	3
CS 353	Discrete Mathematics and Logic	3
CS 351	Data Structures and Algorithms	3
CS 450	Database Concepts and Applications	3
CS 420	Artificial Intelligence	3

**Focus Area Electives**

**21 Credit Hours**

**(Select 7 courses)**

CS 301	Web Programming	3
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CS 411 Object-Oriented Programming	3
CS 303 Computer Architecture	3
CS 252 Computer Networks	3
CS 302 Software Engineering	3
CS 421 Concepts in Machine Learning	3
CS 422 Introduction to Big Data	3
CS 423 Mobile Application Development	3
CS 452 Computer Security	3

**Field Practicum 3 Credit Hours**  
FP 310 Field Practicum 3

**Capstone Course 3 Credit Hours**  
CP 490 Capstone 3

**Free Electives 12 Credit Hours**

**Total 123 Credit Hours**

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**ADULT DEGREE COMPLETION PROGRAM COURSES**

**General Education Courses 36 Credit Hours**

History: 3 credit hours  
-Includes courses in American, Korean, World, Art History, etc.

Humanities: 3 credit hours  
-Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.

Science / Math: 3 credit hours  
-Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.

Social Sciences: 3 credit hours  
-Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.

General Studies Electives: 21 credit hours  
-Includes courses in the areas listed above

**Elective Courses 18 Credit Hours**

**Communication Courses 6 Credit Hours**

**1. English as a second language**

EN 101 English Reading Skills	3
EN 201 English Composition I	3

EN 103 English Grammar I	3
EN 104 English Listening and Speaking	3

**2. Korean as a second language**

KR 101 Beginner Korean I	3
KR 102 Beginner Korean II	3
KR 103 Intermediate Korean I	3
KR 104 Intermediate Korean II	3

**Biblical Studies & Applied Theology**

**18 Credit Hours**  
(Select 6 Courses)

NT 101 Introduction to the New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
NT 303 Acts and Pauline Epistles	3
TH 301 Bible Doctrines II	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

**Required Courses 18 Credit Hours**

CS 150 Fundamentals of Programming	3
CS 250 Operating Systems	3
CS 353 Discrete Mathematics and Logic	3
CS 351 Data Structures and Algorithms	3
CS 450 Database Concepts and Applications	3
CS 420 Artificial Intelligence	3

**Focus Area Electives 21 Credit Hours**  
(Select 7 courses)

CS 301 Web Programming	3
CS 411 Object-Oriented Programming	3
CS 303 Computer Architecture	3
CS 252 Computer Networks	3
CS 302 Software Engineering	3
CS 421 Concepts in Machine Learning	3
CS 422 Introduction to Big Data	3
CS 423 Mobile Application Development	3
CS 452 Computer Security	3

**Field Practicum 3 Credit Hours**  
FP 310 Field Practicum I 3

**Capstone Course 3 Credit Hours**  
CP 490 Capstone 3

**Total 123 Credit Hours**

## **MASTERS DEGREE PROGRAMS**

The Master of Arts in Counseling is designed to equip students for Christian leadership in a local church or para-church organization. This includes training in its foundational courses and courses related to the student's chosen church-education/leadership concentrations.

The Master of Arts in Education is designed to prepare students to serve as educational ministers in a church-based ministry and world mission.

The Master of Arts in TESOL is designed to provide students greater opportunities for teaching specialists to enter broader fields of service and to enable them to teach English with the heart of a servant leader.

The Master of Business Administration is desire of Midwest University to offer a Masters of Business Administration degree so that students may apply the business knowledge gained from the program in areas of Christian and/or secular services.

The Master of Divinity degree is a primary seminary degree for college graduates. The degree requires 96 semester hours to complete in the approved program and it also serves as the basis for doctoral study for those preparing to do research or teach in biblical or theological disciplines.

The Master of Music program is designed to train students to serve their local community, church or para-church organization as professional musicians and leaders in their various applied areas.

### **Admission Requirements**

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcripts appropriate for the program: A bachelor's degree or its equivalent with GPA of at least 2.25 (on a 4.0 scale). A prerequisite for Master of Music degree is a bachelor's degree in Music from an accredited institution. Those who studied in music with any applied area or music education in bachelor's degree or the equivalent from an accredited institution may apply for the applied area of Musical Arts Convergence in MM degree. Those who are as F-1 visa students must consult with music department of music office in advance for this applied area's study.
5. Application Essay
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

### **Graduation Requirements**

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) GPA on a 4.00 scale.
2. A grade of "C" in a course is NOT considered a successful completion of course requirements.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.
4. All candidates for graduation must take a comprehensive exam.
5. All candidates for graduation must complete Christian Service Program and should attend a graduation ceremony.
6. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.

**MASTER OF ARTS IN COUNSELING****Purpose**

The purpose of the Master of Arts in Counseling program is to prepare students to serve as professional counselors in a variety of areas of mental health. This degree provides the academic and practical requirement to prepare for state licensure.

**Objectives**

Upon completing this degree, students will be able to:

1. Understand and demonstrate a variety of theories of counseling and apply the knowledge in the therapeutic environment.
2. Understand and develop personal identities, professional issues, and ethics as a counselor.
3. Apply a personal therapeutic approach in the context of the counseling environment to help people resolve behavioral, relational, and spiritual issues and problems.

<b>Core Courses</b>	<b>15 Credit Hours</b>		
	(Select 5 courses)	health counseling of the elderly	3
CO 501 Survey of Counseling	3	GC 584 Family and Elderly Counseling	3
CO 503 Psychopathology	3	GC 585 Counseling on sexual problems in the elderly	3
CO 505 Counseling and Personality Psychology	3	GC 586 Health consultation for the elderly	3
CO 512 Biblical Counseling	3	GC 587 Senior Social Welfare Counseling	3
CO 523 Marriages and Family Counseling I	3	GC 588 Ethics and Legal Issues in Counseling the Elderly	3
CO 526 Counselor Professional Identity, Function, and Ethics	3	GC 589 Elderly Counseling Practice	3
CO 527 Group Counseling	3	GC 590 Geriatric Rehabilitation Counseling	3
CO 528 Cross Cultural Counseling	3		
<b>Emphasis Courses</b>	<b>15 Credit Hours</b>	<b>Marriage and Family Counseling</b>	
	(Select 5 Courses)	CO 611 Family Systems and Theory	3
<b>Christian Counseling</b>		CO 612 Couple Interaction and Counseling	3
CO 511 Survey Christian Counseling	3	CO 613 Crisis Counseling	3
CO 512 Biblical Counseling	3	CO 614 Human Sexuality and Counseling	3
CO 513 Biblical Ethics	3	CO 630 Addiction and Substance Abuse	3
CO 514 Ministry Counseling	3	<b>Mental Health Counseling</b>	
CO 515 Christian Family Counseling	3	CO 621 Therapy with Children and Adolescents	3
CO 516 Spiritual Counseling	3	CO 630 Addiction and Substance Abuse	3
<b>Counseling and Coaching</b>		CO 647 Child Psychological Assessment	3
CO 601 Foundations of Counseling and Coaching	3	CO 648 Foundation of Mental Health Counseling	3
CO 602 Counseling Theories and Techniques	3	CO 649 Neuroscience for Mental Health Professionals	3
CO 603 Coaching for Personal and Professional Development	3	CO 650 Cognitive-Behavioral Therapy	3
CO 604 Integrative Approaches in Counseling and Coaching	3		
CO 605 Ethical and Legal Issues in Counseling and Coaching	3		
CO 606 Life Design and Career Coaching	3		
CO 607 Group Counseling and Coaching Dynamics	3		
<b>Geriatric Counseling</b>			
GC 581 Gerontology			
GC 582 Theory of Elderly Counseling	3		
GC 583 Emotional problems and mental			

<b>Free Electives</b>	<b>9 Credit Hours</b>
<b>Internship Courses</b>	<b>6 Credit Hours</b>
CO 625 Counseling Internship I	3
CO 626 Counseling Internship II	3
<b>Capstone Course</b>	<b>3 Credit Hours</b>
CP 690 Capstone	3

<b>Total</b>	<b>48 Credit Hours</b>
CO 504 Research and Statistics**	3
CO 627 Counseling Practicum**	3
CO 628 Counseling Internship III**	3
** required for licensure	



## MASTER OF ARTS IN EDUCATION

### Purpose

The Master of Arts in Education program is designed to cultivate reflective, innovative, and skilled educators dedicated to advancing teaching and learning. The program aims to enhance educators' expertise in instructional strategies, foster leadership capabilities, and empower them to address diverse learning needs within classrooms and communities. Emphasizing evidence-based practices, the program prepares educators to create meaningful, equitable, and transformative educational experiences.

### Objectives

Upon completing this degree, students will be able to:

1. Demonstrate the understanding and application regarding educational principles in teaching, organizing, and administrating the programs.
2. Demonstrate the application of principles toward curriculum design and teaching methodology, with emphasis in developmentally-appropriate and culture sensitive aspects.
3. Encourage a commitment to lifelong learning by integrating evidence-based practices, emerging technologies, and innovative approaches to address evolving challenges in education.

<b>Core Courses</b>	<b>15 Credit Hours</b>		
ED 551 Survey of Education	3	CE 615 Curriculum Development in C.E.	3
ED 552 History and Philosophy of Education	3	<b>Korean Language Education</b>	
ED 553 Educational Psychology	3	KO 502 Korean Language Pronunciation Education	3
ED 554 Teaching Methodology	3	Method	3
ED 555 Assessment of Education	3	KO 504 Korean Language Grammar Education Act	3
ED 556 Educational Administration	3	KO 505 Korean Language Vocabulary Education Act	3
KO 501 Understanding the Korean Language	3	KO 506 Korean Language Teaching Method	3
KO 503 Introduction to Korean Language Pedagogy	3	KO 507 Korean Language Textbook Theory	3
		KO 508 Korean Language History	3
<b>Emphasis Courses</b>	<b>15 Credit Hours</b>	KO 509 Korean Language Storytelling	3
	(Select 5 courses)	KO 510 Language Culture and Ethics	3
<b>Brain Analysis Education</b>		<b>Internship Courses</b>	<b>3 Credit Hours</b>
ED 541 Abnormal Psychological Education	3	PT 627 Internship I	3
ED 542 Brain Psychological Test	3	<b>Free Electives (except for TeKSOL)</b>	
ED 543 Brainwave Therapy	3	<b>12 Credit Hours</b> (Select 4 courses)	
ED 544 Cognitive Neurosc Education	3	EG 607 Survey of Gifted and Talented Education	3
ED 545 Consultation Field Practice	3	EG 608 Curriculum for Gifted Education	3
ED 551 Survey of Education	3	EG 610 Gifted and Talented Program	3
<b>Brain Development and Gifted Education</b>		EG 612 Educational Research	3
EG 601 Cognitive Neuroscience and Education	3	EG 616 Metacognitive Education	3
EG 602 Developmental Psychology: left brain, right brain training	3	NT 501 Survey of the New Testament	3
EG 603 Introduction to Neuro Feedback	3	OT 501 Survey of the old Testament	3
EG 604 Electrogram Analysis	3	EE 560 Introduction to Pedagogy	3
EG 606 Neurofeedback practice	3	EE 561 Understanding and Practice of pedagogy	3
EG 617 Clinical Practice 1: Dementia Prevention Program	3	<b>Capstone Course</b>	<b>3 Credit Hours</b>
		CP 690 Capstone	3
<b>Christian Education</b>		<b>Total</b>	<b>48 Credit Hours</b>
CE 502 Preschool / Childhood Christian Education	3		(36 Credits Hours for TeKSOL)
CE 504 Adolescent Christian Education	3		
CE 506 Adult Christian Education	3		
CE 605 Theology of Christian Education	3		

**MASTER OF ARTS  
IN TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES  
(TESOL)**

**Purpose**

The Mission of the Master of Arts in Teaching English to Speakers of Other Languages (TESOL) is to provide greater opportunities for teaching specialists to enter broader fields of service. This professional credential is designed to prepare English language instructors to assume teaching responsibilities in worldwide settings such as overseas public schools, post-secondary institutions, language schools, and corporate-based language programs.

**Objectives**

Upon completing this degree, students will be able to:

1. Demonstrate a base of knowledge, both theoretical and practical, which will form the foundation for successful teaching.
2. Create a quality instructional program and apply principles learned in their studies.
3. Design and employ comprehensive language learning programs which may be delivered in varied venues.

**Requirements for Admission to the Master of Arts in TESOL Degree Program:**

Applicants to this program must possess a bachelor's degree and demonstrate the ability of the English language. For non-native speakers of English, a bachelor's degree and a TOEFL (or equivalent assessment) score of 550 and above on the institutional English proficiency exam, and the ability to clearly articulate the English language, which will be determined in an oral interview, are required.

<b>Required Courses</b>	<b>15 Credit Hours</b>	TS 509 Teaching Reading and Writing	3
TS 501 Linguistics	3	TS 510 Teaching Pronunciation	3
TS 502 Second Language Acquisition	3	TS 511 Sociological Implications for Language Study	3
TS 503 Methods of Teaching ESL	3	TS 513 Second Language Research Methodology	3
TS 506 Curriculum and Materials Design	3	TS 514 Socio-Cultural Theories in SLA	3
TS 512 Practicum in ESL	3	TS 515 Understanding American Language and Culture	3
<b>Elective Courses</b>	<b>18 Credits Hours</b> (Select 6 courses)	<b>Capstone Course</b>	<b>3 Credit Hours</b>
TS 504 Language and Culture	3	CP 690 Capstone	3
TS 505 Assessment and Testing	3		
TS 507 Program Management	3	<b>Total</b>	<b>36 Credit Hours</b>
TS 508 Teaching Grammar	3		

**MASTER OF BUSINESS ADMINISTRATION (MBA)****Purpose**

It has been the desire of Midwest University to offer a Master of Business Administration degree so that students may apply the business knowledge gained from the program in areas of Global services.

**Objectives**

Upon completing this degree, students will be able to:

1. Provide practical business knowledge for community.
2. Provide the opportunity to participate in global mission and business network.
3. Provide the field of communication among network participants.

<b>Core Courses</b>	<b>12 Credit Hours</b> (Select 4 courses)	<b>Global Leadership</b>	
MB 501 Negotiation and Decision-Making	3	MB 553 Foundations of Leadership, History, and Theory	3
MB 502 Human Resources Management	3	MB 554 Global Leadership Development	3
MB 508 Business Ethics	3	MB 556 Cross Cultural Leadership Communications	3
MB 512 Marketing Management	3	LE 523 Strategic Communication and Media Buying	3
MB 513 Managerial Economics	3	LE 545 Quantitative Methods in Public Policy	3
MB 515 Management Information Systems	3		
MB 530 Organizational Design	3	<b>Innovation Management Strategy</b>	
MB 540 Data Analysis for Managers	3	MO 601 Management of Technology	3
MB 545 Supply Chain Management	3	MO 602 Understanding of Business Administration	3
MB 549 Product Development and Innovation	3	MO 603 Intellectual Property Theory	3
ES 501 ESG Management Theory	3	MO 604 Project Management	3
ES 502 ESG Management Leadership	3	MO 605 Innovation R & D Methodology	3
FN 540 Financial Management	3	MO 606 Management Innovation Strategy	3
CO 501 Survey of Counseling	3	MO 607 Creative Problem Solving Methodology	3
		MO 608 Seminar on Technology Commercialization	3
<b>Emphasis Courses</b>	<b>12 Credit Hours</b> (Select 4 courses)	MO 609 Project Management Seminar	3
<b>Aviation Safety and Security Management</b>		<b>Public Policy and Administration</b>	
MS 601 Safety Management	3	MP 511 Contemporary Issues in a Global Society	3
MS 602 Aviation Investigation	3	MP 512 Urban Society and Public Policy	3
MS 603 Aviation Safety	3	MP 513 Economics in Public and Nonprofit Sectors	3
MS 604 Human Factors	3	MP 514 Emergency and Safety Management	3
MS 605 Ergonomics	3	MP 515 Public Policy and Administration	3
MS 606 Aviation Missionary Leadership	3		
MS 680 Case Study in Safety	3	<b>Real Estate Investment Management</b>	
MS 690 Research Methods	3	FN 540 Financial Management (*)	3
<b>ESG Management</b>		MB 504 Investment Management (*)	3
ES 503 Climate Change and ESG	3	MB 580 Real Estate Economics	3
ES 504 ESG Management Strategy	3	MB 581 Principles of Real Estate Management	3
ES 505 Corporate Governance Theory	3	MB 582 Real Estate Investment	3
ES 506 ESG Evaluation Analysis	3	MB 583 Analysis of Real Estate Policy	3
ES 507 Sustainability Practices	3	MB 590 Regulations on Real Estate	3
ES 508 ESG Finance and Carbon Economy	3	MB 591 Real Estate Transaction Law	3
ES 509 ESG Risk Management Theory	3		
ES 510 Supply Chain ESG Management	3	<b>*required</b>	

<b>Free Electives</b>	<b>9 Credit Hours</b>	<b>Total</b>	<b>36 Credit Hours</b>
<b>Capstone Course</b>	<b>3 Credit Hours</b>		
CP 690 Capstone / Graduation Seminar	3		



**EXECUTIVE MASTER OF BUSINESS ADMINISTRATION (EMBA)****Purpose**

Midwest University's Executive Master of Business Administration program aims to provide classes and team-based projects opportunities with focusing on leadership development and further increasing students' learning experiences in the global business fields.

**Objectives**

Upon completing this degree, students will be able to:

1. Be equipped with theoretical business understanding with practical knowledge for their communities.
2. Provide the opportunity to participate in global mission and business network.
3. Become business leaders in their fields with mission mindsets.

<b>Core Courses</b>	<b>27 Credit Hours</b>	EMBA 731 Innovation Management	3
EMBA 701 Organizational Leadership & Change Management	3	EMBA 741 Digital Business Strategy	3
EMBA 702 Leadership Communication	3	EMBA 751 Public Policy Analysis	3
EMBA 711 International Business Strategy	3	<b>Capstone Course</b>	<b>3 Credit Hours</b>
EMBA 712 Global Supply Chain Management	3	EMBA 761 Capstone: Strategic Leadership & Innovation	3
EMBA 721 Advanced Financial Analysis & Management	3	<b>Total</b>	<b>30 Credits</b>
EMBA 722 Risk Management & Derivatives	3		

## MASTER OF DIVINITY

### Purpose

The Master of Divinity program is designed to equip students to serve in a wide variety of callings, including pastoral ministry, youth ministry, campus ministry, chaplaincy, and missions.

### Objectives

Upon completing this degree, students will be able to:

1. Interpret both the Old and New Testaments with accurate, evangelical hermeneutical skills.
2. Demonstrate a knowledge and understanding of historical and theological tenets of the Church.
3. Communicate biblical and theological truths through preaching, writing, or in such other ways as may be appropriate.
4. Demonstrate leadership skills that serve the ministry needs of the local church.

<p><b>Biblical Studies</b> <span style="float: right;"><b>3 Credit Hours</b></span></p> <p>BS 624 Biblical Hermeneutics <span style="float: right;">3</span></p>	<p><b>Church Music</b> <span style="float: right;"><b>3 Credit Hours</b></span></p> <p>CM 534 Church Music in Contemporary Culture <span style="float: right;">3</span></p>
<p><b>Old Testament</b> <span style="float: right;"><b>12 Credit Hours</b></span></p> <p>OT 501 Survey of Old Testament <span style="float: right;">3</span></p> <p>OT 503 Pentateuch <span style="float: right;">3</span></p> <p>OT 509 Wisdom Literature <span style="float: right;">3</span></p> <p>OT 601 Prophets <span style="float: right;">3</span></p>	<p><b>Christian Counseling / Education</b> <span style="float: right;"><b>6 Credit Hours</b></span></p> <p>CO 501 Survey of Counseling <span style="float: right;">3</span></p> <p>ED 551 Survey of Education <span style="float: right;">3</span></p>
<p><b>New Testament</b> <span style="float: right;"><b>12 Credit Hours</b></span></p> <p>NT 501 Survey of New Testament <span style="float: right;">3</span></p> <p>NT 513 Synoptic Gospels <span style="float: right;">3</span></p> <p>NT 607 Pastoral Epistles <span style="float: right;">3</span></p> <p>NT 705 Theology of Paul <span style="float: right;">3</span></p>	<p><b>Pastoral Theology / Leadership</b> <span style="float: right;"><b>9 Credit Hours</b></span></p> <p>CL 602 Survey of Christian Leadership <span style="float: right;">3</span></p> <p>PT 602 Church Administration and Management <span style="float: right;">3</span></p> <p>PT 616 Pastoral Ministry <span style="float: right;">3</span></p>
<p><b>Church History</b> <span style="float: right;"><b>6 Credit Hours</b></span></p> <p>CH 501 History of the Christian Church <span style="float: right;">3</span></p> <p>CH 623 History of Christian Doctrines <span style="float: right;">3</span></p>	<p><b>Preaching</b> <span style="float: right;"><b>3 Credit Hours</b></span></p> <p>PR 611 Survey of Biblical Preaching <span style="float: right;">3</span></p>
<p><b>Christian Mission and Evan.</b> <span style="float: right;"><b>6 Credit Hours</b></span></p> <p>EV 520 Personal Evangelism and Discipleship Training <span style="float: right;">3</span></p> <p>MI 621 Christian Missions and World Religions <span style="float: right;">3</span></p>	<p><b>Biblical Languages</b> <span style="float: right;"><b>6 Credit Hours</b></span></p> <p>NT 524 Introductory Greek <span style="float: right;">3</span></p> <p>OT 502 Introductory Hebrew <span style="float: right;">3</span></p>
<p><b>Theology and Ethics</b> <span style="float: right;"><b>12 Credit Hours</b></span></p> <p>ET 601 Biblical Ethics <span style="float: right;">3</span></p> <p>TH 524 Apologetics <span style="float: right;">3</span></p> <p>TH 521 Systematic Theology I <span style="float: right;">3</span></p> <p>TH 523 Systematic Theology II <span style="float: right;">3</span></p>	<p><b>Internship Courses</b> <span style="float: right;"><b>3 Credit Hours</b></span></p> <p>PT 625 Christian Ministry Internship <span style="float: right;">1.5</span></p> <p>PT 626 Christian Ministry Internship <span style="float: right;">1.5</span></p>
	<p><b>Free Electives (*)</b> <span style="float: right;"><b>12 Credit Hours</b></span></p> <p>(*) Choose any courses from other master's programs</p>
	<p><b>Capstone Course</b> <span style="float: right;"><b>3 Credit Hours</b></span></p> <p>CP 690 Capstone <span style="float: right;">3</span></p>
	<p><b>Total</b> <span style="float: right;"><b>96 Credit Hours</b></span></p>

## MASTER OF FINE ARTS (MFA)

### Purpose

The program is dedicated to developing advanced practitioners and educators who can blend artistic prowess with educational strategies. The program aims to foster a symbiotic relationship between creative practice and educational theory, positioning art as both a personal expressive medium and a tool for societal transformation. Also, it seeks to imbue students with a biblical worldview, integrating biblical engagement and theological reflection into the fabric of their artistic and educational endeavors.

### Objectives

Upon completing this degree, students will be able to:

1. Skill Enhancement: To enhance students' artistic skills and broaden their perspectives across various art forms, grounded in a biblical worldview.
2. Cultivation of Inclusive Educators: To prepare educators who integrate diverse cultural perspectives and inclusive methodologies into their teaching, while embedding biblical principles and theological insights.
3. Understanding Art's Therapeutic Potential: To deepen understanding of art's therapeutic capabilities for well-being, emphasizing how biblical perspectives can enhance therapeutic practices.
4. Integration of Technology: To equip students with skills to integrate digital technologies in art education, exploring how these technologies can be used to further biblical engagement and reflection.
5. Promotion of Critical Engagement: To encourage critical engagement with contemporary art and education issues, advocating for art's role in society and its capacity to convey and reflect biblical truths.

### Philosophy

The program believes in art's transformative power, emphasizing a holistic approach that integrates theory, practice, and societal involvement. It views the artist-educator as an agent of change, deeply rooted in a biblical framework that guides personal expression and professional practice.

### MFA Program Overview

The MFA program offers a rich curriculum designed to advance skills and knowledge in art and education, preparing students for leadership in the arts. The curriculum is uniquely crafted to include biblical engagement and theological reflection as core components, ensuring that graduates are well-equipped to apply their artistic skills within a framework that supports spiritual and societal transformation.

#### Core Courses

#### 12 Credit Hours

(Select 4 courses)

MF 500 Art World View	3
MF 501 Art Education Theories and Methods	3
MF 502 Studio Practices across Disciplines	3
MF 503 Contemporary Issues in Art Education	3
MF 504 Curriculum Development and Assessment	3
MF 505 Art and Cultural Diversity	3
MF 506 Arts Therapy Foundations	3
MF 507 Digital Technologies in Art Education	3
MF 508 Art World View (Advanced)	3

#### Emphasis Courses

#### 12 Credit Hours

(Select 4 courses)

##### Arts Education

MF 510 Art Education Theory and Practice	3
MF 511 Art Education Research Methods	3
MF 512 Contemporary Issues in Art Education	3

MF 523 Art Education Curriculum Development	3
MF 514 Studio Practice in Art Education	3
MF 515 Philosophy of Art Education	3
MF 516 Assessment in Art Education	3
MF 517 Arts Integration in Education	3

##### Arts Therapy

MF 520 Introduction to Art Therapy	3
MF 521 Art Therapy in the Smart Era: Digital Creativity and Emotional Healing	3
MF 522 Human Image & Communication	3
MF 523 Depression and Suicide Among Artists	3
MF 524 Inner Child Healing	3
MF 525 Drawing Analysis Psychology	3
MF 526 Art and Spirituality	3
MF 527 Arts and Healing in an Aging Society	3

**Ceramic Art**

MF 530 Foundations of Ceramic Art	3
MF 531 Advanced Ceramic Techniques	3
MF 532 Ceramic Art History and Cultural Contexts	3
MF 533 Studio Practice in Ceramic Art	3
MF 534 Ceramic Glazing and Surface Techniques	3
MF 535 Ceramic Art and Community Engagement	3
MF 536 Sustainable Practices in Ceramic Art	3
MF 537 Ceramic Sculpture	3

**Ballet/ Dance Performance**

MF 540 Foundations of Dance Performance	3
MF 541 Advanced Dance Techniques	3
MF 542 Dance History and Cultural Contexts	3
MF 543 Choreography and Composition	3
MF 544 Dance Pedagogy	3
MF 545 Dance and Community Engagement	3
MF 546 Dance Composition and Improvisation	3
MF 547 Dance and Technology	3

**Design Art**

MF 550 Foundations of Design Art	3
MF 551 Advanced Design Techniques	3
MF 552 History of Design and Cultural Contexts	3
MF 553 Studio Practice in Design Art	3
MF 554 Digital Design Technologies	3
MF 555 Design Art and Community Engagement	3
MF 556 Human-Centered Design	3
MF 557 Design Thinking and Innovation	3

**Jewelry Design Art**

MF 610 Jewelry Design Fundamentals	3
MF 611 Introduction to Gemology	3
MF 612 Advanced Gemology	3
MF 613 Art History: Ancient to Renaissance	3
MF 614 Art History: Modern to Contemporary	3
MF 615 Contemporary Jewelry Design Trends	3
MF 616 High-end Jewelry Design and Fabrication	3
MF 617 Jewelry Brand Development	3

**Natural Lacquer Art**

MF 560 Foundations of Natural Lacquer Art	3
MF 561 Advanced Natural Lacquer Techniques	3
MF 562 Natural Lacquer Art History and Cultural Contexts	3
MF 563 Studio Practice in Natural Lacquer Art	3
MF 564 Surface Design and Decoration	3
MF 565 Natural Lacquer Art and Community Engagement	3
MF 566 Contemporary Natural Lacquer Art	3
MF 567 Techniques in Inlay and Maki-e	3

**Painting Art**

MF 570 Foundations of Painting Art	3
MF 571 Advanced Painting Techniques	3
MF 572 Painting Art History and Cultural Contexts	3
MF 573 Studio Practice in Painting Art	3
MF 574 Contemporary Issues in Painting	3
MF 575 Painting Art and Community Engagement	3
MF 576 Experimental Techniques in Painting	3
MF 577 Narrative Painting	3

**Photography**

MF 580 Foundations of Photography	3
MF 581 Advanced Photography Techniques	3
MF 582 History of Photography and Cultural	3
MF 583 Studio Practice in Photography	3
MF 584 Digital Photography and New Media	3
MF 585 Photography and Community Engagement	3
MF 586 Photography as Social Commentary	3
MF 587 Fine Art Photography	3

**Sculpture Art**

MF 590 Foundations of Sculpture Art	3
MF 591 Advanced Sculpture Techniques	3
MF 592 Sculpture Art History and Cultural Contexts	3
MF 593 Studio Practice in Sculpture Art	3
MF 594 Contemporary Issues in Sculpture	3
MF 595 Sculpture Art and Community Engagement	3
MF 596 Installation Art and Public Sculpture	3
MF 597 Figurative Sculpture	3

**Applied Area or Internship 12 Credit Hours**

MF 601 Applied Area or Internship	2
MF 602 Applied Area or Internship	2
MF 603 Applied Area or Internship	2
MF 604 Applied Area or Internship	2
MF 605 Applied Area or Internship	2
MF 606 Applied Area or Internship	2

\* *The Students of Ceramic, Dance, Design, Lacquer, Painting, Photography, and Sculpture majors must submit their projects and work in Practicum II and IV (Painting-major students must submit a 20x30-size work)*

**Free Electives****6 Credit Hours****Graduation Project****3 Credit Hours**

MF 600 Graduation project	3
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\* *The Students of Ceramic, Dance, Design, Lacquer, Painting, Photography, and Sculpture majors must submit their projects and work in Practicum II and IV (Painting-major students must submit a 36x48-size work)*

**CP 690 Capstone****3 Credit Hours****Total****48 Credit Hours**

## MASTER OF MUSIC

### Purpose

Master of Music degree program is designed to equip the students as professional musicians in their various applied areas from classical to contemporary, enabling them to obtain a profession in music performance. From various applied areas such as music history, the issues in music ministry and music education, the students develop their performance techniques and profound musical knowledge in Christian world view.

### Objectives

Upon completing this degree, students will be able to:

1. Exhibit outstanding musical skills of their performance area.
2. Display excellent artistic interpretation in their performance skills and literatures.
3. Demonstrate professional knowledge in their applied field.
4. Exhibit preparations for the ministry or prominent leadership in community or local church.

### Additional Admission Requirements

1. **Audition**  
Students who are applying for the degree of Master of Music should audition in their applied areas by submitting a DVD of recorded material, along with their admission application to the admission committee for the decision of admission.
2. **Prerequisite Requirement**  
An applicant for the Master of Music whose bachelor's degree was in a different applied area will be required to take three bachelor level courses and a bachelor's senior recital for the equivalent form bachelor's degree applied area. The senior recital requirement may be waived if the applicant wants to complete the fourth applied area course.  
If the prospective students decide to follow the admission policy regarding taking four prerequisite courses of applied area as a pre-Master of Music study, they will not need to be required to follow the audition procedure. Those who apply for the applied area of Musical Arts Convergence in MM degree are not required by such four prerequisite courses of applied area as a pre-Master of Music study. Those who are as F-1 visa students must consult with music department in advance for these applied areas' study application.

### Graduation Requirements

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
2. The awarding of a "C" in a master course constitutes a failure (unsuccessful completion of the course).
3. The student must pass a comprehensive examination. The student can take the exam 2 times if they fail it first. The opportunity to retake the exam will be held after minimum one month later in semester.
4. The student must effectively complete graduate recital before starting dissertation.
5. The Christian Service Program requirement must be complete for graduation.
6. Prior to graduation the student must meet all financial obligations to the institution.

<b>Applied Area Core Courses</b>	<b>15 Credit Hours</b>		
		MU 518 Graduate Recital	3
		MU 546 Master Lecture Recital (*)	3
MU 511 Applied Area I	3	<i>*This course is only for music coaching applied area students.</i>	
MU 512 Applied Area II	3	<i>They must take MU 515 in place of MU 518.</i>	
MU 513 Applied Area III	3	<i>**This course is only for musical arts convergence applied</i>	
MU 514 Applied Area IV	3	<i>students. They must take MU 516 in place of MU 518.</i>	
MU 516 Arts Convergence Concert (**)	3		

**Music Education Core Courses 15 Credit Hours**

MU 510 Choral Music Education	3
MU 520 Theory and Practice of Music Education for Children	3
MU 541 Music Educational Psychology	3
MU 542 Fundamentals of Music Education	3
MU 546 Master Lecture Recital	3

**Music History and Theory 12 Credit Hours**  
(Select 4 courses)

MU 505 Music History I	3
MU 506 Music History II	3
MU 507 Music History III	3
MU 549 Literature and Materials of Music I	3
MU 551 German Diction Coaching	3
MU 552 Italian Diction Coaching	3
MU 553 Literature and Materials of Music II	3
MU 554 Music Theory and Analysis I	3
MU 555 Music Theory and Analysis II	3
MU 556 Aspects of Form and Structure I	3
MU 557 Aspects of Form and Structure II	3
MU 558 Principles of Musical Form I	3
MU 559 Principles of Musical Form II	3
MU 560 The Intersection of Vocal and Instrumental Music I	3
MU 561 The Intersection of Vocal and Instrumental Music II	3

**Theory Courses in Applied Area 6 Credit Hours**

**Composition**

MU 527 Analysis of Choral Literature	3
MU 528 Forms in Music	3

**Conducting**

MU 525 Instrumental Conducting	3
MU 526 Choral Literature	3

**Instrument**

MU 529 Instrumental Music Literature I	3
MU 530 Instrumental Music Literature II	3

**Music Coaching**

MU 535 Art of Music Coaching	3
MU 536 Performance Technique and Practice	3

**Music Education**

MU 544 The Literature of Music Education I	3
MU 545 The Literature of Music Education II	3

**Piano / Organ**

MU 521 The Literature of Piano/Organ Music I	3
MU 522 The Literature of Piano/Organ Music II	3

**Voice**

MU 523 The Literature of Solo Vocal Music I	3
MU 524 The Literature of Solo Vocal Music II	3

**Field Practicum Courses 3 Credit Hours**

MU 600 Field Practicum	3
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**Free Electives 9 Credit Hours**

**Capstones 3 Credit Hours**

CP 690 Capstone	3
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**Total 48 Credit Hours**



Dr. Hak Won Yoon  
Former President Joong Ang Music College

## **DOCTORAL DEGREE PROGRAMS**

The Doctor of Leadership degree empowers students with the skills needed to bring about higher performance levels within their organization as they learn about the dynamics of promoting effective leadership development, interpersonal relationships, and group and organizational dynamics.

The Doctor of Ministry degree is a professional degree which is designed for those engaged in pastoral ministries or other areas of Christian service. The doctoral curriculum provides students with an opportunity to select one of the five suggested vocational emphasis.

The Doctor of Musical Arts is to equip students with superior academic excellence emphasizing intensive musical techniques and research in music literatures in their applied area, and also train students to make positive global impact as dynamic music leaders by advancing their performance techniques and profound musical knowledge preparing artists for careers in higher education.

The Doctor of Philosophy in Counseling Psychology is designed to prepare students for leadership roles of the field in the areas of advanced clinical counseling practice, advanced research and supervision. The degree of Doctor of Philosophy allows students to pursue Marriage and Family Counseling, Mental Health Counseling, and Life Design Counseling and Coaching. Additionally, the degree will be awarded upon the student's demonstration of a broad understanding of certain fields of knowledge, ability to conduct independent research, and ability to organize research into an acceptable dissertation that will represent a contribution to a field of study.

The Doctor of Philosophy in Leadership program is designed to help students to be equipped with a higher level of teaching and research capabilities in leadership. This program provides more advanced leadership training in the fields of ministry, adult and brain & gifted education, politics and business. Furthermore this program enables students to apply their scholastic knowledge in their educational, governmental, business, and pastoral organizations.

The Doctor of Philosophy in Education provides more advanced leadership in education including teaching and learning, research and practice, curriculum analysis and development, other teaching in higher education, and leadership positions in educational agencies

The Doctor of Philosophy in Music is designed to develop skilled and knowledgeable professionals who will challenge the present and enrich the future with significant contributions to the field through teaching, research, and service.



## **DOCTOR OF BUSINESS ADMINISTRATION (DBA)**

### **Purpose**

The Doctor of Business Administration program is designed to provide students with advanced knowledge and skills in business administration, strategic management, and leadership, all within a framework grounded in Christian values. This program prepares students to take on leadership roles in organizations, drive business innovation, and contribute to the development of ethical and sustainable business practices. Especially, this program emphasizes the integration of Christian principles with the application of theory to real-world business challenges, equipping students with the expertise needed to make informed decisions, lead complex organizations, and contribute to the advancement of business practices globally.

### **Objectives**

Upon completing this degree, students will be able to:

1. Possess a deep understanding of key business practices to lead organizations effectively in a dynamic and competitive global environment.
2. Develop the advanced leadership and management skills necessary to make informed and strategic decisions that drive organizational success, foster innovation, and ensure long-term sustainability.
3. Demonstrate a commitment to ethical decision-making and responsible leadership, ensuring that their business practices contribute positively to society and adhere to the highest standards of integrity.
4. Have a comprehensive understanding of the global business environment, including the economic, social, and cultural factors that influence business practices across the different geographical regions.

### **Admission Requirements**

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
  - A. master's degree
  - B. a 3.0 out of 4.0 GPA.
  - C. three years of substantial post-master's degree experience
5. Application Essay
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

### **Graduation Requirements**

1. The doctoral program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination.
5. The student must successfully complete a dissertation and pass the oral defense.
6. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship. In addition, the appropriate faculty should fully recommend the candidate for graduation.
7. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.



**Core Courses 12 Credit Hours**

(Select 3 courses)

DB 801 Advanced Organizational Behavior	4
DB 802 Strategic Management Theory and Practice	4
DB 803 Business Ethics and Corporate Responsibility	4
DB 804 Global Business Environment	4
DB 805 Leadership and Change Management	4
DB 806 Advanced Business Strategy	4
DB 807 Christian Worldview in Business and Management	4
CR 801 Crisis Management Theory	4
CR 802 Organization Behavior and Leadership Theory	4
ES 801 ESG Leadership and Management	4
ES 802 Sustainability Management Studies	4
RE 801 CEO’s Real Estate Management Leadership	4
RE 802 Leader’s Real Estate Construction Utilization	4

**Emphasis Courses 16 Credit Hours**

(Select 4 courses)

**Crisis Management**

CR 803 Crisis Management and Communication	4
CR 804 ESG Management and Business Ethics	4
CR 805 Risk Management & Crisis Management Strategic	4
CR 806 Study of Crisis Identification/Analysis	4
CR 807 Organizational Innovation and Change Management	4
CR 808 ESG Management Practices	4
CR 809 Crisis Leadership Development	4
CR 811 Crisis Management Governance	4

**ESG Management**

ES 803 Climate Change and ESG Strategy	4
ES 804 ESG Supply Chain Due Diligence	4
ES 805 ESG Seminars	4
ES 806 Corporate Governance	4
ES 807 ESG Metrics Analysis	4
ES 808 ESG Risk Management	4
ES 809 Greenhouse Gas Inventory	4
ES 810 ESG Investment Finance	4
ES 811 Sustainable Cities Theory and Practices	4

**Finance and Risk Management**

FR 801 Corporate Finance Theory	4
FR 802 Investment Analysis and Portfolio Management	4
FR 803 Risk Management and Insurance	4
FR 804 Financial Institutions and Markets	4
FR 805 International Finance and Risk Management	4

**International Business**

IB 801 International Trade and Investment	4
IB 802 Global Marketing Strategies	4
IB 803 Cross-Cultural Management	4
IB 804 International Finance	4
IB 805 Global Supply Chain Management	4

**Management Innovation Strategy**

MO 801 Strategic Management	4
MO 802 Creative Problem Solving Methodology	4
MO 803 Seminar on Technology Commercialization	4
MO 804 Project Management Seminar	4
MO 805 Technical Valuation and Financial Analysts	4
MO 806 Technical Corporate Finance Seminar	4
MO 807 Strategy Seminar	4

**Marketing and Consumer Behavior**

MC 801 Advanced Consumer Behavior	4
MC 802 Digital Marketing and Analytics	4
MC 803 Brand Management	4
MC 804 Marketing Research Methods	4
MC 805 Integrated Marketing Communications	4

**Real Estate Management/ Psychology and Auction**

RE 803 Real Estate Market Decision Making	4
RE 804 CEO’s Real Estate Civil Execution Act Understanding	4
RE 805 Real Estate Judicial Understanding and Response Strategy	4
RE 808 CEO’s Real Estate Development Strategy	4
RE 809 CEO’s Real Estate Consulting Leadership	4
RE 810 Real Estate Policy Leadership	4
RE 811 Introduction to Real Estate Psychology	4
RE 812 Psychological Approach on Real Estate Investment & Purchase	4
RE 813 Psychological Approach on Real Estate Management & Sales	4

**Strategic Management**

SM 801 Strategic Decision Making	4
SM 802 Corporate Strategy and Governance	4
SM 803 Innovation and Technology Management	4
SM 804 Strategic Leadership	4
SM 805 Mergers and Acquisitions	4

**Free Electives 8 Credit Hours**

**Dissertation 9 Credit Hours**

RS 805 Dissertation Research Seminar	3
RS 807 Dissertation	6

**Capstone 3 Credit Hours**

CP 890 Capstone	3
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**Total 48 Credit Hours**

## DOCTOR OF FINE ARTS (DFA)

### Purpose

The DFA program at Midwest University is designed to elevate artists, researchers, and leaders in the fine arts by achieving the following purposes:

1. Cultivate Advanced Artistic Skills: Enhancing high-level proficiency across art forms to push creative boundaries.
2. Foster Innovative Research in Fine Arts: Stimulating original research that blends traditional techniques with contemporary practices, expanding the arts.
3. Prepare Leaders in the Arts Community: Developing leadership and entrepreneurial skills for significant impact on the art world, locally and globally.

### Objectives

Upon completing this degree, students will be able to:

1. Mastery of Artistic Mediums: Students will achieve advanced mastery in their chosen medium, producing impactful work.
2. Innovative Research and Scholarship: Engagement in pioneering research and scholarship to provide new insights into the arts.
3. Professional Development: Acquisition of skills for collegiate teaching, professional exhibiting, and artistic collaboration.
4. Global and Cultural Awareness: Understanding the global and cultural contexts of art, appreciating diversity in artistic expression.

### Philosophy

The DFA program is built on four foundational pillars:

1. Interdisciplinary Approach: Valuing interdisciplinary collaboration to foster a comprehensive understanding of the arts.
2. Commitment to Innovation: Promoting a culture where experimentation and innovation in fine arts are encouraged.
3. Ethical Artistic Practice: Advocating for integrity, responsibility, and respect for diverse perspectives in artistic creation.
4. Community Engagement: Emphasizing art's role in communication, social change, and cultural enrichment within communities.

### Program Overview

The DFA curriculum is meticulously designed to offer a blend of advanced artistic training, rigorous research, and leadership development tailored for the arts community. With an emphasis on both the mastery of specific artistic mediums and the exploration of new artistic horizons, the program prepares students for a range of roles, including university teaching positions, professional artists, and community arts leaders. Students will complete a mix of studio work, scholarly research, and practical applications of their studies, culminating in a significant final project or dissertation that demonstrates their contribution to the field of fine arts. Through this comprehensive approach, the DFA program aims to produce well-rounded professionals equipped to influence and innovate within the dynamic landscape of the arts.

<b>Core Courses</b>	<b>12 Credit Hours</b> (Select 3 courses)		
		DF 804 Advanced Research Activities	4
		DF 805 Advanced Critical Theory of Art	4
		DF 806 Art and Society	4
		DF 807 Advanced the Global Modern Landscape	4
DF 800 Trends and Prospects of Modern Art	4	DF 808 Advanced Art and Technology	4
DF 801 Advanced Art Education	4	DF 809 Leadership and Entrepreneurship in the Arts	4
DF 802 Advanced Art World View	4		
DF 803 Advanced Research Methodology	4		

**Emphasis Courses**                      **16 Credit Hours**  
(Select 4 courses)

**Arts Education**

DF 810 Pedagogical Strategies in Art Education	4
DF 811 Contemporary Art Education Leadership	4
DF 812 Curriculum Design and Implementation	4
DF 813 Advanced Theories in Art Education	4
DF 814 Research Methods in Art Education	4
DF 815 Global Perspectives in Art Education	4
DF 816 Technology Integration in Art Education	4
DF 817 Art Education Policy and Advocacy	4
DF 818 Cultural and Social Diversity	4
DF 819 Critical Analysis and Evaluation	4

**Arts Therapy**

DF 820 Narrative Therapy	4
DF 821 Art Therapy Techniques Seminar	4
DF 822 Future and Innovations in Psychotherapy	4
DF 823 Psychological Impact of the Digital Age: Media and Human Behavior	4
DF 824 The Art of Love	4
DF 825 Advanced Supervision in Art Therapy	4
DF 826 Intergenerational Art Therapy Program Research	4
DF 827 Understanding Emotions in Eastern and Western Cultures	4
DF 828 Art Therapy and Business: Managing and Developing Creative Therapeutic Models	4
DF 829 The Healing Power of Religion: Theory, Practice, and Contemporary Approaches	4

**Ceramic Art**

DF 830 Advanced Ceramic Techniques	4
DF 831 Contemporary Ceramic Art	4
DF 832 Ceramic Art History	4
DF 833 Ceramic Sculpture	4
DF 834 Glaze Chemistry and Application	4
DF 835 Kiln Operation and Firing Techniques	4
DF 836 Ceramic Art in Cultural Contexts	4
DF 837 Sustainable Practices in Ceramic Art	4
DF 838 Ceramic Art and Community Engagement	4
DF 839 Biblical Themes in Ceramic Art	4

**Ballet/ Dance Performance**

DF 840 Advanced Dance Techniques	4
DF 841 Choreography and Composition	4
DF 842 Dance History and Cultural Contexts	4
DF 843 Dance and Theology	4
DF 844 Dance Pedagogy	4
DF 845 Dance and Technology	4
DF 846 Dance Therapy	4
DF 847 Dance and Community Engagement	4
DF 848 Liturgical Dance	4
DF 849 Biblical Themes in Dance	4

**Design Art**

DF 850 Advanced Design Techniques	4
DF 851 Human-Centered Design	4
DF 852 History of Design Art	4
DF 853 Digital Design Technologies	4
DF 854 Sustainable Design Practices	4
DF 855 Design and Community Engagement	4
DF 856 Sacred Spaces and Liturgical Design	4
DF 857 Ethics in Design	4
DF 858 Innovative Design Thinking	4
DF 859 Biblical Themes in Design Art	4

**Jewelry Design Art**

DF 911 Contemporary Jewelry Design Theory and Analysis	4
DF 912 Artistic Jewelry Creation Studio	4
DF 913 Jewelry Market and Business Strategy	4
DF 914 Jewelry Design Research Methodology	4
DF 915 Advanced Jewelry Material Research	4
DF 916 Jewelry Seminar 1	4
DF 917 Jewelry Seminar 2	4

**Natural Lacquer Art**

DF 860 Advanced Natural Lacquer Techniques	4
DF 861 Contemporary Natural Lacquer Art	4
DF 862 Natural Lacquer Art History	4
DF 863 Techniques in Inlay and Maki-e	4
DF 864 Lacquer and Mixed Media	4
DF 865 Sustainable Practices in Natural Lacquer Art	4
DF 866 Natural Lacquer Art in Cultural Contexts	4
DF 867 Natural Lacquer Art and Community Engagement	4
DF 868 Surface Design and Decoration	4
DF 869 Biblical Themes in Natural Lacquer Art	4

**Painting Art**

DF 870 Advanced Painting Techniques	4
DF 871 Experimental Techniques in Painting	4
DF 872 Painting Art History	4
DF 873 Narrative Painting	4
DF 874 Studio Practice in Painting	4
DF 875 Contemporary Issues in Painting	4
DF 876 Painting and Community Engagement	4
DF 877 Sacred Art and Iconography	4
DF 878 Theological Aesthetics in Painting	4
DF 879 Biblical Themes in Painting	4

**Photography**

DF 880 Advanced Photography Techniques	4
DF 881 Fine Art Photography	4
DF 882 History of Photography	4
DF 883 Photography and Social Commentary	4
DF 884 Digital Photography and New Media	4
DF 885 Studio Practice in Photography	4

DF 886 Photography and Theology	4
DF 887 Environmental Photography	4
DF 888 Ethics in Photography	4
DF 889 Biblical Themes in Photography	4

**Sculpture Art**

DF 890 Advanced Sculpture Techniques	4
DF 891 Figurative Sculpture	4
DF 892 Sculpture Art History	4
DF 893 Installation Art and Public Sculpture	4
DF 894 Contemporary Issues in Sculpture	4
DF 895 Studio Practice in Sculpture	4
DF 896 Sustainable Practices in Sculpture	4
DF 897 Sculpture and Community Engagement	4
DF 898 Kinetic and Interactive Sculpture	4
DF 899 Biblical Themes in Sculpture	4

**Applied Area or Internship 12 Credit Hours**

DF 901 Applied Area or Internship	3
DF 902 Applied Area or Internship	3
DF 903 Applied Area or Internship	3
DF 904 Applied Area or Internship	3

*\* The Students of Ceramic, Dance, Design, Lacquer, Painting, Photography, and Sculpture majors must submit their projects and work in Practicum II and IV (Painting-major students must submit a 20x30-size work)*

**Free Electives 8 Credit Hours****Dissertation 9 Credit Hours**

RS 805 Dissertation Research Seminar	3
RS 807 Dissertation or DF 922 Graduation Project	6

*\* The Students of Ceramic, Dance, Design, Lacquer, Painting, Photography, and Sculpture majors must submit their projects and work in Practicum II and IV (Painting-major students must submit a 36x48-size work)*

**Capstone 3 Credit Hours**

CP 890 Capstone	3
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**Total 60 Credit Hours**

## **DOCTOR OF LEADERSHIP**

### **Purpose**

The Doctor of Leadership program is designed to help students to be equipped with a higher level of leadership education. This program provides more advanced leadership training in the fields of Business. Furthermore this program enables students to grow and be knowledgeable in leading their educational, governmental, business, and pastoral organizations they belong to.

### **Objectives**

Upon completing this degree, students will be able to:

1. Demonstrate an advanced understanding and integration of leadership in relation to the pastoral, educational, and entrepreneurial disciplines.
2. Articulate leadership theories and demonstrate the proficiency to develop the skills in leadership.
3. Refine one's thinking about strategies for effective leadership.
4. Reflect on the essential leadership in ministry, education, and business contexts.

### **Admission Requirements**

8. Application form for admission
9. \$100.00 non-refundable application fee
10. A brief autobiographical statement
11. Official transcript appropriate for the program
  - D. master's degree
  - E. a 3.0 out of 4.0 GPA.
  - F. three years of substantial post-master's degree experience
12. Application Essay
13. Recommendation from church pastor or former teacher
14. Two recent photographs (for student ID)

### **Graduation Requirements**

8. The doctoral program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
9. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
10. The awarding of a "C" in a doctoral course constitutes a failure (unsuccessful completion of the course).
11. The student must pass a qualifying examination.
12. The student must successfully complete a dissertation and pass the oral defense.
13. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship. In addition, the appropriate faculty should fully recommend the candidate for graduation.
14. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.

**Core Leadership Courses 12 Credit Hours**

(8 Credits are required only for CPL emphasis)

LE 801	General Theories on Leadership	4
LE 803	Essential Traits of Leadership	4
LE 804	Vision and Goal-setting in Leadership	4
LE 812	Spiritual Leadership	4
LE 813	The Leader as Agent and Guide	4
LE 815	Global Dimensions of Leadership Today and in the Future	4
LE 816	The Human Focus of Leadership	4
LE 817	Global Futures and System Dynamics	4
LE 818	Mentored Leadership Internship	4
LE 845	Introduction to Innovation Leadership	4
CR 801	Crisis Management Theory	4
CR 802	Organization Behavior and Leadership Theory	4
HC 801	Advanced Health Project Management Leadership	4
HC 802	Advanced Health Education Leadership	4
HC 803	Advanced Health and Physical Exercise Leadership	4
ES 801	ESG Leadership and Management	4
ES 802	Sustainability Management Studies	4
BC 801	Education administration leadership	4
BC 802	Leadership Characteristics Study	4
BC 803	Leadership of Serving	4
RE 801	CEO's Real Estate Management Leadership	4
RE 802	Leader's Real Estate Construction Utilization	4

**Emphasis Courses 16 Credit Hours**  
(Select 4 courses)**Brain Analysis Education**

BC 804	Counseling Education and Counseling Ethics	4
BC 805	Convergence of Counseling Psychology and Leadership	4
BC 806	Developmental Psychology	4
BC 807	Introduction to Psychology	4
BC 808	Counselling Techniques and Practices	4
BC 809	Psychological Testing	4
BC 810	Abnormal Psychology	4
BC 811	Counseling practice and case studies	4
BC 812	Understanding Brain Education	4
BC 813	Structure and Functional Theory of the Brain	4
BC 814	Brain Training Instructions	4
BC 815	Leadership Workshop	4
BC 816	Leadership Development Coaching	4

**Global Leadership**

LE 805	Global Leadership in Management	4
LE 810	Global Strategic Leadership	4
LE 840	Entrepreneurial Strategies for Innovational Change	4

LE 841	World Economy Today and Tomorrow	4
LE 842	Strategic Thinking, and Organizational Change	4
LE 843	Organizational Performance and Process Evaluation	4
MO 801	Strategic Management	4
MO 802	Creative Problem Solving Methodology	4
MO 803	Seminar on Technology Commercialization	4

**Health Care Management**

HC 804	Advanced Public Health Management	4
HC 805	Advanced Human Anatomy and Physiology	4
HC 806	Advanced Management of Disease Control	4
HC 807	Advanced Public Health Law	4
HC 808	Advanced Survey Methodology I	4
HC 809	Seminar of HCM	4
HC 810	Advanced Health Program Development & Evaluation	4
HC 811	Advanced Management for Health Nutrition	4
HC 812	Advanced Spiritual Healthcare Management	4
HC 813	Advanced Elderly Health Care Management	4
HC 814	Advanced Health Education field training	4

**Organizational Leadership**

LE 812	Spiritual Leadership	4
LE 814	Communication and Decision Making	4
LE 819	Biblical and Theological Foundations of Leadership	4
LE 830	Motivations, Teams, Coaching, and Mentoring	4
LE 831	Worldview / Special Seminar	4
LE 832	Study of Global Organization	4
LE 833	Transformational Leadership	4
LE 834	Public Organization Theory & Design	4

**Special Seminar 8 Credit Hours**  
(Only for CPL emphasis)

CPL 800	Health and Sex life	2
CPL 801	Family divorce and remarriage	2
CPL 802	Will and legacy management	2
CPL 803	Presentations (talents - art, music, etc.)	2
CPL 804	Community service	2
CPL 805	Friend relationships	2
CPL 806	Global Senior trends	2
CPL 807	Faith and vision	2
CPL 808	Study Tour	2

**Free Electives 8 Credit Hours**  
(except for CPL emphasis)**Capstone Course 3 Credit Hours**

CP 890	Capstone	3
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**Dissertation 9 Credit Hours**

RS 805	Dissertation Research Seminar	3
RS 807	Dissertation	6

**Total 48 Credit Hours**



Dr. Deborah Fikes  
Doctor of Leadership

## DOCTOR OF MINISTRY

### Purpose

The Doctor of Ministry is designed to provide qualified students the opportunity to achieve a high level of excellence in the practice of ministry.

### Objectives

#### Emphasis:

##### Christian Counseling

Upon completing this emphasis, students will be able to:

1. Understand and develop theoretical and therapeutic knowledge of counseling and integrate the theory and counseling therapeutic skills with the insights of theology and faith.
2. Prepare individuals to counsel people and work in the local church and community counseling ministry setting at an advanced level of competency.

##### Christian Education

Upon completing this emphasis, students will be able to:

1. Employ their ministry skills related to Christian education.
2. Develop, evaluate, and administer curriculum in church educational programs.

##### Inter-Cultural Ministry

Upon completing this emphasis, students will be able to:

1. Formulate a comprehensive and critical theory of intercultural ministries.
2. Demonstrate their ability to serve as a missionary, an international missions leadership administrator, or director of a mission agency of a church.
3. Create proper mission strategies for their own mission settings.

##### Pastoral Theology

Upon completing this emphasis, students will be able to:

1. Efficiently use their ministerial skills such as preaching.
2. Employ the competencies to lead and manage a church or ministry organization.

### Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
  - A. D.Min. in Pastoral Theology
    - a. the M. Div. degree or its equivalent degree
    - b. three years of substantial post-master's degree ministry experience
  - B. D.Min. in Christian Counseling, Christian Education, and Inter-Cultural Ministry
    - a. the master's degree
5. a 2.75 out of 4.0 GPA.
6. Application Essay
7. Recommendation from a church pastor or former teacher
8. Two recent photographs (for student ID)



## Graduation Requirements

1. The doctoral program is designed to be completed within four academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must successfully complete a dissertation and pass the oral defense.
5. D.Min. students in Counseling Ministry, Educational Ministry, and Inter-Cultural Ministry must take 15 additional credit hours in Biblical Studies if they have not completed their bachelor or master level program in the biblical area. Exceptions to this policy can be made by the Academic Dean under academic consideration.
6. D.Min. students in Counseling Ministry, Educational Ministry, and Inter-Cultural Ministry must take three more master level courses related to their concentration if their master's degree is not related to their concentration.
7. Prior to graduation students must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.
8. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.

<b>Core Courses</b>	<b>8 Credit Hours</b> (Select 2 courses)	
BS 801 Biblical Studies	4	CE 831 Learning Theory Applied to Christian Education 4
CC 826 Present Issues in Pastoral Counseling	4	<b>Inter-Cultural Ministry</b>
CE 817 Present Issues in Christian Education	4	MI 802 World Religious Heritages: Area Studies of Hinduism, Buddhism, Tribal / Nature Religions 4
LE 812 Spiritual Leadership	4	MI 806 Cultural Anthropology 4
MI 816 Mission Perspectives	4	MI 807 Cross-Cultural Communications 4
PT 820 Theology of Ministry	4	MI 816 Mission Perspectives * 4
PT 830 Doctoral Practicum in Ministry	4	MI 821 Theology of Mission 4
<b>Emphasis Courses</b>	<b>12 Credit Hours</b> (Select 3 courses)	<b>Pastoral Theology</b>
<b>Christian Counseling</b>		PR 801 Marketplace Preaching 4
CC 803 Marriage and Family Counseling II	4	PT 803 Church and Worship 4
CC 805 Psychology and Theology of Family Relationships	4	PT 805 Biblical Administration and Management 4
CC 807 Multi-Cultural Issues in Counseling	4	PT 820 Theology of Ministry * 4
CC 809 Biblical Resources for Pastoral Care	4	<i>* required</i>
CC 826 Present Issues in Pastoral Counseling *	4	<b>Free Electives</b> <span style="float: right;"><b>8 Credit Hours</b></span>
CC 843 Current Issues in Counseling and Psychology	4	
<b>Christian Education</b>		<b>Research Project</b> <span style="float: right;"><b>9 Credit Hours</b></span>
CE 801 Family Life Education	4	RS 805 Dissertation Research Seminar 3
CE 806 Administering the Church Christian Education Program	4	RS 807 Dissertation 6
CE 808 Theological Foundation for CE	4	<b>Capstone Course</b> <span style="float: right;"><b>3 Credit Hours</b></span>
CE 809 History and Philosophy of CE	4	CP 890 Capstone 3
CE 817 Present Issues in Christian Education *	4	
CE 821 Curriculum Design in Christian Education	4	<b>Total</b> <span style="float: right;"><b>40 Credit Hours</b></span>



## DOCTOR OF MUSICAL ARTS

### Purpose

The purpose of the degree of Doctor of Musical Arts is to establish students as front runners of the 21st century global leaders with the excellent competence through the training in the applied area. From various applied areas to such courses as music history, musical evolution in modern cross and orchestral music in analysis, the students will advance their performance techniques and profound musical knowledge preparing artists for careers in higher education.

### Objectives

Upon completing this degree, students will be able to:

1. Exhibit the qualities of a professional performer through deeper training in their applied areas.
2. Establish a research skills and performance ability in outstanding interpretation in music.
3. Prove outstanding communication skills in their research assignment.

### Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program  
Master's degree in either Music or Church Music, or its equivalent with a 3.0 out of 4.0 GPA.
5. Audition  
Students who are applying for the degree of Doctor of Musical Arts should submit an audition in their applied areas by submitting a recording on a DVD with their admission application to the admission committee.
6. Prerequisite Requirement  
An applicant for the DMA whose master's degree was in a different applied area will be required to take two master level courses and a master's recital for the equivalent form master's degree applied area. The graduate recital requirement may be waived if the applicant had already completed three applied area courses or wants to take them all. If the prospective students decide to follow the admission policy regarding taking three prerequisite courses of applied area as a pre-doctoral study, they will not be required to follow the audition procedure. Those who apply for the applied area of Music Coaching in DMA degree are not required by such three prerequisite courses of applied area as a pre-doctoral Musical Arts degree program. Those who are as F-1 visa students must consult with music department in advance for this applied area's study application.
7. Application Essay
8. Recommendation from church pastor or former teacher
9. Two recent photographs (for student ID)

### Graduation Requirements

1. The student must successfully complete the prescribed course of study with a grade point average of at least 3.00 (B) out of 4.00.
2. Receiving a "C" in the doctoral program is considered a failure.
3. The student must pass the Graduation Qualifying Examination. Students may take the exam three times if they fail first. The retest opportunity is in the next semester. This test will be taken prior to submission of the recital or dissertation.
4. Prior to graduation, the student must meet all financial obligations to the institution.
5. Graduation concert in major field 3 times  
Rules for the 1st and 2nd concerts - The 1st and 2nd concerts are under the guidance of the academic advisor. The location, etc. must be submitted and approved by the school, and a live video of the performance must be submitted to the school.  
Rules for the final graduation concert - The 1st and 2nd concerts are under the guidance of the advisor. Submit and receive approval from the school.  
A 50-60 minute concert is recorded with a video record system and submitted to the school for evaluation.

In the case of vocal music, the language must be in three or more languages. Must be completed 8 months prior to expected graduation.

At a place approved by the school, two judges will be in charge.

Graduation performance video, review professor evaluation, research theory and background on the subject in the form of a thesis (pages 20-30) and submit. (Completed 4 months before expected graduation)

- Attend Graduation Seminar and Graduation Concert

**Music History and Theory** **8 Credit Hours**

(Select 2 courses)

MU 801 Music of the Middle Ages and Early Baroque	4
MU 802 Music from Late Baroque to Classical Period	4
MU 803 Music in Romanticism and later	4
MU 807 Musical Evolution in Modern Cross-Cultural Society	4
MU 808 Orchestral Music in Analysis	4

**Applied Area Courses** **19 Credit Hours**

MU 811 Doctoral Applied Area I	3
MU 812 Doctoral Applied Area II	3
MU 813 Doctoral Applied Area III	3
MU 814 Doctoral Applied Area IV	3
MU 818 Doctoral Recital	4
MU 874 Doctoral Lecture Recital	3

**Applied Area Elective Courses****16 Credit Hours**

(Select 4 courses)

**Composition**

MU 847 Doctoral Seminar in Analysis I	4
MU 848 Doctoral Seminar in Analysis II	4
MU 862 Seminar in Classical Contemporary Music Composition I	4
MU 863 Seminar in Classical Contemporary Music Composition II	4
MU 864 Seminar in Electroacoustic Music Composition	4

**Conducting**

MU 845 Doctoral Seminar of Instrumental Conducting I	4
MU 846 Doctoral Seminar of Choral Literature I	4
MU 859 Doctoral Seminar of Instrumental Conducting II	4
MU 860 Doctoral Seminar of Choral Literature II	4
MU 861 Doctoral Seminar in Church Music Leadership	4

**Instrument**

MU 820 Doctoral Ensemble Recital*	4
MU 849 Doctoral Seminar of Instrumental Music Literature I	4
MU 850 Doctoral Seminar of Instrumental Music Literature II	4
MU 865 Doctoral Seminar of Instrumental Music Literature III	4
MU 866 Doctoral Seminar of Instrumental Music Literature IV	4

**Music Coaching / Musical Arts Convergence**

MU 820 Doctoral Ensemble Recital*	4
MU 851 Doctoral Seminar of Artistic Coaching I	4
MU 852 Doctoral Seminar of Artistic Coaching II	4
MU 853 Pianism I	4
MU 854 Pianism II	4

**Music Education**

MU 870 Doctoral Seminar of Music Education Literature I	4
MU 871 Doctoral Seminar of Music Education Literature II	4
MU 872 Music Teaching Method I	4
MU 873 Music Teaching Method II	4

**Musical Theatre**

MU 895 Musical Theatre Workshop I	4
MU 896 Musical Theatre Workshop II	4
MU 897 Musical Theatre Staged Reading	4
MU 898 Musical Orchestration & Arranging	4

**Piano / Organ**

MU 820 Doctoral Ensemble Recital*	4
MU 841 Doctoral Seminar of Piano/Organ Literature I	4
MU 842 Doctoral Seminar of Piano/Organ Literature II	4
MU 853 Pianism I	4
MU 854 Pianism II	4

**Voice & Opera**

MU 843 Doctoral Seminar of Solo Vocal Literature I	4
MU 844 Doctoral Seminar of Solo Vocal Literature II	4
MU 855 Seminar in Italian Diction	4
MU 856 Seminar in German Diction	4
MU 857 Seminar in French Diction	4
MU 858 Seminar in the History of Opera	4

\*Required

**Free Electives** **8 Credit Hours****Graduation Recital / Dissertation** **6 Credit Hours**

(Select one)

MU 819 Doctoral Graduation Project and Recital	6
RS 805 Dissertation Research Seminar (3 Credits) & RS 807 Dissertation (3 Credits)	6

**Capstone Course** **3 Credit Hours**

CP 890 Capstone	3
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**Total** **60 Credit Hours**

## DOCTOR OF PHILOSOPHY IN COUNSELING PSYCHOLOGY

### Purpose

The Doctor of Philosophy in Counseling Psychology is designed to prepare students for leadership roles of the field in the areas of advanced clinical counseling practice, advanced research and supervision. The degree of Doctor of Philosophy allows students to pursue Marriage and Family Counseling, Mental Health Counseling, and Life Design Counseling and Coaching. Additionally, the degree will be awarded upon the student's demonstration of a broad understanding of certain fields of knowledge, ability to conduct independent research, and ability to organize research into an acceptable dissertation that will represent a contribution to a field of study.

### Objectives

Upon completing this degree, students will be able to:

1. Understand and develop theoretical and therapeutic knowledge of counseling and integrate the theory and counseling therapeutic skills.
2. Prepare graduates to counsel people and work in the community counseling setting at an advanced level of competency.
3. Prove professional and outstanding counseling skills in their researches.
4. Become scientific practitioners, researchers, and scholars in their fields.
5. Produce graduates who understand adaptive and maladaptive human functioning across the lifespan.
6. Produce graduates whose professional identity is that of a counseling psychologist and who are able acquire additional knowledge appropriate to this specialty.

### Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Applicant Qualifications:
  - 1) Master's degree holder (Every major)
  - 2) To enter the Ph.D. program in Counseling Psychology, students must have majored in Counseling in their master program. If they did not major in Counseling, they must take 12 additional credits as prerequisite courses.
  - 3) The completed course with grade C+ below would not be counted as credit hours.
  - 4) GPA should be above 3.5
5. Admission Procedures:

Admission procedures consist of application screening, entrance exam, and interview.

  - 1) Applicants should pass application screening before taking entrance tests. Application includes applicant's essay, recommendation letters, and transcripts.
  - 2) The test areas are essay and English (reading).
  - 3) Program faculties will interview applicants who take tests.
  - 4) Application screening, written essay test, English test and interview respectively take up 100 points (Total 400 points). Admission would be given to the applicants who scored 320 points above.
  - 5) Faculty committee will make all admission decisions.
6. Two recent photographs (for student ID)

### Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination.
5. The student must successfully complete a dissertation and pass the oral defense.
6. Prior to graduation the student must meet all financial obligations to the institution.
7. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.

**Core Courses** **16 Credit Hours**  
(Select 4 courses)

CC 807 Multi-Cultural Issues in Counseling	4
CC 827 Independent Study in Counseling	4
CC 843 Current Issues in Counseling and Psychology	4
CO 801 Advanced Research and Statistics	4
CO 802 Advanced Qualitative Research	4
CO 803 Advanced Group Counseling	4
CO 804 Advanced Theory and Practice of Counseling and Psychotherapy	4
CO 805 Doctoral Supervision and Case Studies	4
CO 806 Advanced Developmental Psychology	4
CO 807 Advanced Psychological Evaluation and Measurement	4
CO 808 Advanced Psychopathology	4
CO 809 Advanced Personality Psychology	4
CO 825 Philosophy and Ethics in Counseling	4
EN 801 Academic English Writing	4

**Emphasis Courses** **16 Credit Hours**  
(Select 4 courses)

**Counseling and Coaching**

CO 850 Advanced Counseling and Coaching Theories	4
CO 851 Counseling and Coaching Techniques for Behavioral Change	4
CO 852 Leadership and Executive Coaching	4
CO 853 Research in Counseling and Coaching Psychology	4
CO 854 Integrative Mental Health Coaching	4
CO 855 Supervision and Ethics in Counseling and Coaching	4

**Geriatric Counseling**

GC 851 Advanced Gerontology	4
GC 852 Advanced Theory of Elderly Counseling	4
GC 853 Emotional problems and mental health counseling of the elderly	4
GC 854 Family and Elderly Counseling	4
GC 855 Counseling on sexual problems in the elderly	4
GC 856 Health consultation for the elderly	4
GC 857 Senior Social Welfare Counseling	4
GC 858 Ethics and Legal Issues in Counseling the Elderly	4
GC 859 Elderly Counseling Practice	4
GC 860 Geriatric Rehabilitation Counseling	4

**Marriage and Family Counseling**

CC 803 Marriage and Family Counseling II	4
CO 810 Advanced Addiction and Substance Abuse	4
CO 811 Advanced Crisis Counseling	4
CO 812 Human Development across the Family Life Cycle	4
CO 813 Advanced Human Sexuality and Counseling	4
CO 824 Seminar: Leadership and Advocacy in the Counseling Profession	4
CO 827 Clinical Interventions in Couple Therapy	4

**Mental Health Counseling**

CO 810 Advanced Addiction and Substance Abuse	4
CO 822 Actions Approaches to Mental Health Counseling	4
CO 823 Advanced Psychotherapy	4
CO 824 Seminar: Leadership and Advocacy in the Counseling Profession	4
CO 829 Advanced Cognitive-Behavioral Therapy	4
CO 831 Cognitive Neuroscience of Aging	4
CO 832 Advanced Child Psychological Assessment	4

**Free Electives** **8 Credit Hours**

**Practicum and Internship Courses**

	<b>8 Credit Hours</b>
CO 833 Doctoral Practicum	2
CO 834 Doctoral Internship I	3
CO 835 Doctoral Internship II	3

**Capstone Course** **3 Credit Hours**

CP 890 Capstone	3
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**Dissertation** **9 Credit Hours**

RS 805 Dissertation Research Seminar	3
RS 807 Dissertation	6

**Total** **60 Credit Hours**

## DOCTOR OF PHILOSOPHY IN EDUCATION

### Purpose

The Doctor of Philosophy in Education is designed to help students to be equipped with a higher level of teaching and research capabilities. This program provides more advanced leadership in education including teaching and learning, research and practice, curriculum analysis and development, other teaching in higher education, and leadership positions in educational agencies. Furthermore, this program enables students to apply their scholastic knowledge in their educational field.

### Objectives

Upon completing this degree, students will be able to:

1. Develop research skills with a research-intensive apprenticeship experience to establish careers in higher education, educational research, and policymaking.
2. Develop specialized disciplinary content and research knowledge along with scholarly experiences.
3. Establish the foundational knowledge and skills required for success as faculty in higher education and in research organization.
4. Analyze major theoretical perspectives in curriculum theories in Education.

### Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Applicant Qualifications:
  - 1) Master's degree holder (Every major)
  - 2) For the Ph.D. program in Education, students must have majored in Education in their master program. If they did not major in Education, they must take 12 additional credits as prerequisite courses.
  - 3) The completed course with grade C+ below would not be counted as credit hours.
  - 4) GPA should be above 3.5
5. Admission Procedures:

Admission procedures consist of application screening, entrance exam, and interview.

  - 1) Applicants should pass application screening before taking entrance tests. Application includes applicant's essay, recommendation letters, and transcripts.
  - 2) The test areas are essay and English (reading).
  - 3) Program faculties will interview applicants who take tests.
  - 4) Application screening, written essay test, English test and interview respectively take up 100 points (Total 400 points). Admission would be given to the applicants who scored 320 points above.
  - 5) Faculty committee will make all admission decisions.
6. Two recent photographs (for student ID)

### Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination.
5. The student must successfully complete a dissertation and pass the oral defense.
6. Prior to graduation the student must meet all financial obligations to the institution.
7. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.



<b>Core Courses</b>	<b>12 Credit Hours</b>
	(Select 3 courses)
ED 820 Educational Leadership Theory and Practice	4
ED 821 Organizational Leadership in Educational Setting	4
ED 851 Introduction to Doctoral Studies in Education	4
ED 852 Doctoral Seminar: Philosophical Foundations of Education	4
ED 853 Doctoral Seminar: Behavioral and Cognitive Foundations of Education	4
ED 854 Curriculum Theory, Foundations, and Principles	4
<b>Emphasis Courses</b>	
<b>(Applicable to all except ICA)</b>	<b>20 Credit Hours</b>
<b>(ICA and DE Emphasis Only)</b>	<b>16 Credit Hours</b>
<b>Brain Development and Gifted Education</b>	
ED 860 EEG and Analysis Techniques	4
ED 861 Cognitive neuroscience	4
ED 862 Gifted Selection Method	4
ED 863 Curriculum Design for Gifted Education	4
ED 864 Teaching Practice	4
ED 865 Realities of School Leadership	4
ED 867 Neurofeedback Practice	4
ED 868 Neurocounseling	4
ED 869 Brain and Personality	4
ED 871 Clinical Practice 1 : Dementia Prevention Program	4
ED 872 Clinical Practice 2 : Metacognitive Education Program	4
<b>Brain Education</b>	
ED 861 Cognitive neuroscience	4
ED 864 Teaching Practice	4
ED 866 Brain and Personality	4
ED 867 Neurofeedback Practice	4
ED 869 Brain and Personality	4
ED 873 Electroencephalography	4
ED 874 Brain General Analysis Counseling Method	4
ED 875 EEG Examination and Counseling Methods	4
ED 876 Comprehensive Brain Counseling Act	4
<b>Higher Educational Leadership</b>	
ED 822 Leadership in Higher Education	4
ED 823 Higher Education of the United States	4
ED 824 History of the Higher Education	4
ED 825 Critical Issues in Higher Education	4
ED 826 Higher Education Law and Ethics	4
ED 827 School Building and Administration	4
ED 828 Business Management in Higher Education	4
ED 829 Financial Management of Higher Education	4
ED 830 Program Evaluation and Planning	4
ED 831 Internship in Educational Leadership	4

<b>International Culture and Art (ICA)</b>	
IA 881 International Culture & Arts Leadership Seminar *	4
IA 882 History of Art I	4
IA 883 History of Art II	4
IA 884 Philosophy of Arts	4
IA 885 Art & Leadership	4
IA 886 Arts & Christianity	4
IA 887 Arts & Cultural Management	4

<b>Neuropsychological Education</b>	
ED 880 Neuropsychology	4
ED 881 Neurofeedback Training	4
ED 882 Brainwave Testing and Counseling Theory	4
ED 883 Clinical Neuropsychological Counseling	4
ED 884 The Actual Practice of Counseling	4

*\* required*

<b>Applied Courses (ICA and DE Emphasis Only)</b>	<b>15 Credit Hours</b>
IA 890 Practical Work I	3
IA 891 Practical Work II**	3
IA 892 Practical Work III	3
IA 893 Practical Work IV**	3
IA 895 Artwork evaluations I*	1.5
IA 896 Artwork evaluations II*	1.5

*\* required*

*\*\* You must submit projects and artworks for Practicum II and IV (The artwork size is 20x30)*

**Free Elective (for All except ICA and DE emphasis)**  
**8 Credit Hours**

<b>Research Methods (for ICA and DE emphasis only)</b>	<b>5 Credit Hours</b>
RS 861 Research Design	2
RS 862 Quantitative Research Methods	3

<b>Research Methods (for All except ICA and DE emphasis)</b>	<b>8 Credit Hours</b>
ED 855 Introduction to Educational Research: Designs and Analyses	4
ED 856 Advanced Research Methods in Education	4

<b>Capstone</b>	<b>3 Credit Hours</b>
CP 890 Capstone	3

<b>Dissertation</b>	<b>9 Credit Hours</b>
RS 807 Dissertation (Applicable to all except ICA Emphasis)	9
RS 808 Graduation Project (for ICA Emphasis Only)	9

**Total. 60 Credit Hours**

**(ICA Requirements)**

Application and Art Work (size 16 inches x 24 inches)  
IA 895 Art work evaluations required (size 24 inches x 36 inches)  
IA 896 Art work evaluations required (size 24 inches x 36 inches)  
RS 808 Graduation Art work Project (size 36 inches x 48 inches)  
(Ownership of submitted assignments remains with the school)



**DOCTOR OF PHILOSOPHY IN FINANCE ECONOMICS****Purpose**

The Ph.D. program in Financial Economics is designed to develop scholars and researchers capable of advancing knowledge in the field of financial economics. The program aims to equip students with a deep understanding of financial theories, empirical methods, and advanced analytical tools, all within the financial framework. Graduates will be prepared for careers in academia, research institutions, and high-level policy-making positions, where they can apply their expertise to influence financial practices in ways that reflect integrity, stewardship, and ethical responsibility as taught in the Biblical principles.

**Objectives**

Upon completing this degree, students will be able to:

1. Develop advanced knowledge and understanding of the core principles and advanced concepts in financial economics, including financial theory, investment analysis, international finance, and financial markets.
2. Conduct independent and original research in financial economics with proficiency in empirical methods, econometric techniques, and the ability to critically analyze financial data.
3. Foster a global perspective on financial economics, recognizing the interconnectedness of global financial markets and the importance of international financial policies and practices.
4. Have a strong sense of ethical responsibility and professional standards and apply biblical principles such as honesty, fairness, and respect for others in their professional conduct.

<b>Core Courses</b>	<b>16 Credit Hours</b> (Select 4 courses)	ES 813 ESG Reporting and Disclosure	4
FE 800 Financial Theory and Corporate Policy	4	ES 814 Corporate Social Responsibility	4
FE 801 Advanced Investment Analysis	4	ES 815 Environmental Economics and Policy	4
FE 802 International Finance	4		
FE 803 Financial Markets and Institutions	4	<b>Elective Courses</b>	<b>8 Credit Hours</b> (Select 2 courses)
FE 804 Empirical Methods in Finance	4	FE 816 FinTech and Innovation	4
FE 805 Advanced Econometrics	4	FE 817 Real Estate Finance	4
FE 806 Biblical Principles of Finance and Economics	4	FE 818 Financial Econometrics	4
FE 807 Ethical Leadership in Finance and Economics	4	FE 819 Venture Capital and Private Equity	4
LE 818 Mentored Leadership Internship	4		
LE 845 Introduction to Innovation Leadership	4	<b>Research Methods</b>	<b>8 Credit Hours</b>
DS 820 Introduction to International Relations	4	RS 861 Research Design	2
		RS 862 Quantitative Research Methods	3
<b>Emphasis Courses</b>	<b>16 Credit Hours</b> (Select 4 courses)	RS 863 Qualitative Research Methods	3
<b>Financial Economics</b>		<b>Dissertation</b>	<b>9 Credit Hours</b>
FE 810 Advanced Financial Economics	4	<b>Capstone Course</b>	<b>3 Credit Hours</b>
FE 811 Financial Econometrics	4	CP 890 Capstone	3
FE 812 Behavioral Finance	4		
FE 813 Empirical Asset Pricing	4	<b>Total</b>	<b>60 Credit Hours</b>
FE 814 International Financial Markets	4		
FE 815 Corporate Finance Theory	4		
<b>ESG Finance</b>			
ES 812 Principles of Sustainable Finance	4		

## **DOCTOR OF PHILOSOPHY IN LEADERSHIP**

### **Purpose**

The Doctor of Philosophy in Leadership program is designed to help students to be equipped with a higher level of teaching and research capabilities. This program provides more advanced leadership training in the fields of ministry, adult and brain & gifted education, politics and business. Furthermore this program enables students to apply their scholastic knowledge in their educational, governmental, business, and pastoral organizations.

### **Objectives**

Upon completing this degree, students will be able to:

5. Demonstrate an advanced understanding and integration of leadership in relation to the pastoral, educational, and entrepreneurial disciplines.
6. Articulate leadership theories and demonstrate the proficiency in teaching and research.
7. Refine their thinking about strategies for effective leadership.
8. Reflect on the essential leadership in ministry, education, and business contexts.

### **Admission Requirements**

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Applicant Qualifications:
  - 1) Master's degree holder (Every major)
  - 2) The completed course with grade C+ below would not be counted as credit hours.
  - 3) GPA should be above 3.5
5. Admission Procedures:

Admission procedures consist of application screening, entrance exam, and interview.

  - 1) Applicants should pass application screening before taking entrance tests. Application includes applicant's essay, recommendation letters, and transcripts.
  - 2) The test areas are essay and English (reading).
  - 3) Program faculties will interview applicants who take tests.
  - 4) Application screening, written essay test, English test and interview respectively take up 100 points (Total 400 points). Admission would be given to the applicants who scored 320 points above.
  - 5) Faculty committee will make all admission decisions.
6. Two recent photographs (for student ID)

### **Graduation Requirements**

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination.
5. The student must successfully complete a dissertation and pass the oral defense.
6. Prior to graduation the student must meet all financial obligations to the institution.
7. All candidates for graduation must complete a non-credit course, Introduction to Christianity. It will be waived for the students who have taken any biblical courses.

**Core Leadership Courses**

**12 Credit Hours**

(Select 3 courses)

LE 801	General Theories on Leadership	4
LE 803	Essential Traits of Leadership	4
LE 804	Vision and Goal-setting in Leadership	4
LE 813	The Leader as Agent and Guide	4
LE 814	Communication and Decision Making	4
LE 815	Global Dimensions of Leadership Today and in the Future	4
LE 816	The Human Focus of Leadership	4
LE 817	Global Futures and System Dynamics	4
LE 818	Mentored Leadership Internship	4
LE 845	Introduction to Innovation Leadership	4
DS 820	Introduction to International Relations	4

**Emphasis Courses**

**20 Credit Hours**

(Select 5 courses)

**Entrepreneurial Leadership**

LE 805	Global Leadership in Management	4
LE 810	Global Strategic Leadership	4
LE 816	The Human Focus of Leadership	4
LE 840	Entrepreneurial Strategies for Innovational Change	4
LE 842	Strategic Thinking and Organizational Change	4
LE 843	Organizational Performance and Process Evaluation	4
NC 812	Conflict Resolution and Negotiation	4

**International Aviation Management & Leadership**

LE 871	Aircraft Accident Investigation	4
LE 872	Safety Management System	4
LE 873	Human Factor in Aviation Safety	4
LE 874	Crew Resource Management and Leadership	4
LE 875	Aviation Safety Law	4
LE 876	Aviation Security Advanced	4
LE 877	Aviation Missionary Leadership	4

**Management Innovation Strategy**

MO 801	Strategic Management	4
MO 802	Creative Problem Solving Methodology	4
MO 803	Seminar on Technology Commercialization	4
MO 804	Project Management Seminar	4
MO 805	Technical Valuation and Financial Analysts	4
MO 806	Technical Corporate Finance Seminar	4
MO 807	Strategy Seminar	4

**Organizational Leadership**

LE 812	Spiritual Leadership	4
LE 819	Biblical and Theological Foundations of Leadership	4
LE 830	Motivations, Teams, Coaching, and Mentoring	4
LE 831	Worldview / Study of Global Organization Special Seminar	4
LE 832	Study of Global Organization	4
LE 833	Transformational Leadership	4
LE 834	Public Organization Theory & Design	4

**Free Electives**

**8 Credit Hours**

**Research Methods**

**8 Credit Hours**

RS 861	Research Design	2
RS 862	Quantitative Research Methods	3
RS 863	Qualitative Research Methods	3

**Capstone Course**

**3 Credit Hours**

CP 890	Capstone	3
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**Dissertation**

**9 Credit Hours**

RS 807	Dissertation	9
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**Total**

**60 Credit Hours**

## **DOCTOR OF PHILOSOPHY IN MUSIC**

### **Purpose**

The Doctor of Philosophy in Music prepares students for careers as teachers in higher education. The main purpose of the program is to develop skilled and knowledgeable professionals who will challenge the present and enrich the future with significant contributions to the field through teaching, research, and service.

### **Objectives**

Upon completing this degree, students will be able to:

1. To prepare the student for a career in research and college teaching.
2. Exhibit the qualities of a professional who will challenge the present and enrich the future with significant contributions to the field through teaching, research, and service.
3. Prove outstanding communication skills in their research assignment.

### **Admission Requirements**

1. Application form for admission
2. \$100.00 non-refundable application fee
3. Submission of resume.
4. A brief autobiographical statement
5. A reasoned statement of professional goals and research interests.
6. Official transcript appropriate for the program  
Master's grade point average of at least 3.0 on a 4.0 scale.
7. Prerequisite Requirement  
All applicants must have a bachelor's and master's degree in music. Those who are F-1 visa students must consult with the music department in advance for this applied area's study application.
8. Application Essay
9. Two (2) letters of recommendation estimating the applicant's potential for success.
10. Two recent photographs (for student ID)

### **Graduation Requirements**

1. Duration: The PhD program is designed to be completed within 5 years. Up to 7 years may be granted.
2. The student must successfully complete the prescribed course of study with a grade point average of at least 3.00 (B) out of 4.00.
3. Receiving a "C" in the doctoral program is considered a failure.
4. The student must pass the Graduation Qualifying Examination. Students may take the exam three times if they fail first. The retest opportunity is in the next semester. This test will be taken prior to submission of the recital or dissertation.
5. Prior to graduation, the student must meet all financial obligations to the institution.

Dissertation - After completing the thesis research seminar according to the school regulations and being assigned an advisor, prepare the thesis and proceed to the examination.  
have to pass Schedule for Thesis - Completion of Thesis Research Seminar -  
Expected Graduation (May 15-20 every year) 18 months ago

Submission of thesis proposal and assignment of advisor - 16 months before expected graduation  
1st review of thesis - 8 months before expected graduation,

Final Examination - If you receive it 4 months before graduation, and pass the examination, you must submit the thesis completion 2 months before graduation.

Thesis - Rules (Language) The language of the thesis to be finally submitted and reviewed must be English.  
The thesis review committee consists of two professors.

**Core Courses** **12 Credit Hours**  
(Select 3 courses)

MU 801 Music of the Middle Ages and Early Baroque	4
MU 802 Music from Late Baroque to Classical Period	4
MU 803 Music in Romanticism and later	4
MU 807 Musical Evolution in Modern Cross-Cultural Society	4
MU 808 Orchestral Music in Analysis	4

**Emphasis Courses** **20 Credit Hours**  
(Select 5 courses)

**Composition**

MU 847 Doctoral Seminar in Analysis I	4
MU 848 Doctoral Seminar in Analysis II	4
MU 862 Seminar in Classical Contemporary Music Composition I	4
MU 863 Seminar in Classical Contemporary Music Composition II	4
MU 864 Seminar in Electroacoustic Music Composition	4

**Music Education**

ME 881 History and Philosophy of Music Education	4
ME 882 Basic Concepts in Music Education	4
ME 883 Psychology of Music Teaching & Learning	4
ME 884 Principles of Music Learning	4
ME 885 Contemporary Issues in Music Education	4
ME 886 Music Ministry: Methods & Materials	4
ME 887 Biblical Foundations of Christian Worship	4
ME 888 Educational Leadership	4

**Research Methods** **8 Credit Hours**

RS 861 Research Design	2
RS 862 Quantitative Research Methods	3
RS 863 Qualitative Research Methods	3

**Dissertation** **9 Credit Hours**

RS 807 Dissertation	9
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**Applied Area Courses** **8 Credit Hours**

MU 811 Doctoral Applied Area 1	2
MU 812 Doctoral Applied Area 2	2
MU 818 Doctoral Recital	2
MU 874 Doctoral Lecture Recital	2

**Capstone Course** **3 Credit Hours**

CP 890 Capstone	3
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**Total** **60 Credit Hours**



## **CAREER OPPORTUNITIES AFTER GRADUATION**

### **Bachelor of Arts in Business Administration**

Church Administrator, Financial Analyst, Human Resource Management, Financial Controller, Financial Planning, Banking, Insurance, Programmer, E-Commerce

### **Bachelor of Arts in Theology**

Evangelist, Missionary, Sunday School Educator

### **Bachelor of Science in Aviation and Future Transportation Technology**

Pilot, Flight Dispatcher, Cabin Crew, Airport Manager, Airline Security Manager, Aircraft Mechanics

### **Bachelor of Science**

system programmer, software developer, web developer, network administrator, software tester, product manager

### **Bachelor of Music**

Adjunct Faculty, Professional Performer, Music Composer, Arranger in Community Services and Minister of Local Churches

### **Master of Arts in Counseling**

Christian Counselor, Marriage and Family Counselor, Therapy Ministry, Church Staff Member and Pastoral Care Counseling, Counselor in Social Ministry Worker, Missionary

### **Master of Arts in Education**

Education Minister, Teacher, Missionary, Curriculum Designer, Education Director

### **Master of Arts in TESOL**

Language Instructor in Post-Secondary Schools, Language Program Developer, Language Program Administrator, English Language School Director, Curriculum Developer, Translator, English Camp Director, After-School Program Director, Private Tutor

### **Master of Business Administration (MBA)**

Business Administrator, CEO, Manager, Financial Planner, Disaster Manager

### **Master of Divinity (M.Div.)**

Pastor, Chaplain, Evangelist, Minister of Evangelism, Minister of Education, Christian Counselor, Teacher/Writer, Missionary, Church Planter

### **Master of Music**

Adjunct Faculty, Professional Performer, Music Composer, Arranger in Community Services and Minister of Local Churches

### **Doctor of Ministry**

Teacher in College and Seminary, Missionary, Chaplain Positions, Ministry Director, Department and/or Institutional Head

### **Doctor of Musical Arts /**

### **Doctor of Philosophy in Music**

Vocal Performer, Composer, Arranger, Choral Conductor, Professional Music Performer, Music Professor, Music Director of School, Professional Musician in Music Minister in Local Church

### **Doctor of Leadership / Doctor of Philosophy in Leadership**

Professor, CEO, Professional Management, Doctor, Lawyer, Politician, Diplomat, Senior Research Worker, Pastor, Missionary, Counselor

### **Doctor of Philosophy in Counseling Psychology**

Professor, CEO, Doctor, Lawyer, Politician, Diplomat, Senior Research Worker, Pastor, Missionary, Counselor

### **Doctor of Philosophy in Education**

Professor, CEO, Education Minister, Teacher, Missionary, Curriculum Designer, Education Director



## COURSE DESCRIPTIONS

### FLIGHT ATTENDANT (AA)

**AA 342 Introduction to Aircraft Cabin Interior (3)**

This course provides a general overview of aircraft cabin interior. Students will explore and get familiarized with aerodynamics, various aircraft types, cabin structure, door operations, galley, and lavatory structure.

**AA 343 Flight Safety (3)**

This course provides a general overview of aircraft flight safety. Students will explore and get familiarized with the concept of safety and security, accident types, causes, handling methods of emergency equipment, countermeasures for inflight fire, decompression, turbulence, brace positions, emergency landing, emergency ditching.

**AA 344 Cabin Service English (3)**

This course provides a general overview of cabin service English. Students will explore and get familiarized with the vocabulary and sentences to be used by the cabin crew to passengers in each phase of a flight: on the ground during passenger boarding, before takeoff, after takeoff, during beverage service, during meal service, before landing and after landing.

**AA 345 Service Manner (3)**

This course provides a general overview of service manner. Students will explore and get familiarized with the manners of service mind and customer satisfaction accompanied with neat appearance, positive and polite postures, facial expressions, speeches and greetings.

**AA 347 Cabin Service Chinese Language (3)**

This course provides an overview of the usage of Airline Cabin Service Chinese language. Students will get familiarized with the use of Chinese language to communicate with Chinese speaking passengers in the cabin by flight phases.

**AA 348 In-flight Announcements (3)**

This course provides an overview of airline in-flight cabin crew announcements both in English and Korean. Students will explore and get familiarized with the contents of passenger announcements by phases of a flight and emergency situations, and will obtain skills of correct pronunciation, pace and voice tone.

**AA 449 Image Making (3)**

This course provides a general overview of airline cabin crew image making. Students will explore and get familiarized with the methods of making positive and pleasant facial expressions, make-up, appearance, attire, posture, hair-do and walking, and will acquire image management skills.

**AA 450 Introduction to In-flight Food and Beverage Service (3)**

This course provides a general overview of in-flight food and beverage service. Students will explore and get familiarized with the concept of western/eastern food and beverages, the types and procedures of inflight food and beverage services, and will obtain the preparation and serving skills.

**AA 451 Office Automation (3)**

This course provides a general overview of office automation. Students will explore and get familiarized with the concept of office automation, and will obtain computer utilization skills.

**AA 452 Airline Reservation and Ticketing 1 (3)**

This course provides a general overview of airline reservation and ticketing. Students will explore and get familiarized with the airline reservation and ticketing basics, and will obtain the basic reservation and ticketing related skills.

**AA 454 Aviation Practical English (3)**

This course provides a general overview of Aviation Practical English. Students will explore and get familiarized with the vocabulary and sentences to be used by the aviation personnel including cabin crew: in travel agency, for flights and during traveling abroad.

**AA 455 Airline Interview English (3)**

This course provides a general overview of airline interview English. Students will explore and get familiarized with the vocabulary and sentences to be used during airline cabin crew English interview, and will express confidently what is to be said during the English interview.

**AA 456 Cabin Crew Interview (3)**

This course provides a general overview of airline cabin interview. Students will explore and get familiarized with interview questions and procedures, and will acquire skills to express confidently what to be said during the interview.

**FLIGHT DISPATCHER (AD)**

**AD 431 Weight and Balance (3)**

This course provides students with a basic understanding of aircraft weight and balance, advanced Weight and Balance principles and methods. Class discusses differences between Weight and Balance methods, advantages / disadvantages of each, accuracy and safety factors. Class can be tailored to any aircraft or helicopter type.

**AD 432 Aeronautical Charts (3)**

This course provides students with aviation chart training on the details and information found on the different types of aeronautical charts and Airway Manuals. Additionally, this course also provides an overview of various ICAO and local rules and regulations.

**AD 433 Air Traffic Control Procedures and Aviation Communication (3)**

This course provides students with intensive instruction and practice in listening and speaking the words and phrases used in pilot-controller-dispatcher radio communication. This course also covers various communication Equipment. Emphasizes accuracy and efficiency in both USA and ICAO (International) format. Air traffic control procedures and responsibilities are taught in this course with topics such as separation minimums, holding procedures and priority handling. Airspace classifications, route structure and flight plans are other topics of study.

**AD 434 Airplane Performance (3)**

This course provides students with an overview of the Airplane Performance terminologies and the fundamentals knowledge of flight planning. The course includes Takeoff Considerations, Takeoff Performance, Climb Performance, Enroute Performance Considerations and Landing Performance, Single-Engine Performance & Enroute failure considerations (ETOPS).

**AD 435 Security and Carriage of Dangerous Goods (3)**

This course provides students with a practical knowledge of the aviation security of Passenger, Crew and Aircraft. Students will explore various security Regulations, unlawful interference (high jacking, bomb threat, unlawful passenger), Dangerous Goods and Aeromedical Factors.

**AD 436 International Flight Operations (3)**

This course provides students with the fundamentals of international flight operations, track systems, oceanic and polar flight planning, international aviation law and ICAO rules and regulations, and contingency planning essentials. Become familiar with the procedures and equipment necessary to operate in different types of airspace, this course is applicable to all aircraft and equipment types.

**AD 437 International Flight Planning (3)**

This course covers air carrier flight planning to points outside the United States. Federal Aviation Regulations (Part 121) and International Civil Aviation Organization regulations (ICAO), flight planning practice using ICAO forms, as well as extended two-engine overwater operation procedures (ETOPS), and routing, fuel, equipment and weather requirements.

**AD 438 Dispatch Resource Management (3)**

This course provides students with tools to prevent incidents and improve dispatch team performance through coordination and communication. This includes effective teambuilding, conflict resolution, situational awareness, information transfer and dissemination, problem solving, decision making and dealing with automated systems. The course focus is on prevention of aviation incidents and accidents by improving team performance and communication.

**AD 439 Occurrence and Emergency Procedures (3)**

This course provides students with an overview of the aviation occurrence, incident, accident, and emergency procedures as a dispatcher. Students will explore various regulations, the role of flight dispatchers, and operator's procedures related to handling emergencies, incidents, and accidents.

**HELICOPTER FLIGHT (AH)**

**AH 421 Aerodynamics - Helicopter (3)**

This course provides basic knowledge of the Aerodynamics-Helicopter. Student will explore basic theories of flight, Causes and symptoms of Flight principles and Risk factors of helicopter flight.

**AH 422 Helicopter Aircraft Systems (3)**

This course provides systematic knowledge of the single-engine Piston Helicopter that widely used as initial helicopter. Students will explore R-22 helicopter's every assembly, sub-assembly and component. This course will make the helicopter more friendly and be helpful in their adaptation of flight training.

**AH 429 Rotor-Engine Systems and Procedures (3)**

This course provides systematic knowledge of the twin-engine Helicopter including Turboshift Engine that widely used in advanced aircraft. Students will explore various systems and procedures such as the fuel system, rotors system, Automation (AFCS, SAS), FMC (Flight Management Computer), landing gear system, and engine-out procedures.

**AH 430 Helicopter Operations and Management (3)**

This course provides operational knowledge of a helicopter's various missions such as EMS, military missions, firefighting, winch operations (SAR) and cargo missions at sea or in mountainous terrain. Considering environmental hazards, students will explore standard operating procedures and various missions.

**AVIATION MANAGEMENT (AM)**

**AM 101 Aviation English I (3)**

This course will introduce basic English for aviation worker. The student will become familiar with terminology such general, operation, maintenance, and system description.

**AM 201 Aviation English II (3)**

This course will introduce basic of Aviation Industry. The student will become familiar with English for airline issues. Also, they will be able to understand airline's work or terminology.

**AM 311 Introduction to Aviation (3)**

This course provides a general introduction of aviation. Students will learn about overall aircraft from how to fly an airplane to how to manufacture it including general aviation (aeronautics) and aerospace (astronautics).

**AM 312 Introduction to Air Traffic Control (3)**

This course provides a general introduction (communication) of Air Transport Control. The aim of this course is to understand radio communication between pilot and tower & ground controller. Students will learn specific ATC term and letter.

**AM 313 Aviation Safety (3)**

The objectives of this Safety Management Systems (SMS) subject is to provide participants with basic knowledge of safety management concepts. In order to achieve its production objectives, the management of any aviation organization requires the management of many business processes.

**AM 314 Basic Attitude Instrument Flying (3)**

This course provides basic knowledge of the Instrument Flying. Student will explore Instrument systems, Attitude instrument flying, Aircraft (Airplane, Helicopter) control, IFR Navigation and ATC (Air Traffic Control) system.

**AM 315 IFR Regulations and Procedures (3)**

This course provides Knowledge of the IFR Regulations and Procedures. Student will explore ICAO (International Civil Aviation Organization) Aviation Regulations and Procedures by Jeppesen Airway Manual.

**AM 316 Human Factors (3)**

This course provides Human Factors in aviation. Students will learn about why human conditions such as fatigue, complacency, and stress are so important in aviation maintenance. These conditions, along with many others, are called human factors. Human factors directly cause or contribute to many aviation accidents.

**AM 421 Aerodynamics - Airplanes (3)**

This course provides a general overview of the aerodynamics related to airplane flight. Students will learn how to express air flow around a wing with mathematical tools and their solutions. Students will learn various aspects of aerodynamics such as lift, drag, shock wave, nozzle flow, wind tunnel, and modern computational fluid dynamics.

**AM 423 Aircraft Systems (3)**

This course is focused on aircraft system (Cessna 172) based on Pilot's Operating Handbook. With the course, students will learn actual private pilot license (PPL) course. The purpose of this course is to understand Cessna 172 from General to supplements and learn how to calculate Weight & Balance.

**AM 424 Multi-Engine Systems and Procedures (3)**

This course provides basic Knowledge of the Multi-Engine Systems and Procedures. Student will explore Multi-Engine Aerodynamics, Multi-Engine Systems and Multi-Engine Airplane Maneuver.

**AM 425 Aerospace Law (3)**

This course will introduce the Federal Aviation Regulations (FARs) which are part of Title 14 of the Code of Federal Regulation (CFR). The student will become familiar with regulations to be a private pilot in U.S. The aim of this course is to understand the different parts of FARs (Part 1, 21, 39, 43, 61, 71, 91).

**AM 427 Instrument Flight Instructor (3)**

This course provides Knowledge of Instrument Flight Procedures. Student will explore Instrument Departure Procedure, Enroute Procedure, Arrival Procedure, Approach Procedure and Instrument Approach.

**AM 428 Aviation Meteorology (3)**

This course provides basic Knowledge of the Aviation Meteorology. Student will explore Basic Weather Theory, Weather Patterns, Weather Hazards, Forecasting Process, Weather Information and Weather Interpretation.

**AM 460 Aircraft Accident Investigation (3)**

This course provides a study of the general principles and procedures involved in an aircraft accident investigation. Students explore both FAA and National Transportation Safety Board (NTSB) aircraft accident investigative techniques and how the NTSB determines probable cause.

**AM 461 Crew Resource Management (3)**

This course designed to improve flight safety through the understanding of the Human Factor in Aircraft accidents and incidents. Students explore the history of CRM, CRM concepts of Communication Processes, Problem Solving, Group Dynamics, Workload Management, and Situational Awareness. Crew Resource Management (CRM) is training which aims to reduce aviation accidents through improving crew performance.

**AM 462 Air Navigation (3)**

This course provides the ability of planning pilot's flight on the ground. Students explore Basics of navigation, Magnetism and compasses, DR (Dead Reckoning) Navigation, Charts, and Radio Navigation (radio aids, radar, GNSS).

## **AVIATION TECHNICIAN (AT)**

### **AT 360 Airline Management (3)**

Students are learned to the various internal departments of an airline and their relationship to each other. Students are also learned to external opportunities and threats to the future viability of the various air carriers.

### **AT 361 Aviation Maintenance Management (3)**

Students are learned a comprehensive examination of organizational maintenance procedures, regulations and organization management. Emphasis is on maintenance planning, quality control, and safety management system, and cost management.

### **AT 362 General Aviation Maintenance (3)**

This course introduces students to aircraft terminology and basic knowledge, physics, aircraft drawings, maintenance forms and records, Federal Aviation Regulations (FARs), materials and processes, the exercise of mechanics privileges, and shop safety practices as they pertain to every day shop problems.

### **AT 363 Basic Aircraft Structure and Repair (3)**

This course introduces students to the use of wood, fabric, composites, fiberglass, plastic and metal as materials for aircraft structures. Upon completion of the projects in the course, students learn methods of inspection and repair of aircraft structures. Safety precautions are emphasized when using the various materials found in aircraft structures.

### **AT 364 Airframe Systems and Components (3)**

This course introduces students to aircraft inspection and record keeping procedures, including doors and interior furnishings, fire detection and extinguishing systems, aircraft instruments, aircraft electrical systems, and communication & navigation systems.

### **AT 365 Aviation Electrical and Electronic systems (3)**

This course introduces students to the basic concepts of electricity and magnetism. Methods of generating alternating and direct current are studied. Students will learn the proper methods of overhaul, inspection, installation and repair of aircraft electrical components.

### **AT 366 Engine Technology (3)**

This course introduces students to aircraft engine fuel metering systems, ignition systems, lubricating systems, ice and rain control systems and indicating systems. Students learn the correct procedures for inspecting, testing, overhauling, & troubleshooting engines systems & components.

### **AT 367 Aviation Maintenance Training Careers (3)**

Designed to prepare students for a career in aviation. Explores aviation employment opportunities and research aviation companies. Includes interview and resume preparation and various work-based learning experiences such as internships and aviation maintenance job shadowing. Students are expected to work independently or in a team and consult with their supervising teacher for guidance. The supervising teacher will give directions, monitor, and evaluate the students' topic of study.

## **Brain Counseling Leadership (BC)**

### **BC 801 Education Administration Leadership (4)**

In order to efficiently achieve the purpose of the school organization, democratic participation and active and creative opinions of members of the organization are collected based on educational ideology and various academic insights and expertise to learn the role of change facilitators and stability keepers for school members.

### **BC 802 Leadership Characteristics Study (4)**

It learns the definition of leadership characteristic theory, characteristic factors, personality models, and emotional intelligence, and explores the relationship between leadership and successful life.

**BC 803 Leadership of Serving (4)**

Based on an in-depth understanding of human relationships, it introduces the leadership theory and practice of serving and allows it to be used in real life.

**BC 804 Counseling Education and Counseling Ethics (4)**

It outlines the concepts, principles, and theories of counseling education and strengthens sound counseling activities by examining ethical implications and problems occurring in the counseling field.

**BC 805 Convergence of Counseling Psychology and Leadership (4)**

It supports students so that counselors and educators can grow into better leaders by acquiring necessary knowledge and skills in the field of counseling and leadership, overcoming complex social environments and demonstrating systematic leadership.

**BC 806 Developmental Psychology (4)**

It deals with changes in mental processes and behavior according to age and environment from birth to death of a person.

**BC 807 Introduction to Psychology (4)**

By providing an overview of the history and major theories of psychology, understanding key concepts and studies, and viewing a wide range of psychology's major fields, basic knowledge of psychology is acquired and applied to real life.

**BC 808 Counselling Techniques and Practices (4)**

It deals with the principles and techniques of therapeutic interviews. Understand and practice the entire process of actual therapeutic interviews from receiving clients and filing applications.

**BC 809 Psychological Testing (4)**

It deals with the production, implementation, scoring, and interpretation of various psychological test tools that measure intelligence, aptitude, personality, and academic achievement.

**BC 810 Abnormal Psychology (4)**

Learn the symptoms, causes, and treatments of various abnormal behaviors that can occur in children, adolescents, and adults.

**BC 811 Counseling practice and case studies (4)**

Focusing on actual counseling cases, the client's core problems are identified, the goal of counseling is set, and the process of conducting counseling accordingly is discussed.

**BC 812 Understanding Brain Education (4)**

Recognize the essential value of humans by using all knowledge related to the brain in the trend of the times, and study philosophy, principles, and methods to realize them in life.

**BC 813 Structure and Functional Theory of the Brain (4)**

They learn by analyzing the structures and functions of the cellular organs that make up the brain.

**BC 814 Brain Training Instructions (4)**

Through various physical, psychological, and cognitive stimuli and training that affect the brain, students learn brain training methods for all activities that restore mental and physical balance and lead to improved performance.

**BC 815 Leadership Workshop (4)**

As a mandatory basic course for leadership majors, special lectures, leadership competency development education, and discussion team projects will be conducted to experience theoretical and practical strategies for cultivating leadership based on understanding general leadership theory.

**BC 816 Leadership Development Coaching (4)**

It deals with the types and characteristics of leadership in each field of society, leadership roles, functions, and qualities such as problem solving and crisis management, and provides practical leadership development strategies at the individual and collective level.

## **BIBLICAL STUDIES (BS)**

### **BS 301 Interpretation of the Bible (3)**

This course is an introduction to the nature of the Bible, a survey of historical and contemporary hermeneutical approaches; and the principles of grammatical, historical, theological and practical study-application.

### **BS 624 Biblical Hermeneutics (3)**

The purpose of this course is to enable students to understand what the goal of interpretation is, what part presuppositions play in interpretation, and how to arrive at the meaning of an ancient text as well as its present significance.

### **BS 801 Biblical Studies (4)**

This course is designed to improve one's ability to interpret the Bible through exegesis. This includes the Old Testament and the New Testament.

## **BUSINESS MANAGEMENT (BU)**

### **BU 205 Principles of Management (3)**

An introduction to the management functions of planning, organizing, leading, and controlling, and their application to the changing world of business. Particular emphasis is placed on process-centered operations and continuous quality management, toward a goal of total business effectiveness.

### **BU 300 Business Ethics (3)**

This course studies the ethical, legal, and social responsibilities of business, particularly in the product, resource, and labor markets. Principles of moral philosophy from the Christian perspective are applied to the analysis for corporate conduct and decision making in the United States and elsewhere. Case studies are used in the discussion of social responsibility and the respect for human dignity in organizations that are driven by the profit motive and competition.

### **BU 303 Microeconomics (3)**

This is a course in the principles of microeconomic theory. In this course, students study the choices individuals make and the incentives that influence those choices. Emphasis is on the incentives that determine market prices and resource allocation. The role of public policy in influencing incentives and efficiency is also addressed.

### **BU 305 Macroeconomics (3)**

This is a course in the principles of macroeconomic theory. The course develops a theoretical framework permitting an analysis of the forces affecting national income, employment, interest rates, and the rate of inflation. Emphasis is placed upon the role of government fiscal and monetary policy in promoting economic growth and stable prices.

### **BU 306 Leadership and Entrepreneurship (3)**

This course explores the challenges to effective leadership and management that the contemporary manager faces in a turbulent environment. Focus is placed on leadership styles and motivational techniques and various organizational settings. Topics include issues in the design of organizations, the corporate/organizational culture, the design and enrichment of jobs, and communication within organizations.

### **BU 308 Innovation Management (3)**

How technology-based innovations, innovations developed through science or engineering expertise, are leveraged from the innovative idea or concept to successful commercial products. This course examines the frames that guide the technology commercialization process and applies these frames by using cross-functional teams to investigate a commercialization project from opportunity scanning to exploitation.

### **BU 350 Operations and Supply Chain Management (3)**

This course is about the study of the process directly related to the creation and distribution of goods and services. Increasingly, these operations are taking place outside the boundaries of a traditional enterprise. This course teaches students how to analyze processes, ensure quality, create value, and manage the flow of information, products and services across a network of customers, enterprises and supply chain partners.

**BU 402 International Business (3)**

An introduction to the management functions of planning, organizing, leading, and controlling, and their application to the changing world of business. Particular emphasis is placed on process-centered operations and continuous quality management, toward the goal of business effectiveness.

**BU 404 Strategic Management (3)**

Analysis of the responsibilities of general management through critical examination of case studies. Systematic approach to understanding management situations, and the ability to formulate and execute a suitable strategy through planned policy and organization. This course provides a base for continued growth in executive skills.

**BU 410 Decision Analysis for Managers (Statistics and Math) (3)**

This course focuses on statistical decision-making in today's dynamic business environment where products and processes are continuously improving. Decisions by modern managers are increasingly data driven and require a range of statistical skills including, gathering and describing data, designing samples and experiments, drawing statistical inferences and conclusions, evaluating the confidence of conclusions, developing regression models for anticipating future behavior and use of statistical quality control and six sigma to drive process improvement.

**CHRISTIAN COUNSELING (CC)****CC 803 Marriage and Family Counseling II (4)**

A study of individual, group, couple, and family therapy settings in a positive context. This course explores the many needs in our society for personal growth, help in decision-making, counseling for marriage and family relationship, stress management from a pastoral assessment and treatment point of view. Both theory and techniques of marriage and family counseling are presented.

**CC 805 Psychology and Theology of Family Relationships (4)**

An evaluation of family interaction, including the attitudes, conflicts, adjustments, and mutual interdependence of present-day marriage partners and their family members. Attention will be given to the theological dynamics inherent in family relationships.

**CC 807 Multi-Cultural Issues in Counseling (4)**

A study of communication issues arising out of counseling between different cultures or subcultures. Emphasis is given to overcoming cultural barriers and to develop the understanding of techniques designed to enhance intercultural communication.

**CC 809 Biblical Resources for Pastoral Care (4)**

A study of how to use the Bible in pastoral care. The intellectual and emotional frames of reference which influence one's use of and response to the Bible will be identified. The use of the Bible in the ministry of pastors and counselors will be examined.

**CC 826 Present Issues in Pastoral Counseling (4)**

A study of the methods of pastoral counseling with individuals, couples, families, and groups with guided clinical reading case studies, and in-depth discussions of personality theories and theories of pastoral psychotherapy.

**CC 827 Independent Study in Counseling (4)**

Approved independent study under an appropriate faculty member's direction demonstrating the student's knowledge of counseling.

**CC 843 Current Issues in Counseling and Psychology (4)**

Consideration of contemporary issues in pastoral counseling and psychology. Recent titles include: Psychological Testing for Pastors; Counseling the Aged; Adlerian Therapy; Addiction Disorders; Advanced Counseling Skills; and Diagnosis and Treatment Planning.



**CHRISTIAN EDUCATION (CE)****CE 301 Introduction to Christian Education (3)**

This course is an introductory study of the historical and philosophical principles of Christian education in accordance with today's church program.

**CE 303 Christian Education for Youth (3) \*prerequisite CE 301**

Students are given a practical knowledge of the material and programs to meet the needs of Christian education for the youth/teenagers.

**CE 304 Christian Education for Children (3) \*prerequisite CE 301**

A survey is made of Christian education ministries in the local church for children from birth through eleven years old. Characteristics and needs of children are examined.

**CE 305 Sunday School Ministry (3) \*prerequisite CE 301**

A study is made of the Sunday school with particular emphasis on its place in the church's contemporary ministry of Bible study outreach.

**CE 407 Introduction to Principles of Teaching (3) \*prerequisite CE 301**

This course is designed to study the educational techniques for dealing with barriers to learning.

**CE 408 History of Christian Education (3) \*prerequisite CE 301**

The educational philosophy, principles and practices of the teaching agencies and selected personalities of the Old and New Testament will be studied.

**CE 416 Educational Administration and Management (3) \*prerequisite CE 301**

This is an introductory course to the why, what and how of educational administration and management in the light of Christian education.

**CE 425 Computer Applications in Education (3)**

This course will cover to make web educational contents and multimedia authoring tools. Student will learn what they can do in their operation system and how to make educational web contents. They also will learn HTML5 to develop web pages. Some multimedia authoring tools such as Window Movie Maker and Photoshop will be covered to edit multimedia data.

**CE 502 Preschool / Childhood Christian Education (3) \*prerequisite CE 501**

This course is an advanced study of the church's educational program for children, birth to 11 years old. Spiritual, physical, psychological and educational maturation principles will be examined. Aims, methods, materials, evaluation, and programs of ministry to children will be studied.

**CE 504 Adolescent Christian Education (3) \*prerequisite CE 501**

This course is an advanced study of the church's educational program for youth, 12-17 years old. Spiritual, physical, psychological, and educational maturation will be examined. Aims, methods, materials, evaluation, and programs of ministry for youth will be studied.

**CE 506 Adult Christian Education (3) \*prerequisite CE 501**

The unique characteristics of the stages of young, middle and senior adults will be studied in the context of implications for adult religious programming. Emphasis is given to special categories of adults such as married, single, and widowed. Objectives, methodologies, administration and emotional concerns will be considered.

**CE 605 Theology of Christian Education (3) \*prerequisite CE 501**

This course is a study of how to develop a theology of Christian education which can be used in implementing a program of Christian education in the local church.

**CE 615 Curriculum Development in Christian Education (3) \*prerequisite CE 501**

This course is designed to study the principles and goals of curriculum development. Emphasis is placed on developing course outlines, then creating course units and lesson plans to fulfill the education task of the church.

**CE 801 Family Life Education (4)**

This course of study will reflect on the role of the church in shaping family life. It will focus on how to pre-empt problems before they become full-blown crises.

**CE 806 Administering the Church Christian Education Program (4)**

This course is a study of practical principles and procedures in effective administration of a complete program of Christian education in the church.

**CE 808 Theological Foundations for Christian Education (4)**

This course is an exploration of the theological perspectives concerning the educational questions of content, teacher, pupil, context, methodology, and objectives. It will examine the ways in which differing theological concepts affect the nature and purpose of Christian education practices.

**CE 809 History and Philosophy of Christian Education (4)**

This course is a broader study of the historical development of educational thought and practice in the church with electives on emerging and contemporary educational philosophies.

**CE 817 Present Issues in Christian Education (4)**

This course is a study of some contemporary issues in Christian education, including Biblical, theological, philosophical, historical, sociological, psychological, and current issues.

**CE 821 Curriculum Design in Christian Education (4)**

This course is a study of the process of curriculum building, curriculum materials selection and the development of new curricula in the local church.

**CE 831 Learning Theory Applied to Christian Education (4)**

This course is a study of major learning theories and theorists with major emphasis on cognitive and behavioral theories. The difference between a secular approach versus a Christian approach to theories of human learning will be explored with a focus on the implications of such differences for the church educational programs environment.

## **CHURCH HISTORY (CH)**

**CH 201 Introduction to Church History (3)**

This course focuses on a survey of the history of Christianity from the early church to the present. After the Reformation Period, the focus is on Protestant Christianity.

**CH 501 History of the Christian Church (3)**

This course covers the development of Christianity from the first century to the present, including the patristic period, the middle ages, the Protestant Reformation, the rise of denominations and the rise of secularism with the “Enlightenment” bringing revivals and missionary expansion.

**CH 623 History of Christian Doctrines (3)**

A survey will be made of the history of Christian doctrines with an emphasis on understanding contemporary doctrinal problems.

## **CHRISTIAN LEADERSHIP (CL)**

**CL 602 Survey of Christian Leadership (3)**

An analysis of the tasks, styles and models of leadership, giving special emphasis to the biblical guidelines and church context of Christian leadership.

## CHURCH MUSIC (CM)

### **CM 311 Introduction to Music Ministry (3)**

This course is designed to introduce music ministry by dealing with biblical and pastoral foundation for the process in the area of music in worship such as the characteristics of hymn, the leadership of the congregational singing and choir.

### **CM 534 Church Music in Contemporary Culture (3)**

Students will study Christian worship and music in relation to current contemporary cultural trends, dealing with the expression of the student's own cultural, generational, artistic viewpoints based on biblical roots of worship and the theological ground for true corporate contemporary worship.

## COUNSELING (CO)

### **CO 301 Introduction to Counseling (3)**

This course is a study of the principles and techniques of counseling with attention given to various situations to encourage mental health professionals.

### **CO 501 Survey of Counseling (3)**

An introduction is made to the general understandings about counseling. Students will study theories and techniques, which are necessary for pre-counseling and counseling, in order to understand relationships between counselor(s) and client(s) and many other areas of interpersonal relations.

### **CO 503 Psychopathology (3)**

This course surveys historical and modern methods of studying abnormal behavior. It includes a study of etiology and methods of diagnosis to treatment and prevention. The student demonstrates understanding of psychopathology by being able to list major classifications of abnormal behavior and describes their etiology, methods of diagnosis, treatment, and prevention.

### **CO 504 Research and Statistics (3)**

In this course, students will learn essential principles of research design and statistical analysis. Mastery of these essentials will make you a better consumer of scientific research in your field, and enable you to develop and conduct studies of your own. This course prepares students for analyzing empirical research as well as the preparation and execution of research.

### **CO 505 Counseling and Personality Psychology (3)**

This course surveys classical and basic counseling theories and the major theories of personality. The course covers basic information on theories of counseling and personality.

### **CO 512 Biblical Counseling (3)**

Student can help people who wander in the pain distress of life by studying Biblical Counseling, and the theory and counseling technique will be studied to be healed and recovered through Biblical Counseling and to start a new life.

### **CO 523 Marriage and Family Counseling I (3)**

A study of assessment and treatment of dysfunctional relationships in marriage and family systems. Both theory and techniques of marriage and family counseling are presented.

### **CO 524 Testing and Assessment in Psychology (3)**

This course provides appropriate Testing and Assessment knowledge. Students will learn the content of the required textbook, and administer and provide professional evaluations of Testing and Assessment instruments, particularly in relationship to individual, marriage and family counseling. The acquired knowledge and skill will be appropriate for the community and licensed professional counseling settings.

### **CO 525 Basic Skills in Counseling (3)**

The course provides students with the helping process and the use of these basic skills based on cultural, philosophical, and theological perspectives. The purpose of this course is to teach basic counseling skills which means learning how to use dialogic skills within theological worldview.

**CO 526 Counselor Professional Identity, Function, and Ethics (3)**

Ethical standards of the major professional counseling associations are considered, including AAMFT, ACA, and APA. This course is about professional ethics. It is intended to contribute to the development of a professional attitude and identity for the student who is preparing for a counseling field. This course serves as a capstone course designed to evaluate the student's readiness as a counselor by synthesizing and assessing the cognitive, affective, spiritual, behavioral, and professional development, skills, and knowledge learned by the student from his or her entire counseling program experience.

**CO 527 Group Counseling (3)**

This course includes a study of group development, processes of interaction and effects of group membership. Students will study group counseling and gain an understanding of the dynamics underlying groups. The students will relate the knowledge gained to various groups in which they participate and work in the community.

**CO 528 Cross Cultural Counseling (3)**

The student will engage in an investigation into the impact of ethnic differences on counseling in the different cultural setting. This course allows students the opportunity to explore differences in culture that impact the counseling process. The student will learn how to identify, adapt, and develop counseling approaches appropriate to a community context that address ethnic differences.

**CO 530 Human Growth and Development (3)**

This course allows the student to learn more about how to understand people in various stages of their life span. Students will study the spiritual, emotional, social, physical, and mental development of persons in the life span.

**CO 531 Theory and Practice of Counseling and Psychotherapy (3)**

This course is about psychotherapy theory that affects counseling theory and is about learning essential elements in personal counseling (attitude, interview, listening, response, relationship, and transition/reverse).

**CO 601 Foundations of Counseling and Coaching (3)**

Explore the foundational principles of both counseling and coaching. This course provides an introduction to the theories, ethics, and practical applications in counseling and coaching. Students will examine the roles and boundaries of counselors and coaches, focusing on the similarities and distinctions between the two disciplines.

**CO 602 Counseling Theories and Techniques (3)**

This course covers major counseling theories and therapeutic techniques used in modern practice. Students will learn how to apply various approaches, such as cognitive-behavioral therapy (CBT), humanistic therapy, and psychodynamic therapy, to assist clients in overcoming personal and emotional challenges.

**CO 603 Coaching for Personal and Professional Development (3)**

Learn how coaching can foster personal and professional growth. This course equips students with coaching methodologies that focus on goal setting, motivation, and accountability. Students will practice techniques that help clients improve their performance and life satisfaction through structured coaching processes.

**CO 604 Integrative Approaches in Counseling and Coaching (3)**

This course explores the integration of counseling and coaching techniques to provide a holistic approach to client care. Students will examine case studies to understand how to blend therapeutic counseling with solution-focused coaching to meet diverse client needs effectively.

**CO 605 Ethical and Legal Issues in Counseling and Coaching (3)**

Focus on the ethical and legal considerations unique to counseling and coaching. This course will review key professional standards, confidentiality issues, and the legal obligations of practitioners. Students will explore case studies and scenarios to apply ethical decision-making in real-world situations.

**CO 606 Life Design and Career Coaching (3)**

In this course, students learn techniques to help clients navigate life transitions, career changes, and vocational challenges. Emphasis is placed on identifying strengths, aligning personal values with career goals, and using coaching strategies to create a fulfilling life and career pathway.

**CO 607 Group Counseling and Coaching Dynamics (3)**

Study the dynamics of group counseling and coaching. This course covers group theory, leadership styles, and effective group facilitation techniques. Students will learn how to create a supportive environment in both counseling and coaching contexts, allowing clients to benefit from shared experiences and collective wisdom.

**CO 611 Family Systems and Theory (3)**

This course is to provide a substantive understanding of the basic theories of systems change and the applied practices evolving from each orientation. Since a major focus of the class is application, various experiential methods will be used.

**CO 612 Couple Interaction and Counseling (3)**

Different approaches to couples counseling. Examines common areas and patterns of marital dysfunction. Includes techniques for intervention. Students will develop a fundamental knowledge of key concepts and processes in couples counseling and therapy.

**CO 613 Crisis Counseling (3)**

A specialized counseling approach to crisis situations of tragic events such as attempted suicide, sudden death in the family, and other related subjects is considered.

**CO 614 Human Sexuality and Counseling (3)**

This course surveys the broad spectrum of human sexuality issues, including sexuality, sexual development, and sexual problems that occurs for individuals and in marriage. Students will consider various approaches for treatment of sexual problems and will learn to apply related counseling methodology.

**CO 620 School Counseling (3)**

This course surveys counseling practices at the elementary, middle, and high school levels. Students will study the methods to facilitate the continuing advancement of professional knowledge and skills for working with elementary, middle, and high school students in all fields of the school setting.

**CO 621 Therapy with Children and Adolescents (3)**

This course surveys assessment, treatment, and other unique issues for adolescents and children in mental health or educational setting. Students will study developmental issues and behaviors of adolescents and children for dealing with their issues.

**CO 624 Career Counseling (3)**

Consideration is given to methods of decision-making and guidance in relation to the concept of vocation. Students study the history, principles, and techniques in the field of vocational or career counseling. Student become familiar with, administer, and interpret assessment instruments related to career interest, career choice, and change of vocation.

**CO 625 Counseling Internship I (3)**

This course provides basic training for students to prepare for counseling with clients. Students will become familiar with the policies and procedures in the counseling center. Students will receive training in testing material, administration and interpretation procedures used with clients in the counseling setting.

**CO 626 Counseling Internship II (3)**

This course is consecutive training of Counseling Practicum I. Students will review and receive further training in counseling methods and skills, especially those to be used in group therapy. Students will learn the overall process of treatment planning. In addition, Students will interact with counselors, doctoral students, and professors in training and supervisory experiences.

**CO 627 Counseling Practicum (3) \*\*required for licensure**

This course is required for state licensure. This course provides students with Practicum experience to continue to develop counseling skills in working with an individual, couples and families, and group. Students will integrate counseling approaches and techniques learned through coursework into their clinical work.

**CO 628 Counseling Internship III (3) \*\*required for licensure**

Clinical training in the course of Counseling Internship provides additional counseling experience and supervision to those who have completed the previous three courses of practicum and is designed to help students reach a higher level of counseling proficiency. Doing well in the class requires fulfilling a variety of responsibilities.

**CO 630 Addiction and Substance Abuse (3)**

This is a master's level course in the theory, assessment and treatment of Chemical Dependency and Abuse. The assigned readings and topics for class discussion include the spiritual, physiological, psychological, behavioral and sociological aspects of dependency to the various chemical substances; theories of addiction; treatment issues; and ethical issues.

**CO 640 Sexuality Education Theory and Practice (3)**

This course covers basic descriptions of many aspects of sexuality education and prepares students planning to be sexuality educators and counselors about teaching sexuality with confidence.

**CO 641 Psychology and Issues of Sexuality (3)**

This course will expand students' knowledge of psychological aspects and issues of sexuality. It is designed to provide scientific information in the following areas: sexual trauma/abuse, sexual violence, incest, sexual disorders, etc.

**CO 642 Sexuality, Gender, Social Control, and Ethics (3)**

In this course, students examine sexuality as a complex-dimensional problem considering biological, legal, ethical, and institutional dimensions. Also, they examine several aspects of connection between social construction and social control related to sexuality and gender.

**CO 643 Positive Psychology (3)**

This course is about the psychological aspects of life fulfillment and flourishing by teaching about empathy, friendship, love, achievement, creativity, spirituality, happiness, and humor. Students will gain an understanding of the dimensions of happiness and subjective well-being and applying it to their lives.

**CO 644 Coaching Psychology (3)**

This class introduces theories and practices of Coaching Psychology and explores the science of coaching skills and the context of coaching psychology processes. This course teaches students how to identify other people's capabilities and skills in order to help them achieve their potential, particularly as leaders. Apart from psychology, it also draws concepts from sociology and techniques from counseling, behavior modification, and mentoring.

**CO 645 Lifestyle Development Counseling (3)**

Connections between career development and other life factors relevant to adulthood and aging from a lifespan developmental perspective are emphasized in this course. This course does not meet the School Counseling requirement for career counseling.

**CO 646 Counseling and Psychotherapy with Old People (3)**

This course helps build on the success of working with the elderly and their careers and also pursues an in-depth understanding of therapy with older people as a counselor who solves problems and conflicts, gives psychological and emotional help, and addresses dying well while understanding social, psychological, physical, emotional, and developmental aspects of the old people.

**CO 647 Child Psychological Assessment (3)**

This class provides didactic material necessary for understanding psychological testing and evaluations of children and adolescents. Accordingly, in addition to practical skills in intellectual and behavioral assessment in counseling, the course will present a general model of assessment.

**CO 648 Foundation of Mental Health Counseling (3)**

This course focuses on the foundations of clinical mental health counseling. The course includes an exploration of the history, philosophy, trends, and practices of clinical mental health counseling; the roles and functions of clinical mental health counselors across practice settings; methods and models of clinical supervision; professional organizations, preparation standards, and credentials; and other related professional issues.

**CO 649 Neuroscience for Mental Health Professionals (3)**

This course provides a foundation for the understanding of the central nervous system structure and function and the relationship between the brain and behavior tailored to the clinical mental health counseling professional. Special emphasis is on the neurobiology of mental illness and neurologic disease.

**CO 650 Cognitive-Behavioral Therapy (3)**

This course helps students become familiar with a variety of cognitive behavioral therapy techniques. This class allows students to practice these techniques in order to be comfortable implementing them. Special emphasis is placed on the theoretical principles of CBT and conceptualizing clients using those principles.

**CO 651 Art Therapy (3)**

This class teaches students the process of approaching, diagnosing, and solving the problems of clients with artwork through lecture and practice.

**CO 652 Horticultural Therapy (3)**

This course teaches students how to help solve the problems of clients through various horticultural activities targeting plants in order to pursue psychological health recovery.

**CO 653 Music Therapy (3)**

This course teaches students how to approach and help client problems with music through lecture and practice.

**CO 654 Integrated Art Therapy (3)**

This course is intended to complement the limitations of language-based therapy and counseling as well as the independent use of art therapy. In the field of counseling, students can learn to integrate various art therapy techniques with other art therapy techniques such as music, art, drama, literature, and horticultural therapy.

**CO 801 Advanced Research and Statistics (4)**

This class teaches high-level statistics used in counseling psychology research, which deals with parametric statistics as well as nonparametric statistics and explores theories and practices such as regression, factor analysis, and path analysis.

**CO 802 Advanced Qualitative Research (4)**

This course is designed to assist doctoral students in clarifying, developing, and completing their research by examining both methodological and practical issues in advanced qualitative procedures.

**CO 803 Advanced Group Counseling (4)**

Students will study theory and research pertaining to group leadership, composition, selection, intervention, termination, evaluation, and follow-up regarding group counseling. Students will develop a written description of their group counseling approach and have concurrent supervised group counseling experiences.

**CO 804 Advanced Theory and Practice of Counseling and Psychotherapy (4)**

This course provides an in-depth review of the theories, practices, and research associated with commonly used clinical theories and practices of counseling and psychotherapy. Students will utilize technical theories with actual counseling based on various theoretical grounds.

**CO 805 Doctoral Supervision and Case Studies (4)**

This course covers theory and research pertaining to leadership, composition, selection, intervention, termination, evaluation, and follow-up in the field of counselor education. Students develop a written description of their counseling approach and have concurrent supervised counseling experiences.

**CO 806 Advanced Developmental Psychology (4)**

This course provides an advanced overview of current research and theory on lifetime human development. The course will enhance students' understanding of significant developmental changes that occur over one's life span. Emphasis will be placed on typical physical, cognitive, emotional, and social developmental transitions, as well as on issues such as diversity and socialization in relation to perceptions of human development.

**CO 807 Advanced Psychological Evaluation and Measurement (4)**

This course will provide an advanced level overview of adult assessment of personality and psychopathology. The class will cover clinical and structured interviewing, multi-scale self-reporting inventories, and performance-based (i.e., projective) measures. Students will become familiar with the administration, scoring, and interpretation of the most common measures within these domains, with a strong emphasis on the MMPI – the most frequently used psychological test instrument in clinical practice. In addition, students will practice integrating personality assessment test results and writing reports and will also discuss the Wide Range Achievement Test and other psychoeducational assessment procedures.

**CO 808 Advanced Psychopathology (4)**

This advanced course in psychopathology builds upon prior learning to further extend knowledge of mental disorders and differential diagnostic practices regarding adults, children, and adolescents. Disorders are reviewed in terms of current classification, empirical research, and relevant theory.

**CO 809 Advanced Personality Psychology (4)**

This course is designed to acquaint students with personality psychology—the scientific study of an individual’s characteristic patterns of thought, emotion, and behavior, together with the psychological mechanisms—hidden or not—behind those patterns. We survey and discuss a variety of classic and contemporary readings in personality psychology issues.

**CO 810 Advanced Addiction and Substance Abuse (4)**

This course addresses the application of modern and postmodern ideas about substance abuse, addictions, and critical issues in the practice of therapy. Emphasis is placed on research, theories, practice, and treatment. Also included are other critical issues of culture, ethnicity, gender, race, religion, violence, and other areas of critical concern in social systems.

**CO 811 Advanced Crisis Counseling (4)**

This course is designed to prepare students to respond effectively in critical situations and to help counsel clients who are experiencing crisis events in their lives. Students will learn assessment and treatment techniques for clients in crisis situations; those suffering from trauma will be studied using empirical materials and formulations drawn from several theoretical approaches.

**CO 812 Human Development across the Family Life Cycle (4)**

Human Development covers the stages of the individual life cycle, and of the family life cycle, in a cultural context. The interplay of individual development, unique individual difference, culture, socioeconomic context, and family context will be considered and integrated with major models of family therapy. Therapy techniques appropriate for each stage of development will be explored.

**CO 813 Advanced Human Sexuality and Counseling (4)**

This course is designed to provide students with an overview of human sexuality for future counseling professionals. Through interactive learning experiences and course assignments, students will gain knowledge about such topics as the media, communication, sex research, gender identity and gender roles, sexually transmitted infections, and HIV/AIDS. The course will emphasize clinical approaches in sexual counseling. This course will provide professional counseling skills that have proven to be effective in the sexuality counseling setting and the technical development of sexuality.

**CO 814 Advanced Career Counseling (4)**

This is an advanced class which reviews career counseling competency and prepares a counselor to develop, implement and evaluate a career development program in a variety of sites. This course provides opportunities for in-depth study of current issues in career assessment and for practice of a structured career counseling model.

**CO 819 Super-Aging Society and Life Design (4)**

In this course, student will consider successful aging in the context of longer life expectancy by designing old age in various aspects. We also examine current practices, theory, and research regarding dying and death.

**CO 820 Leadership Professional Life Coaching (4)**

Life coaching is a rapidly growing field that is a natural complement to the counseling profession. This course provides the framework to the structure and strategy surrounding Leadership Professional Life Coaching. Special attention will be given to leadership strategies for navigating project management, cultural awareness, inter-generational issues, and balancing work and home life.

**CO 821 Coaching for Wellness and Human Development (4)**

This course introduces the graduate student to human development across the lifespan with a focus on wellness at each stage of development. We will consider developmental challenges and the coaching applications of wellness. Students will also gain an understanding of what contributes to well-being and how to build the enabling conditions of a life worth living throughout one’s lifespan. Students are further instructed in how to set effective goals with clients and interviewing techniques characteristic of coaching practice.



**CO 822 Action Approaches to Mental Health Counseling (4)**

This course, representing an integration of counseling and the creative arts, offers an exploration of action approaches to mental health counseling in terms of theory, research, and clinical applications. The final project includes a personal journey statement, an arts presentation, an integrative paper, and a clinical case study.

**CO 823 Advanced Psychotherapy (4)**

Specific issues of counseling and psychotherapy will be examined within an integrative framework of emotional processing. An in-depth examination of a counseling model will be included. This course is open to doctoral students of counseling psychology only.

**CO 824 Seminar: Leadership and Advocacy in the Counseling Profession (4)**

This seminar course is designed to foster professional identity as a counselor and leadership/service to the counseling profession. Students will work from a self-reflective model in order to discover and assess their own leadership skills and potential and will consider how that potential can be applied to the field of counseling psychology. Professional, ethical and social advocacy issues are also addressed throughout this course.

**CO 825 Philosophy and Ethics in Counseling (4)**

Students in this course are provided with an introduction to the field of professional counseling and the foundations of counseling. Students explore the history, philosophy, cultural dynamics, and trends in professional counseling. They examine consultation as well as client and counselor advocacy, focusing on the counselor's role as an agent of social change. Students also examine and apply ethical standards of the counseling profession, including the American Counseling Association (ACA) Code of Ethics and ethical decision-making processes for counselors.

**CO 827 Clinical Interventions in Couple Therapy (4)**

Intimate relationships between couples will be studied to form a basis for understanding the application of psychotherapy theories to couples practice. This course is designed for doctoral students in advanced level in order to study from the standpoint of current research on couples, approaches to treatment, and best practices of treatment (empirically supported treatments). Applications will be made to areas of violence, illness, affairs, divorce, and sexuality.

**CO 829 Advanced Cognitive-Behavioral Therapy (4)**

Specific attention will be given to the use of cognitive and cognitive-behavioral therapies that have been empirically validated. An emphasis will also be on reviewing specific treatment for specific types of problems (e.g. depression, PTSD, ADHD, OCD, etc.) and for developing the core skills required to deliver each of these protocols.

**CO 831 Cognitive Neuroscience of Aging (4)**

How does the brain change as we age and what are the implications for cognition? This course covers new developments in research in cognitive neuroscience and aging with a focus on the consequences for memory and emotion.

**CO 832 Advanced Child Psychological Assessment (4)**

This class focuses on advanced comprehensive assessment skills for understanding psychological testing and evaluations of children and adolescents. Emphasis is placed on applying critical thinking and diagnostic reasoning skills in assessing and diagnosing the psychological status of children and adolescents.

**CO 833 Doctoral Practicum (2)**

Students will complete an advanced supervised counseling-related experience in a professional setting. The primary focus will be on the skills and development of the advanced clinical skills of the DCP/Ph.D counselor under the supervision and guidance of faculty in that setting. Students will actively participate in counseling and other counseling education and supervision related situations with individuals and groups.

**CO 834 Doctoral Internship I (3)**

This course is designed to provide students with supervised experiences that reflect the activities in the field of counselor education. All doctoral interns must have internship experiences in supervision, teaching, and one additional doctoral competency (counseling, research or leadership/advocacy). Under the guidance of faculty or supervisors, the primary focus of this internship is to help doctoral students develop the knowledge, skills, and dispositions required for ethical and competent practice as a counselor in counseling, research, or leadership and advocacy.

**CO 835 Doctoral Internship II (2)**

This is a subsequent course of CO 834. Learners engage in an internship that is a distinctly defined, supervised clinical experience in which the learner refines and enhances counseling skills and integrates and authenticates knowledge and skills appropriate to being a professional counselor.

**CO 836 Art Therapy (4)**

This class teaches students the process of approaching, diagnosing, and solving the problems of clients with artwork through lecture and practice.

**CO 837 Horticultural Therapy (4)**

This course teaches students how to help solve the problems of clients through various horticultural activities targeting plants in order to pursue psychological health recovery.

**CO 838 Music Therapy (4)**

This course teaches students how to approach and help client problems with music through lecture and practice.

**CO 839 Integrated Art Therapy (4)**

This course is intended to complement the limitations of language-based therapy and counseling as well as the independent use of art therapy. In the field of counseling, students can learn to integrate various art therapy techniques with other art therapy techniques such as music, art, drama, literature, and horticultural therapy.

**CO 850 Advanced Counseling and Coaching Theories (4)**

This course offers an in-depth exploration of advanced theories and models in both counseling and coaching. Students will critically evaluate and apply contemporary approaches such as solution-focused therapy, cognitive-behavioral coaching, and integrative methods. Emphasis will be placed on tailoring these approaches to meet diverse client needs in both therapeutic and coaching settings.

**CO 851 Counseling and Coaching Techniques for Behavioral Change (4)**

This course focuses on techniques and interventions that facilitate behavioral change in clients. Students will learn evidence-based practices for counseling and coaching that help clients overcome psychological, emotional, and practical life challenges. Case studies and practical applications will enhance the learning process.

**CO 852 Leadership and Executive Coaching (4)**

Specializing in leadership and executive coaching, this course prepares students to work with leaders, executives, and high-potential professionals. The course covers strategies for leadership development, organizational behavior, and fostering personal growth in leadership roles. Students will explore the ethical considerations and unique challenges associated with coaching at the executive level.

**CO 853 Research in Counseling and Coaching Psychology (4)**

This course focuses on research methodologies and techniques relevant to the study of counseling and coaching psychology. Students will learn to design and conduct research that contributes to the evidence base of the field. Special attention will be given to quantitative, qualitative, and mixed-method approaches in coaching and counseling research.

**CO 854 Integrative Mental Health Coaching (4)**

This course examines how counseling and coaching can be integrated to support mental health and well-being. Students will study the intersection between psychological counseling and health coaching to provide a comprehensive approach to client care. The course includes practical training in techniques that support mental health, wellness, and holistic development.

**CO 855 Supervision and Ethics in Counseling and Coaching (4)**

A key aspect of this course is developing supervisory skills in both counseling and coaching. Students will examine best practices in supervising counselors and coaches in training. The course also covers ethical frameworks and challenges encountered in the fields of counseling and coaching, with a focus on maintaining professionalism and safeguarding client welfare.

**CAPSTONE (CP)**

**CP 490 Capstone (3)**

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will

have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination and 3) participation in the graduation seminars.

**CP 690 Capstone (3)**

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

**CP 890 Capstone (3)**

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

**CULTURE PREMIUM LIFE MANAGEMENT (CPL)**

**CPL 501: Health and Sex Life (2)**

This module focuses on the vital aspects of physical health and sexual well-being. Students will explore topics related to healthy living, sexual health education, and the importance of mental health in relation to overall wellness.

**CPL 502: Family Divorce and Remarriage (2)**

An in-depth look into the dynamics of family structures, focusing on the challenges and transitions associated with divorce and remarriage. The course will cover emotional, legal, and societal aspects to provide a comprehensive understanding of these critical family matters.

**CPL 503: Will and Legacy Management (2)**

This module covers the essentials of estate planning, will drafting, and legacy management. Students will learn about the legal procedures and financial planning required to effectively manage and distribute an estate.

**CPL 504: Presentations (Talents - Art, Music, Etc.) (2)**

A creative outlet for students to explore and present their talents in art, music, and other cultural domains. This module encourages personal expression and the development of presentation skills.

**CPL 505: Organized Community Service (2)**

Fosters a sense of civic duty and community engagement through organized service activities. Students will participate in various community service projects, reflecting on the impact of their contributions to society.

**CPL 506: Friend Relationships (2)**

Examines the nature of friendships and interpersonal relationships, emphasizing communication skills, conflict resolution, and the role of social networks in personal development.

**CPL 507: Global Senior Trends (2)**

An analysis of the trends affecting the global senior population, including health care, retirement living, and the socio-economic challenges and opportunities presented by an aging population.

**CPL 508: Faith and Vision (2)**

This module explores the role of faith and vision in personal and professional life. Students will examine various philosophical and religious perspectives to understand how faith shapes life choices and vision.

**CPL 509: Study Tour (2)**

A practical, hands-on learning experience through a study tour designed to expose students to real-world applications of the seminar topics. The tour will include visits to relevant institutions, organizations, and sites.

**CPL 800 Health and Sex life (2)**

This course covers a variety of topics and techniques to improve your health and sex life. This course is intended for adults. It will provide you with a better understanding of your health and sexual life, and can help you improve your personal sexual satisfaction and sexual health. This course will help participants better understand and manage their bodies and sexuality.

**CPL 801 Family divorce and remarriage (2)**

This course will help senior citizens gain a better understanding of divorce and remarriage and learn how to deal with these changes and challenges. Additionally, the course provides support for family members to adapt and grow.

**CPL 802 Will and legacy management (2)**

This course will help individuals develop their understanding of wills and estate administration, plan their estates to suit their personal goals and values, and You can learn how to manage it. This course provides support to develop and implement successful strategies for managing your personal estate.

**CPL 803 Presentations (talents - art, music, etc.) (2)**

Through this course, individuals with a variety of talents, including art and music, can improve their presentation skills and learn how to effectively present and communicate their talents. Additionally, this course will help you develop networking and self-marketing strategies to grow your artistic or musical career.

**CPL 804 Senior Community service (2)**

This course is an advanced level program in Community Service designed for senior doctoral students. This course explores how students can serve and contribute to society and focuses on developing solutions to social problems. Additionally, students can learn strategies to leverage their research and expertise to grow social impact.

**CPL 805 Senior Friendship and Networking (2)**

This course is an advanced level program in Senior Friend Relationship and Networking for doctoral students. it focuses on helping students build and maintain relationships with senior mentors and develop professional networking skills. This allows students to form valuable guidance and connections for their academic and professional growth.

**CPL 806 Global trends in senior Citizens (2)**

This course deals with understanding and responding to the global trend of an increasing elderly population. It focuses on students grasping the global trends of the elderly population and understanding various aspects related to it, including social, economic, and health factors.

**CPL 807 Senior Faith and Vision (2)**

This doctoral degree program aims to deeply understand and research the faith and vision of seniors. This course helps students develop professional knowledge and research skills to improve the quality of life of older adults through academic exploration of their religious beliefs and spiritual well-being.

**CPL 808 Primum Life Study Tour (2)**

Study Tours provide students with the opportunity to visit various regions or organizations and conduct first-hand research and learning in the field. it helps students conduct in-depth research on important objectives and gain new insights through diverse perspectives and experiences.

**CRISIS MANAGEMENT (CR)**

**CR 801 Crisis Management Theory (4)**

This course allows students to assess and understand all kinds of crises appearing in a modern risk society and deal with problems concerning them from theoretical and practical aspects.

**CR 802 Organization Behavior and Leadership Theory (4)**

This course allows students to understand various elements affecting the members' behaviors in the organization based on this and discuss theoretical concepts and frameworks related to effective management of the organization and members and further the promotion of the members' satisfaction and the effectiveness of the entire organization.

**CR 803 Crisis Management and Communication (4)**

This course studies the most effective crisis communication strategies and crisis management for each situation considering the relationship between the type of current crisis and those of previous crisis in the event of an organizational crisis..

**CR 804 ESG Management and Business Ethics (4)**

This course allows students to understand Environment, Social, and Governance (ESG) as sustainable management, discuss ESG management details of ESG, ethics and responsibility, values and integration at the crisis management level and also review the recent overseas trends, including ESG evaluation.

**CR 805 Risk Management & Crisis Management Strategic (4)**

This course allows students to research risk-sensing solutions to respond to risks and research effective integrated crisis management service strategies for the organization's continuous growth and protection.

**CR 806 Study of Crisis Identification/Analysis (4)**

This course allows students to draw up profiles for identifying types of crisis and responding to them according to the organization (enterprise)'s situation, develop crisis scenarios and research the methods for diagnosing and analyzing the crises.

**CR 807 Organizational Innovation and Change Management (4)**

This course allows students to analyze the meanings and types of organization culture, understanding the structural problems of the organization to respond to the rapidly-changing environment in the fourth industrial revolution era and deal with theoretical research and practical measures for organization development and change management in depth.

**CR 808 ESG Management Practice (4)**

This course studies approaches to creating sustainable development by preparing sustainability reports and setting up strategies, as well as the basic theories and practices of ESG management.

**CR 809 Crisis Leadership Development (4)**

This course allows students to develop crisis management competence to understand external complex crisis environments and make the best decision and leadership competence to respond proactively to changes in the environments, such as the market, competition, and technology.

**CR 810 Crisis Management Governance (4)**

This course allows students to research crisis management policies and strategies and theories and cases to secure the effectiveness of the governance systems like crisis management organizations in ordinary times and in times of crisis.

## **COMPUTER & INFORMATION TECHNOLOGY (CS)**

**CS 150 Fundamentals of Programming (3)**

The goal of the lecture is to develop programming skills through programming practice. In this course, students will improve overall understanding of programming linguistics and learn primary programming languages.

**CS 201 Introduction to Information Technology (3)**

This course explores principles and concepts that underlie information processing, including information theory, models of information storage and retrieval, and human cognition. Basic processes of information systems analysis, design, and development will be examined.

**CS 250 Operating Systems (3)**

This course introduces what the operating system is, what role it plays, and how it is designed and built. Key topics include process management, storage management, I/O systems, distributed processing and security.

**CS 252 Computer Networks (3)**

This course provides the main and inclusive concepts of computer networks. It covers in-depth analysis and design of protocols and network examples.

**CS 301 Web Programming (3)**

This course gives students a look at the essential concepts of Internet and WWW communication. Students will have practice to make their web pages through the Web programming. It will cover Web programming languages such as HTML and HTML5, ASP, PHP, Python, as well as server-side scripting and basic of security issues.

**CS 302 Software Engineering (3)**

This course covers software life cycles such as requirements, technical methods of requirements, and design processes in the development of the software. It deals with issues such as operation of programming management, programming methods, debug tools, documentation evaluation measurement methods, verification methods and maintenance.

**CS 303 Computer Architecture (3)**

This course covers the structure of the computer system and operating principles of the configuration and interconnection method of the central processing unit (CPU), memory (Memory) and peripherals (Peripheral Devices), which are components of the computer.

**CS 310 Introduction to E-Commerce (3)**

This course introduces the concepts, vocabulary and procedures associated with E-Commerce and the Internet. The student gains an overview of all aspects of E-Commerce. Topics include development of the Internet and E-Commerce, options available of doing business on the Internet, features of Web sites and the tools used to build an E-Commerce web site, marketing issues, payment options, security issues and customer service.

**CS 351 Data Structures and Algorithms (3)**

This course introduces significant concepts of data structure and algorithms for solving problems using computers and systematic thinking methods. In this course, students will learn data structures such as link lists, stacks, queues, trees, and graphs.

**CS 353 Discrete Mathematics and Logic (3)**

In this course, students will learn about mathematical content closely related to computer science. It covers logic, set, function, relationship, added ability, combination theory, proof method, mathematical payment method, recursive function, recursive relationship, graphs, integer theory, etc. It also gives information of how these mathematical concepts are used in computer science.

**CS 411 Object-Oriented Programming (3)**

This course aims to learn the concept of object-oriented language and its grammar to provide a basis for solving engineering problems. Through this course, students will learn about diagramming, such as classes for analyzing and designing object-oriented systems, and how to apply patterns and assign responsibilities using them.

**CS 420 Artificial Intelligence (3)**

This course focuses on the acquisition of extensive concepts of artificial intelligence. This course covers both classical and modern processing techniques in artificial intelligence development history.

**CS 421 Concepts in Machine Learning (3)**

Machine learning is a field of computer science that automatically generates models from data obtained from experiences. It has been used in internet information search, text mining, computer vision, robotics, gaming, as well as life sciences and business data mining. This course studies computational structures and algorithms that predict the future based on Machine learning process.

**CS 422 Introduction to Big Data (3)**

This course teaches big data processing technology based on big data utilization method and big data platform. It includes the need for big data technology, big data processing and statistical analysis.

**CS 423 Mobile Application Development (3)**

This course helps student to learn about app programming for mobile devices such as mobile phones, pads, and tablets. Students learn how to design and implement their own mobile apps for real-life use.

**CS 450 Database Concepts and Applications (3)**

This course covers database design, SQL programming, and applications. Students will learn database fundamentals to include database development, modeling, design and normalization. Students will gain the practical skills and hands-on experience to use features of database software and programming to manage and control access to data.

**CS 452 Computer Security (3)**

Computer security includes identifying vulnerabilities in information systems and minimizing or preventing the effect of malicious attacks on vulnerable information systems.

This course covers the basic concepts of network security, network hacking, and security-related skills.

## Doctor of Business Administration (DBA)

### **DB 801 Advanced Organizational Behavior (4)**

This course delves into the complexities of human behavior within organizations, focusing on advanced theories and practices. Students will explore topics such as motivation, leadership, team dynamics, and organizational culture, with an emphasis on applying these concepts to improve organizational effectiveness.

### **DB 802 Strategic Management Theory and Practice (4)**

This course provides a comprehensive overview of strategic management, integrating classical and contemporary theories with real-world applications. Students will learn to develop and implement strategic plans, analyze competitive environments, and make decisions that align with organizational goals and values.

### **DB 803 Business Ethics and Corporate Responsibility (4)**

Focusing on the ethical dimensions of business, this course examines the role of corporate responsibility in modern enterprises. Students will analyze ethical dilemmas, stakeholder relationships, and the impact of ethical leadership on long-term business success, emphasizing a Christian worldview.

### **DB 804 Global Business Environment (4)**

This course explores the complexities of operating in a global business environment. Topics include international trade, global finance, cross-cultural management, and the impact of global economic trends on business strategy. Students will gain insights into how to navigate the challenges and opportunities of global markets.

### **DB 805 Leadership and Change Management (4)**

This course examines the principles and practices of effective leadership in the context of organizational change. Students will explore theories of leadership, strategies for managing change, and the role of leaders in fostering innovation and adaptability in dynamic business environments.

### **DB 806 Advanced Business Strategy (4)**

Building on foundational strategic management concepts, this course focuses on advanced strategies for achieving competitive advantage. Students will engage with case studies and strategic frameworks to develop skills in strategic planning, execution, and evaluation.

### **DB 807 Christian Worldview in Business and Management (4)**

This course integrates Christian values into the study of business and management. Students will explore how a Christian worldview influences ethical decision-making, leadership, and organizational culture. The course emphasizes the application of biblical principles to contemporary business challenges.

## Doctor of Fine Arts (DF)

### **DF 800 Trends and Prospects of Modern Art (4)**

Explores the evolving landscape of modern art, including the impact of digital technologies, the role of social and political narratives, the emergence of new mediums and styles, and the effects of globalization on artistic expression. Key themes include digital transformation, social/political commentary, artistic pluralism, sustainability/environmental art, and globalization and cultural exchange.

### **DF 801 Advanced Art Education (4)**

Focuses on the advanced theories, methodologies, and practical aspects of art education. Emphasizes innovative teaching strategies, curriculum development, and the integration of new technologies in the art classroom.

### **DF 802 Advanced Art World View (4)**

Exploring the Art World from a Christian Perspective: Delves into the relationship between Christianity and art, examining how Christian theology and values influence artistic expression. Encourages students to explore the spiritual dimensions of creativity and the inspirational role of faith in art.



**DF 803 Advanced Research Methodology (4)**

Introduces advanced methodologies for conducting and analyzing research in specific art fields, emphasizing the influence of Christian perspectives on artistic exploration.

**DF 804 Advanced Research Activities (4)**

Involves active engagement in advanced research projects within the arts, covering project design, execution, and presentation.

**DF 805 Advanced Critical Theory of Art (4)**

Provides an in-depth examination of critical theory related to art, discussing various critical approaches for understanding and analyzing artworks.

**DF 806 Art and Society (4)**

An Interdisciplinary Perspective: Examines the relationship between art and society, exploring how art reflects, influences, and interacts with various societal aspects.

**DF 807 Advanced Culture and the Global Modern Landscape (4)**

Focuses on the interplay between culture and the global modern landscape, exploring how cultural dynamics are shaped by and shape contemporary global contexts.

**DF 808 Advanced Art and Technology (4)**

New Media and Digital Art: Studies the intersection between art and technology, covering topics such as new media, digital art forms, and the impact of technological advancements on the art world.

**DF 809 Leadership and Entrepreneurship in the Arts (4)**

Focuses on developing leadership and entrepreneurial skills in the arts, covering organizational management, fundraising, and marketing. Prepares students to lead and innovate in art organizations and initiatives.

**DF 810 Advanced Pedagogical Strategies in Art Education (4)**

Explores innovative teaching strategies to enhance learning in art classrooms, focusing on developing effective pedagogical methods. This course will integrate biblical principles of wisdom and stewardship, encouraging educators to view teaching as a calling to nurture and develop God-given talents in their students.

**DF 811 Contemporary Art Education Leadership (4)**

Examines leadership theories and practices in art education, aiming to develop skills for managing and directing art education programs. Students will explore Christian models of servant leadership and how to lead with integrity, compassion, and vision in educational settings.

**DF 812 Curriculum Design and Implementation in Higher Art Education (4)**

Covers curriculum design and implementation principles in higher art education, with strategies for developing comprehensive curricula that meet standards and needs. Emphasis will be placed on integrating biblical values and promoting a holistic approach to education that nurtures the mind, body, and spirit.

**DF 813 Advanced Theories in Art Education (4)**

Provides an in-depth study of theoretical frameworks informing teaching practices and curriculum development in art education. Students will reflect on how biblical principles of truth, beauty, and goodness can shape educational theories and practices.

**DF 814 Research Methods in Art Education (4)**

Offers an overview of research methodologies in art education, including qualitative, quantitative, and mixed methods research, and their application in educational settings. The course will emphasize ethical research practices guided by biblical principles of honesty and integrity.

**DF 815 Global Perspectives in Art Education (4)**

Explores art education from a global perspective, examining different cultural approaches and the impact of global trends on art teaching and learning. Discussions will include how Christian teachings on love and unity can foster a deeper understanding and appreciation of diverse cultural expressions.

**DF 816 Technology Integration in Art Education (4)**

Addresses the integration of technology in art education, covering digital tools and technologies that enhance teaching and learning. Students will consider how technology can be used responsibly and ethically, guided by biblical values of stewardship and creativity.

**DF 817 Art Education Policy and Advocacy (4)**

Focuses on the role of art educators in shaping art education policy and advocating for arts in education. Students will learn to advocate for policies that reflect biblical values of justice, equity, and the inherent worth of every individual.

**DF 818 Cultural and Social Diversity in Art Education (4)**

Examines the importance of cultural and social diversity in art education, focusing on inclusive teaching practices and diverse curricula. Biblical principles of love, respect, and inclusivity will guide the exploration of how to create educational environments that honor and celebrate diversity.

**DF 819 Critical Analysis and Evaluation in Art Education (4)**

Dedicated to the critical analysis and evaluation of art education practices, covering assessment techniques for teaching, learning, and curriculum effectiveness. The course will integrate biblical concepts of discernment and wisdom in the evaluation process, ensuring fair and constructive assessments.

**DF 820 Narrative Therapy (4)**

This course focuses on a therapeutic approach centered around the individual's life story. It explores how reconstructing and understanding one's personal narrative can contribute to a deeper understanding of identity, facilitate the discovery of new perspectives for problem-solving, and support the development of meaning and purpose in life. Through in-depth research and practice, students will examine various methods and theories related to life story therapy, with an emphasis on how life narratives shape psychological and emotional well-being. The course encourages students to critically engage with the process of re-framing personal stories to foster personal growth, healing, and transformation.

**DF 821 Art Therapy Techniques Seminar (4)**

The course explores various techniques and theoretical backgrounds of art therapy, addressing the fundamental principles of art therapy and therapeutic techniques utilizing diverse media such as drawing, sculpture, and music. Additionally, it examines how art therapy contributes to individuals' emotional expression, stress relief, and self-understanding through practical experiences. The course also covers methods for evaluating the effectiveness of art therapy, along with case studies.

**DF 822 Future and Innovations in Psychotherapy (4)**

The research focuses on exploring the latest trends and innovative approaches in psychotherapy, aiming to maximize therapeutic effectiveness through the integration of traditional methods and modern technologies, while also aligning with business opportunities.

**DF 823 Psychological Impact of the Digital Age: Media and Human Behavior (4)**

The focus is on studying the impact of media on individuals' cognition, emotions, and behaviors, analyzing the psychological effects of media content, and discussing the role of media in modern society and the social changes that result from it.

**DF 824 The Art of Love (4)**

The course explores the concept of love and its expressions, analyzing the psychological, social, and cultural aspects of love. It aims to understand the various forms of love and the complexities of human relationships that arise from them, as well as to study the healing qualities that love possesses.

**DF 825 Advanced Supervision in Art Therapy (4)**

This course aims to provide an in-depth exploration of the principles, techniques, and ethical considerations involved in individual clinical supervision. Students will develop a deeper understanding of the supervisory relationship, enhance their skills in providing constructive feedback, and refine their ability to assess and guide clinical practice in a variety of settings. By integrating theoretical knowledge with practical experiences, students will be equipped to offer effective supervision, improve their clinical competencies, and foster the professional development of supervisees.

**DF 826 Intergenerational Art Therapy Program Research (4)**

The research addresses art therapy programs that promote intergenerational interaction, analyzing the effects of artistic activities involving diverse generations. It explores ways to enhance understanding and communication between generations through these activities. Based on the research findings, the discussion will focus on program development and evaluation methodologies.

**DF 827 Understanding Emotions in Eastern and Western Cultures (4)**

Explore the differences in emotional expression and understanding between Eastern and Western cultures, comparing and analyzing how emotions are formed and expressed in each culture. Investigate how these differences impact artistic expression. Through this, aim to understand the influence of cultural backgrounds on emotional perception and study ways to respect emotional expression in various cultural contexts.

**DF 828 Art Therapy and Business: Managing and Developing Creative Therapeutic Models (4)**

This course explores the intersection of art therapy and business, focusing on how creative therapeutic models can be effectively managed and developed within the context of professional practice. Students will examine the business aspects of art therapy, including organizational management, marketing strategies, financial sustainability, and the ethical considerations of integrating therapy with business practices. The course will provide students with the knowledge and skills needed to successfully launch, manage, and grow an art therapy practice, while also considering the broader implications of art therapy in healthcare, community development, and social enterprises.

**DF 829 The Healing Power of Religion: Theory, Practice, and Contemporary Approaches (4)**

This course explores the dynamic relationship between religion and healing, examining how religious beliefs, practices, and rituals contribute to physical, emotional, and spiritual healing processes. The course will critically analyze the theories and practices of religious healing across different faith traditions, while also engaging with modern approaches in healthcare, psychology, and social sciences. Students will investigate both historical and contemporary perspectives on religious healing, and explore its implications in the modern world, including its intersection with scientific, ethical, and cultural considerations.

**DF 830 Advanced Ceramic Techniques (4)**

Explores advanced techniques in ceramic art, including wheel throwing, hand-building, and glazing, emphasizing innovation and craftsmanship. Students will reflect on how their work can be an expression of their faith and creativity as gifts from God.

**DF 831 Contemporary Ceramic Art (4)**

Examines current trends and practices in ceramic art, encouraging students to engage with contemporary issues through their work. Discussions will include how Christian values can influence and inspire modern ceramic practices.

**DF 832 Ceramic Art History (4)**

Provides an in-depth study of the historical development of ceramic art, focusing on major movements and influential artists. Emphasis will be placed on the role of religious art and how Christian themes have been represented in ceramics throughout history.

**DF 833 Ceramic Sculpture (4)**

Focuses on the creation of sculptural forms in ceramics, exploring both traditional and experimental approaches. Students will consider how their sculptures can reflect biblical narratives and themes.

**DF 834 Glaze Chemistry and Application (4)**

Examines the chemistry behind ceramic glazes, teaching students how to create and apply their own glazes. The course will explore the beauty of creation and the science behind glaze formation as a reflection of God's order in the natural world.

**DF 835 Kiln Operation and Firing Techniques (4)**

Covers the operation and maintenance of various types of kilns, as well as firing techniques to achieve desired effects. Students will reflect on the transformative process of firing as a metaphor for spiritual growth and refinement.

**DF 836 Ceramic Art in Cultural Contexts (4)**

Studies the role of ceramic art in different cultures and epochs, emphasizing the integration of Christian values and the representation of faith in various cultural contexts.

**DF 837 Sustainable Practices in Ceramic Art (4)**

Examines environmentally sustainable practices in ceramic art. Students will explore eco-friendly materials and methods, reflecting on the biblical mandate of stewardship and care for God's creation.

**DF 838 Ceramic Art and Community Engagement (4)**

Explores the role of ceramic art in community engagement and social transformation. Students will develop projects that address social issues, guided by Christian principles of service, compassion, and stewardship.

**DF 839 Biblical Themes in Ceramic Art (4)**

Focuses on the integration of biblical themes and narratives in ceramic art. Students will create works inspired by scripture, exploring how their faith can be expressed through their artistic practice.

**DF 840 Advanced Dance Techniques (4)**

Builds on foundational skills, focusing on advanced dance techniques and performance skills. Students will explore how dance can be a form of worship and expression of biblical truths.

**DF 841 Choreography and Composition (4)**

Covers principles of choreography and dance composition, encouraging students to create original works that communicate biblical narratives and themes.

**DF 842 Dance History and Cultural Contexts (4)**

Examines the history of dance across different cultures and epochs, analyzing its role in cultural identity and spiritual expression. Emphasis will be placed on understanding dance from a Christian perspective.

**DF 843 Dance and Theology (4)**

Explores the intersection of dance and theology, considering how dance can be used to express and explore theological concepts and biblical stories.

**DF 844 Dance Pedagogy (4)**

Focuses on teaching methodologies in dance, preparing students to become dance educators. Biblical principles of mentorship and discipleship will be integrated into teaching practices.

**DF 845 Dance and Technology (4)**

Explores the integration of digital technologies in dance. Students will learn to incorporate multimedia elements such as video, projections, and interactive media into their performances, reflecting on how technology can enhance the expression of biblical themes.

**DF 846 Dance Therapy (4)**

Examines the therapeutic use of dance, exploring how movement can promote physical, emotional, and spiritual healing. Biblical perspectives on healing and wholeness will be discussed.

**DF 847 Dance and Community Engagement (4)**

Explores the role of dance in community engagement and social transformation. Students will develop dance projects that address social issues, guided by Christian principles of service and stewardship.

**DF 848 Liturgical Dance (4)**

Focuses on the practice and history of liturgical dance within the Christian tradition. Students will explore how dance can be used in worship and religious ceremonies to enhance spiritual experiences.

**DF 849 Biblical Themes in Dance (4)**

Examines how biblical themes and narratives can be interpreted and expressed through dance. Students will create performances inspired by scripture, reflecting on the spiritual and theological dimensions of their work.

**DF 850 Advanced Design Techniques (4)**

Focuses on advanced design techniques and innovative practices. Students will engage in complex projects that reflect biblical narratives and theological insights.

**DF 851 Human-Centered Design (4)**

Explores principles of human-centered design, focusing on creating designs that meet the needs and enhance the experiences of people. Biblical values of compassion and service will inform ethical design practices.

**DF 852 History of Design Art (4)**

Examines the history of design art across different cultures and epochs. Students will analyze how design has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective.

**DF 853 Digital Design Technologies (4)**

Explores the integration of digital technologies in design art. Students will learn to use digital tools to enhance their creative expression and engage with biblical texts and theological concepts.

**DF 854 Sustainable Design Practices (4)**

Examines environmentally sustainable practices in design art. Students will explore eco-friendly materials and methods, reflecting on the biblical mandate of stewardship and care for God's creation.

**DF 855 Design and Community Engagement (4)**

Explores the role of design art in community engagement and social transformation. Students will develop design projects that address social issues, guided by Christian principles of service and stewardship.

**DF 856 Sacred Spaces and Liturgical Design (4)**

Focuses on the design of sacred spaces and liturgical elements. Students will explore how design can enhance worship experiences and reflect theological principles.

**DF 857 Ethics in Design (4)**

Examines ethical considerations in design practices, including issues of accessibility, sustainability, and social responsibility. Biblical principles of justice, integrity, and stewardship will guide discussions.

**DF 858 Innovative Design Thinking (4)**

Introduces students to design thinking methodologies and innovative problem-solving techniques. Students will apply these methods to real-world design challenges, integrating biblical principles of creativity and stewardship.

**DF 859 Biblical Themes in Design Art (4)**

Focuses on the integration of biblical themes and narratives in design art. Students will create works inspired by scripture, exploring how their faith can be expressed through their design practice.

**DF 860 Advanced Natural Lacquer Techniques (4)**

Delves into advanced lacquer techniques and innovative practices. Students will engage in complex projects, exploring how their artistic expressions can reflect and convey biblical narratives and theological insights.

**DF 861 Contemporary Natural Lacquer Art (4)**

Investigates contemporary trends and innovations in natural lacquer art. Students will study modern techniques and applications, integrating biblical themes of renewal and transformation into their creative processes.

**DF 862 Natural Lacquer Art History (4)**

Provides an in-depth study of the historical development of natural lacquer art, focusing on major movements and influential artists. Emphasis will be placed on the role of religious art and how Christian themes have been represented in lacquer work.

**DF 863 Techniques in Inlay and Maki-e (4)**

Focuses on traditional and modern techniques of inlay and maki-e in natural lacquer art. Students will learn to create intricate designs and patterns using these methods, exploring how they can be used to reflect biblical motifs and stories.

**DF 864 Lacquer and Mixed Media (4)**

Explores the combination of lacquer with other materials to create mixed media artworks. Students will consider how integrating different materials can enhance the spiritual and aesthetic qualities of their work.

**DF 865 Sustainable Practices in Natural Lacquer Art (4)**

Examines environmentally sustainable practices in natural lacquer art. Students will explore eco-friendly materials and methods, reflecting on the biblical mandate of stewardship and care for God's creation.

**DF 866 Natural Lacquer Art in Cultural Contexts (4)**

Studies the role of natural lacquer art in different cultures and epochs, emphasizing the integration of Christian values and the representation of faith in various cultural contexts.

**DF 867 Natural Lacquer Art and Community Engagement (4)**

Explores the role of natural lacquer art in community engagement and social transformation. Students will develop projects that address social issues, guided by Christian principles of service, compassion, and stewardship.

**DF 868 Surface Design and Decoration (4)**

Explores the art of surface design and decoration in natural lacquer art. Students will experiment with various techniques to enhance the aesthetic and spiritual qualities of their work.

**DF 869 Biblical Themes in Natural Lacquer Art (4)**

Focuses on the integration of biblical themes and narratives in natural lacquer art. Students will create works inspired by scripture, exploring how their faith can be expressed through their artistic practice.

**DF 870 Advanced Painting Techniques (4)**

Focuses on advanced painting techniques and innovative practices. Students will engage in complex projects that reflect biblical narratives and theological insights.

**DF 871 Experimental Techniques in Painting (4)**

Encourages exploration of unconventional materials and methods in painting. Students will experiment with mixed media and innovative techniques, considering how these can be used to express and explore biblical themes and narratives.

**DF 872 Painting Art History (4)**

Examines the historical development of painting art across different cultures and epochs. Students will analyze how painting has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective.

**DF 873 Narrative Painting (4)**

Explores the use of painting to tell stories and convey messages. Students will create narrative artworks that reflect biblical stories, parables, and themes, learning how to communicate complex ideas and emotions through visual art.

**DF 874 Studio Practice in Painting (4)**

Focused on hands-on practice, this course allows students to refine their skills in painting through intensive studio work. Emphasis will be placed on how painting can serve as a medium for worship and reflection of divine creativity.

**DF 875 Contemporary Issues in Painting (4)**

Addresses dynamic challenges and opportunities within painting, inviting critical discussion on topics such as inclusivity, technology integration, and the role of painting in addressing social issues. Discussions will include how biblical values and theological insights can guide responses to these contemporary issues.

**DF 876 Painting and Community Engagement (4)**

Explores the role of painting art in community engagement and social transformation. Students will develop projects that address social issues, guided by biblical principles of service and stewardship.

**DF 877 Sacred Art and Iconography (4)**

Examines the tradition of sacred art and iconography within Christianity. Students will create works that reflect theological concepts and serve as aids for worship and contemplation.

**DF 878 Theological Aesthetics in Painting (4)**

Explores the intersection of theology and aesthetics in painting. Students will consider how their artistic choices can be guided by their faith and how their work can reflect theological truths.

**DF 879 Biblical Themes in Painting (4)**

Focuses on the integration of biblical themes and narratives in painting art. Students will create works inspired by scripture, exploring how their faith can be expressed through their artistic practice.

**DF 880 Advanced Photography Techniques (4)**

Delves into advanced photography techniques, including post-processing and digital manipulation. Students will engage in projects that reflect and convey biblical narratives and theological insights through their photographic work.

**DF 881 Fine Art Photography (4)**

Focuses on the creation of fine art photography. Students will develop their personal artistic vision and style, exploring how their work can express spiritual and biblical themes through conceptual and aesthetic choices.

**DF 882 History of Photography (4)**

Examines the historical development of photography across different cultures and epochs. Students will analyze how photography has been used to document cultural identity and spiritual beliefs, emphasizing a biblical perspective on the role of visual media in society.

**DF 883 Photography and Social Commentary (4)**

Examines the role of photography in social commentary and activism. Students will create photographic projects that address social issues, guided by biblical principles of justice, advocacy, and truth.

**DF 884 Digital Photography and New Media (4)**

Explores the integration of digital technologies in photography, including new media and interactive platforms. Students will learn to use digital tools to enhance their creative expression and engage with biblical texts and theological concepts.

**DF 885 Studio Practice in Photography (4)**

Focused on hands-on practice, this course allows students to refine their skills in photography through intensive studio and field work. Emphasis will be placed on how photography can serve as a medium for worship and reflection of divine creativity.

**DF 886 Photography and Theology (4)**

Explores the intersection of photography and theology, considering how photographic imagery can be used to express and explore theological concepts and biblical stories.

**DF 887 Environmental Photography (4)**

Focuses on the role of photography in documenting and addressing environmental issues. Students will create projects that highlight the beauty of creation and the importance of stewardship, guided by biblical principles.

**DF 888 Ethics in Photography (4)**

Examines ethical considerations in photographic practices, including issues of representation, consent, and manipulation. Biblical principles of justice, integrity, and stewardship will guide discussions.

**DF 889 Biblical Themes in Photography (4)**

Focuses on the integration of biblical themes and narratives in photography. Students will create works inspired by scripture, exploring how their faith can be expressed through their photographic practice.

**DF 890 Advanced Sculpture Techniques (4)**

Focuses on advanced sculpture techniques and innovative practices. Students will engage in complex projects that reflect and convey biblical narratives and theological insights through their sculptural work.

**DF 891 Figurative Sculpture (4)**

Focuses on the creation of figurative sculptures, studying human anatomy and expression. Students will learn to create realistic and abstract representations of the human form, considering how these sculptures can embody biblical themes of humanity and the divine.

**DF 892 Sculpture Art History (4)**

Examines the historical development of sculpture art across different cultures and epochs. Students will analyze how sculpture has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective.

**DF 893 Installation Art and Public Sculpture (4)**

Explores the creation of installation art and public sculptures. Students will design and execute projects intended for public spaces, reflecting on how their work can engage communities and convey biblical messages of hope and redemption.

**DF 894 Contemporary Issues in Sculpture (4)**

Addresses dynamic challenges and opportunities within sculpture, inviting critical discussion on topics such as inclusivity, technology integration, and the role of sculpture in addressing social issues. Discussions will include how biblical values and theological insights can guide responses to these contemporary issues.

**DF 895 Studio Practice in Sculpture (4)**

Focused on hands-on practice, this course allows students to refine their skills in sculpture through intensive studio work. Emphasis will be placed on how sculpture can serve as a medium for worship and reflection of divine creativity.

**DF 896 Sustainable Practices in Sculpture (4)**

Examines environmentally sustainable practices in sculpture. Students will explore eco-friendly materials and methods, reflecting on the biblical mandate of stewardship and care for God's creation in their artistic processes.

**DF 897 Sculpture and Community Engagement (4)**

Explores the role of sculpture art in community engagement and social transformation. Students will develop sculptural projects that address social issues, guided by Christian principles of service, compassion, and stewardship.

**DF 898 Kinetic and Interactive Sculpture (4)**

Focuses on the creation of kinetic and interactive sculptures. Students will explore how movement and audience interaction can enhance the spiritual and aesthetic qualities of their work.

**DF 899 Biblical Themes in Sculpture (4)**

Focuses on the integration of biblical themes and narratives in sculpture art. Students will create works inspired by scripture, exploring how their faith can be expressed through their artistic practice.

**DF 911 Contemporary Jewelry Design Theory and Analysis (4)**

This course delves into the theoretical foundations of contemporary jewelry design, offering an in-depth analysis of various styles and design approaches. Students will develop critical thinking skills regarding design and enhance their ability to undertake research-based design projects.

**DF 912 Artistic Jewelry Creation Studio (4)**

This studio course focuses on the creation of artistic and original jewelry pieces. Students will develop their own artistic styles, experiment with innovative materials and techniques, and produce creative works.

**DF 913 Jewelry Market and Business Strategy (4)**

This course addresses the commercial aspects of jewelry design, analyzing current market trends and developing effective business strategies. Students will learn about brand development, marketing strategies, and customer management, gaining the skills to establish successful commercial strategies in the jewelry business.

**DF 914 Jewelry Design Research Methodology (4)**

This course teaches research methodologies relevant to the field of jewelry design, guiding students through the planning and execution of actual research projects. Both qualitative and quantitative research methods are covered, along with academic writing skills for scholarly papers.

**DF 915 Advanced Jewelry Material Research (4)**

This course focuses on the study of the physical and chemical properties of various jewelry materials, with the aim of developing new materials. It covers both traditional and non-traditional materials, as well as recently developed innovative materials. Additionally, students will engage in in-depth research on gemstones to enhance the value of jewelry.

**DF 916 Jewelry Seminar 1 (4)**

In this seminar course, students will learn design principles and explore practical applications in the jewelry design production process based on creativity. They will develop the ability to apply theoretical knowledge to their actual design work.



**DF 917 Jewelry Seminar 2 (4)**

As a continuation of "Jewelry Seminar 1," this advanced seminar course further explores design principles and the creative jewelry design production process. Students will enhance their ability to apply creative thinking to design applications.

**DRONE (DR)****DR 421 UAV Aeronautics (3)**

Enter various conditions of flight conditions or weather conditions on the ground to train basic attitude instrumentation, stol, and Partial Panel in order to achieve the same effect as actual flight training on a simulated flight training system

**DR 431 UAV Safety (3)**

Designed for all professionals involved in UAS flight operations, this course provides an overall understanding of Safety Management Systems (SMS). An established SMS is a key contributor to the safety and efficiency of unmanned aircraft systems (UAS) operations.

**DR 432 UAV Operation (3)**

This course is organized with the aim of familiarizing students with basic knowledge and legislation related to the operation of unmanned aerial vehicles. It acquires general knowledge of aviation safety laws, flight maintenance procedures, safety management, aviation business laws, and acquires expertise in relation to the operation of unmanned aircraft, unmanned helicopters, and unmanned multi-copter systems.

**DR 433 UAV Accident Investigation (3)**

This course is designed for individuals who have limited investigation experience. All aspects of the investigation process are addressed, starting with preparation for the investigation through writing the final report. It covers concepts and practical techniques on investigation methodology, and prepare an individual to participate in an UAV accident investigation.

**DR 434 UAV Human Factors (3)**

This course offers students the opportunity to develop knowledge and skills applicable to the design and analysis of systems that interact closely with humans. This package draws upon the disciplines of engineering, psychology, and physiology in order to provide students with a basic understanding of the capabilities and limitations of humans within a UAV operation.

**DEFENSE FUSION SYSTEM (DS)****DS 520 Introduction to Military Strategy (3)**

This study focuses on expanding the horizon of understanding by connecting the core examples of war history with important military strategy concepts, with basic knowledge of military strategy that military and military strategy initiators must know. This process is a major part of national strategy, considering the political, strategic, and technical dimensions and relations of war, analyzing and examining military strategies from a strategic and thought perspective, and analyzing and evaluating the size, role and function of the military suitable for achieving national goals, thereby improving the thinking power necessary for establishing and implementing national security policies and strategies.

**DS 530 International Relations Theory (3)**

This subject is a subject that analyzes and synthesizes international relations phenomena through learning of theories that are the basis of international politics, and further learns the perspective and analysis method that can describe, explain and predict international relations phenomena. It is very important to understand the international relations and political tribalism centered on the military power, economic power, and soft power of the US, China and other powerful countries, and to insight into the alliance, the combination of countries, and the flow of international relations. Through this process, we will develop the ability to predict and analyze the future international order structure based on the analysis of potential challenging countries that will

threaten the US-led international order.

**DS 540 Theories of National Security (3)**

Theories of National Security studies the state being guaranteed safety from threats; threats are largely distinguished by military and non-military elements. Conventional national security threats generally meant only military attacks from outside countries, so national security was interpreted as military security. Now, in order to achieve national security goals, in addition to military power, economic power, resources, environment, politics and social factors should be considered in combination. In this regard, we will learn by integrating military and non-military elements.

**DS 550 History of War & Theory of the Weapons System (3)**

Since the history of mankind was the history of war, war and weapons systems have been linked and developed and evolved. It is to understand the evolution of war and the weapon system which is the product of military science and technology, to learn the representative war cases of the East and the West by era, and to improve the capacity as a military expert by understanding the stages and processes of various weapons systems.

**DS 560 International Political Theory (3)**

This subject aims to understand the formation process and major issues of world politics in the 21st century. To this end, it is necessary to consider the historical development of world politics and the development of major theories, to understand the essence of various problems in international relations and politics, and to provide policy alternatives for solving problems. Through this process, world politics is the basic condition that constitutes our lives, and through accurate understanding, we understand strategies to seek the survival and prosperity of individuals and countries. Through the learning of theories that are the basis of international politics, we analyze and synthesize international relations phenomena, and further develop the perspective and analytical power to describe, explain and predict international relations phenomena.

**DS 561 Defense Logistics and Supply Chain Management (3)**

If existing logistics prioritizes mass production and rapid transportation of products at low prices based on demand, current and future logistics should have such ability because it evolves into logistics, that is, supply chain management, which analyzes and supplies production and delivery according to consumer needs. This subject is a logistics expert in defense and should have logistics network and supply chain design, logistics and supply chain integration and performance evaluation ability

**DS 801 National Crisis Management Theory (4)**

This subject is to examine the concept and contents of crisis management of comprehensive security concepts such as terrorism, economy and environment, disaster, and infectious disease, which are newly emerging according to changes in national security environment, and to acquire the theory of system and strategy to overcome the overall national crisis. This process learns about the types and causes of crisis in my field, which is the subject of national crisis management, and the national crisis management system to overcome it. The purpose of this study is to study the theory and practice of how to prevent the expansion of conflict or war by successfully managing the increasing crisis between countries after the post-Cold War.

**DS 802 Theory of Military Strategy (4)**

This study focuses on understanding the concept, system, type, dimension, attributes and issues of strategy along with the nature of war, and understanding the origin and development process of ground strategy, marine strategy, air force strategy, and nuclear strategy among modern military strategies. The military strategy, which is the main part of the national strategy, is analyzed and considered from the strategic and ideological perspectives in consideration of the political, strategic, and technical dimensions and relations of the war, and the conceptual and theoretical aspects are reviewed and evaluated at the realistic level. In addition, by analyzing and evaluating the size, role and function of the military suitable for achieving national goals, it provides the basis of thinking necessary for establishing and implementing national security policies and strategies. By studying military strategies and operational doctrines, military policies and strategies of major countries, the thinking power necessary for establishing and implementing national security strategies is improved.

**DS 805 International Dispute Theory (4)**

This subject is a subject to understand international politics through theory and history of international disputes. It is necessary to explore various theories on causes and mediation of various disputes between countries, and to have the ability to solve international disputes by studying and reviewing practical cases based on these theories. This process will learn how to resolve disputes and create new international political order in the future by understanding the theories and actual interactions of the complex and confusing areas of international politics.

**DS 810 Cyber warfare & Terror War (4)**

Cyber warfare is a subject that examines technical, policy, and institutional issues related to security in cyberspace and acquires basic theory for cyber security based on this. And by analyzing the cyber policy, strategy and technology development trends of the international community and major countries, we seek the direction of cyber security development by deriving implications. Terror War is to understand the nature and concept of terrorism, history and origin, type, theoretical background, major terrorism cases, major countries and Korea's counterterrorism policy/response system, to cultivate academic/real knowledge of terrorism, to develop analytical ability of terrorism, and to study policies on terrorism in international politics in the future.

**DS 815 Studies on War and Peace (4)**

It is a field to learn understanding and knowledge about organizational theories and methods necessary for the survival and development of organizations in environmental changes such as the Fourth Industrial Revolution. In this study, we will understand how public organizations adapt to external environmental changes and analyze the characteristics of the organization, and learn how to select the appropriate organizational structure for environmental changes

**DS 820 Introduction to International Relations (4)**

This subject is a subject that analyzes and synthesizes international relations phenomena through learning of theories that are the basis of international politics, and further learns the perspective and analysis method that can describe, explain and predict international relations phenomena. In particular, it is very important to understand the international relations and political tribalism centered on the military power, economic power, and soft power of the US, China and other powerful countries, and to inspect the alliance, the combination of countries, and the flow of international relations.

**DS 825 Strategic Planning Theories (4)**

This study focuses on expanding the horizon of understanding by connecting the core examples of war history with important military strategy concepts, with basic knowledge of military strategy that military and military strategy initiators must know. This process is a major part of national strategy, considering the political, strategic, and technical dimensions and relations of war, analyzing and examining military strategies from a strategic and thought perspective, and analyzing and evaluating the size, role and function of the military suitable for achieving national goals, thereby improving the thinking power necessary for establishing and implementing national security policies and strategies.

**DS 830 Weapons System Theory (4)**

This subject understands the concept of core technology of modern weapons system and learns basic knowledge related to acquisition, management, analysis and operation of weapons system, and research and development. Through this process, we understand the current development status and development trend throughout the ground, sea, air and information warfare weapons systems such as C4I system, guided weapons system, mass destruction weapons system, nuclear and biochemical weapons system, and acquire basic knowledge necessary for acquiring weapons

**DS 840 Leadership of National Defense (4)**

This subject is a subject to learn deep insight and practical application methods that can be applied to defense management leadership through various theories and major related cases related to leadership. Through this process, the theory and practice of individual and collective behavior in the organization are studied to enhance the understanding of the effect of the behavior of the members on organizational performance and to improve the ability to effectively solve problems among the members of the organization.

**DS 850 Theories of Defense Acquisition Program (4)**

Theories of Defense Acquisition Program is the center of the defense business, but it also includes some of the consumer goods industry that supplies clothing and food to soldiers. The characteristics of defense projects include that performance is more important than the price of the product, and that even the most expensive products are in demand if they meet the purpose of defense, and that the products are not returned to the reproduction function because they are all consumables, and the latest technology is put in and the technology progress is fast.

**DS 860 National Defense Management Strategy (4)**

This study is to understand the history and core of the entire management strategy of the general society first, and to understand how the past management strategy has developed in order to find out the optimized method for my organization and to get the answer about how to realize it. In other words, the overall flow should be able to establish a management strategy suitable for the current and future visions. By projecting the management strategy of the general society into the management strategy of the defense, the characteristics of the defense management strategy are examined.

**DS 870 National Defense Negotiation Theory (4)**

This subject is to understand the concept and characteristics of negotiations, to learn basic requirements and limitations of military negotiations and various negotiation techniques to be equipped as military negotiators, to understand negotiation strategies under transnational threats, to draw lessons through various major military negotiation case studies, and to enhance the capacity as a military negotiator.

**DS 871 War & Military Strategy (4)**

War and strategy are the subjects to understand strategies through the theory of war. This process is the process of war theory. How is the strategic thinking of soldiers and commanders around the world centered on the biography of author Clausewitz? It examines whether it has evolved and learns about the nature of war.

**DS 872 Theory of Security Policy (4)**

Theory of security policy is a field of policy science that studies policies on national security. It means to preserve and improve the various values that are pursued in achieving national objectives from various threats caused by domestic and foreign countries throughout the military and non-military fields. National security policy is a policy that reduces the existing threats that hinder security, prevents the occurrence of threats that may also occur, and copes with the unexpected situation that has occurred. In this process, we learn about this.

**DS 873 Base Nation Theory (4)**

Base Nation (The term base country) means a country that fulfills the obligation of collective security by fulfilling the role of a base in the security of its allies without having an army as a military force of defense and thus solving the problem of security. Japan was re-created as a base station during the Korean War, and Japan became a rear base for the United States to carry out the war on the Korean peninsula. In other words, Japan was a "battle base" and a "production base". 'Base State' is a special concept that expresses unique survival method of Japan, which is distinguished from the way of life selected by other countries in the process of living in the 20th century, which was the era of 'world war'.

**DS 874 Defense Research Methodology (4)**

Defense research methodology is a wide range of disciplines and comprehensive scientific characteristics, with the subjects and areas of military science spanning several disciplines. Therefore, military science is generally distributed in all three areas of humanities, social sciences, and natural sciences used to broadly classify academic fields. It is difficult to find historical traditions because there are mixed areas of different characteristics in defense research methodology. Therefore, the defense research methodology is taught by applying various methodology according to various subdivided academic characteristics related to the comprehensive academic characteristics. For example, while studying war history, it is possible to apply historical research methodology or case analysis research methodology.

## **ECONOMICS (EC)**

**EC 310 Econometrics (3)**

This course deals with the methods economists use to test theories and conduct economic forecasts. This course will provide the student with the ability to design, conduct, and evaluate empirical work in economics and other social sciences. The primary focus of the course is on the final project that consists of a research paper that will integrate library research, economic theory, and econometric analysis.

**EC 320 Macroeconomic Analysis (3)**

This course is about macroeconomics and the global economy, including topics in monetary and international economics. The goal is to provide a unified framework for understanding macroeconomic events and policy, which govern the global economic environment of business. The course analyzes the determinants and behavior of employment, production, demand and profits; inflation, interest rates, asset prices, and wages; exchange rates and international flows of goods and assets; including the interaction of the real economy with monetary policy and the financial system.

**EC 450 Real Estate Economics (3)**

This course covers economic concepts to analyze real estate markets, values, and trends. It focuses on market dynamics in the market, with an emphasis on how urban growth and local and federal government policies impact urban development and real estate pricing.



**EDUCATION (ED)****ED 541 Abnormal psychological education (3)**

Ideal psychology is an area related to psychological exploration to understand the nature of personal pathology of mind, mood, and behavior, and studies that various causes cause each behavioral abnormality.

**ED 542 Brain psychological test (3)**

Psychological testing is a systematic process that standardizes and compares people's thoughts, emotions, and behaviors obtained through sampling. As a result, students learn the test, analysis, counseling methods, and processes of brain test tools suitable for the brain major course.

**ED 543 Brainwave therapy (3)**

This course will learn the principles and therapeutic approaches of EEG treatment, and learn the general contents of EEG treatment. It examines the latest trends in brainwave treatment research on medical use and subjects.

**ED 544 Cognitive Neurosc Education (3)**

This course will explore how the curriculum and instruction should change in accordance with the learning principles revealed by brain science.

**ED 545 Consultation field practice (3)**

This course will improve practical counseling and treatment ability by conducting counseling in various clinical settings, supervising and discussing in classes.

**ED 551 Survey of Education (3)**

This course will provide students with framework of education through reflection of curriculum theory. Students will have an educational framework by which to understand how theory and one's philosophical views can impact the design, development, and implementation of curriculum and instruction. With this in mind, this course focuses on exploring and applying an understanding of Scholar Academic, Social Efficiency, Learner Centered, and Social Reconstruction ideologies in various instructional settings.

**ED 552 History and Philosophy of Education (3)**

This course will examine historical and philosophical foundations of education in our socially and culturally diverse country. It will provide introduction to thoughts of influential educations and the principles and ideas underlying educational policies; development of personal philosophy of education through identification of ideologies behind educational systems, curriculum, and goals.

**ED 553 Educational Psychology (3)**

Educational Psychology examines the latest findings in child and adolescent development and provides educators the opportunity to apply educational psychology to various instructional settings. Students will explore the areas of applied educational psychology to teaching, cognitive development, social development, and cultural development. They will design, develop, modify, and evaluate curriculum and instruction in various educational settings according to child/adolescent development.

**ED 554 Teaching Methodology (3)**

This course will guide students in the selection, implementation, and evaluation of a variety of instructional strategies adapted to meet the needs of all students. By examining research findings related to effective teaching practices, students will probe the theories and research evidence applicable to the various models.

**ED 555 Assessment and Evaluation of Education (3)**

This course examines the purposes, paradigms and types of assessment and evaluation used in education, and in particular the innovations associated with them. Their roles in directing learning, provision of feedback to students, feedback strategies to enhance the delivery of instructions and curriculum evaluation, and ensuring standards are achieved are explored.

**ED 556 Educational Administration (3)**

This course will provide an introduction to educational administration as a field of specialized study. It examines traditional as well as emerging paradigms in the study of educational administration, with specific emphasis on the theoretical and conceptual constructs important for understanding administration of learning environments.

**ED 820 Educational Leadership Theory and Practice (4)**

This course examines the concept and essence of leadership, provides a broad overview of leadership theories and studies by dividing them into aspects of leader characteristics, behaviors, and situations, and studies the leadership paradigm that has recently received attention.

**ED 821 Organizational Leadership in Educational Settings (4)**

This course focuses on the role and qualities that make all other skills and professions effective, such as the role and qualities of leadership, so that people can see their values and potential and the ability and position in recognizing and solving problems a subject. Also, this class comparatively studies the development process of leadership, classical, neoclassical, modern, and modern, and future leadership based on the developmental process and background.

**ED 822 Leadership in Higher Education (4)**

This course is intended to explain the various theories that inform leadership education and practice. In this course, you are invited to see leadership as a discipline that transcends functional areas, serving as a framework to guide higher education and beyond. As a participant in this class, students are asked to look at the leadership theories presented to formulate students' approaches as educators.

**ED 823 Higher Education of the United States (4)**

This course is designed to study the history of schooling in the United States, stressing all levels of education and emphasizing curriculum, teachers, students, big ideas, and the problems and challenges facing today's postsecondary institutions.

**ED 824 History of Higher Education (4)**

This course focuses on the history of higher education, concentrating on the impact of dominant historical, philosophical, and social constructs. Emphasis is given to higher education's philosophical, pedagogical, and organizational underpinnings.

**ED 825 Critical Issues in Higher Education (4)**

This course is designed to study contemporary issues impacting higher education environments in today's world and the impact of diversity, culture, ethnic origin, and societal change on teaching and learning in higher education.

**ED 826 Higher Education Law and Ethics (4)**

This course focuses on current laws and ethics at the state and federal levels in America and their impact on the operation of colleges and universities. Statutes will be examined, focusing on accurate analysis and interpretation of the law through case reviews.

**ED 827 School Building and Administration (4)**

This course introduces school administration, including a basic knowledge of administrative doctrine and other concepts that inform and strengthen leadership behavior. Course participants will examine leadership skills and attributes and how those skills influence the variety of interrelationships and situations school leaders face.

**ED 828 Business Management in Higher Education (4)**

This course is designed to study business management within higher education. Topics include governance, accreditation, institutional research, finance, facilities, human resources, student life, recruitment and retention, leadership, and future trends.

**ED 829 Financial Management of Higher Education (4)**

This course focuses on higher education's financial, economic, and budgetary issues. Students will review the primary political, economic, and social issues influencing higher education finance, examine revenue streams and expenditure patterns, financial aid policies, and assess the budget as a strategic planning instrument and resource allocation.

**ED 830 Program Evaluation and Planning (4)**

This course focuses on the theory and practice of program evaluation and planning in higher education, including research methods and design strategies to measure program outcomes and skills to evaluate personnel and projects related to school improvement.

**ED 831 Internship in Educational Leadership (4)**

This course is designed to develop candidates for school district leadership by providing opportunities to synthesize, practice, and apply knowledge from superintendent preparation coursework in the real-world setting of functioning schools.

**ED 851 Introduction to Doctoral Studies in Education**

This seminar is required of all new students enrolled in the Ph.D. program in Education at the beginning of their studies. The seminar introduces students to practices associated with successful advancement in a doctoral program. It also emphasizes each student's development as a critically reflective scholar and practices that underlie scholarly inquiry in the Education field.

**ED 852 Doctoral Seminar in Philosophical Foundations of Education.**

The primary objectives are to foster the understanding and development of educational theory in the context of the broader questions of philosophy and to develop the capacity to engage in effective discussion of theoretical problems pertaining to education. It will help students pursue their scholarly activities in relation to the field of education and develop a rigorous methodological in philosophical research.

**ED 853 Doctoral Seminar in Behavioral and Cognitive Foundations of Education.**

The seminar focuses on the critical review of the psychological basis of pedagogical theory. It will help students enhance their knowledge of educational theory and practices while examining behavioral and cognitive theories and generally develop their understanding of cognitive foundations of education.

**ED 854 Introduction to Educational Research: Designs and Analyses**

The purpose of this course is to examine and critically analyze major theoretical perspectives in curriculum theory. Thus, this will help students analyze and reflect upon the prominent curriculum issues and reform initiatives in education.

**ED 854 Curriculum Theory, Foundations, and Principles**

The purpose of this course is to examine and critically analyze major theoretical perspectives in curriculum theory. Thus, this will help students analyze and reflect upon the prominent curriculum issues and reform initiatives in education.

**ED 855 Introduction to Educational Research: Designs and Analyses**

The purpose of the course is to provide students with an in-depth study of the process of conducting research including qualitative, quantitative, and mixed educational research. Thus, this course helps students develop in-depth skills for interpretive research design.

**ED 856 Advanced Research Methods in Education**

The purpose of this course is to examine and critically analyze major theoretical perspectives in curriculum theory. Thus, this will help students analyze and reflect upon the prominent curriculum issues and reform initiatives in education.

**ED 860 EEG and Analysis Techniques**

**ED 861 Cognitive neuroscience**

Cognitive neuroscience is a field that studies all mental functions related to neural processes, and the relationship between brain and behavior and cognition through scientific and objective experiments to understand the relationship between human brain and mind. It is an academic field that studies neurology, biopsychology, and cognitive psychology.

**ED 871 Clinical Practice 1 : Dementia Prevention Program**

The ability to know, discern, and judge an object or fact by feeling.

Dementia can occur when cognitive ability for all conscious processes that make up knowledge falls. Program to prevent this

**ED 872 Clinical Practice 2 : Metacognitive Education Program**

It is a metacognitive education program that goes beyond one's own cognitive process to become aware of what one knows and doesn't know, to find problems on his own, to solve problems on his own, and to recognize that he has the ability to control his own learning process.

**ED 873 Electroencephalography**

EEG is the most basic data collection to consult the brain You need to accurately test the brain waves to consult the brain waves based on the accurate data, so focus on the brain wave test method



**ED 880 Neuropsychology**

Neuropsychology is a discipline that explores the relationship between the nervous system and psychology to understand and explain human behavior and mental phenomena. It represents an integration of neuroscience and psychology, with the goal of comprehending and explaining the interactions between the brain and the mind.

**ED 881 Neurofeedback Training**

Neurofeedback training is a training method that helps individuals observe and understand their brainwave activity in real-time. Brainwaves are the electrical activities generated by the brain, and they are measured to provide visual or auditory feedback through neurofeedback devices.

**ED 882 Brainwave Testing and Counseling Theory**

Brainwave testing is a technique that measures the electrical activity in the brain known as brainwaves. Through this, one can grasp the brain's activity state and patterns. Brainwave testing is a safe and non-invasive method widely utilized for the evaluation of brain functions, identification of brain injuries, detection of seizures, diagnosis of sleep disorders, and extensively applied in diagnostics and research due to its non-invasive nature.

**ED 883 Clinical Neuropsychological Counseling**

Clinical Neuropsychological counseling is a field that addresses mental health and neurological issues, encompassing the assessment, diagnosis, treatment, and support for neurological symptoms and psychological problems. To address various issues such as mental health problems and cognitive impairments, professionals receive education and training.

**ENGLISH EDUCATION (EE)****EE 560 Introduction to Pedagogy (3)**

This lecture is a general introductory lecture on pedagogy. First, we explain what education is and what pedagogy is. Next, the significant divisions of education are briefly introduced, and major issues in educational reality are discussed for each division.

**EE 561 Understanding and Practice of Pedagogy (3)**

Understanding Pedagogy is a lecture that broadens the understanding of education. For learners to acquire basic education knowledge, they present the problems and directions of education to find answers to what education is. It consists of evaluation, educational method, educational technology, life guidance and counseling, and understanding of educational administration and organization.

**EE 562 Pedagogy (3)**

This lecture aims to help students develop character as an educator and form a surface correctly by internalizing a desirable view of education. To achieve these goals effectively, it is necessary to understand what goals you want to set.

**EE 563 Pedagogy Seminar (3)**

This pedagogical seminar lecture will examine the essential tasks for tomorrow's educators to take the correct course of today's pedagogy based on the establishment of an educational perspective and educational experience. The seminar will allow participants to express and discuss their positions and concerns on various topics.

**EE 564 English Grammar (Intermediate) (3)**

This English grammar lecture is to find out how interaction and grammatical elements through communication affect, how language interaction proceeds and how it affects educational effects, and to activate interaction through feedback.

**EE 565 English Reading (Intermediate) (3)**

English reading comprehension lectures practice robust reading comprehension techniques that explain effective reading comprehension methods. Learners automatically acquire the ability to accept and use English sentences as semantic units.

**EE 566 English Composition (Intermediate) (3)**

This English composition lecture focuses on maximizing the improvement of foreign language competency through practical foreign language writing research to apply customized coaching between professors and students for necessary English writing and to overcome the limitations of one-way education methods.

**EE 567 English Translation Practice (Intermediate) (3)**

A comprehensive introduction to English phrases and learning content is required to translate English into Korean accurately. Cultivate the ability to understand and utilize information processing methods used to grasp the meaning of English and use bottom-up and top-down information processing methods to translate the importance of English into context. Cultivate the ability to understand accordingly.

**EE 568 English Listening Practice (Intermediate) (3)**

Listening to conversations and discourses on topics centered on real-life, understanding detailed information and primary content, and focusing on interaction by a given purpose, situation, and form. By participating in various activities using authentic language materials and contexts, students will develop the ability to understand and embrace linguistic and cultural diversity and improve their ability to continue self-directed learning of English based on interest and interest in English listening.

**EE 569 English Conversation (Intermediate) (3)**

By memorizing everyday expressions that are highly useful and inducing them to understand the way of thinking of Westerners, develop basic English conversational skills so that you can have a good conversation with foreigners in your daily life. By practicing English conversation on various related topics, it aims to acquire the English proficiency required in the era of globalization.

**EE 570 Media English (Intermediate) (3)**

In the 21st century, along with the development of communication, multimedia can examine various English education methods and use them for their own English learning and English education. For this purpose, English education methods using the Internet and multiple programs and media will be reviewed, and then each can practice.

**EE 571 Communication English (Intermediate) (3)**

Based on a broad understanding of English-speaking cultures and languages, the goal is to nurture high-level English language skills that can be used in various specialized fields of communication to cultivate excellent talents with the insight and language skills required in the era of globalization.

**EE 572 Screen English (Intermediate) (3)**

Listening to music while watching a movie and listening to explanations about English vocabulary, sentences, and pronunciation characteristics aim to practice listening and pronunciation in English appropriate to each level.

**EE 874 English Grammar (Advanced) (4)**

This English grammar lecture is to find out how interaction and grammatical elements through communication affect, how language interaction proceeds and how it affects educational effects, and to activate interaction through feedback.

**EE 875 English Reading (Advanced) (4)**

English reading comprehension lectures practice robust reading comprehension techniques that explain effective reading comprehension methods. Learners automatically acquire the ability to accept and use English sentences as semantic units.

**EE 876 English Writing (Advanced) (4)**

This English composition lecture focuses on maximizing the improvement of foreign language competency through practical foreign language writing research to apply customized coaching between professors and students for necessary English writing and to overcome the limitations of one-way education methods.

**EE 877 English Translation Practice (Advanced) (4)**

A comprehensive introduction to English phrases and learning content is required to translate English into Korean. Cultivate the ability to understand and utilize information processing methods used to grasp the meaning of English and use bottom-up and top-down information processing methods to translate the importance of English into context. Cultivate the ability to understand accordingly.

**EE 878 English Listening Practice (Advanced) (4)**

Listening to conversations and discourses on topics centered on real-life, understanding detailed information and primary content, and focusing on interaction by a given purpose, situation, and form. By participating in various activities using authentic language materials and contexts, students will develop the ability to understand and embrace linguistic and cultural diversity and improve their ability to continue self-directed learning of English based on interest and interest in English listening.

**EE 879 English Conversation (Advanced) (4)**

By memorizing everyday expressions that are highly useful and inducing them to understand the way of thinking of Westerners, develop basic English conversational skills so that you can have a good conversation with foreigners in your daily life. By practicing English conversation on various related topics, it aims to acquire the English proficiency required in the era of globalization.

**EE 880 Media English (Advanced) (4)**

In the 21st century, along with the development of communication, multimedia can examine various English education methods and use them for their own English learning and English education. For this purpose, English education methods using the Internet and multiple programs and media will be reviewed, and then each can practice.

**EE 881 Communication English (Advanced) (4)**

Based on a broad understanding of English-speaking cultures and languages, the goal is to nurture high-level English language skills that can be used in various specialized fields of communication to cultivate excellent talents with the insight and language skills required in the era of globalization.

**EE 882 Screen English (Advanced) (4)**

Listening to music while watching a movie and listening to explanations about English vocabulary, sentences, and pronunciation characteristics aim to practice listening and pronunciation in English appropriate to each level.

### **GIFTED EDUCATION (EG)**

**EG 601 Cognitive Neuroscience and Education (3)**

This course is designed to provide a framework for how mental functions occur in neural circuits, namely the development and emotion of new measurement techniques combined with physiological and cognitive psychology for all nervous systems, including the brain, and neuroscientists and psychologists.

**EG 602 Developmental Psychology: left brain, right brain training (3)**

This course is designed to provide understanding of how the left and right brain work in developmental psychology and to provide training methods for balanced development of the left and right brain.

**EG 603 Introduction to Neurofeedback (3)**

This course is designed to provide EEG training using EEG information and methods to improve clinical symptoms in general to improve potential. Electroencephalogram (EEG) is a weak electrical signal at the level of the uV, which is always naturally occurring in vivo and usually oscillates less than 50 times per second.

**EG 604 Electrogram Analysis (3)**

This course is designed to provide students with EEG analysis techniques and brain wave analysis principles. In order to analyze the EEG signals statistically or repetitively, it is necessary to measure with the EEG and convert the measured signals into numerical data through an appropriate process.

**EG 605 Introduction to BGA Counseling (3)**

This course is a comprehensive analysis of the brain divided into eight areas based on brain theory. It is designed to analyze the network conditions of the right brain, the four areas of the brain and the human realm, and to provide the prescription to the students.

The BGA test is unique and unique in its ability to distinguish left and right brain propensity, originality personality analysis (learning, personality, emotional domain) and 8 comprehensive indices (emotion, sociality, screen syndrome, etc.).

**EG 606 Neurofeedback practice (3)**

it is a specialized course that normalizes brain function by applying brain structure, function, and knowledge learned in class to EEG program. Since the EEG reflects the function of the brain, the training of neurofeedback is a practice that analyzes the EEG to evaluate the functional state of the brain and to change the EEG and increase self-regulation through repeated training.

**EG 607 Survey of Gifted and Talented Education (3)**

This course can be considered in addition to school surveys, social education surveys and home education surveys. The research techniques used in educational research are designed to provide learners with progress from simple personal observation reports to comparative studies, historical method questionnaires, intelligence tests and educational measures.

**EG 608 Curriculum for Gifted Education (3)**

This course involves gifted education goals and components of the content, processes, outputs and learning environment. The goal of gifted education is designed to provide the skills to be creative producers by understanding complex and abstract content and thinking at a higher level.

**EG 610 Gifted and Talented Program (3)**

This course there are various educational themes mainly concentrated in the field of science. Gifted students are designed to give talented students access to gifted education programs as well as to improve the quality of gifted education by ensuring that they are educated in general schools.

**EG 611 Education of the Exceptional Child (3)**

This course is designed to provide a way for you to ask your self-directed learning method to be ashamed and questioned for excellent child education.

**EG 612 Education Research (3)**

This course is systematically collecting and analyzing data related to the field of education. Research can involve a variety of methods. Research has been designed to provide a variety of educational aspects, including student learning, pedagogy, teacher training, and classroom mechanics.

**EG 616 Metacognitive Education (3)**

Metacognitive education is one stage of "recognition related to intelligence that transcends one's own cognitive process to become aware of what one knows and does not know, finds problems on his own, solves problems on his own, and controls his/her own learning process"

**EG 617 Clinical Practice 1: Dementia Prevention Program (3)**

Dementia can occur when cognitive ability for all conscious processes that make up knowledge and the ability to know, discern, and judge an object or fact by feeling falls. This program covers prevention program for this dementia.

**EG 871 Cognitive neuroscience (4)**

Cognitive neuroscience is a field that studies all mental functions related to neural processes, and the relationship between brain and behavior and cognition through scientific and objective experiments to understand the relationship between human brain and mind. It is an academic field that studies neurology, biopsychology, and cognitive psychology.

**EG 872 Neurofeedback (4)**

Neurofeedback is a brain circuit reinforcement training program that reinforces the network with stimulation and training programs by measuring and examining brain waves. It is a training program that maintains normal EEG through neuro feedback and opens the way to EEG that activates the brain.

**EG 873 Cognitive science (4)**

Cognitive science can be said to be a science that explores how information processing occurs in human minds, animals, and artificial/intelligent systems. Cognitive science is the study of the functioning of the human mind, including the control of the brain and body movements, and the informational expression of intelligence in animals and artificial/intelligence systems, and the process of operation.

**EG 874 Brain Development Program (4)**

The child gets to know the world from inside his mother. First of all, they communicate with the world through their senses. The sensory information obtained through the eyes, ears, nose, tongue, and skin is transmitted to the sensory areas of the brain to recognize the senses and the brain develops. It is a process of studying programs that children learn happily and develop their brains.

**EG 875 Cognitive neuropsychology (4)**

Cognitive process is a field of cognitive psychology that assumes that it is related to physiological and biological processes occurring in the cerebral and nervous system, and studies how specific cognitive processes are related to the characteristics of the nervous system including the brain. A field of psychological research that studies human cognitive processes.

**EG 876 Research presentation (4)**

It is the process of selecting a topic related to the brain, researching it, presenting it, and receiving evaluation. For all findings from the research study, the content of the data must match the purpose of the study and must be able to clearly answer the question "What were the findings during the study?" Data and analysis should be presented as simple as possible so that the reader can fully understand it.

**AVIATION ENGINEER LICENSING (EL)****EL 301 Introduction to Aviation Maintenance Technology (3)**

This course is a study of operational basic aviation English and some basic principles of physics and mechanics. It covers aviation maintenance technology careers, including program admission and completion requirements, continuing training and certification requirements on FAR, general industry safety standards, Ground handling and career opportunities within the aviation maintenance industry.

**EL 302 Aviation Maintenance Technician General (3)**

It covers several general aircraft maintenance subjects including power tools, shop equipment, aircraft hardware, fluid lines and fittings, non-destructive testing methods, heat treatment, aircraft cleaning, rigging, sheet metal and corrosion control.

**EL 303 Aircraft Structures (3)**

It examines structural designs and methods of inspecting the aircraft to assure continued operation in the "as engineered" configuration. This course introduces students to the use of wood, fabric, composites, fiberglass, plastic and metal as materials for aircraft structures. Upon completion of the projects in the course, students learn methods of inspection and repair of aircraft structures.

**EL 304 Aircraft System (3)**

It covers inspection and repair of aircraft landing gear and hydraulic system component and examines various airframe systems. It includes ice and rain protection, cabin atmosphere, position and warning, fire protection, Pneumatics and Landing Gear.

**EL 305 Reciprocating Engine Theory and Maintenance (3)**

It covers aircraft reciprocating engine theory and various maintenance procedures and techniques. This course includes the use of manufacturer's publications.

**EL 306 Turbine Engine Theory and Maintenance (3)**

This course presents general theory for all turbine engines and covers maintenance inspection, checking, servicing and repairing turbine engines and turbine engine installations.

**EL 307 Basic Electrical and Electronics (3)**

This course is a study principle of electricity, direct current circuits, electrical units, Ohm's law, Kirchhoff's voltage and current laws, and solutions to complex circuits using Thevenin's theorem and loop equations. Inductance, capacitance, magnetism, electromagnetism, induction, troubleshooting principles, and AC are also introduced.

**EL 308 Advanced Electrical and Electronics (3)**

This course is a study of aircraft electrical systems, system installation, maintenance, and problem analysis. This includes AC theory, DC and AC power distribution systems, and AC generation systems and a study of aircraft engine ignition systems, starters, generators, voltage regulators for turbine and reciprocating engines, and storage batteries and Instruments, communication & Navigation System.

**EXECUTIVE MASTER OF BUSINESS ADMINISTRATION (EMBA)****EMBA 701 Organizational Leadership & Change Management (3)**

This course focuses on the principles and practices of effective organizational leadership and managing change. Students will explore leadership theories, strategies for fostering innovation, and frameworks for navigating organizational transitions. Topics include leading diverse teams, managing resistance to change, and building sustainable organizational cultures to adapt to complex global markets.

**EMBA 702 Leadership Communication (3)**

This course emphasizes the role of communication in leadership, including strategies for effective interpersonal, organizational, and cross-cultural communication. Students will learn how to craft compelling messages, navigate negotiations, and develop influence and trust within teams and stakeholders. Practical exercises will enhance skills in public speaking, conflict resolution, and leadership presence.

**EMBA 711 International Business Strategy (3)**

This course examines strategic decision-making in global markets. Students will analyze international market entry strategies, cross-border alliances, and global competitive positioning. Topics include navigating political and economic risks, cultural intelligence, and ethical considerations in international business operations.

**EMBA 712 Global Supply Chain Management (3)**

This course explores the design and management of global supply chains to optimize efficiency and resilience. Students will study supply chain integration, logistics strategies, risk management, and the impact of technology on supply chain processes. Real-world case studies will illustrate how global businesses address challenges in supply chain coordination.

**EMBA 721 Advanced Financial Analysis & Management (3)**

This course delves into advanced financial analysis techniques and strategic financial management. Students will gain expertise in financial forecasting, capital budgeting, and performance evaluation. Topics include valuation models, corporate financial decision-making, and the impact of financial policies on organizational growth.

**EMBA 722 Risk Management & Derivatives (3)**

This course provides a comprehensive understanding of financial risk management and the use of derivatives as risk mitigation tools. Students will explore topics such as credit risk, market risk, and operational risk, along with the application of options, futures, and swaps in hedging strategies.

**EMBA 731 Innovation Management (3)**

This course examines how organizations foster innovation to maintain competitiveness in a rapidly changing environment. Students will explore tools and techniques for generating innovative ideas, managing creative teams, and driving organizational transformation. Topics include innovation ecosystems, design thinking, and the role of leadership in cultivating innovation.

**EMBA 741 Digital Business Strategy (3)**

This course focuses on the strategic opportunities and challenges of digital transformation. Students will analyze how emerging technologies reshape industries, develop strategies for digital innovation, and assess the impact of data analytics on decision-making. Key topics include digital platforms, cybersecurity, and the integration of digital initiatives with business objectives.

**EMBA 751 Public Policy Analysis (3)**

This course provides a foundation in analyzing and evaluating public policies and their impact on organizations and society. Students will explore methods for policy research, design, and implementation. Topics include stakeholder engagement, economic and social implications of policy decisions, and strategies for effective policy advocacy.

**EMBA 761 Capstone: Strategic Leadership & Innovation (3)**

The capstone course integrates the knowledge and skills gained throughout the EMBA program. Students will work on a real-world project that addresses a strategic leadership or innovation challenge. The course emphasizes applied research, problem-solving, and the development of actionable strategies to address complex organizational issues.

**ENGLISH (EN)****EN 101 English Reading Skills (3)**

This course is designed to prepare students to succeed in academic courses delivered in English. Emphasis is placed on reading skills and vocabulary acquisition. Students participate in pre-reading discussions and exercises, speed-reading activities, skimming, scanning, analyzing the main ideas, and understanding inferences.

**EN 201 English Composition I (3) \*prerequisite EN 101**

This is an introductory writing course designed to improve skills in the basic conventions of writing. Students develop strategies to compose writings from personal expressive writing to text-based expository essays. Students write to observe, to integrate, and to communicate in response to assigned readings.

**EN 301 English Composition II (3) \*prerequisite EN 201**

This course is the second college-level composition course in academic essay writing. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for writing in a variety of academic disciplines.

### **ESG Management (ES)**

**ES 501 ESG Management Theory (3)**

This course examines the theory and practice of the ESG concept background, the need for ESG, embedding ESG management, ESG components, key initiatives in certification, verification, and assessment, and understanding materiality.

**ES 502 ESG Management Leadership (3)**

This course discusses the role of members and organizations in enhancing corporate performance through ESG management, and studies sustainability leadership to ensure that ESG factors are well implemented.

**ES 503 Climate Change and ESG (3)**

This course examines how climate change affects corporate financial performance from an ESG perspective and discusses energy strategies, various environmental risks and opportunities, regulations and institutions at a global level, and response strategies.

**ES 504 ESG Management Strategy (3)**

This course offers a strategic discussion of strategy and sustainable management, focusing on key current issues related to ESG and how they are likely to develop in the future.

**ES 505 Corporate Governance Theory (3)**

This course examines minority shareholder rights, board structure and diversity, executive remuneration, shareholder rights protection, sustainable growth strategies, and social issues. It also offers practical discussions on enhancing board independence and transparency, ESG control towers, and disclosure in corporate governance reports.

**ES 506 ESG Evaluation Analysis (3)**

This course analyzes the assessment metrics of domestic and foreign rating agencies, corporate's ESG management plans and implementation performance, and the ability to respond to ESG-related risks and opportunities, as well as examines the evaluation methods.

**ES 507 Sustainability Practices (3)**

This course offers the practice of preparing ESG disclosure reports and materiality assessments by applying global standards and key initiatives, and studies organizational strategy and economic, social and environmental performance.

**ES 508 ESG Finance and Carbon Economy (3)**

This course studies the effect of ESG evaluation on financial markets and how it is combined with various fields of finance and what role it plays, and analyzes the financial management of the carbon economy, focusing on major issues in the economy and industry related to carbon neutrality, carbon border tax system, energy policy for low-carbon transition, and carbon market, and comparative study of carbon emission evaluation.

**ES 509 ESG Risk Management Theory (3)**

This course examines the framework for ESG risk improvement through risk recognition and reporting, risk judgment, and risk response to enhance the effectiveness of ESG risk management system and risk response.

**ES 510 Supply Chain ESG Management (3)**

This course investigates ESG standards and practices for corporate supply chain and studies them in the aspects of sustainability, stakeholder and social responsibility.

**ES 801 ESG Leadership and Management (4)**

This course investigates the background of the ESG concept, key ESG initiatives, verification and certification, and evaluation indicators, as well as the impact on major stakeholders and businesses regarding the understanding and assessment of materiality.

**ES 802 Sustainability Management Studies (4)**

This course covers the preparation of ESG disclosure reports, materiality assessment, third-party assurance, review of global standards and key initiatives, and the study of ESG management strategies and economic, social, and environmental performance.

**ES 803 Climate Change and ESG Strategy (4)**

Strategic approach to circular economy from high-carbon to low-carbon economy and enhancement of management and execution performance through ESG internalization.

**ES 804 ESG Supply Chain Due Diligence (4)**

This course provides an understanding of identification, prevention and mitigation of supply chain's actual and potential adverse impacts on human rights and environment caused by business operations, as well as the process of information disclosure.

**ES 805 ESG Seminars (4)**

This course discusses the main current issues related to ESG, how they will develop in the future and how to respond to them, and also examines recent domestic and international issues.

**ES 806 Corporate Governance (4)**

This course discusses enhancing board independence and transparency and disclosure in corporate governance reports in practical and theoretical perspectives.

**ES 807 ESG Metrics Analysis (4)**

This course provides an understanding of the analysis of major global ESG assessment metrics and indicators, and studies new development models.

**ES 808 ESG Risk Management (4)**

This course studies risk perception, risk judgment, risk appetite setting and ESG risk improvement to enhance the effectiveness of ESG risk response based on risk management framework.

**ES 809 Greenhouse Gas Inventory (4)**

This course studies the management ability to identify relevant emission statistics such as energy use and waste disposal and make the best decisions quickly, and the construction of proactive responses to climate change, such as markets, competition, and technology.

**ES 810 ESG Investment Finance (4)**

This course covers the analysis of the effects of ESG valuation of corporations on financial markets and the overall role of finance in achieving sustainable development, as well as the financial implications of industry sectors.

**ES 811 Sustainable Cities Theory and Practice (4)**

This course explores sustainable city theories and practical applications from an ESG perspective, addressing environmental, social, and economic issues. It aims to enhance urban sustainability by researching innovative, forward-looking strategies.

**ES 812 Principles of Sustainable Finance (4)**

This course explores the principles and practices of sustainable finance. Topics include integrating ESG factors into investment decisions, sustainable investment strategies, and the role of finance in promoting sustainable development.



**ES 813 ESG Reporting and Disclosure (4)**

This course examines the standards and practices for ESG reporting and disclosure. Topics include regulatory requirements, voluntary reporting frameworks, and the impact of ESG disclosures on stakeholder decision-making.

**ES 814 Corporate Social Responsibility (4)**

This course focuses on the theories and practices of corporate social responsibility (CSR). Topics include CSR strategies, stakeholder engagement, and the impact of CSR on corporate performance and reputation.

**ES 815 Environmental Economics and Policy (4)**

This course explores the economic principles and policies related to environmental issues.

Topics include environmental regulation, market-based instruments, and the economic impact of environmental policies.

**ENGLISH AS A SECOND LANGUAGE (ESL)**

**ESL 101 Listening and Speaking (3)**

As students focus on the reproduction of sounds, accents, and sentence flow as heard from the instructor and from a variety of spoken sources, they will have opportunities to improve both listening and speaking skills.

**ESL 102 Reading (3)**

Through the use of practical print media, students will expand their basic vocabulary, improve their reading speed, and enhance their ability to understand and remember what they read.

**ESL 103 Writing (3)**

This course builds skills in sentence and paragraph writing. The “4 Square” pattern of developing mature sentences from single context words will be used to create coherent five paragraph written documents.

**ESL 104 Grammar (3)**

The focus of this course is to increase students’ knowledge of and usage of simple verb tenses, sentence structure, subject-verb agreement, how sentence make-up differs from their first language structure, as well as other basic components of grammar.

**ESL 201 Listening and Speaking (3)**

Instruction will emphasize auditory comprehension of new vocabulary in the context of the spoken word. A variety of activities will be used to give the student listening experiences, followed by practice in the verbal reproduction of those experiences.

**ESL 202 Reading (3)**

This course will develop word recognition, spelling and vocabulary improvement as the student experiences practice in both oral and silent reading with resources such as the text materials, print and the Internet.

**ESL 203 Writing (3)**

Writing emphasis will focus on gaining a greater familiarity with more complex sentences in the context of multiple-sentence paragraphs. Students will move from shorter simple sentence construction to the use of connecting words to create more mature writing.

**ESL 204 Grammar (3)**

Students will examine the several parts of speech normally employed in the use of English and will gain a greater understanding of how and where those parts form the basis for English communication.

**ESL 301 Listening and Speaking (3)**

By developing listening and response strategies, the student will have opportunities to understand and reproduce the English language at a greater speed. Increased contextual vocabulary will result in an improved ability to understand and repeat the flow of English.

**ESL 302 Reading (3)**

Using multiple written sources of varying lengths, students will explore main ideas, themes, symbolism, and recognition of some figurative language while improving their active vocabulary.

**ESL 303 Writing (3)**

Students will gain skills in increasing sentence and paragraph maturity by understanding how to add descriptive detail through “brainstorming” methods and by drawing on dynamic words to add clarity and interest to their writing.

**ESL 304 Grammar (3)**

This study will explore complex English syntax as the student moves to more sophisticated tenses, to reproducing the four main types of sentences, to comparatives and superlatives, in addition to various other grammar elements.

**ESL 001 Intensive Pronunciation Study (3)**

This intensive course is designed specifically for students who have difficulty mastering in English pronunciation. Students will experience practice in various vowel and consonant sounds, vowel glides, consonant digraphs, and normal intonation and sentence flow. Instruction will focus on targeted sounds, followed by practical use in sentence contexts.

**ESL 011 Introduction to American Culture (3)**

This course is designed to familiarize high-intermediate to advanced level students with American life and to help facilitate their adjustment to American culture. The class will introduce students to basic concepts and current issues of American society and help them learn more about US history, geography, government, and popular culture.

**ESL 021 Current Events (3)**

The current events class gives students an opportunity to improve their listening ability, increase their vocabulary, and intelligently discuss the events that are in the news. In-class activities will include the use of current news videos, radio news, newspaper and magazine articles, group discussions, and group presentations.

**ESL 031 TOEFL Preparation (3)**

This course is designed for advanced ESL students to prepare for the Test of English as a Foreign Language. Students will learn appropriate skills and test-taking strategies to improve their performance on the test. Students will practice taking sample TOEFL tests. After taking practice tests, the students will review all the sections and determine mistakes.

**ESL 041 English for Ministry (3)**

This course is designed for students who want to expand their ministry into English-speaking venues. The focus centers around language functions common to church, liturgy, and community-related contexts.

**ETHICS (ET)**

**ET 601 Biblical Ethics (3)**

This course is designed to enable the student to delineate, interpret, and apply the central moral concerns of the Christian faith. It presents a biblical model for ethics in a postmodern world, examining ethical theories of obligation and values from a philosophical perspective. Emphasis is given to the study of Biblical morality.

**EVANGELISM (EV)****EV 201 Introduction to Evangelism (3)**

This course studies the church's primary task of evangelism with a theological emphasis and a focus on the principles of proclamation.

**EV 520 Personal Evangelism and Discipleship Training (3)**

This course explores the theological base for evangelism and how to use the Scriptures in leading people to Christ. Principles for spiritual growth will explain how new believers can grow to maturity in their faith, and then be able to evangelize and disciple to others.

**FINANCE & ACCOUNTING (FA & FN)****FA 201 Principles of Accounting (3)**

This course is the comprehensive presentation of basic principles of financial and managerial accounting including origin, purpose, and effect with emphasis on application.

**FA 202 Principles of Finance (3)**

This course is the overview of financial decision-making process focusing on the creation of wealth. Topics covered include the time value of money, how stocks and bonds are valued, financial decision-making within a firm, an overview of financial markets, and investment banking.

**FA 210 Financial Management (3)**

This course is about capital investment decisions using the information of cash flows and discounts. It covers the basic principles of investing: time value of money, discounted cash flow, diversification and leverage on portfolio risk, risks and expected returns in securities markets, and capital market efficiency.

**FA 230 Investment Management (3)**

This course studies the concepts and evidence relevant to the management of investment portfolios. Topics include diversification, asset allocation, portfolio optimization, factor models, the relation between risk and return, trading, passive (e.g. index-fund) and active (e.g. hedge-fund, long-short) strategies, mutual funds, performance evaluation, and long-term investing.

**FA 310 Financial Statement Analysis (3)**

This course covers current conceptual and theoretical valuation frameworks and translates those frameworks into practical approaches for valuing companies. Relevant accounting topics and appropriate finance theories are integrated to show how to implement the valuation frameworks discussed on a step-by-step basis. This course teaches students how to obtain the required information for valuing companies from financial statements and other information sources in a real-world setting.

**FA 430 Equity and Fixed Income (3)**

This course covers equities and fixed-income securities (including fixed-income derivatives) and introduces the markets in which they are traded, as well as to the tools that are used to value these securities and to assess and manage their risk.

**FA 440 Derivatives (3)**

This course teaches the intuition and skills needed for pricing and hedging derivative securities and using them for investment and risk management. In terms of methodologies, we apply the non-arbitrage principle and the law of one price to dynamic models through three different approaches: the binomial tree model, the Black-Scholes-Merton option pricing model, and the simulation-based risk neutral pricing approach.

**FA 534 Issues in Accounting and Information Systems (3)**

This course deals with the issues of accounting information systems. The covered topics are accounting information flows, information system designs, and internal accounting controls.

**FN 540 Financial Management (3)**

This course is about corporate finance. The course helps students to learn the financial valuation tools of investment projects and companies, to understand the basic issues regarding financing, and to evaluate investment and financing decisions in real world along with the theoretical framework of corporate finance.

**FN 550 Currencies and Global Finance (3)**

This course is an introductory course about the foreign exchange markets. Its topics are economic impacts on exchange rates changes, foreign exchange risk, and capital deployment policies in a global finance environment.

**FINANCE ECONOMICS (FE)****FE 501 Financial Markets and Institutions (3)**

This course explores the structure and function of financial markets and institutions, emphasizing their role in the global economy. Topics include interest rate determination, risk management, financial instruments, and the role of central banks. Students will gain a comprehensive understanding of how financial institutions such as banks, investment firms, and regulatory bodies interact within the market to facilitate capital flow and manage risk.

**FE 502 Investment Analysis and Portfolio Management (3)**

This course delves into the theories and practices of investment analysis, focusing on portfolio construction, asset allocation, and performance evaluation. Students will learn how to assess risk and return, develop investment strategies, and apply modern portfolio theory. The course also covers topics such as efficient markets, behavioral finance, and the role of derivatives in risk management.

**FE 503 Advanced Corporate Finance (3)**

This advanced course examines key concepts in corporate finance, such as capital budgeting, capital structure, and dividend policy. Students will learn to apply financial theory to real-world corporate decision-making, focusing on value creation and the impact of financing decisions on shareholder wealth. The course also covers mergers and acquisitions, financial distress, and corporate governance issues.

**FE 504 International Finance and Global Economics (3)**

This course explores the financial and economic challenges faced by businesses operating in the global market. Key topics include exchange rate determination, international capital markets, currency risk management, and the impact of international trade policies. Students will analyze the effects of globalization on corporate financial strategy and learn to navigate the complexities of managing finance in a multi-currency environment.

**FE 505 Financial Econometrics (3)**

This course provides students with the tools and techniques to analyze financial data and develop econometric models. Emphasizing practical application, students will learn how to use econometric methods to forecast financial variables, estimate market models, and assess risk. The course covers regression analysis, time-series models, and volatility modeling, providing a foundation for empirical research in finance.

**FE 800 Financial Theory and Corporate Policy (4)**

This course covers advanced topics in financial theory, including capital structure, dividend policy, corporate governance, and mergers and acquisitions. Emphasis is placed on the development and application of theoretical models to corporate financial decision-making.

**FE 801 Advanced Investment Analysis (4)**

This course provides an in-depth analysis of investment theories and practices. Topics include portfolio theory, asset pricing models, market efficiency, and performance evaluation. Students will also study alternative investments and risk management strategies.

**FE 802 International Finance (4)**

This course explores financial management in an international context. Key topics include foreign exchange markets, international capital flows, hedging strategies, and the impact of global economic policies on financial markets.

**FE 803 Financial Markets and Institutions (4)**

This course examines the structure, function, and regulation of financial markets and institutions. Students will study the roles of banks, investment firms, and other financial intermediaries, as well as the impact of monetary policy and financial regulation.

**FE 804 Empirical Methods in Finance (4)**

This course focuses on the empirical techniques used in financial research. Topics include data collection, statistical analysis, and econometric modeling. Students will apply these methods to real-world financial data to test hypotheses and inform decision-making.

**FE 805 Advanced Econometrics (4)**

This course covers advanced econometric techniques with a focus on their application in finance. Topics include time-series analysis, panel data methods, and nonlinear models. Students will learn how to implement these techniques using statistical software.

**FE 806 Biblical Principles of Finance and Economics (4)**

This course explores the intersection of finance, economics, and biblical teachings. Students will examine how key financial and economic principles align with or diverge from biblical values. Topics include stewardship, wealth management, ethical investing, and the moral implications of economic policies. The course encourages students to develop a framework for making financial and economic decisions that honor biblical principles, with a focus on promoting justice, equity, and the common good in financial practices.

**FE 807 Ethical Leadership in Finance and Economics (4)**

This course focuses on the role of ethical leadership in finance and economics, grounded in biblical teachings. Students will explore the characteristics of ethical leadership and the responsibilities of financial professionals to act with integrity and accountability. The course covers case studies and theoretical models that highlight the importance of ethical decision-making, emphasizing how biblical values can guide leaders in navigating complex financial situations. Students will be encouraged to apply these principles to real-world financial challenges, promoting practices that reflect honesty, fairness, and compassion.

**FE 810 Advanced Financial Economics (4)**

This course delves into the advanced topics in financial economics, including equilibrium models, market microstructure, and financial intermediation. The course emphasizes the development and application of economic theories to understand financial markets and instruments.

**FE 811 Financial Econometrics (4)**

This course focuses on econometric techniques specific to financial data. Topics include volatility modeling, value at risk, and high-frequency data analysis. Students will apply these methods to empirical research in finance.

**FE 812 Behavioral Finance (4)**

This course examines the psychological factors that influence financial decision-making. Topics include biases in judgment, market anomalies, and the impact of investor behavior on asset prices. Students will explore how behavioral finance theories challenge traditional finance models.

**FE 813 Empirical Asset Pricing (4)**

This course provides an empirical analysis of asset pricing models. Topics include factor models, return predictability, and the cross-section of stock returns. Students will use empirical methods to test asset pricing theories.

**FE 814 International Financial Markets (4)**

This course explores the functioning of international financial markets. Topics include exchange rate determination, international portfolio diversification, and the impact of global economic events on financial markets.

**FE 815 Corporate Finance Theory (4)**

This course covers advanced topics in corporate finance theory. Topics include agency problems, contracting, corporate governance, and financial distress. The course emphasizes the development of theoretical models to understand corporate financial behavior.

**FE 816 FinTech and Innovation (4)**

This course examines the impact of technology on the financial sector. Topics include blockchain, cryptocurrencies, digital payments, and the role of innovation in financial services. Students will explore how FinTech is transforming traditional financial models.

**FE 817 Real Estate Finance (4)**

This course provides an analysis of the financial aspects of real estate markets. Topics include property valuation, real estate investment, mortgage financing, and the impact of economic factors on real estate markets.

**FE 818 Financial Econometrics (4)**

This course covers econometric techniques with a focus on their application in finance. Topics include volatility modeling, event studies, and panel data methods. Students will apply these techniques to financial data to conduct empirical research.

**FE 819 Venture Capital and Private Equity (4)**

This course explores the financing of entrepreneurial ventures and the role of venture capital and private equity in the financial system. Topics include valuation, deal structuring, and the management of venture capital and private equity funds.

**FIELD PRACTICUM (FP)**

**FP 106 Field Practicum (1)**

This is a field practicum involved in the student's applied area which may be accomplished under the supervision of a faculty member or experienced advisor. It will be assigned responsibilities involving musical activity.

**FP 206 Field Practicum (1)**

This is a field practicum involved in the student's applied area which may be accomplished under the supervision of a faculty member or experienced advisor. It will be assigned responsibilities among which there may be such direction as ensemble which is like a performance class focusing on two or more different instruments (e.g. piano and other instruments including voice). Each member is coached on rehearsal techniques, diction style (if voice major), and ensemble issues which will be designed in a way to prepare each member.

**FP 306 Field Practicum (1)**

This is a field practicum involved in the student's applied area which may be accomplished under the supervision of a faculty member or experienced advisor. It will be assigned responsibilities among which there may be such direction as teaching techniques through which students can receive training on how to become effective artist-educators in a variety of pedagogical methods and materials as they prepare and deliver educational presentations.

**FP 310 Field Practicum I (1)**

This field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

**FP 311 Field Practicum II (1) \*prerequisite FP 310**

This second level field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

**FP 312 Field Practicum III (1) \*prerequisite FP 310**

This third level field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

**FINANCE AND RISK MANAGEMENT (FR)**

**FR 801 Corporate Finance Theory (4)**

Explores the foundational theories of corporate finance, focusing on capital structure, financial decision-making, and the valuation of corporate assets.

**FR 802 Investment Analysis and Portfolio Management (4)**

Covers the principles of investment analysis and portfolio management, with an emphasis on asset allocation, risk management, and investment strategies.

**FR 803 Risk Management and Insurance (4)**

Focuses on the identification and management of financial risks, with a particular emphasis on the use of insurance and other risk transfer mechanisms.

**FR 804 Financial Institutions and Markets (4)**

Analyzes the structure and function of financial institutions and markets, focusing on the role they play in the global economy and the regulation of financial activities.

**FR 805 International Finance and Risk Management (4)**

Explores the challenges and opportunities of managing finance in a global context, with a focus on managing exchange rate risk, political risk, and international financial regulations.

**GERIATRIC COUNSELING (GC)**

**GC 581 Gerontology (3)**

This course explores the study of aging, focusing on the biological, psychological, and social aspects of aging. It includes an examination of the aging process, as well as common issues and challenges faced by older adults.

**GC 582 Theory of Elderly Counseling (3)**

This course covers various theories and models specific to counseling older adults. It emphasizes understanding the unique psychological needs and approaches to counseling the elderly.

**GC 583 Emotional Problems and Mental Health Counseling of the Elderly (3)**

This course addresses the emotional and mental health challenges common in older adults, such as depression, anxiety, and adjustment disorders, and the counseling techniques effective for these issues.

**GC 584 Family and Elderly Counseling (3)**

This course examines the dynamics of counseling elderly clients within the context of family systems. It includes strategies for addressing intergenerational conflicts, caregiver stress, and family therapy techniques.

**GC 585 Counseling on Sexual Problems in the Elderly (3)**

This course explores the sexual health and functioning of older adults. It covers counseling techniques for addressing sexual concerns, dysfunctions, and promoting healthy sexual aging.

**GC 586 Health Consultation for the Elderly (3)**

A course focused on health counseling for older adults, including the management of chronic illnesses, lifestyle changes, and the psychological impact of physical health on well-being.

**GC 587 Senior Social Welfare Counseling (3)**

This course deals with the role of counseling in the context of social welfare services for the elderly. It includes topics such as social support systems, community resources, and advocacy.

**GC 588 Ethics and Legal Issues in Counseling the Elderly (3)**

This course provides an overview of the ethical and legal considerations in geriatric counseling, including issues of confidentiality, competence, and informed consent.

**GC 589 Elderly Counseling Practice (3)**

A practical course that offers hands-on experience in counseling older adults. It focuses on applying theoretical knowledge to real-world counseling situations.



**GC 590 Geriatric Rehabilitation Counseling (3)**

This course focuses on rehabilitation counseling for older adults, addressing physical, cognitive, and emotional rehabilitation strategies to improve the quality of life for the elderly.

**GC 851 Advanced Gerontology (4)**

This advanced course delves deeper into the study of aging, exploring complex issues in geriatric psychology, advanced aging theories, and research methodologies.

**GC 852 Advanced Theory of Elderly Counseling (4)**

This course focuses on advanced theoretical frameworks and models for counseling the elderly. It emphasizes contemporary and innovative approaches in geriatric counseling.

**GC 853 Emotional Problems and Mental Health Counseling of the Elderly (4)**

A comprehensive study of emotional and mental health issues prevalent in older adults, this course explores advanced techniques for diagnosis, treatment, and management.

**GC 854 Family and Elderly Counseling (4)**

This course examines the intricate dynamics of counseling elderly clients within family systems. It includes advanced techniques for family therapy and addressing complex family-related issues.

**GC 855 Counseling on Sexual Problems in the Elderly (4)**

An advanced exploration of sexual health in older adults. This course covers the counseling and treatment of sexual disorders and promoting healthy sexual aging.

**GC 856 Health Consultation for the Elderly (4)**

Focused on the intersection of physical health and psychological well-being in older adults, this course explores advanced strategies for managing chronic illnesses and health-related counseling.

**GC 857 Senior Social Welfare Counseling (4)**

This course provides in-depth knowledge of the role of counseling in senior social welfare. Topics include policy analysis, program development, and advocacy strategies.

**GC 858 Ethics and Legal Issues in Counseling the Elderly (4)**

An advanced examination of ethical and legal considerations specific to geriatric counseling, with a focus on complex ethical dilemmas and legal precedents.

**GC 859 Elderly Counseling Practice (4)**

A practical course offering hands-on experience in advanced counseling techniques for the elderly, with a focus on applying research to clinical practice.

**GC 860 Geriatric Rehabilitation Counseling (4)**

This course covers rehabilitation counseling in a geriatric context, focusing on comprehensive strategies for cognitive, emotional, and physical rehabilitation to enhance elderly well-being.

**GENERAL STUDIES (GE)****GE 107 Introduction to Philosophy and Ethics (3)**

Explores a variety of approaches to philosophical issues such as causality, personal identity, freedom, and determinism. Examines arguments that discuss broad ethical questions, such as how we know what is right; discusses the basic features of deontological and teleological ethics; and applies ethical theory to contemporary issues.

**GE 108 Introduction to Sociology (3)**

This introductory course emphasizes fundamental concepts in sociology and their application to contemporary society for the purpose of enhancing the students' understanding of social behavior and social order. This course will explore sociological explanations of some key challenges that face our society.

**GE 110 College Algebra (3)**

Students will study polynomials, rational functions, exponential and logarithmic functions, conic sections, systems of equations and inequalities.

**GE 112 Principles of Economics (3)**

This course is an introduction to macroeconomic analysis and its application to the American economic system. It includes such major topics as the economic role of government, the banking system, the determination and measurement of national income, economic growth, and elements of monetary and fiscal policies.

**GE 113 Introduction to Computers (3)**

This course is a broad introduction to the use of computers as tools for creativity, communications and organizing information. In addition to learning the technical fundamentals of computer use, this course will help build students' skills in researching information and will cover the major topic areas of Apple and Window operations.

**GE 117 The understanding of Music (3)**

This course will be solely focused on Western Music covering the following major style periods: Middle ages, Renaissance, Baroque, Classical, Romantic, Post Romanticism, and Early Twentieth Century. It is designed to help students critically listen, understand, and enjoy music.

**GE 204 Fundamentals of Public Speech (3)**

The Fundamentals of Public Speech course is designed to develop effective listening, thinking and presentational skills in oral communication. Students will gain the ability to develop and organize speech content as well as how to make effective presentations. The content will offer learners opportunities to develop these skills in a variety of situations and with different audiences.

**GE 205 Introduction to Information and Communication (3)**

This course introduces to undergraduates into basic concepts of Information and communication technologies. Student will learn the Internet concept and have practice to use Internet applications like ftp, www, telnet, e-mail, and webhard. Internet security will also be covered at this course.

**GE 206 Introduction to Psychology (3)**

The course provides a basic and general knowledge of the theoretical, scientific, and conceptual foundations of psychology, including biological, cognitive, emotional, development, cultural and social aspects. Includes key concepts and principles, methods for collecting and evaluating evidence, and application of psychological knowledge.

**GE 209 Political Science (3)**

This course is an introduction to the variety of components of political systems. Attention is given to political institutions, their structures and roles, and the exercise of power. Government performance and results, the impact of political decisions on society and the development of political attitudes will be covered.

**GE 211 United States Government (3)**

This course is designed to provide students with a basic knowledge of the purpose, structure, and operation of the national governmental system. The primary content focuses on the underlying constitutional principles of the federal government and the institutions by which it governs.

**GE 215 Principles of Leadership (3)**

This course will actively engage students in the acquisition of information about historical and contemporary theories, concepts, and issues associated with leadership.

**GE 302 Globalization (3)**

This course is designed to incorporate what students have learned from their general education courses and to foster critical and ethical thinking from a Christian perspective as students make the transition from university into a global society. Contemporary global issues will be analyzed and discussed.

**GE 303 Introduction to Anthropology (3)**

This course is a study of the major aspects of culture, cultural patterns and prehistory of humans and the development of their culture.

**GE 500 Introduction to Christianity (0)**

The course consists of an introduction to Christianity as a world religion, with biblical studies, history, theology, and theoretical and practical ethics as points of departure. An emphasis is placed on an understanding of the manifold interpretations of Christianity as expressed by the great church traditions (Catholic, Protestant, Orthodox, including Oriental), and how it is expressed in regional variations worldwide.

**HEALTH CARE (HC)****HC 201 Introduction to Health Sciences (3)**

This course is designed to provide advanced knowledge and skills related to a wide variety of health careers. An emphasis will be placed on relevant professions, including any necessary training and post-graduate education.

**HC 202 Health and Wellness (3)**

A survey of personal health including overviews of wellness concepts, including mental, physical, social, emotional, vocational, and spiritual. Attention is also given to community health services and school health and safety problems.

**HC 203 Community and Public Health (3)**

This course will explore ethical concerns and decisions when considering public health, including immunization, quarantine, and harm reduction. Relevant and current public health controversies will also be explored.

**HC 204 Human Growth and Development (3)**

This course focuses on human development from infancy through childhood, adolescence, young adulthood, maturity, and old age, emphasizing significant physical, mental, emotional, social, and personality changes during these progressive phases of the development process.

**HC 205 Health Systems and Structures (3)**

This is an introductory course presenting an overview of the U.S. healthcare system. The approach will summarize and explain key aspects of the U.S. healthcare delivery system, including the various provider types, funding mechanisms, and public policy challenges.

**HC 501 Public Health Management**

It comprehensively learns all the content related to health care and proper understanding of health. It systematically learns basic knowledge necessary for disease prevention and health education activities, such as environment, disease control, and health management.

**HC 502 Principles of Health Project Management**

As a subject to understand the administrative structure and procedures necessary for implementing health projects, he/she shall learn about the details of the health care system and operation methods, such as organizational, financial, and resource linkage measures related to health projects.

**HC 503 Human anatomy and physiology**

Human Anatomy and Physiology is the study of anatomy and physiology in the field of healthcare that studies the human body. To this end, structures and physiological functions such as organ tissue, blood, circulatory, respiratory, urinary, digestive, endocrine, nervous system, muscle and thermostatic organs are learned.

**HC 504 Health program development & evaluation**

Development and Evaluation of Health Programs: To learn how to develop programs necessary to effectively carry out health education activities and evaluate the outcomes of implementation thereof. Learn the basic theories and methods necessary for developing health programs in detail and learn various methods of evaluation.

**HC 505 Management for health nutrition**

Learning basic knowledge of community nutrition and the interrelationship between health and nutrition. In addition, in order to improve the nutritional status of local residents, the nutrition problems shall be diagnosed and the nutrition projects shall be planned, carried out, and evaluated, and knowledge and skills shall be acquired to advocate the establishment of related policies. It also learns the functional aspects of nutrients.

**HC 506 Spiritual health care management**

Understanding healthy human behavior and mental world and learning how to improve mental health. In addition to understanding psychological, biological and social factors of mental health, it learns disease-induced behaviors, interventions, and mental health policies.

**HC 507 Health education & health promotion**

Health Pedagogy analyzes health problems and relationships with human behavior and learns how to change health behavior in a desirable way. Understand the basic principles of health education and learn the characteristics of health

education and how to operate it in detail.

**HC 508 Management of disease control**

Understand basic knowledge of disease and disease control principles for infectious and non-communicable diseases. By acquiring arbitration measures for the first and second prevention, basic knowledge and management skills that can be applied and monitored in consideration of the characteristics of each population group and place of living are learned.

**HC 509 Public health law**

Health and Medical Services Act: Understand the minimum regulations for health care and the legal support methods for promoting health care and health education. Through comprehensive and systematic learning of healthcare related statutes, legal knowledge is acquired and basic legal knowledge is cultivated.

**HC 510 Management for health and physical exercise**

To acquire knowledge and skills in basic inspection and measurement for exercise practice and personalized guidance. It fosters the ability to develop and utilize effective exercise programs considering individual health levels and functional abilities, and learns exercise principles and guidance methods for the prevention and improvement of chronic diseases.

**HC 511 Elderly health care management**

An understanding of the characteristics of older people and the health problems of older people according to aging society in many ways. It shall acquire necessary knowledge and skills to minimize disabilities caused by physical aging and maintain optimal health standards so that they can be utilized for projects to promote health of senior citizens.

**HC 512 Health education field training**

Health education practice: Work skills as a health educator shall be practiced in each living place, such as local communities, schools, industrial sites, health and medical institutions, etc. Not only the development and evaluation of health education programs, but also the ability shall be cultivated by directly participating in various health education activities.

**HC 513 Survey methodology**

Investigation Methodology Learn basic approaches to solving health problems scientifically. Understand how investigative methodologies play a role in explaining health problems and build on them on practical application capabilities of investigative methods.

**HC 803 Human anatomy and physiology special**

Human Anatomy and Physiology is the study of anatomy and physiology in the field of healthcare that studies the human body. To this end, structures and physiological functions such as organ tissue, blood, circulatory, respiratory, urinary, digestive, endocrine, nervous system, muscle and thermostatic organs are learned.

**HC 804 Health program development & evaluation special**

Development and Evaluation of Health Programs: To learn how to develop programs necessary to effectively carry out health education activities and evaluate the outcomes of implementation thereof. Learn the basic theories and methods necessary for developing health programs in detail and learn various methods of evaluation.

**HC 805 Management for health nutrition special**

This course provides an opportunity of learning basic knowledge of community nutrition and the interrelationship between health and nutrition. In addition, in order to improve the nutritional status of local residents, the nutrition problems shall be diagnosed and the nutrition projects shall be planned, carried out, and evaluated, and knowledge and skills shall be acquired to advocate the establishment of related policies. It also learns the functional aspects of nutrients.

**HC 806 Spiritual health care management special**

Understanding healthy human behavior and mental world and learning how to improve mental health. In addition to understanding psychological, biological and social factors of mental health, it learns disease-induced behaviors, interventions, and mental health policies.

**HC 807 Health education & health promotion special**

Health Pedagogy analyzes health problems and relationships with human behavior and learns how to change health behavior in a desirable way. Understand the basic principles of health education and learn the characteristics of health education and how to operate it in detail.

**HC 808 Management of disease control special**

Understand basic knowledge of disease and disease control principles for infectious and non-communicable diseases. By acquiring arbitration measures for the first and second prevention, basic knowledge and management skills that can be applied and monitored in consideration of the characteristics of each population group and place of living are learned.

**HC 809 Public health law special**

Health and Medical Services Act: Understand the minimum regulations for health care and the legal support methods for promoting health care and health education. Through comprehensive and systematic learning of healthcare related statutes, legal knowledge is acquired and basic legal knowledge is cultivated.

**HC 810 Management for health and physical exercise special**

To acquire knowledge and skills in basic inspection and measurement for exercise practice and personalized guidance. It fosters the ability to develop and utilize effective exercise programs considering individual health levels and functional abilities, and learns exercise principles and guidance methods for the prevention and improvement of chronic diseases.

**HC 811 Elderly health care management special**

An understanding of the characteristics of older people and the health problems of older people according to aging society in many ways. It shall acquire necessary knowledge and skills to minimize disabilities caused by physical aging and maintain optimal health standards so that they can be utilized for projects to promote health of senior citizens.

**HC 812 Health education field training special**

Health education practice: Work skills as a health educator shall be practiced in each living place, such as local communities, schools, industrial sites, health and medical institutions, etc. Not only the development and evaluation of health education programs, but also the ability shall be cultivated by directly participating in various health education activities.

**HC 813 Survey methodology special**

Investigation Methodology Learn basic approaches to solving health problems scientifically. Understand how investigative methodologies play a role in explaining health problems and build on them on practical application capabilities of investigative methods.

**HC 814 Seminar of HCM I****HC 815 Survey methodology special****HC 816 Seminar of HCM II****HC 821 Health Science**

This course is a specialized field of science and technology that prevents diseases, prolongs lifespan, and promotes human health through community organizational efforts and correct choices.

**HC 822 Health care Management**

This course focuses on management theories and scientific techniques newly introduced by health care organizations. In order to maximize management outcomes for health care organizations. In addition, it is a process to cultivate the professional expertise.

**HC 823 Infection control & Hygiene education I**

It is a field that comprehensively understands and integrates various infection control, food poisoning and environmental hygiene prevention tasks and management by managing overall hazard factors that can affect the hygiene of public health facilities, local communities and health care industrial facilities.

**HC 824 Infection control & Hygiene education II**

It is a field that comprehensively understands and integrates various infection control, food poisoning and environmental hygiene prevention tasks and management by managing overall hazard factors that can affect the hygiene of public health facilities, local communities and health care industrial facilities. (A continuation of HC 823)

**HC 825 Health Policy**

This major provides conceptual arrangements for national health care policy decisions, and explores all planning tools and methods for policy establishment, and policy tasks that are emerging as issues.

**HC 826 Hospital Resources Management**

It is a process in which experts from various occupations gather and perform work, focusing on theories and methods of medical organization and hospital resource management. It is a field to study the process of researching and discussing ways to reflect the characteristics of health care organizations with the aim of establishing a rational personnel management philosophy and improving theoretical and practical quality.

**HC 827 Preventive Medicine and Public Health I**

The course is a mandatory course for a wide range of majors covering basic medicine and public health. This is a major area where students can learn the basic and overall contents of public health.

**HC 828 Preventive Medicine and Public Health II**

The course is a mandatory course for a wide range of majors covering basic medicine and public health. This is a major area where students can learn the basic and overall contents of public health. (A continuation of HC 827)

**HC 829 Quality Management of Medical care**

This is a study that deals with the aspects of qualitative management of health care. Students will learn about quality management systems that are being implemented in various ways to guarantee the quality of national medical care and the current status and performance of various quality assessment systems in Korea.

**HC 830 Medical Law**

Study regulations related to medical law including medical-related laws. This is a course for learning with the aim of cultivating legal knowledge and practical skills required for health care organization managers.

## **HISTORY (HI)**

**HI 103 Origins of the Modern World: World History (3)**

This course examines the history of the modern world to the seventeenth century, focusing upon the early civilizations of Europe, Asia, Africa, and the America. Students will study selected political, social, economic and intellectual issues, and also be introduced to traditions and religious belief systems that are practiced and shared among societies and that have inspired world societies.

**HI 202 United States History (3)**

This course provides a general overview of the history of the United States. Students will explore America's past and the changes that have taken place and have helped to shape us and guide us as a nation today.

## **STRATEGIC HUMAN RESOURCE MANAGEMENT (HR)**

**HR 501 Leadership and Organization (3)**

In this course, students will consider the necessity of understanding adult learning theory in order to create a culture that supports entrepreneurial behavior. Students will also consider the importance of organizational learning and knowledge management for enabling stakeholders to adopt entrepreneurial orientations and practices. Students will apply these orientations and practices toward advancing entrepreneurialism in the workplace.

**HR 502 Acquiring and Developing Human Resource (3)**

This course aims to help students to have both a broad, conceptual understanding of human resources development as well as practical knowledge of acquiring a wide range of individual, group, and organizational human resources.

**HR 503 Designing Human Resources for Competitive Advantage (3)**

This course will focus on the best practices of strategic manpower planning, advanced compensation and reward systems, and developmental interventions. Students will see how all these act as a foundation for realizing organizational and competitive advantage. Topics covered include the development of a qualified pool of candidates, labor force trends, and long term strategic growth and retention.

**HR 504 Compensation (3)**

This course examines both the theory and practice of Total Compensation. Topics include strategic compensation, employee compensation and benefits, job evaluation, external competitiveness and market analysis, incentives and variable pay, employee motivation, compensation administration, and the compensation of special groups.

**INTERNATIONAL CULTURE AND ART LEADERSHIP (IA)**

**IA 881 International Culture & Arts Leadership Seminar (4)**

This course provides an opportunity to examine complex issues in leadership in the arts and cultural area. This Seminar will cover crucial topics in culture and arts leadership, including a brief art history specifically related to religion and we are now.

**IA 882 History of Art I (4)**

The course is a study about the visual arts in the Western tradition from pre-history to the medieval era, including a study of styles, techniques and important artists.

**IA 883 History of Art II (4)**

The course concentrates on the visual arts from the Renaissance era to the present. A comprehensive study of major works and artists throughout the past century.

**IA 884 Philosophy of Arts (4)**

The course examines the aesthetics of arts such as painting, poetry, music, architecture, sculpture and literature. The Course will cover from the Greek era to the present and focus on general concept of arts as well as form and techniques.

**IA 885 Art & Leadership (4)**

This course examines several crucial points from the relationship between art and leadership. By using art-based learning, one can improve leadership skills as a pathway to explore one's field.

**IA 886 Arts & Christianity (4)**

The course provides on in-depth knowledge of the power of art in religion, especially Christianity. This course also examines the history of development of art and its relationship with Christianity. Specific examples of artwork related to Christianity will be followed.

**IA 887 Arts & Cultural Management (4)**

This course is to support the understanding the practical skills and specialized knowledge you need to enhance an organization's creative capacity. It will help you gain both in-depth knowledge and a deeper understanding of cultural policy. At the same time, it helps to build your leadership potential and learn how to develop resources.

**INTERNATIONAL BUSINESS (IB)**

**IB 801 International Trade and Investment (4)**

Analyzes the dynamics of international trade and investment, focusing on global markets, trade policies, and the impact of globalization on business strategy.

**IB 802 Global Marketing Strategies (4)**

Explores the development and implementation of marketing strategies in global markets, with an emphasis on cross-cultural considerations and international market entry strategies.



**IB 803 Cross-Cultural Management (4)**

Examines the challenges of managing in a multicultural environment, focusing on cultural differences, communication strategies, and the management of international teams.

**IB 804 International Finance (4)**

Focuses on the financial management of multinational corporations, including foreign exchange risk management, international capital budgeting, and global financial markets.

**IB 805 Global Supply Chain Management (4)**

Explores the management of global supply chains, focusing on logistics, procurement, and the challenges of coordinating supply chain activities across multiple countries.

**LEADERSHIP (LE)**

**LE 523 Strategic Communication and Media Buying (3)**

This course covers the basics of media journalism and mass communication practice. The main topics are visual and audio media storytelling and design across the disciplines of journalism and strategic communication, the related theories and philosophies, and the software fundamentals necessary to utilize media elements.

**LE 545 Quantitative Methods in Public Policy (3)**

This course covers quantitative research methods and designs that are used in the public sector. The topics are variable measurement, data sampling, and generating and testing research questions and hypotheses. Statistical issues such as correlations, cross-tabulations, t-tests, ANOVA, regression, and SEM are discussed.

**LE 801 General Theories on Leadership (4)**

A critical survey of theories on leadership in history from Plato's Republic to the contemporary leadership studies. The history of leadership and contributions from various disciplines will be included. It will also explore biblical perspectives on leadership, including such topics as leadership styles: authoritarian, dictatorial or democratic.

**LE 803 Essential Traits of Leadership (4)**

All the essential traits of leadership, such as wisdom, integrity, courage and creativity will be reviewed from the biblical perspective, and John 10:11 will be discussed as the key essence of Christian leadership. The spirit of self-sacrifice is the key in differentiating true leadership from false ones.

**LE 804 Vision and Goal-setting in Leadership (4)**

The belief in a person's God-given mission to exercise his or her leadership for the advancement of His kingdom must be translated into a clear vision and SMART (specific, measurable, attainable, realistic, and tangible) goals, and these goals must be implemented period.

**LE 805 Global Leadership in Management (4)**

This course provides an understanding of global issues; cross-cultural concepts focusing on people groups, values, and how to build teams of diverse while respecting local values; and maintaining unity of focus and accomplishment.

**LE 810 Global Strategic Leadership (4)**

This course is about the strategic aspect of innovation. Especially it is designed to get the students exposed to the strategic leadership in the context of disruptive innovation. It deals with theoretical concepts and cases in the practical environment, which enables future leaders to understand how to cope with innovation trends in the markets.

**LE 812 Spiritual Leadership (4)**

This course recognizes biblical qualities in the lives of people committed to furthering the coming of the Kingdom of God.

**LE 813 The Leader as Agent and Guide (4)**

Students examine leadership and organizational theory from the three perspectives of theology, psychology and sociology studying at least one theory in depth and reporting an exhaustive literature review of all that we know about the theory and demonstrate appropriate scholarly writing technique. In addition, students explore their own leadership development within a scriptural framework.

**LE 814 Communication and Decision Making (4)**

Students examine organizations through the use of communication and values audits and explore how leaders affect both “real” and virtual organizations through decision-making. In addition to the organizational diagnosis and development of the audits, students hone research skills by writing a full research proposal requiring the understanding of and ability to write about researchable problems, concepts that explain the problem, the extant literature relating to the problem, appropriate research and data collection methods as well as appropriate analysis techniques.

**LE 815 Global Dimensions of Leadership Today and in the Future (4)**

Students examine the role of the leader in a global and/or multi-national organization with a focus on the role of the leader in the future. This requires that students take scripturally sound current thinking about leadership concepts and extrapolate into the future and determine the future relevance of current thinking as well as look for future leadership styles and methods that will be culturally relevant in a global setting.

**LE 816 The Human Focus of Leadership (4)**

Provides a framework for studying strategic leadership as it explores the role of followers interacting with other followers and the organization’s leader. Examine and understand group formation and development both in the face-to-face organizational environment, as well as the virtual organization. Through this examination, discover the different role that communication plays in the virtual environment. Discuss various concepts of transformational leadership that result in leaders developing future leaders of their followers. In addition, examine the role of self-development and building accountability among leaders in a support network.

**LE 817 Global Futures and System Dynamics (4)**

Investigates how the world system of 2050 may be a dynamic arrangement of interconnected parts, and how developing countries of the global South will fare within the global economy. Students examine existing forecasts and use computer models to generate alternative scenarios in demographic, environmental, economic, and socio-political domains. Students gain practical experience in using system dynamics to help global organizations in their policy-making process.

**LE 818 Mentored Leadership Internship (4)**

This course is designed to help students to integrate practical cases, theories, and ethical standards in a mentored leadership context.

**LE 819 Biblical and Theological Foundations of Leadership**

This course discusses leadership from a biblical and theological perspective. This course finds and studies the leadership examples from the Old and New Testaments. In terms of modern understanding of leadership, the leadership of Jesus Christ will be focused.

**LE 820 School Business Administration (4)**

This course introduces historical and current trends in educational leadership. It explores professional challenges, performance expectations, and operating conditions that contemporary American school leaders are facing.

**LE 830 Motivations, Teams, Coaching, and Mentoring (4)**

This course covers an analysis of individual and organizational factors affecting employee motivation, performance and satisfaction in the work environment. Topics include the role of leadership, team building, mentoring, goal-setting techniques and group influences.

**LE 831 Worldview / Special Seminar (4)**

Students examine existing forecasts and use theoretical models to generate alternative scenarios in demographic, environmental, economic, and socio-political domains. Students gain practical experience in using system dynamics to help global organizations in their policy-making process.

**LE 832 Study of Global Organization (4)**

This course focuses on the structure, functioning, and performance of organizations from the biblical perspective. It covers creativity, innovation, organizational changes within organizations in various cultures.

**LE 833 Transformational Leadership (4)**

This course focuses on transformation leadership from the biblical perspective. It helps to understand how the lives of people could be committed to be ready for the coming of the Kingdom of God.

**LE 834 Public Organization Theory & Design (4)**

Companies need to understand and know the organizational theories and methods necessary for the survival and development of organizations in environmental changes such as the Fourth Industrial Revolution. In this study, we will understand how public organizations adapt to external environmental changes and analyze the characteristics of the organization, and learn how to select the appropriate organizational structure for environmental changes.

**LE 840 Entrepreneurial Strategies for Innovational Change (4)**

This course covers the environment and its influence upon corporate entrepreneurship including the radically changing internal organizational behavior patterns that enhance creative corporate activity, enhance the innovative abilities of employees, and increase corporate success.

**LE 841 World Economy Today and Tomorrow (4)**

This course investigates how the world system of 2050 may be a dynamic arrangement of interconnected parts, and how developing countries of the global South will fare within the global economy.

**LE 842 Strategic Thinking and Organizational Change (4)**

This course is about the strategic aspect of innovation. Especially it is designed to get the students exposed to the strategic leadership in the context of disruptive innovation. It deals with theoretical concepts and cases in the practical environment, which enables future leaders to understand how to cope with innovation trends in the markets.

**LE 843 Organizational Performance and Process Evaluation (4)**

This course helps students to have basic knowledge on how to set up a clear vision and how to translate the vision into SMART (specific, measurable, attainable, realistic, and tangible) goals, and how to implement these goals. It also covers process evaluation for checking the levels of implementation.

**LE 845 Introduction to Innovation Leadership (4)**

Introduction to innovation leadership is a subject that awakens the innovation mindset that business leaders and marketing experts must have. This process learns the leadership thinking and self-diagnosis processes that management leaders who are aiming for the best in the world should have.

**LE 850 Culture & Premium Life (4)**

This doctoral program aims to deeply understand and research Culture & Premium Life. It helps students learn about culture and We conduct systematic research on premium lifestyles and help you gain new insights and knowledge.

**LE 859 Neurofeedback practice (4)**

It is a specialized course that normalizes brain function by applying brain structure, function, and knowledge learned in class to EEG program. Since the EEG reflects the function of the brain, the training of neurofeedback is a training that analyzes the EEG to evaluate the functional state of the brain and to change the EEG and increase self-regulation through repeated practice.

**LE 861 Research Design (2)**

Research Design seeks to frame and discuss key issues which arise as social scientists conduct theoretically-relevant empirical research, whether this be qualitative or quantitative in methods, concerned with testing or generating theory, collecting and analyzing data, presenting or interpreting findings. In the course of assigned readings and lectures, assorted specific methods and techniques will be introduced.

**LE 862 Quantitative Research Methods (3)**

Quantitative Research Methods is about multivariate data analysis, which deals with the foundational techniques of collecting, analyzing data and testing generated theories for the empirical research. It covers descriptive statistics, regressions, exploratory factor analysis, confirmatory factor analysis, and structural equation modeling.

**LE 863 Qualitative Research Methods (3)**

Quantitative Research Methods is designed to help students to be familiar with qualitative research methods. Especially, through the course, students are expected to conduct their own case study. Students will work individually to collect cases, to analyze them, and to present the results of the analysis. Students will also learn the basic steps of case analysis.

**LE 864 Neurocounseling (4)**

Based on cognitive neuroscience and neurophysiology, it is a counseling activity that influences the field of mental health that promotes the intentional integration of information into neuroscience and enriches and access to training (e.g. certain gonad hormones) The level of (steroid) affects an individual's susceptibility to suicidal thoughts and attempts, drug recurrence, and responses to traumatic stress, etc.

**LE 865 Brain and personality (4)**

Children's temperament comes from the brain, and different reactions to stimuli like the same situation have different temperaments. For children, mild, demanding, and slow skills apply to all children regardless of their parenting method. 35% of children do not belong to any temperament. Parents should recognize the child's temperament and take advantage of its strengths so that the child can grow harmoniously in society.

**LE 877 Aviation Missionary Leadership (4)**

In AVIATION LEADERSHIP, A PILOT DOES NOT SIMPLY mean a person of excellent flight skill, Through training of spirit, meditation, prayer, worship and fast and continuous well-arranged education, an aviation missionary is expected to have sense of duty and passion for mission as well as experience-based flight technique.

**BUSINESS ADMINISTRATION (MB)**

**MB 501 Negotiation and Decision-Making (3)**

This course is designed to help students to develop consistently effective strategies and systematic approaches to negotiations and decision making. It covers recognizing and overcoming flaws in negotiation and decision-making processes, developing frameworks for making sound decisions, and improving negotiation and decision-making skills.

**MB 502 Human Resources Management (3)**

This course examines the role of the human resource professional as a strategic partner in managing today's organizations. Key functions such as recruitment, selection, development, appraisal, retention, compensation, and labor relations are examined. Implications of legal and global environments are appraised and current issues such as diversity training, sexual harassment policies, and rising benefit costs are analyzed.

**MB 504 Investment Management (3)**

Real estate investment management is a psychological behavior based on investment history, psychology of decision making, and investment philosophy, and is a process of decision making using scientific methods and models. In particular, asset investment management is based on investment goals, investment strategies and styles, asset allocation and valuation, and asset management. Real estate investment management is the process of explaining management from the CEOs' investment strategies or real estate investments.

**MB 508 Business Ethics (3)**

This course helps students understand the social and natural environments within which moral issues in business arise. Within the Christian theoretical framework students work with ethical principles and learn decision making skills to resolve these moral issues. This course covers the following areas: 1) the natural environment, 2) the business organization, 3) ethical decisions-making under organizational elements such as power, influence, group pressure, time constraints, or other problems, and 4) corporate social responsibility.

**MB 512 Marketing Management (3)**

This course explores the system of activities that constitute marketing with emphasis on the principles, policies and strategies utilized to identify and satisfy the needs and wants of consumers. The general application of marketing in all forms of organizations is stressed.

**MB 513 Managerial Economics (3)**

This course is about economic concepts in the decision-making process. Topics include: scarcity; marginal analysis and tools of optimization; demand and supply analysis and market structure; economic efficiency; regression analysis; risk analysis and game theory; and international issues.

**MB 515 Management Information Systems (3)**

This course deals with the tasks that managers undertake regarding information technology within an organizational context. The course is not about the information technology (IT) itself, rather it is about how managers can make decisions using IT coping with various organizational problems. Thus, in this course, strategic and managerial issues regarding the pertinent use of IT within an organization will be discussed.

**MB 530 Organizational Design (3)**

This course explores the challenges to effective leadership and management that the contemporary manager faces in a rapidly changing environment. This course deals with leadership styles and motivational techniques on a workforce in various organizational settings. Course topics are the design issues of organizations, corporate and organizational culture, job design, and effective communications within an organization.

**MB 535 Foundations of Global Business (3)**

This course explores the international competitiveness of a firm and industry. Global business is about treating people from various cultural backgrounds. Thus cultural differences can be significant barriers to the implementation of global business. In this course students will develop a basic conceptual framework to formulate business strategy in a global context.

**MB 540 Data Analysis for Managers (3)**

This course explores the statistical methods analyzing data from business and economic environments. The probabilistic concepts to be covered are independence, conditional probability, expectation, and variance, and probability models. In addition, topics such as statistical model formulation, estimation of parameters, hypothesis testing, and simple and multiple regression will be dealt with.

**MB 545 Supply Chain Management (3)**

This course is an examination of supply chain management systems with a focus on maximizing the value generated by a company. Topics include supply chain management strategy, planning, design, and operations; the role of information technology; and financial factors that influence decisions. This course also covers the trade-offs between cost and service and between the purchase and supply of raw materials, the warehousing and control of inventory, transportation, and facilities and materials handling.

**MB 549 Product Development and Innovation (3)**

This course explores the entire product-development process, from identifying customer needs to generating concepts, to prototyping and design to product launch. Opportunity identification, product concepts and ideas generation, product positioning, product design, and market strategies will be covered in this course.

**MB 551 Seminar – Special Topics (3)**

This course is about the key concepts, elements, and principles of leadership. This course provides you with an extensive overview of the leadership elements, which enables students to become not only a better manager, but also a better leader.

**MB 551 Seminar (3)**

This course aims to help students to improve their understanding on business and organizations with the relevant future goal setting. They will be given the opportunities to indirectly experience practical lessons and know-how from the invited business and leadership experts.

**MB 553 Foundations of Leadership, History and Theory (3)**

This course is about the key concepts, elements, and principles of leadership. This course provides you with an extensive overview of the leadership elements, which enables students to become not only a better manager, but also a better leader. This course is designed to expose the students to the leadership theories, elements and principles that are required for leading organizations and people. It introduces a variety of leadership concepts, elements, and techniques that are important for coping with the turbulent business environment. The covered topics are trait approach, skills approach, style approach, situational approach, contingency theory, path-goal theory, leader-member exchange theory, transformational leadership, authentic leadership, and team leadership.

**MB 554 Global Leadership Development (3)**

This course explores how to develop the personal and managerial competencies required for effective leadership in a global society. This course goes through an integrated, practical, and dynamic framework for students to learn how leaders must think, act and lead people in order to develop global leadership skills and competencies.

**MB 555 Entrepreneurship (3)**

This course is an introduction to entrepreneurship. Topics include locating and using primary and secondary research to prepare a business plan, assessing formats for presenting it, finding sources of assistance in preparing and writing the plan. This course teaches students to state their business passion in practical terms with methods for analyzing their market and competition, setting achievable goals and focusing on a strategic business plan.

**MB 556 Cross Cultural Leadership Communications (3)**

This course explores the concepts associated with culture and communication and how they are related each other to leadership and organizations. It analyzes intercultural communication and conflicts situations and moves to evolution of organizations.

**MB 560 International Business Strategy (3)**

This course explores the international competitiveness of a firm and industry. Analysis in this course will lead to further examination of nation-specific, region-specific, industry-specific, and firm-specific factors that determine competitiveness. Students will develop a basic conceptual framework to formulate business strategy in a global setting.

**MB 561 International Marketing Strategy (3)**

This course explores the international marketing context where the rapidly changing technological and global marketing environment presents marketers with new opportunities and challenges. This course deals with marketing processes of global products and services in global markets. Marketing strategies along with innovations and new product developments will be discussed in a global setting.

**MB 565 Currencies and Global Finance (3)**

This course focuses on firms' decision-making activities on global financial issues. This course explores a conceptual and practical understanding about how international financial markets work. This course also covers exchange rate determination and forecasting, purchasing power parity, balance of payments, international capital market, and international capital financing.

**MB 568 Business Model Innovation (3)**

This course explores how firms can achieve sustainable and disruptive competitive advantages by creating business opportunities through business model innovation. This course focuses on the current theories on the nature of business models and its innovation. In addition, analytical tools to identify profitable winning opportunities will be covered.

**MB 570 Analysis of Economic Indicators (3)**

This course explores economic indicators that are helpful for forecasting economic trends. This course covers various aspects of measuring economies such as consumption, investment, government purchase, labor market trend, foreign sector and so on. Analysis in this course will lead to further examination of nation-specific, region-specific, industry-specific, and firm-specific factors that determine competitiveness. Students will develop a basic conceptual framework to understand economic streams in a global context.

**MB 571 Introduction to Asset Management (3)**

This course explores all of the major world capital markets and their inclusion in a globally diversified portfolio from the perspectives of an individual and an institution. This course emphasizes a practical application approach to Global Investing and Asset Allocation.

**MB 573 Security Analysis (3)**

This course is about the main theories and practice of investments and portfolio management in the money and capital markets. This course covers selection of securities assets, measuring risk and return of individual assets, asset allocation and portfolio management. Students will understand the topics such as economic indicators, market and industry indexes, the CAPM, bond and stock valuation.

**MB 579 Macroeconomic Analysis (3)**

This course discusses the economy on a national scale. The main topics are production, GDP, consumption of goods and services, the role of government on economy, the national income and its distribution, monetary policy, and banking system.

**MB 574 Fixed Income Securities (3)**

This course is the fundamental course of real estate in the context of decision making. It is about the application of many disciplines such as urban economics, law, finance, and so on. Thus this course also provides the institutional background

where real estate decisions and businesses are established. This course covers real estate market analysis, real estate investment processes, and portfolio theory.

**MB 578 Investment Analysis (3)**

This course covers a broad range of topics related to investment decisions. The topics include the capital asset pricing model, bonds pricing, equity valuation, options, futures, swaps, and portfolio performance evaluation.

**MB 580 Real Estate Economics (3)**

This course explores real estate markets. This course provides financial decision-making tools of real estate applications. The topics such as effective negotiation, conventional financing, government-insured loans, land development, construction loans, blanket mortgages, sale-lease back, pyramid financing, and discounted mortgages will be covered.

**MB 581 Principles of Real Estate Management (3)**

This course focuses on the basic and fundamental aspects of real estate management and recent issues. It will include investment, evaluation, finance, market analysis, management, development, marketing, economy and policy in general.

**MB 582 Real Estate Investment (3)**

The real estate market has been developed on a large scale and at the same time, new awareness and thinking about real estate has begun to emerge due to the opening of the real estate market. In the transaction of real estate, considerable amounts of money are necessary, and the financial industry plays an important role. Therefore, this class aims to teach not only the role and function of finance related to real estate but also real estate derivatives, real estate securitization, types and forms of real estate finance for profit, and real estate insurance. As a result, real estate investment theory is a learning of profitable real estate.

**MB 583 Analysis of Real Estate Policy (3)**

This course aims to introduce students to the urban land market and the economic, spatial, and institutional contexts in which sites and properties are embedded.

**MB 590 Regulations on Real Estate (3)**

The main topics covered in this course include the following: land acquisition, finance, choice of entity, tax aspects, management (leasing, environmental), disposition of real property (sale of mortgaged property, foreclosures, wraparound mortgages, sale-leasebacks), and recent legal developments.

**MB 591 Real Estate Transaction Law (3)**

This course is about basic real estate law. This class covers the fundamental principles of real estate transfer and finance. The following topics will be covered in-depth: brokers, lawyers, and legal practice; the requirements and effect of the purchase contract; property condition; legal descriptions; title issues; public records and recording statutes; title products and transfers; and mortgages and real estate financing.

**MB 601 Human anatomy and physiology (3)**

Human Anatomy and Physiology is the study of anatomy and physiology in the field of healthcare that studies the human body. To this end, structures and physiological functions such as organ tissue, blood, circulatory, respiratory, urinary, digestive, endocrine, nervous system, muscle and thermostatic organs are learned.

## **MARKETING AND CONSUMER BEHAVIOR (MC)**

**MC 801 Advanced Consumer Behavior (4)**

Analyzes the psychological, social, and cultural factors that influence consumer behavior, with a focus on applying these insights to marketing strategy.

**MC 802 Digital Marketing and Analytics (4)**

Explores the use of digital tools and analytics in marketing, with a focus on developing and implementing effective digital marketing strategies.

**MC 803 Brand Management (4)**

Covers the strategies and practices involved in building and managing strong brands, with an emphasis on brand equity,

positioning, and brand loyalty.

**MC 804 Marketing Research Methods (4)**

Focuses on the methodologies used in marketing research, including survey design, data collection, and statistical analysis, to inform marketing decisions.

**MC 805 Integrated Marketing Communications (4)**

Examines the development of integrated marketing communication strategies, focusing on the coordination of advertising, public relations, and promotional activities.

## **MUSIC EDUCATION (ME)**

**ME 881 History and Philosophy of Music Education (4)**

This course is designed to examine the historical and philosophical foundations of music education from colonial times to the present day. Through this class, students will establish their philosophy as music educators.

**ME 882 Basic Concepts in Music Education (4)**

This course focuses on the foundation for music education by emphasizing the basic concepts in music education and psychological, historical, philosophical, and pedagogical approaches.

**ME 883 Psychology of Music Teaching & Learning (4)**

This course is designed to understand and explain various theories about the psychological process of music teaching-learning to be applied to music learning. In addition, the possibility of creativity and personality development through music education is explored by researching how to apply psychological principles to music instruction.

**ME 884 Principles of Music Learning (4)**

This course studies the principles of music education, which play an essential role in preparing for music education method classes. These lessons also include the curriculum and its foundations, practical instructional formats, the characteristics of appropriate learning environments, and student learning, measurement, and assessment in music.

**ME 885 Contemporary Issues in Music Education (4)**

This course is designed to critically reflect on current educational practices related to curriculum design, repertoire selection, and evaluation as a researcher, teaching methods, and technical procedures in music education.

**ME 886 Music Ministry: Methods & Materials (4)**

This course is a study on the various skills inherent in the practice of music ministry. Through this course, students will learn the technique and professional theory of music ministry and study how to do music ministry in various ways through more effective methods.

**ME 887 Biblical Foundations of Christian Worship (4)**

This course is designed to study the biblical concept and practice of worship and the biblical roots of modern worship practices, including the theological foundation for understanding and evaluating the theological significance of individual and group worship. The system also prepares worship leaders to apply the theology of worship in specific ministry contexts.

**ME 888 Educational Leadership (4)**

This course focuses on the role of an educational leader and highlights the leadership skills needed to energize. It also prepares the skills to provide purpose and direction.



**MASTER OF FINE ARTS (MF)****MF 500 Art World View (3)**

This foundational course offers an exploration of the art world from a broad perspective, examining the role of art across different cultures and epochs and its impact on society and individual expression. Special emphasis will be placed on understanding art from a biblical perspective, integrating biblical narratives and theological reflection to analyze contemporary issues and the evolving landscape of the art world.

**MF 501 Art Education Theories and Methods (3)**

This course delves into diverse theories and methodologies underpinning art education, from historical developments to contemporary practices. It equips future educators with pedagogical strategies tailored to varied learning environments and student needs. Course content will also explore how biblical principles can inform and enrich art education practices.

**MF 502 Studio Practices across Disciplines (3)**

Focused on hands-on experience, this course encourages interdisciplinary exploration of studio practices, engaging with multiple art forms. Students will also reflect on how artistic expression can be a form of worship and a reflection of God's creativity, fostering a deeper spiritual engagement with their work.

**MF 503 Contemporary Issues in Art Education (3)**

Addressing dynamic challenges and opportunities within art education, this course invites critical discussion on topics such as inclusivity, technology integration, and the role of art education in addressing social issues. Discussions will include how biblical values and theological insights can guide responses to these contemporary issues.

**MF 504 Curriculum Development and Assessment in Art Education (3)**

Students will learn to design, implement, and evaluate art education curricula, with an emphasis on aligning educational goals with effective teaching strategies and assessment methods to enhance student learning outcomes. The curriculum design will be approached with a view to integrating biblical worldview elements that promote ethical and moral reasoning.

**MF 505 Art and Cultural Diversity (3)**

This course examines art's capacity to express and bridge cultural diversity, through the study of artworks from various cultures. It emphasizes a biblical approach to diversity and unity, exploring how the Christian worldview fosters inclusivity and understanding in educational settings.

**MF 506 Art Therapy Foundations (3)**

An introduction to the principles and practice of art therapy, covering the therapeutic use of art for mental health and well-being, and providing a foundation for integrating art therapy techniques within educational and clinical settings. The course will include biblical perspectives on healing and well-being, exploring how faith and art intersect to promote holistic health.

**MF 507 Digital Technologies in Art Education (3)**

Exploring the integration of digital technologies in art education, this course focuses on practical applications and innovative pedagogical approaches. Students will explore how digital tools can be used to engage with biblical texts and theological concepts, enhancing creative expression and learning.

**MF 508 Art World View (Advanced) (3)**

Building on MFA 500, this advanced course offers deeper insights into the complexities of the art world. It emphasizes critical analysis and understanding of global art trends, professional practices, and the intersection of art with societal changes. Additional focus will be given to how a biblical worldview shapes the understanding of these dynamics, encouraging students to apply their faith to professional and personal artistic pursuits.

**MF 510 Art Education Theory and Practice (3)**

This comprehensive course bridges theoretical frameworks and practical application in art education, providing an in-depth exploration of diverse pedagogical approaches. It integrates biblical principles to explore how spirituality can enhance teaching methods and student interactions in various educational environments.

**MF 511 Art Education Research Methods (3)**

Focused on educational research within the art domain, this course equips students to conduct rigorous research. Biblical perspectives on truth and knowledge will be woven into discussions of qualitative and quantitative methods, emphasizing how these insights can guide ethical research practices.

**MF 512 Contemporary Issues in Art Education (3)**

Engaging with the evolving landscape of art education, this course addresses contemporary challenges and opportunities. Students will consider how biblical views on diversity, technology, and justice can inform advocacy and policy-making in art education.

**MF 513 Art Education Curriculum Development (3)**

Offers a detailed guide to designing art education curricula, emphasizing responsiveness to educational standards and student needs. Biblical concepts of learning and human development will be discussed to enhance curriculum effectiveness and moral responsibility in teaching.

**MF 514 Studio Practice in Art Education (3)**

This practical course allows students to enhance their artistic skills and instructional strategies. The integration of biblical themes in art-making will be explored, emphasizing creation as an act of worship and reflection of divine beauty.

**MF 515 Philosophy of Art Education (3)**

Examines the philosophical underpinnings of art education, engaging students in reflective consideration of educational philosophies. Biblical philosophies of education will be introduced, discussing their influence on teaching practices and student learning.

**MF 516 Assessment in Art Education (3)**

Concentrates on assessment principles in art education, outlining methods to gauge learning and instructional impact. The course will incorporate biblical principles of fairness, integrity, and stewardship in assessment practices.

**MF 517 Arts Integration in Education (3)**

This course explores strategies for integrating arts across the curriculum in K-12 settings. Students will learn how to create interdisciplinary lessons that incorporate visual and performing arts to enhance student learning in other subject areas, guided by biblical principles of creativity and holistic education.

**MF 520 Introduction to Art Therapy (3)**

The basic concepts and theories of art therapy focus on exploring the process of emotional expression and healing through art. The course covers therapeutic techniques and case studies utilizing various art media.

**MF 521 Art Therapy in the Smart Era: Digital Creativity and Emotional Healing (3)**

Healing Based on the fundamental principles of art therapy, we research new approaches suitable for the digital age and support students in developing creative and innovative therapeutic methods.

**MF 522 Human Image & Communication (3)**

Analyze the impact of human imagery and communication styles on art therapy, with a focus on developing effective communication skills.

**MF 523 Depression and Suicide Among Artists (3)**

Discussing the understanding of depression and suicide risk experienced by artists, as well as support measures and therapeutic approaches for prevention.

**MF 524 Inner Child Healing (3)**

The inner child reflects childhood experiences and emotions, focusing on understanding how these experiences influence current behaviors and feelings. It emphasizes reconnecting with the inner child and utilizing various techniques to heal emotional wounds through the healing process. Additionally, it discusses the positive impact of inner child healing on an individual's psychological well-being.

**MF 525 Drawing Analysis Psychology (3)**

The analysis techniques of artworks are explored in depth, allowing students to investigate the meaning and context of the works through various art theories and criticism methods, with a focus on addressing the results of the painting analysis.

**MF 526 Art and Spirituality (3)**

The relationship between art and spirituality is discussed, focusing on how art can express and enhance an individual's spiritual experience. This involves exploring spirituality through various artistic mediums. Additionally, the study aims to understand how art functions as a tool for healing and self-discovery, and to develop artistic practices that contribute to spiritual growth.

**MF 527 Arts and Healing in an Aging Society (3)**

This course explores the role of arts-based therapeutic approaches in addressing the psychological, emotional, and physical challenges faced by older adults in an aging society. Focusing on the intersection of aging and healing through various art forms, students will engage with the theoretical foundations and practical applications of art therapy techniques to promote the well-being of older populations. The course covers a range of artistic modalities, including visual arts, music, dance, and drama, with an emphasis on alleviating issues such as depression, loneliness, dementia, and anxiety.

**MF 530 Foundations of Ceramic Art (3)**

This course provides an introduction to the fundamental techniques and concepts in ceramic art. Students will explore hand-building, wheel throwing, glazing, and firing processes. Biblical themes of creation and craftsmanship will be integrated into the exploration of ceramic materials and forms.

**MF 531 Advanced Ceramic Techniques (3)**

Building on foundational skills, this course delves into advanced ceramic techniques and innovative practices. Students will engage in complex projects, exploring how their artistic expressions can reflect and convey biblical narratives and theological insights.

**MF 532 Ceramic Art History and Cultural Contexts (3)**

This course examines the historical development of ceramic art across different cultures and epochs. Students will analyze how ceramic art has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective on art's role in society.

**MF 533 Studio Practice in Ceramic Art (3)**

Focused on hands-on practice, this course allows students to refine their skills in ceramic art through intensive studio work. Emphasis will be placed on how ceramic art can serve as a medium for worship and reflection of divine creativity.

**MF 534 Ceramic Glazing and Surface Techniques (3)**

This course explores the science and art of ceramic glazing and surface treatments. Students will experiment with various glazing techniques and surface decorations, considering how these can enhance the aesthetic and spiritual qualities of their work.

**MF 535 Ceramic Art and Community Engagement (3)**

This course explores the role of ceramic art in community engagement and social transformation. Students will develop projects that address social issues, guided by biblical principles of service and stewardship.

**MF 536 Sustainable Practices in Ceramic Art (3)**

This course examines environmentally sustainable practices in ceramic art. Students will explore eco-friendly materials and methods, reflecting on the biblical mandate of stewardship and care for creation in their artistic processes.

**MF 537 Ceramic Sculpture (3)**

This course focuses on the creation of sculptural forms in ceramics. Students will explore advanced techniques in hand-building and glazing to create expressive, three-dimensional works, considering how their sculptures can convey biblical narratives and spiritual themes.

**MF 540 Foundations of Dance Performance (3)**

This course introduces students to the fundamentals of dance performance, covering various dance styles and techniques. Biblical themes of embodiment and expressive worship will be integrated into the study of dance.

**MF 541 Advanced Dance Techniques (3)**

Building on foundational skills, this course focuses on advanced dance techniques and performance skills. Students will explore how dance can be a form of worship and expression of biblical truths.

**MF 542 Dance History and Cultural Contexts (3)**

This course examines the history of dance across different cultures and epochs, analyzing its role in cultural identity and spiritual expression. Emphasis will be placed on understanding dance from a biblical perspective.

**MF 543 Choreography and Composition (3)**

This course covers the principles of choreography and dance composition, encouraging students to create original works. Students will reflect on how their choreographic choices can communicate biblical narratives and themes.

**MF 544 Dance Pedagogy (3)**

Focused on teaching methodologies in dance, this course prepares students to become dance educators. Biblical principles of mentorship and discipleship will be integrated into teaching practices.

**MF 545 Dance and Community Engagement (3)**

This course explores the role of dance in community engagement and social transformation. Students will develop dance projects that address social issues, guided by biblical principles of service and stewardship.

**MF 546 Dance Composition and Improvisation (3)**

This course delves into techniques of dance composition and improvisation, encouraging creative expression through structured and spontaneous movement. Biblical themes of freedom and worship will be integrated into the exploration of dance as a dynamic form of praise and storytelling.

**MF 547 Dance and Technology (3)**

This course explores the intersection of dance and digital technology. Students will learn to incorporate multimedia elements such as video, projections, and interactive media into their performances, reflecting on how technology can enhance the expression of biblical themes and stories through dance.

**MF 550 Foundations of Design Art (3)**

This course introduces students to the principles and practices of design art. Students will explore various design techniques and mediums, integrating biblical themes of order and creativity into their work.

**MF 551 Advanced Design Techniques (3)**

Building on foundational skills, this course focuses on advanced design techniques and innovative practices. Students will engage in complex projects that reflect biblical narratives and theological insights.

**MF 552 History of Design and Cultural Contexts (3)**

This course examines the history of design art across different cultures and epochs. Students will analyze how design has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective.

**MF 553 Studio Practice in Design Art (3)**

Focused on hands-on practice, this course allows students to refine their skills in design art through intensive studio work. Emphasis will be placed on how design art can serve as a medium for worship and reflection of divine creativity.

**MF 554 Digital Design Technologies (3)**

This course explores the integration of digital technologies in design art. Students will learn to use digital tools to enhance their creative expression and engage with biblical texts and theological concepts.

**MF 555 Design Art and Community Engagement (3)**

This course explores the role of design art in community engagement and social transformation. **Students will develop design projects that address social issues, guided by biblical principles of service and stewardship.**

**MF 556 Human-Centered Design (3)**

This course explores the principles of human-centered design, focusing on creating designs that meet the needs and enhance the experiences of people. Students will consider how biblical values of compassion and service can inform ethical design practices.

**MF 557 Design Thinking and Innovation (3)**

This course introduces students to design thinking methodologies and innovative problem-solving techniques. Students will apply these methods to real-world design challenges, integrating biblical principles of creativity and stewardship in their approach to innovation.

**MF 560 Foundations of Lacquer Art (3)**

This course introduces students to the traditional techniques and concepts of lacquer art. Biblical themes of creation and craftsmanship will be integrated into the exploration of lacquer materials and forms.

**MF 561 Advanced Lacquer Techniques (3)**

Building on foundational skills, this course delves into advanced lacquer techniques and innovative practices. Students will engage in complex projects, exploring how their artistic expressions can reflect and convey biblical narratives and theological insights.

**MF 562 Lacquer Art History and Cultural Contexts (3)**

This course examines the historical development of lacquer art across different cultures and epochs. Students will analyze how lacquer art has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective on art's role in society.

**MF 563 Studio Practice in Lacquer Art (3)**

Focused on hands-on practice, this course allows students to refine their skills in lacquer art through intensive studio work. Emphasis will be placed on how lacquer art can serve as a medium for worship and reflection of divine creativity.

**MF 564 Surface Design and Decoration (3)**

This course explores the art of surface design and decoration in lacquer art. Students will experiment with various techniques to enhance the aesthetic and spiritual qualities of their work.

**MF 565 Lacquer Art and Community Engagement (3)**

This course explores the role of lacquer art in community engagement and social transformation. Students will develop projects that address social issues, guided by biblical principles of service and stewardship.

**MF 566 Contemporary Lacquer Art (3)**

**This course investigates contemporary trends and innovations in lacquer art. Students will study modern techniques and applications, integrating biblical themes of renewal and transformation into their creative processes.**

**MF 567 Techniques in Inlay and Maki-e (3)**

This course focuses on traditional and modern techniques of inlay and maki-e in lacquer art. Students will learn to create intricate designs and patterns using these methods, exploring how they can be used to reflect biblical motifs and stories.

**MF 570 Foundations of Painting Art (3)**

This course provides an introduction to the fundamental techniques and concepts in painting. Students will explore various painting mediums and styles, integrating biblical themes of creation and expression into their work.

**MF 571 Advanced Painting Techniques (3)**

Building on foundational skills, this course focuses on advanced painting techniques and innovative practices. Students will engage in complex projects that reflect biblical narratives and theological insights.

**MF 572 Painting Art History and Cultural Contexts (3)**

This course examines the historical development of painting art across different cultures and epochs. Students will analyze how painting has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective.

**MF 573 Studio Practice in Painting Art (3)**

Focused on hands-on practice, this course allows students to refine their skills in painting through intensive studio work. Emphasis will be placed on how painting can serve as a medium for worship and reflection of divine creativity.

**MF 574 Contemporary Issues in Painting (3)**

Addressing dynamic challenges and opportunities within painting, this course invites critical discussion on topics such as inclusivity, technology integration, and the role of painting in addressing social issues. Discussions will include how biblical values and theological insights can guide responses to these contemporary issues.

**MF 575 Painting Art and Community Engagement (3)**

This course explores the role of painting art in community engagement and social transformation. Students will develop projects that address social issues, guided by biblical principles of service and stewardship.

**MF 576 Experimental Techniques in Painting (3)**

This course encourages exploration of unconventional materials and methods in painting. Students will experiment with mixed media and innovative techniques, considering how these can be used to express and explore biblical themes and narratives.

**MF 577 Narrative Painting (3)**

This course explores the use of painting to tell stories and convey messages. Students will create narrative artworks that reflect biblical stories, parables, and themes, learning how to communicate complex ideas and emotions through visual art.

**MF 580 Foundations of Photography (3)**

This course introduces students to the basics of photography, covering techniques in digital and analog photography. Biblical themes of light and perspective will be integrated into the exploration of visual storytelling and composition.

**MF 581 Advanced Photography Techniques (3)**

Building on foundational skills, this course delves into advanced photography techniques, including post-processing and digital manipulation. Students will engage in projects that reflect and convey biblical narratives and theological insights through their photographic work.

**MF 582 History of Photography and Cultural Contexts (3)**

This course examines the historical development of photography across different cultures and epochs. Students will analyze how photography has been used to document cultural identity and spiritual beliefs, emphasizing a biblical perspective on the role of visual media in society.

**MF 583 Studio Practice in Photography (3)**

Focused on hands-on practice, this course allows students to refine their skills in photography through intensive studio and field work. Emphasis will be placed on how photography can serve as a medium for worship and reflection of divine creativity.

**MF 584 Digital Photography and New Media (3)**

This course explores the integration of digital technologies in photography, including new media and interactive platforms. Students will learn to use digital tools to enhance their creative expression and engage with biblical texts and theological concepts.

**MF 585 Photography and Community Engagement (3)**

This course explores the role of photography in community engagement and social transformation. Students will develop photographic projects that address social issues, guided by biblical principles of service and stewardship.

**MF 586 Photography as Social Commentary (3)**

This course examines the role of photography in social commentary and activism. Students will create photographic projects that address social issues, guided by biblical principles of justice, advocacy, and truth.

**MF 587 Fine Art Photography (3)**

This course focuses on the creation of fine art photography. Students will develop their personal artistic vision and style, exploring how their work can express spiritual and biblical themes through conceptual and aesthetic choices.

**MF 590 Foundations of Sculpture Art (3)**

This course provides an introduction to the fundamental techniques and concepts in sculpture, covering materials such as clay, stone, metal, and wood. Biblical themes of creation and form will be integrated into the exploration of three-dimensional art.

**MF 591 Advanced Sculpture Techniques (3)**

Building on foundational skills, this course focuses on advanced sculpture techniques and innovative practices. Students will engage in complex projects that reflect and convey biblical narratives and theological insights through their sculptural work.

**MF 592 Sculpture Art History and Cultural Contexts (3)**

This course examines the historical development of sculpture Art across different cultures and epochs. Students will analyze how sculpture has been used to express cultural identity and spiritual beliefs, emphasizing a biblical perspective on the role of three-dimensional Art in society.

**MF 593 Studio Practice in Sculpture Art (3)**

Focused on hands-on practice, this course allows students to refine their skills in sculpture through intensive studio work. Emphasis will be placed on how sculpture can serve as a medium for worship and reflection of divine creativity.

**MF 594 Contemporary Issues in Sculpture (3)**

Addressing dynamic challenges and opportunities within sculpture, this course invites critical discussion on topics such as inclusivity, technology integration, and the role of sculpture in addressing social issues. Discussions will include how biblical values and theological insights can guide responses to these contemporary issues.

**MF 595 Sculpture Art and Community Engagement (3)**

This course explores the role of sculpture Art in community engagement and social transformation. Students will develop sculptural projects that address social issues, guided by biblical principles of service and stewardship.

**MF 596 Installation Art and Public Sculpture (3)**

This course explores the creation of installation Art and public sculptures. Students will design and execute projects intended for public spaces, reflecting on how their work can engage communities and convey biblical messages of hope and redemption.

**MF 597 Figurative Sculpture (3)**

This course focuses on the creation of figurative sculptures, studying human anatomy and expression. Students will learn to create realistic and abstract representations of the human form, considering how these sculptures can embody biblical themes of humanity and the divine.

**MF 610 Jewelry Design Fundamentals (3)**

This course introduces students to the foundational principles of jewelry design, including the use of essential tools and materials. Students will learn basic and advanced sketching techniques, and will practice designing various types of jewelry, from simple shapes to complex structures. Additionally, the course covers the basics of CAD (Computer-Aided Design), which is crucial for modern jewelry design.

**MF 611 Introduction to Gemology (3)**

This course provides an overview of the science of gemology, including the identification and evaluation of gemstones. Students will learn about the classification and physical and chemical properties of different gemstones. The course teaches students how to use basic gemological tools for identification and analysis.

**MF 612 Advanced Gemology (3)**

Building on the basics of gemology, this course delves into advanced techniques for gemstone identification and evaluation. Students will explore the unique characteristics of rare gemstones and learn about sophisticated gemological tools. Emphasis will be placed on professional appraisal and evaluation methods.

**MF 613 Art History: Ancient to Renaissance (3)**

This course explores the major artworks and the evolution of jewelry design from ancient civilizations through the Renaissance. Students will study significant art styles, cultural contexts, and social influences that shaped jewelry design during these periods. The course includes an analysis of historical techniques and materials used in jewelry making.

**MF 614 Art History: Modern to Contemporary (3)**

This course examines the transformation of jewelry design from the modern era to contemporary times. Students will analyze the impact of major art movements on jewelry design and study contemporary trends and innovations. The course also covers the influence of cultural and social changes on the evolution of jewelry styles.

**MF 615 Contemporary Jewelry Design Trends (3)**

This course explores the latest trends in jewelry design and teaches students how to integrate these trends into their own work. Students will analyze contemporary jewelry designs and learn about digital marketing and social media strategies. The course includes practical projects where students apply current trends to create innovative designs.

**MF 616 High-end Jewelry Design and Fabrication (3)**

This course focuses on the principles and advanced techniques of high-end jewelry design and fabrication. Students will work with premium materials and learn sophisticated fabrication methods. The course also covers market trends and business strategies relevant to the high-end jewelry industry.

**MF 617 Jewelry Brand Development (3)**

This integrative course guides students through the process of creating a new jewelry brand. It covers product creation, brand development, management, and marketing strategies. Students will gain comprehensive skills needed to operate a jewelry business and will be prepared to become professional jewelry designers. The course includes practical assignments where students develop and pitch their own brand concepts.

**MISSION STUDIES (MI)****MI 550 Innovation Strategy for World Mission (3)**

It conducts a comparative study of missionary strategies and Christian missionary strategies of other religions in the world, and researches on practical evaluation methods and applications to predict alternatives to the evangelization strategy of Christianity and areas to be developed newly in the current mission situation, and to establish innovative strategies.

**MI 581 Future Mission R&D Research and Development (3)**

Understand the basic concept of R&D, research and analyze future missionary situations, develop practical future missionary work in one's own field of work, and develop application cases in the field of ministry.

**MI 582 Overseas Expatriate Mission Power Development (3)**

Students are encouraged to understand the potential and potential of the overseas expatriates, experience and handle the missionary work they face in the field of missions, and when they return to their home country, they are encouraged to work as missionaries and mission administrators of the attending church.

**MI 583 Vision Trip (Short-Term Mission) (3)**

Future Mission Power Development through. We study the composition of the vision trip team, which is discussed as a more important missionary tool after Corona 19, as well as many vision trips conducted like an annual event, and ways to activate church missions through mission training, team management, and vision trip teams.

**MI 584 Church/Denomination/Missionary Organization (3)**

Leadership and Mission Administration

Despite the importance of the mission headquarters, there is no education for practical mission headquarters leadership, the time when mission leadership is now prepared and trained workers must be produced, what kinds of ministries are in the mission headquarters, and how prepared leadership. We study whether we should serve with specific examples.

**MI 585 missionary workforce development and management (3)**

Research, discover, and train missionary workforces in various areas for mission, and support to continuously work for missions, and to effectively work with missionaries by age group, ministry group, and role. Research it and develop it.

**MI 586 Korean Church / Overseas Korean Church Mission (3)**

The church is not a subsidiary for missionary support, it is the subject of mission, and must have a missionary DNA that carries out actual missionary work. In order to do this, a specific grafting and implementation guideline for 'mission' from the church's pastoral philosophy and administration is required to create a healthy missionary engine through the church and to fulfill the missionary mission given to each church. For this, we study ways to establish missionary leadership and practitioners, and develop actual ministries.

**MI 587 Mission Power Development through Broadcasting and Media (3)**

Since Corona 19, one of the most talked about is 'broadcasting and media'. To this end, there is a limit to only reinforcing broadcasting equipment and technical personnel. To this end, we study how to create good missionary broadcasting contents, use missionary images effectively, use the mission field as a base for broadcasting missions, and create mission engines, and develop actual ministries.

**MI 588 Business Mission (3)**

An important issue in the mission field in recent years is to know the current status of 'business mission', which is said to be a realistic alternative in situations leading to expulsion from the mission field and the interruption of ministry due to lack of sponsorship, and future business mission through the study of actual cases conducted in the field. I want to develop the



ministry.

**MI 589 Future Mission Development through Korean Church Mission History (3)**

In order to prepare for the future, above all, knowing our missionary history and flow can help us prepare for something new. To this end, the mission history of the Korean church and the history of missions to date are grasped, and not only as a simple historical study, but also an application point for future missions, researched, and developed to create practical ministries of future missions.

**MI 590 Mission Education, Mission Training Comparative Study (3)**

Good missionaries and missionary work are made with good training and education.

**MI 621 Christian Mission and World Religions (3)**

This course will examine the historical origin and growth of the major world religions, beliefs, practices, and worldviews of the major traditions, with special attention given to comparison and contrast with Christian beliefs and practices.

**MI 802 World Religious Heritages: Area Studies of Hinduism, Buddhism, Tribal / Nature Religions (4)**

This course will give attention to the basic foundations, belief principles, and practices which form the spiritual life of various non-Christian religions. Using these basic elements, the student will formulate ways to present the gospel of Jesus Christ in an effective manner.

**MI 806 Cultural Anthropology (4)**

This is a study of the religious worldviews of individuals in various societies with emphasis upon the processes of change in value systems. Careful consideration will be given to value changes as internal processes rather than western religious traditionalisms.

**MI 807 Cross-Cultural Communications (4)**

This course examines intercultural communication concepts and the role of intercultural communication in human interaction.

**MI 810 Urban Mission Development (4)**

Historically many missionaries went to rural areas and small towns to evangelize and plant churches. But recently an increasing number of these people are migrating to cities where there are more opportunities but also more challenges. This course will examine these challenges.

**MI 816 Mission Perspectives (4)**

This course is based on Perspectives on the World Christian Movement, a multi-faceted collection of readings focused on the biblical, historical, cultural, and strategic dimensions of the task of world evangelization and the history and potential of the world Christian movement.

**MI 818 Indigenous Principles of Evangelism and Church Growth (4)**

This course will examine the effectiveness of the missionary principles of western cultures as they are implemented into a different indigenous culture.

**MI 821 Theology of Mission (4)**

The theological issues facing present missionaries are no longer liberalism, but universalism, the uniqueness of Jesus Christ as Savior, the authority of the Bible as the Word of God, and whether the primary focus of ministry should be spiritual needs, physical, material, social, and political needs, or all. What priority is there for evangelism and church planting? How can our mission be “holistic”?

## **MARKETING (MK)**

**MK 201 Introduction to Marketing (3)**

This is the study of the system of activities that constitute marketing with emphasis on the principles, policies and strategies utilized to identify and satisfy the needs and wants of consumers. The universal application of marketing in all forms of organizations is stressed.

**MK 210 Marketing Strategy and Management (3)**

This course focuses on various existing models, such as models that predict the consumer's dynamic adoption of an innovative product. It helps students to find solutions for facing business problems for which a model can assist in making decisions.

**MK 220 Marketing Research (3)**

This course helps students to be equipped with the key concepts and methods of marketing research and allows students to understand how to apply those tools to solve real-life business problems. This course focuses equally on technical competence and application to real-life problems.

**MK 230 Product Management (3)**

This course examines marketing aspects of products or services exclusive of their promotion, pricing, or distribution focusing on decisions regarding product introduction, positioning, improvements, and deletion as well as the tools available for making these decisions.

**MK 300 Global Marketing Strategy (3)**

This course covers marketing principles and some exposure to and appreciation of the global environment. The objective of the course is to provide an understanding of how the global environment (particularly cultural diversity) affects the application of marketing principles and business practice on a global basis and the competencies necessary to be a successful global manager.

**MK 310 Business to Business (B2B) Marketing (3)**

This course covers the effect of the Internet and related technologies on business and social institutions. Students will learn that marketing is critical to the success of firms that will shape the consumption-led economies that are fueled by these technologies.

**MK 410 Retailing and Sales Management (3)**

This course explores the domain of retail marketing to the final consumer. Emphasis is placed on marketing aspects of retail not covered in other courses such as retail strategy, merchandising, vendor relations, and location.

**MK 420 Pricing Strategy (3)**

Strategic product planning and new product development are discussed within the context of marketing management. Economic, financial, legal, and marketing principles are integrated to analyze pricing decisions. Behavioral implications of pricing also are considered. Relationships between product and price management address.

**MK 440 Logistics and Distribution Channels (3)**

This course covers key elements and decisions in distribution channel design. Topics include configurations of channel structure, recent trends and developments in channels of distribution, and managing the physical flow of products, services, and information in various demand chains.

**MK 574 International Marketing Strategy (3)**

This course explores the international marketing context where the rapidly changing technological and global marketing environment presents marketers with new opportunities and challenges. This course deals with marketing processes of global products and services in global markets. Marketing strategies along with innovations and new product developments will be discussed in a global setting.

**MANAGEMENT INNOVATION STRATEGY (MO)**

**MO 601 Management of Technology (3)**

It covers a basic theory for technology management, which focuses on technological innovation of companies from the stage of technology development to commercialization of technology from the perspective of technology.

**MO 603 Intellectual Property Theory (3)**

A basic theoretical subject of intellectual property. This course teaches the contents related to the concept, type, creation, protection, and utilization of property.

**MO 604 Project Management (3)**

A subject for project management; the American Project Management Association (PMI) publishes PMBOK to provide project management knowledge systems and guidelines. PMBOK is a project management guideline for project performance; this process teaches knowledge to perform projects.

**MO 606 Management Innovation Strategy (3)**

A management strategy subject necessary for management innovation. Technology innovation is essential for all management activities such as capital, labor, distribution, production and management methods. This process teaches strategies for management innovation.

**MO 607 Creative Problem Solving Methodology (3)**

A subject for creative problem solving methodology such as economy, society, and products. This course teaches the methodology to solve problems that occur in management, economy, and society, including technical problems.

**MO 608 Seminar on Technology Commercialization (3)**

Technically based commercialization theory and practical subjects. Technology commercialization can be regarded as a process of connecting the results created in the technology innovation process to actual production activities and connecting them to sales activities. This course teaches the essence and principles of commercialization, commercialization planning, and various related theories and procedures for application.

**MO 609 Project Management Seminar (3)**

Project Management Seminars are subjects that can be applied to actual projects in project management theory. This course is an application subject course that teaches application and procedure of a project.

**MO 801 Strategic Management (4)**

In order to have competitive advantages in rapidly changing management environment, strategic management should know the importance of management strategy and systematically approach it to establish and implement management strategy. This process is based on strategic thinking and teaches how to apply it to management.

**MO 802 Creative Problem Solving Methodology (4)**

A subject for creative problem solving methodology such as economy, society, and products. This course teaches the methodology to solve problems that occur in management, economy, and society, including technical problems.

**MO 803 Seminar on Technology Commercialization (4)**

Technically based commercialization theory and practical subjects. Technology commercialization can be regarded as a process of connecting the results created in the technology innovation process to actual production activities and connecting them to sales activities. This course teaches the essence and principle of commercialization, commercialization planning, and various related theories and procedures for execution.

**MO 804 Project Management Seminar (4)**

Subjects that can be applied to actual projects in project management theory. This course is an application subject course that teaches how to apply and procedure of a project.

**MO 805 Technical Valuation and Financial Analysts (4)**

A subject for technology values evaluation. This process is a process of learning the basic understanding of value evaluation and the details of corporate value evaluation.

**MO 806 Technical Corporate Finance Seminar (4)**

Technology finance seminar is technology-based corporate finance courses. To commercialize technology, it is essential to understand corporate finance. This course is a subject that teaches basic knowledge, types, methodology, and basic understanding of financial market.

**MO 807 Strategy Seminar (4)**

Seminar for establishing innovative strategy. Companies should establish a market dominant strategy for continuous competitive advantage. This process is carried out through the methodology and practical cases of innovation strategy establishment.

## **PUBLIC POLICY AND ADMINISTRATION (MP)**

### **MP 511 Contemporary Issues in a Global Society (3)**

Various megatrends in the macro environment—namely politics, economy, society, technology, and environment—surrounding disasters such as aging population, deepening and adaptation failure of climate change, depletion of resources and energy, and changes in international political and economic strategies, cause changes while directly or indirectly affecting disasters. This is the process of analyzing the issues of the global society and analyzing the impact.

### **MP 512 Urban Society and Public Policy (3)**

This course examines comparison and analysis of the economic effects between the sectors as a third sector with advantages compared to other sectors, such as producing and providing public goods that are difficult for the public sector to provide in the profit sector. The nonprofit sector has the operational principles of the profit sector as a service provider and has the public characteristics that do not pursue profit. In this process, we compare and examine these two areas.

### **MP 513 Economics in Public and Nonprofit Sectors (3)**

Each economic entity should endeavor to prevent unpredictable disasters and other accidents and reduce damage, and quickly establish and implement a plan to respond and recover the damage that has occurred. Economic entities have the responsibility of protecting the lives, bodies and property of the people. This course offers a broad view of the process of emergency and safety management.

### **MP 514 Emergency and Safety Management (3)**

Public policy and administration are areas that involve administrative environment, government, social policy, etc. This course is a process of learning how to run the country and form a stable social system in the face of domestic and foreign environments and challenges.

### **MP 515 Public policy and Administration (3)**

Basic policy is officially decided by authoritative government agencies on policy goals to achieve a desirable social state and the means necessary to achieve it. Administration is part of the organization, action, procedure and relief of administration.

## **AVIATION SAFETY MANAGEMENT (MS)**

### **MS 601 Safety Management (3)**

The objectives of this Safety Management Systems(SMS) Subject is to provide participants with basic knowledge of safety management concepts In order to achieve its production objectives, the management of any aviation organization requires the management of many business processes. At the end of this Subject, participants will be able to explain the need for an evolution of safety management and its strategies and key features

### **MS 602 Aviation Investigation (3)**

This course provides Aviation Accident Investigation in aviation. Students will learn about Aviation Accident Investigation, such as aircraft and helicopter accident. According to the ICAO Annex 13, we will learn standard and practice for accident and serious incident investigation.

### **MS 603 Aviation Safety (3)**

This course provides Aviation Safety in aviation. Students will learn about Aviation Safety, such as the concept of safety and its evolution Humans in the system Management dilemma, Safety risk management, Safety culture , Safety performance management, Safety data and safety information collection, Taxonomies, Safety data and safety information management, According to the ICAO Doc 9859, we will learn standard and practice for Aviation Safety.

### **MS 604 Human Factors (3)**

This course provides Human Factors in aviation. Students will learn about Why are human conditions, such as fatigue, complacency, and stress, so important in aviation maintenance? These conditions, along with many others, are called human factors. Human factors directly cause or contribute to many aviation accidents.

**MS 605 Ergonomics (3)**

This course provides Human Factors in aviation. Students will learn about Why are human conditions, such as fatigue, complacency, and stress, so important in aviation maintenance? These conditions, along with many others, are called human factors. Human factors directly cause or contribute to many aviation accidents.

**MS 606 Aviation Missionary Leadership (3)**

In aviation leadership, a pilot does not simply mean a person of excellent flight skill. Through training of spirit, meditation, prayer, worship, fast and continuous well-arranged education, an aviation missionary is expected to have sense of duty and passion for mission as well as experience-based flight technique.

**MS 680 Case Study in Safety (3)**

This course provides Case Study of Accident in aviation. Students will learn about Case Study in Safety, such as Case Study of fixed wing aircraft and Case Study of helicopter accident. According to the NTSB Accident investigation final report and Korea Accideny Investigation Board.

**MS 690 Research Methods (3)**

This course provides Tour of Korean air and Asiana Airlines and National Air Museum in Kimpo International Airport. It can be a great opportunity to experience practical aviation through field visits and understand the future aviation. Understand the aviation scene by visiting KAI and aviation certification agencies that conduct aircraft production

**MUSIC (MU)****MU 101 Aural Skills (3)**

This is a fundamental music study for basic aural, visual, and vocal experience in sight singing ear training.

**MU 102 Music Theory I (3)**

This is a basic study of fundamental elements of music theory which are related to notation, major and minor scales, intervals, chord formulas, and chord-scales, dealing with components of harmonization and diatonic harmony.

**MU 103 Music Theory II (3)**

This is a basic study of fundamental elements of music theory which are related to counter-point, fugue, advanced harmony, and musical structures and musical characteristics in chronicles.

**MU 104 Applied Area I (2)**

Classical-Voice / Piano / Conducting / Composition/Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 105 Applied Area II**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 201 Music History I (3)**

The course is a survey of developments in Western Music history from its early beginning to the Renaissance era, including a study of styles, forms, and contributions of major composers.

**MU 202 Music History II (3)**

This is a study about the history of Western Music 2 which covers from the Late Renaissance to the Baroque. A study of Baroque music focusing on national styles as developed by Monteverdi in Italy, Schütz in Germany, Lully and Rameau in France, and Purcell in England.

**MU 203 Music Education (3)**

This course is to support the understanding an appropriate concept of music education to create practical methods for music trainings that can be used in both communities and churches, focusing on materials and methods used in leading children, youth, and choirs.

**MU 204 Applied Area III**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 205 Applied Area IV**

Classical-Voice/Piano/Conducting/Composition/Instruments  
CCM-Guitar/Bass Guitar/Percussion/Vocal/Keyboard  
This is a private lesson course.

**MU 301 Music History III (3)**

This is a study about history of Western Music 3 which covers from the Classical to the Early Romantic Period. Discussing the evolution of opera, Lied, Symphony, Concerto, and Sonata. The course concentrates on music of Haydn, Schubert, Berlioz, and Brahms as pivotal composers and Vienna and Paris as important cultural centers.

**MU 302 Music History IV (3)**

This is a study about the history of Western Music 4 which covers from the Late Romantic Period to the present. A comprehensive study of major musical trends and composers of the 20th century. Special emphasis is given to the development of Serialism, Neoclassicism, Futurism, and music since World War II.

**MU 303 Introduction to Modern Music (3)**

This is an overview of styles and trends in the evolution of musical modernism through the study of an intensive examination of theoretical and stylistic aspects of significant works of the 20th century. This course attempts to study and analyze the musical characteristics of Impressionism's piano music works and styles and the early 20th century music.

**MU 304 Applied Area V**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 305 Applied Area VI**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 401 Survey of Form in Music (3)**

This course is a basic study of methods to analyze the elementary structure of musical forms defined by motive, period, phrase, and various skeletons in music.

**MU 402 Style Criticisms (3)**

This is a basic course of an intensive stylistic, historical and cultural investigation into the music of composers their works emphasizing the analysis of technical, structural and structural and stylistic practices in Baroque into the 20<sup>th</sup> century.

**MU 403 Applied Area VII**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 404 Applied Area VIII**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a private lesson course.

**MU 405 Senior Recital**

Classical-Voice / Piano / Conducting / Composition / Instruments  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard  
This is a requirement for the fulfillment of graduation requirements. 15 minutes performance is required.

**MU 406 The Survey of Piano Literature (3)**

This is a fundamental study of piano literature in chronological order.

**MU 407 The Survey of Piano Literature II (3)**

This is a fundamental study of piano literature in chronological order as a subsequent course of piano literature I.

**MU 409 The Survey of Vocal Literature I (3)**

This is an historical survey of vocal literature.

**MU 410 The Survey of Vocal Literature II (3)**

This is an historical survey as a subsequent course of vocal literature I.

**MU 411 Instrumental Conducting (3)**

This is a survey of instrumental conducting and rehearsal procedures in musical works such as ensembles and chamber orchestra.

**MU 412 Anthem Literature (3)**

This is a survey of anthem literature designed to analyze musical materials from ranges, meter, voice texture and even to forming music.

**MU 413 Praise and Worship I (3)**

This is a survey study of the history of praise and worship movement and how to encourage the congregation to be involved in the presence of God with contemporary music.

**MU 414 Praise and Worship II (3)**

This is a survey study of the history of praise and worship movement and how to encourage the congregation to be involved in the presence of God with contemporary music.

**MU 415 Analysis of Anthem Literature (3)**

This course is a basic analysis of music and text in comprehensive anthems.

**MU 416 Forms in Piano Music (3)**

This course is designed to study the musical structural form to analyze in the various piano literatures.

**MU 417 Survey of Instrumental Music Literature I (3)**

This is a basic study of comprehensive literature of instrumental music.

**MU 418 Survey of Instrumental Music Literature II (3)**

This is a basic study of comprehensive literature of instrumental music as a subsequent course of instrumental music literature I.

**MU 419 Artistic Coaching Theory 3 (3)**

Through extensive musical examples and listening assignments, students will gain a broad understanding of the wide range of fields that coaching draws upon, enabling them to see the links between music coaching theory and practice when coaching others.

**MU 420 Performance Practice 3 (3)**

A study of literature from the Baroque/Classical Romantic western works to the present. Emphasis will be placed on not only the historical and interpretive aspects but also significant technical aspects of the literature.

**MU 423 German Diction Coaching (3)**

This course is designed for singers and choral conductors to enhance their ability to perform with clarity, accuracy, and expression in German. It focuses on the fundamentals of German diction, utilizing International Phonetic Alphabet exercises and musical performance to help students master German-language repertoire.

**MU 424 Italian Diction Coaching (3)**

This course aims to equip singers with the skills to sing in Italian with precision, authenticity, and expressiveness. Instruction is based on Italian lyric diction, which differs significantly from everyday speech. Mastery of accurate diction is essential for improving vocal artistry, and this course is recommended for both singers and choral conducting majors.

**MU 425 French Diction Coaching (3)**

This course offers an in-depth exploration of the phonetic characteristics of the French language to help singers achieve proper French diction. Through the use of the International Phonetic Alphabet, students will refine their ability to sing in French. Accurate diction is key to enhancing vocal performance, and this course is suited for both singing and choral conducting majors.

**MU 505 Music History I (3)**

This is a master level study from the Middle ages to the early Baroque period. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

**MU 506 Music History II (3)**

This is a master level study from the late Baroque to Classical period. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

**MU 507 Music History III (3)**

This is a master level study from Romanticism and later. The student will discover the renowned works from the major composers, their compositions, types and specific structures from those eras.

**MU 508 The Issues in Music Ministry (3)**

This course is designed to discuss the musical issues caused by musical activity in church, encouraging students to experience the essential elements of thoughtful ministry.

**MU 509 Introduction to Convergence Therapy (3)**

This course provides a historical, theoretical, and clinical basis for defining and understanding music therapy. It is also designed to give a survey of basic principles, methods, techniques, and applications. One will finish this course with an understanding of how music can impact on a range of client groups and change people's lives for the better.

**MU 510 Choral Music Education (3)**

This course is a study of choral music education by dealing with music theory, solfeggio reading, and foreign language literature for classical and contemporary repertoires. It includes choral literature researches and organizational exercises for choral ensembles and choirs.

**MU 511 Applied Area I (3)**

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts I.

**MU 512 Applied Area II (3)**

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts II.

**MU 513 Applied Area III (3)**

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts III.

**MU 514 Applied Area IV (3)**

Classical-Piano / Voice / Conducting / Composition / Instruments / Music Coaching / Musical Arts Convergence  
CCM-Guitar / Bass Guitar / Percussion / Vocal / Keyboard

This is a private lesson course. Specially for the Musical Arts Convergence applied area this course will be offered by E-Learning reflected by the contents of Synthesis of Music & Arts IV.

**MU 515 Forum / Lecture Recital (3)**

A public lecture or forum/performance demonstrates knowledge of advanced repertoire in a variety of styles. Recital should be accompanied by a formal document. During forum/lecture recital, the student should communicate about the music to the



jury/audience by both speaking and playing. Each forum/lecture-recital shall be approximately 30 minutes in length, with approximately 15 minutes of that time devoted to the lecture and 15 minutes to the music itself.

**MU 516 Arts Convergence Concert (3)**

This is a requirement for the fulfillment of graduation requirements. Lecture demonstration concert on topic appropriate to the candidate's major area of specialization. In addition to speaking and playing (live performance or recorded music), one can use power point to add visual emphasis. A 30 minute concert is required.

**MU 518 Graduate Recital (3)**

This is a requirement for the fulfillment of graduation requirements. A 30 minute performance is required.

**MU 519 Master Lecture Recital (3)**

This is a requirement for the fulfillment of graduation requirements for Music Education Emphasis. A 30 minute performance is required.

**MU 520 Theory and Practice of Music Education for Children (3)**

This course is designed to introduce the historical, philosophical, and psychological foundation of music education, and explore the major music teaching theories and approaches for children.

**MU 521 The Literature of Piano Music I (3)**

This is a master level study of the literature for solo piano from the early Baroque to the Classical period focusing on musical techniques.

**MU 522 The Literature of Piano Music II (3)**

This is a master level study of the literature for solo piano from the Romantic era to the contemporary period focusing on musical techniques.

**MU 523 The Literature of Solo Vocal Music I (3)**

This is an advanced study of various languages in song literature that will develop and improve the knowledge and skills already acquired at the undergraduate level. Through analysis and performance the students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Baroque Period and progressing chronologically.

**MU 524 The Literature of Solo Vocal Music II (3)**

This is an in-depth study of various languages in song literature that will develop and improve the knowledge and skills already acquired at the undergraduate level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Classical, Romantic, and Twentieth Century.

**MU 525 Instrumental Conducting (3)**

This course is designed for students to explore the instrumental music scores for conducting skills and techniques and to learn rehearsal procedures.

**MU 526 Choral Literature (3)**

This course is designed to search various choral literatures to analyze musical materials and the structure of music with the text of the choral works.

**MU 527 Analysis of Choral Literature (3)**

This is a study of choral works such as cantatas and oratorios to analyze musical resources, the use of the text in music and the musical structures.

**MU 528 Forms in Music (3)**

This is a study to analyze the musical structures and forms of instrumental music literatures.

**MU 529 Instrumental Music Literature I (3)**

This is a master level study of the literature for solo instrument in the Classical era with emphasis on musical styles.

**MU 530 Instrumental Music Literature II (3)**

This is a master level study of the literature for solo instrument after the era of Romanticism with emphasis on musical styles.

**MU 531 The Study of Praise and Worship I (3)**

This is a master level study of practical theories which are to be applied for leading praise and worship teams on how to be influential to the congregation in contemporary worship which the student will analyze and study.

**MU 532 The Study of Praise and Worship II (3)**

This is a master level study of practical theories which are to be applied for leading praise and worship teams on how to be influential to congregation in contemporary worship which the student will analyze and study as a subsequent of MU 531.

**MU 533 Church Hymnology (3)**

This course examines the developing process of hymns and an understanding of hymns in biblical, theological, literary, and musical aspects, and of their usage in the various ministries of the church, especially in corporate worship reports of their work.

**MU 534 Church Music in Contemporary Culture (3)**

Christian worship and music in relation to current contemporary cultural trends, dealing with the expression of the student's own cultural, generational, artistic viewpoints based on biblical roots of worship and the theological ground for true corporate contemporary worship.

**MU 535 Art of Music Coaching (3)**

In this course, leaders learn how to successfully coach using various musical methods and techniques. At the end of this course, they learn how to assess and improve their coaching skills and styles.

**MU 536 Performance Technique and Practice (3)**

Performance Technique and Practice course is designed to integrate music skills acquired in intensive coaching and musical analysis, with stage skills, including acting and musical performance, through observation, research, and performance practice.

**MU 537 Art and Culture Curation I (3)**

This course is designed, covering Renaissance to Classic era, to develop creative convergence capabilities through the appreciation of two combined genres of music and fine arts. The students will be re-classified in accordance with their active era, artistic techniques, historical backgrounds and their life styles. These processes will enable us to identify commensurate music, which will help develop music-arts convergence models.

**MU 538 Art and Culture Curation II (3)**

This course is designed, covering Romantic to Modern era, to develop creative convergence capabilities through the appreciation of two combined genres of music and fine arts. The students will be re-classified in accordance with their active era, artistic techniques, historical backgrounds and their life styles. These processes will enable us to identify commensurate music, which will help develop music-arts convergence models.

**MU 539 Music Technology and AI Music (3)**

Music Aesthetics is the study of fundamental questions about the essence of music and why we value it highly as a cultural form. This course covers its major issues (absolute music, avant-garde, program music) as well as important concepts (Classic vs Neo-Classic, irony, metaphor) and major problems (dialectics, Propaganda).

**MU 540 Computer Music and Graphic (3)**

This course covers the knowledge of the historical evolution of styles and the broad scope of cultural influence on the interplay between Music and/or Art and psychological theories and applications. It provides some suggestions that might help to develop evolutionary research on art.

**MU 549 Literature and Materials of Music I (3)**

This advanced course delves into diatonic tonal harmony and chromaticism, examining their functions across various historical music repertoires. Students will explore the evolution of harmony from the Renaissance through the Romantic period, analyzing representative works that showcase the use of chromaticism. Emphasis will be placed on understanding harmonic progression, modulation techniques, and the aesthetic implications of chromatic harmony in different musical contexts

**MU 553 Literature and Materials of Music II (3)**

This advanced course delves into diatonic tonal harmony and chromaticism, examining their functions across various historical music repertoires. Students will explore the evolution of harmony from the Renaissance through the Romantic period, analyzing representative works that showcase the use of chromaticism. Emphasis will be placed on understanding

harmonic progression, modulation techniques, and the aesthetic implications of chromatic harmony in different musical contexts.

**MU 554 Music Theory and Analysis I (3)**

This course provides an advanced review of diatonic tonal harmony, focusing on integrating vertical (chordal) and horizontal (melodic) perspectives. Students will learn to interpret ambiguous passages in Baroque and Classical music, exploring formal structures such as binary and ternary forms, sonata-allegro form, and fugue. Analytical studies will include works by composers such as Bach, Handel, Haydn, and Mozart, emphasizing the interplay between harmony and form.

**MU 555 Music Theory and Analysis II (3)**

This course offers an in-depth study of chromatic techniques prevalent in the late 18th and 19th centuries. Topics include modal mixture, augmented-sixth chords, enharmonic reinterpretation, and common-tone modulation. Students will analyze selected compositions by Beethoven, Mendelssohn, Schubert, and Schumann, focusing on how these composers expanded harmonic language and created innovative structural designs. The course aims to develop advanced analytical skills applicable to Romantic-era music.

**MU 556 Aspects of Form and Structure I (3)**

This introductory course covers the fundamental concepts of musical form and structure. After reviewing basic musical elements, students will study species counterpoint, diatonic harmony, and the composition and analysis of idiomatic musical phrases typical of the Baroque and Classical styles. Coursework includes writing exercises in counterpoint and harmonic progressions, as well as analytical projects focused on small-scale forms.

**MU 557 Aspects of Form and Structure II (3)**

Building on the concepts from Aspects of Form and Structure I, this course examines larger formal structures such as binary, ternary, and da capo forms. Students will analyze examples from the 18th and 19th centuries, focusing on how composers organize musical ideas within these forms. The course includes detailed studies of movements from suites, sonatas, and symphonies by composers like Bach, Haydn, and Beethoven.

**MU 558 Principles of Musical Form I (3)**

This course introduces the basics of musical form and structure, with a focus on Baroque and Classical styles. Students will learn to identify and analyze common formal types such as binary, ternary, and rondo forms. The course emphasizes the practical application of these forms in composition and performance, using works by composers like Bach, Handel, Haydn, and Mozart as primary examples.

**MU 559 Principles of Musical Form II (3)**

Continuing from Principles of Musical Form I, this course examines musical form from the early 19th century through the late 19th and early 20th centuries. Students will study the evolution of sonata form, theme and variations, and the development of symphonic and operatic forms. The course will highlight the works of Beethoven, Brahms, Wagner, and Mahler, focusing on how these composers expanded and transformed traditional forms.

**MU 560 The Intersection of Vocal and Instrumental Music I (3)**

This course explores the influence of vocal music on instrumental compositions and the partnership between the two genres. Students will study the stylistic and structural elements shared by vocal and instrumental music, such as phrasing, articulation, and expression. The course includes analyses of vocal-inspired instrumental works by composers like Schumann, Brahms, and Mahler, as well as discussions on the role of text in shaping musical interpretation.

**MU 561 The Intersection of Vocal and Instrumental Music II (3)**

Building on the foundation of Intersection of Vocal and Instrumental Music I, this course delves deeper into the influence of vocal music on instrumental compositions and further explores the partnership between the two genres. Students will analyze more complex works that blend vocal and instrumental elements, studying how composers like Berlioz, Liszt, and Wagner integrated vocal techniques into their instrumental music. The course will also examine the reciprocal influence of instrumental music on vocal compositions, focusing on the development of song cycles and opera.

**MU 600 Field Practicum (1.5)**

This field practicum is designed to encourage students to be involved in musical activity or service through their talents in community or church. The students will be assigned to submit several reports of their work.

**MU 601 Field Practicum (1.5)**

This field practicum is designed to encourage students to be involved in musical activity or service through their talents in community or church. The students will be assigned to submit several reports of their work.

**MU 801 Music of the Middle Ages and Early Baroque (4)**

This is a doctoral course to be designed for in-depth study from the Middle ages to the early Baroque period. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

**MU 802 Music from Late Baroque to Classical Period (4)**

This is a doctoral course to be designed for in-depth study from the late Baroque to Classical period. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

**MU 803 Music in Romanticism and later (4)**

This is a doctoral course to be designed for in-depth study of music in Romanticism and later. The student will explore with the specific works from the major composers, their compositions, genres and particular structures from those periods.

**MU 804 Church Music and Literature (4)**

This course is an advanced study of the sacred choral literatures dealing with masses, cantatas, oratorios, requiems and passions from the Baroque to the 20th century.

**MU 805 Colloquium of Church Music Philosophy (4)**

This course is an in-depth study to understand the philosophical and theological foundations of church music obtained from the Bible and other notable books of the evangelical theologians and historical church musicians of the Christian world.

**MU 807 Musical Evolution in Modern Cross-Cultural Society (4)**

This study is a cross-cultural perspective in the 21st century's society. It contains researches findings from a variety of different cultural fields, including evolutionary musical genres and traditional folk music of different nations. The course focuses on key transformations in cultural evolution, social relations, and modern technological development.

**MU 808 Orchestral Music in Analysis (4)**

This course is an in-depth substitute study for the Doctoral Recital, dealing with analyzing church music works or symphony according to theoretical methods.

**MU 811 Doctoral Applied Area I**

Voice / Piano / Composition / Conducting / Music Coaching / Instruments  
This is a doctoral private lesson course.

**MU 812 Doctoral Applied Area II**

Voice / Piano / Composition / Conducting / Music Coaching / Instruments  
This is a doctoral private lesson course.

**MU 813 Doctoral Applied Area III**

Voice / Piano / Composition / Conducting / Music Coaching / Instruments  
This is a doctoral private lesson course.

**MU 814 Doctoral Applied Area IV**

Voice / Piano / Composition / Conducting / Music Coaching / Instruments  
This is a doctoral private lesson course.

**MU 818 Doctoral Recital\* (4)**

This is preparation for and presentation of an acceptable doctoral recital of one hour.

**MU 819 Doctoral Composition Recital (6)**

This is preparation for and presentation of an acceptable doctoral recital with compositional work in one hour. MU 819 substitutes for MU 818 for doctoral composition student.

**MU 820 Doctoral Ensemble Recital (4)**

This course is designed to give students an opportunity to acquire ensemble experience in piano, instruments and music coaching at the stage. Students will be a part of variety of ensemble combinations, with the professor acting as coach and coordinator. Repertory is selected to acquaint the student with representative ensemble literature for all periods.

**MU 821 Doctoral Lecture Recital (3)**

A public lecture/performance demonstrates knowledge of advance repertoire in a variety of styles. Recital should be accompanied by a formal document. During lecture recital, the student should communicate meaningfully about the music to the audience by both speaking and playing. Each lecture-recital shall be approximately 60 minutes in length, with approximately 30 minutes of that time devoted to the lecture and 30 minutes to the music itself.

**MU 841 Doctoral Seminar of Piano Literature I (4)**

This is an in-depth study of the literature for solo piano from the early Baroque to the Classical period with emphasis on musical styles.

**MU 842 Doctoral Seminar of Piano Literature II (4)**

This is an in-depth study of the literature for solo piano from the Romantic era to contemporary period with emphasis on musical styles.

**MU 843 Doctoral Seminar of Solo Vocal Literature I (4)**

This is an in-depth study of various languages in song literature that will enhance and refine the knowledge and skills already acquired at the master level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Baroque Period and Classical period.

**MU 844 Doctoral Seminar of Solo Vocal Literature II (4)**

This is an in-depth study of various languages in song literature that will enhance and refine the knowledge and skills already acquired at the master level. The students will examine and become familiar with compositional aspects and performance practices of solo vocal repertoire beginning in the Classical, Romantic, and Twentieth Century.

**MU 845 Doctoral Seminar of Instrumental Conducting I (4)**

This is an in-depth study of the instrumental conducting skills and technique with the full-score analysis.

**MU 846 Doctoral Seminar of Choral Literature I (4)**

This is an in-depth study of the choral literature that will enrich and cultivate the knowledge and skills already acquired at the master level. The student will examine with compositional aspects of choral music repertoire in the chronological order.

**MU 847 Doctoral Seminar in Analysis I (4)**

This course is an in-depth substitute study for the music analysis, dealing with analyzing symphony according to theoretical methods.

**MU 848 Doctoral Seminar in Analysis II (4)**

This course is an in-depth substitute study for the music analysis, dealing with analyzing symphony according to theoretical methods as a subsequent course of MU 847.

**MU 849 Doctoral Seminar of Instrumental Music Literature I (4)**

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; Origins of Orchestra Music; Baroque period.

**MU 851 Doctoral Seminar of Artistic Coaching I (4)**

This course is designed to provide prospective music coaches with knowledge and teaching skill introduction regarding specific Performance area. Emphasis is placed on artistic skills, appropriate skill development techniques, musicality, and theories specific to the specified arts.

**MU 852 Doctoral Seminar of Artistic Coaching II (4)**

This course will provide professional coaching skills that have proven effective in the musical and technical development of music majors. A study of techniques and methods of coaching will be explored as well as performance skills and musicianship governing the profession of coaching.

**MU 853 Pianism I (4)**

The course is designed to give developing professional pianist's greater depth and breadth of knowledge of their repertoire and piano technique than is possible either in the theoretical or practical survey and analysis. Pianism I covers Russian traditions and musical styles (Russia's Pianistic Development).

**MU 854 Pianism II (4)**

The course is designed to give developing professional pianist's greater depth and breadth of knowledge of their repertoire and piano technique than is possible either in the theoretical or practical survey and analysis. Pianism II covers French and German Style of Piano Playing including their aesthetic and styles.

**MU 855 Seminar in Italian Diction (4)**

The purpose of this course is to help singers sing accurately, idiomatically, and expressively in Italian. The teaching will be based on Italian lyric diction which can be quite different from colloquial speech. Singing with accurate diction helps improve the quality of vocal arts. Both singing and choral conducting majors should take this course.

**MU 856 Seminar in German Diction (4)**

This course is for singers and choral conductors to improve their capacity to respond with ease, accuracy, and expression in German. German diction will offer principles and practice for the singing of repertoire in German by using International Phonetic Alphabet drills and musical performances.

**MU 857 Seminar in French Diction (4)**

This is an in-depth study of phonetic sound of the French language to promote the ability to sing in French by utilizing the International Phonetic Alphabet. Singing with accurate diction helps improve the quality of vocal arts. Both singing and choral conducting majors should take this course.

**MU 858 Seminar in the History of Opera (4)**

In this course, we will study in-depth of the operas by Wolfgang Amadeus Mozart (1759-1791) who took a great role as a bridge from baroque to romantic period. Students will study the musical and dramatic structures of his operas, and find out the reasons why his operas are considered significant in the history of music. Our goal is not only learning the theory but also applying what we learn in this class to performance.

**MU 859 Doctoral Seminar of Instrumental Conducting II (4)**

This is an in-depth continuous doctoral study for the instrumental conducting skills and technique with the full-score analysis.

**MU 860 Doctoral Seminar of Choral Literature II (4)**

This is an in-depth continuous doctoral study for the choral literature, examining rehearsal technique and musical aspects of choral music repertoire in the chronological order.

**MU 861 Doctoral Seminar in Church Music and Leadership (4)**

This course is to discover the meaning and purpose, characteristic and methods of Christian leadership revealed in the Bible for church music leaders. And it will also pursue to apply those discoveries to church music ministry and life so that the students will be able to be equipped as a Christian leader.

**MU 862 Seminar in Classical Contemporary Music Composition I (4)**

Seminar in classical contemporary music composition I of intermediate levels with a focus on advanced notation techniques, rhythms, orchestrations, analysis, and listening.

**MU 863 Seminar in Classical Contemporary Music Composition II (4)**

Over the course of the semester, the seminar in classical contemporary music composition II will study a range of compositions for contemporary music. This course investigates the roles the acoustic instruments can occupy using academic papers as a model for our own writing. The purpose is to invest time learning recent compositions as an introduction to new compositions and research papers.

**MU 864 Seminar in Electroacoustic Music Composition (4)**

Seminar in electroacoustic music composition I of intermediate techniques with a focus on sampling, synthesis, effects processing, and mixing for student's future works.

**MU 865 Doctoral Seminar of Instrumental Music Literature III (4)**

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the

compositional philosophies of the composers studied; The Symphony and Orchestral pieces of the Romantic period, continuing through Mahler.

**MU 866 Doctoral Seminar of Instrumental Music Literature IV (4)**

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony and Orchestral pieces in the 20th century.

**MU 867 Doctoral Seminar in Music in Worship (4)**

This course is an in-depth study of biblical foundations for music in worship, highlighting the worship theology and nature by approaching and developing to comprehensive music in worship.

**MU 868 Doctoral Seminar in Contemporary Christian Worship Music (4)**

This is an in-depth study of doctoral course, concentrating on Contemporary Worship Music about worship and praise in details after Jesus Movement in 1960 year. The students will study on the worship nature, the theories on music in worship, CCWM's terminology and history with practical musical producing for the ministry leadership of CCWM.

**MU 870 Doctoral Seminar of Music Education Literature I (4)**

This course is designed to provide prospective music educator with knowledge and teaching skill introduction regarding specific Performance area. Emphasis is placed on artistic skills, appropriate skill development techniques, musicality, and theories specific to the specified arts.

**MU 871 Doctoral Seminar of Music Education Literature II (4)**

This course is designed to provide prospective music educator with knowledge and teaching skill introduction regarding specific Performance area. Emphasis is placed on artistic skills, appropriate skill development techniques, musicality, and theories specific to the specified arts.

**MU 872 Music Teaching Method I (4)**

The music education curriculum strives for a high starting point of teaching philosophy, diversified teaching content, adheres to student-oriented, "three highs, three-dimensional" as the main guiding ideology, and combines the requirements of today's society for the cultivation of students' comprehensive artistic literacy and the actual situation of upper and middle school students. Circumstances, pay attention to the humanization, professionalization and modernization of education, aiming to mobilize students' sense of participation, broaden students' music horizons, and stimulate students' innovative thinking.

**MU 873 Music Teaching Method II (4)**

The music education curriculum strives for a high starting point of teaching philosophy, diversified teaching content, adheres to student-oriented, "three highs, three-dimensional" as the main guiding ideology, and combines the requirements of today's society for the cultivation of students' comprehensive artistic literacy and the actual situation of upper and middle school students. Circumstances, pay attention to the humanization, professionalization and modernization of education, aiming to mobilize students' sense of participation, broaden students' music horizons, and stimulate students' innovative thinking.

**MU 874 Doctoral Lecture Recital (3)**

A public lecture/performance demonstrates knowledge of advance repertoire in a variety of styles. Recital should be accompanied by a formal document. During lecture recital, the student should communicate meaningfully about the music to the audience by both speaking and playing. Each lecture-recital shall be approximately 60 minutes in length, with approximately 30 minutes of that time devoted to the lecture and 30 minutes to the music itself.

**MU 875 Introduction to Research (2)**

This course introduces research techniques by collecting data to explore music research methods. Students become familiar with various research methodologies and evaluate and interpret research materials.

**MU 876 Qualitative Research Methods (3)**

This course allows you to conduct qualitative research. Students learn to read exemplary research, explain designs, and use qualitative data to support claims. Emphasize research procedures and analysis and establish or advance an understanding of research through critical exploration of the latest research.

**MU 877 Quantitative Research Methods (3)**

This course presents a hypothetical design, analyzes data, and criticizes existing research while exploring the methods and principles of quantitative analysis in music.

Students will learn the basic concepts, principles, design, and statistical skills needed to conduct research and will have the opportunity to research topics in their field of study.

**MU 878 Doctoral Seminar of Instrumental Music Literature II (4)**

Historical-analytical survey of orchestral literature from the birth of the orchestra to the present day, focusing on history, innovations, developments, the changing roles of orchestral instruments, performance style and techniques, and the compositional philosophies of the composers studied; The Symphony from its beginnings through Beethoven.

**NEGOTIATION AND CONFLICT (NC)****NC 521 Negotiations and Conflict Management (3)**

Perfect your negotiation skills and create strategies that will help you maintain healthy business relationships by examining the concepts, processes, strategies, and ethical issues related to negotiation and discussing appropriate conduct across a variety of business contexts.

**NC 522 Community Conflict: Cause, Sources Solutions (3)**

Understanding and addressing conflict is critical to community success. This course will study the nature of social conflict, from interpersonal to community-wide. Students will consider sources of conflict; ways in which conflicts develop, escalate, and deescalate: conflict styles, strategies, and tactics; and options for managing conflict. This course will also have an experiential component which will allow students to develop their own conflict management skills.

**NC 523 Terrorism, Counterterrorism and Conflict Management (3)**

Students will explore cutting edge debates that highlight the need for sophisticated conflict analysis in the post.

Readings, research, reports, films, discussion and debate, case studies, simulations and other class exercises will all be used to help students better understand the concept and origins of terrorism, explore similarities and differences in the way terrorists and counterterrorists organize and strategize, approach the problem of securing support, engage in conflict and, in some cases, resolve their conflicts.

**NC 524 Negotiations: Theory and Practice (3)**

Introduces the theory and practice of negotiations and explores various models of negotiation and bargaining, highlighting similarities and differences in the models and methods of negotiation. Covers various stages of negotiation, from pre-negotiation to negotiation proper to post-settlement negotiation, and emphasizes the development of skills through the use of role plays to enable the student to apply theory to cases.

**NC 525 Mediation: Theory and Practice (3)**

Introduces the theory and practice of mediation and explores various models of the mediation process as well as diverging views concerning the role of the mediator. Key issues include neutrality and bias on the part of the mediator, confidentiality, codes of ethics for mediators and the current status of legislation concerning the qualifications and licensing of mediators. Students develop and practice mediation skills by acting as mediators in various scenarios that illustrate the process of mediation.

**NC 526 Organizational Conflict and Conflict Management Systems (3)**

Examines the nature of conflict as it occurs in organizations, how conflict can function both destructively and constructively in that context, and the history of how conflict has traditionally been viewed and managed in organizational contexts. Also considers the theory underlying the creation of integrated conflict management systems in organizations, the nature of such systems and how they are developed, designed and evaluated.

**NC 527 Ethnic & Cultural Factors of Conflict (3)**

Explores the roles played by ethnicity, race, religion and culture in the generation, resolution and conduct of conflicts within and between groups. Examines physical and symbolic markers of difference to understand both why groups differentiate themselves from one another and how mechanisms such as skin color, religious affiliation, ethnic background or cultural



traditions can provide the grist for conflict or the grease that promotes resolution. Primary analysis is based on the examination of cases relevant to the different issues underlying these conflicts.

**NC 812 Conflict Resolution and Negotiation (4)**

This course enhances the student's negotiation and leadership skills for managing differences between individuals and groups. Students study the nature of conflict, learn how to handle two and multiparty conflicts, exerting leadership where there are no hierarchy leaders, and explore the impact of facilitators and mediators on the negotiating process.

**NC 815 Public Conflict and Negotiation (4)**

This course will examine the successful application of conflict resolution theory and practice to the public forum. The student will acquire strategic capabilities in the application of conflict resolution to political, government and community based conflicts. Land use planning, environmental, criminal justice and cultural diversity issues will form the basis of this course learning techniques.

**NC 816 Negotiation and Communication Skills (4)**

The course is about the process of negotiation. In modern world, especially effective communication skills with the consideration on contextual and environmental variables are necessary to achieve successful negotiation outcomes. This course provides the opportunity to learn the basic skills such as how to balance power in negotiation, how to persuade and how to earn trust and credits.

## **NEW TESTAMENT (NT)**

**NT 101 Introduction to the New Testament (3)**

This course is a survey of the background and content of the New Testament.

**NT 202 Life of Christ (3) \*prerequisite NT 101**

This course is a systematic study of the person and work of Christ from eternity past to eternity future.

**NT 302 The Gospels (3) \*prerequisite NT 101**

This course is a study of the canonical Gospels of Matthew, Mark, Luke, and John. It is designed to enable the student to explore a number of different aspects of the Gospels, including their historical and socio-cultural contexts.

**NT 303 Pauline Epistles (3) \*prerequisite NT 101**

This is a survey of the book of Acts and the letters of the Apostle Paul, the development of the early church, and the activities of Christ's disciples. The Epistles are studied in the light of historical and cultural setting.

**NT 406 General Epistle and Revelation (3) \*prerequisite NT 101**

This is a study of the authorship, setting, theological issues, literary structure, and themes of non-Pauline letters and the book of Revelation.

**NT 420 Biblical Greek (3)**

This course is designed to enable the student to study the New Testament in its original language. Students will work through mechanics of the language: the alphabet and pronouncing Greek words, basic Greek grammar including noun and verb system. This class also presents basic skills in translating, with provided helps, narrative passages from the Greek New Testament.

**NT 436 Archaeology (3)**

This course is a survey of the topography, historical times, and archaeology of Bible lands to provide a background for Bible Study.

**NT 437 Apocalyptic Literatures (3)**

This course is a study of the Book of Revelation critically in the light of its social, historical, literary & religious. Also, the course includes understanding the nature and purpose of ancient apocalyptic literature.

**NT 501 Survey of New Testament (3)**

This course is a study of the historical and cultural background of the New Testament and a survey of the individual texts of the New Testament.

**NT 513 Synoptic Gospels (3) \*prerequisite NT 501**

This course consists of a comprehensive study of Synoptic Gospels through textual analysis and consideration of historical and cultural issues. This course emphasizes proper methods for discovering the authorship, purpose, recipient, and theological view of the Synoptic Gospels. It will also emphasize a comprehensive understanding of the three Gospels of Synoptic: their relationship with each other and their relationship with the fourth gospel.

**NT 524 Introductory Greek (3)**

This course is designed to enable the student to study the New Testament in its original language. This will help the Scripture become more alive and relevant, and will give the student the ability to translate the New Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

**NT 601 Intermediate Greek (3) \*prerequisite NT 524**

This course focuses on the study of the grammar and syntax of the Greek New Testament. Prerequisite: Introductory Greek or a satisfactory score on the examination on Introductory Greek.

**NT 607 Pastoral Epistles (3) \*prerequisite NT 501**

This course is an in-depth study of 1 and 2 Timothy and Titus, using the Greek text with an emphasis on understanding Paul's teaching regarding church administration in the early Christian church, his emphasis and teaching on the spiritual needs of the church and his challenge for a godly and disciplined Christian life in the midst of a secular world.

**NT 705 Theology of Paul (3) \*prerequisite NT 501**

This course is a study of the teachings of Paul concerning salvation, sanctification, evangelism, and practical Christian living.

## OLD TESTAMENT (OT)

**OT 101 Introduction to the Old Testament (3)**

This course is an overview of the entire Old Testament using an historical and chronological approach.

**OT 203 Pentateuch (3) \*prerequisite OT 101**

This course is a survey of the first five books of the Bible examining creation, the Patriarchal Period, Mosaic Law, and the early history of Israel.

**OT 303 History of Israel (3)**

This course is designed to reconstruct the history of ancient Israel in order to better understand the theological significance of the Bible.

**OT 305 Historical Books (3) \*prerequisite OT 101**

This course is a survey of the historical books including Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ruth, Esther, Ezra, and Nehemiah.

**OT 410 Prophetic Books (3) \*prerequisite OT 101**

This course is a study of the Old Testament Prophetic books (Isaiah through Malachi). Consideration is given to prophetic eschatology and to the use of Old Testament prophecy in the New Testament.

**OT 415 Wisdom Literature (3) \*prerequisite OT 101**

This course is a study of Job, Psalms, Proverbs, and Ecclesiastes with special attention given to literary style, content, and their distinctive place in the Old Testament point of view.

**OT 420 Biblical Hebrew (3)**

The purpose of this course is to introduce the basic grammar, syntax, and vocabulary of the Hebrew Scriptures in order to read and translate biblical texts.

**OT 435 Hermeneutics (3)**

The purpose of this course is to enable the students to develop a sound method for the biblical interpretation. The students will be introduced to the basic principles, foundation, and major resources available for practicing biblical exegesis.

**OT 501 Survey of Old Testament (3)**

This course is a study of the historical and cultural background of the Old Testament and a survey of the individual books of the Old Testament.

**OT 502 Introductory Hebrew (3)**

This course is designed to enable the student to study the Old Testament in its original language. This will help the Scripture to become more alive and relevant and give the student the ability to translate the Old Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

**OT 503 Pentateuch (3) \*prerequisite OT 501**

This course is a systematic study of Genesis through Deuteronomy, with attention given to the structure, purpose, doctrinal electives, and instruction for daily living found in each text.

**OT 509 Wisdom Literature (3) \*prerequisite OT 501**

This course is a study of Job, Psalms, Proverbs, and Ecclesiastics with special attention given to literary style, content, and their distinctive place in Old Testament thought.

**OT 601 Prophets (3) \*prerequisite OT 501**

This course is an introduction to the Prophets in the English Old Testament, from Isaiah to Malachi, including an examination of critical, historical, hermeneutical, and theological issues.

**OT 611 Intermediate Hebrew (3) \*prerequisite OT 502**

The course provides an introduction to Hebrew exegesis, including the basic tools and methods for textual criticism and for lexical and syntactical analysis of the Hebrew text. Prerequisite: Introductory Hebrew or a satisfactory score on the examination on Introductory Hebrew.

**PUBLIC / SAFETY / EMERGENCY / SECURITY MANAGEMENT (PE)**

**PE 501 Public Advanced Safety Management System (3)**

The advanced public safety management system examines the public crisis management system. The management of public crisis management system is very important to integrate and manage public crisis management activities and achieve synergies in order to efficiently manage these crises.

**PE 502 Human Factors Analysis Classification System (3)**

This academic field analyzes and classifies human factors about safety. Most major accidents are caused by human error. Many large safety accidents are the result of people deliberately ignoring rules and regulations.

**PE 503 Terrorism's Impact on Emergency Management (3)**

This process examines the optimal counterterrorism system by studying the anti-terrorism improvement factors to effectively respond to the mass destruction and simultaneous terrorist patterns similar to the nontraditional security threat war.

**PE 504 Public Emergency Management (3)**

In addition to traditional military threats, modern countries are experiencing a comprehensive emergency situation due to the emergence of various non-military threats such as terrorism, weapons of mass destruction, drugs and crimes, failing economies, and natural environment disasters. This course focuses on management of these potential emergencies.

**PE 505 Emergency Operations and Techniques (3)**

In the part of emergency operation and technology, response plans are different for each industry, but basic emergency disaster management operation and technology can be secured to some extent by organization and emergency response. From this point of view, we learn about the urgent operation and technology of disaster management as an executive aspect that can derive the structural characteristics to be equipped in the disaster management system and the dynamic problems that are actually presented.

**PE 506 Mitigation Planning (3)**

In order to effectively manage disasters, it is necessary to reflect on the major components of disaster recovery that affect disaster response in the mitigation and preparation area of disaster management policy so that it can operate in a continuing cycle of disaster management. This course examines how preparation for such disasters can be migrated.

**PE 507 Disaster Response and Recovery (3)**

Building a sustainable society that minimizes disaster damage and has maximum recovery capabilities speaks to the core goal of disaster policy. This course examines the ability to minimize the damage impact of the system caused by the disaster and to maximize the effort to recover the damaged system.

**PILOT LICENSING COURSE (PL)**

**PL 101 Private Pilot Ground Training I (3)**

This course provides an overview of aviation, and introduces students to the many opportunities and challenges of the profession. Students explore a brief history of early aviation, fundamentals of flight, aircraft systems and flight procedures, safety of flight, human factors, aeronautical chart, basic air navigation, an introduction to air traffic control and airspace.

**PL 102 Private Pilot Ground Training II (3)**

Combined with PL 101, this course meets the requirement for a FAA Private Pilot Ground School. Students explore the study of aviation weather, airplane performance, air navigation and flight computers, aviation physiology, aeronautical decision making and Federal Air Regulations. Student must pass the Private Pilot FAA knowledge examination and receive appropriate certification.

**PL 103 Private Pilot Solo Flight (3)**

This course provides flight instructions in preparation for completion of requirements for the solo flight. It includes dual flight instructions in solo flight, cross-country navigation, pre-flight procedures, pilot decision-making, and safety. Students must acquire a minimum of 35 flight hours and complete a solo flight (10hr).

**PL 104 Private Pilot Certification (3)**

This course provides flight instructions in preparation for completion of requirements for the FAA private pilot license. This course provides the aircraft and simulator training toward the FAA private pilot license. It includes dual flight instructions in advanced private pilot maneuvers, cross-country navigation, competency in communicating with air traffic control, flight planning. Students must pass the federal Aviation Administration's Private Pilot flight examination and receive appropriate certification.

**PL 201 Ground Training for Instrument Rating (3)**

This course provides preparations for the FAA Instrument written examination. Students explore concepts and procedures of instrument flight, IFR procedures and FAA regulations, radio navigation, and instrument approaches.

**PL 202 Instrument Flight Rating (3)**

This course provides flight instructions in preparation for completion of requirements for the FAA Instrument Rating. It includes attitude instrument flight, basic instrument flight patterns, partial panel, VOR procedures, DME arcs, localizer tracking and holding, VOR/VOR-DME approaches, GPS and ADF approaches, localizer and ILS instrument approaches, cross-country procedures and emergencies, IFR maneuvers and FAA Practical Test. To successfully complete this course, the Instrument Rating must be earned.

**PL 301 Ground Training for Commercial Pilot (3)**

This course provides preparation for the FAA Commercial Pilot written exam and Commercial Pilot Certification. Students explore advanced aerodynamics, aircraft performance, precision maneuvers, extended cross-country, night flight, FAA regulations, introduction to advanced systems, and transition to more sophisticated aircraft.

**PL 302 Commercial Pilot Course (3)**

This course provides flight instructions in preparation for FAA Commercial Pilot Certification. It includes Private pilot review, instrument review, Introduction to complex airplanes, commercial performance flight maneuvers, day and night solo cross-country navigation, advanced aerodynamics, aircraft performance, precision maneuvers, extended cross-country and night flight in complex airplanes, in preparation for the FAA practical (flight) check. To successfully complete this laboratory, the Commercial Pilot Certificate must be earned.

**PL 303 Ground Training for Multi-Engine Rating (2)**

This course provides preparation for the FAA multi-engine rating. Students explore a basic knowledge of transition to multi-engine aircraft, multi-engine aerodynamics, performances and aircraft systems.

**PL 304 Multi-Engine Rating (2)**

This course provides flight instruction in preparation for the FAA multi-engine rating. It provides opportunity to develop skills to fly multi-engine aircraft in normal and abnormal situations, and prepares them for the multi-engine flight test. To successfully complete this laboratory, the Multi-engine Certificate must be earned.

**PL 305 Ground Training for Turbo-Shaft Engine Helicopter (2)**

Turbine transition training course includes a thorough introduction to preflight procedures, aircraft limitations and emergency procedures.

**PL 306 Turbo-Shaft Engine Helicopter Flight (2)**

The student will begin by performing normal operating procedures. Abnormal and emergency procedures will be demonstrated and practiced until the pilot develops increased confidence in his ability to safely maneuver the aircraft. Completion standards will be determined by the Practical Test Standards specific to the pilot certificate held.

**PL 401 Ground Training for Certified Flight Instructor (3)**

Preparation for the FAA Flight Instructor Certificate. Includes flight instruction methodology, instructor responsibilities, and flight maneuvers necessary for instructing private and commercial students.

**PL 402 Certified Flight Instructor I (3)**

Flight instruction in preparation for the FAA Flight Instructor Certificate. Includes flight instruction methodology, instructor responsibilities, lesson plan development and presentation and flight maneuvers necessary for instructing private students. To successfully complete this laboratory, the FAA CFI I Certificate must be earned.

**PL 403 Certified Flight Instructor II (3)**

Flight instruction in preparation for the FAA Flight Instructor Certificate. Includes flight instruction methodology, instructor responsibilities, lesson plan development and presentation, flight maneuvers necessary for instructing commercial students, and the FAA practical test. To successfully complete this laboratory, the FAA CFI II Certificate must be earned.

## **PREACHING (PR)**

**PR 611 Survey of Biblical Preaching (3)**

This course is designed to give the student actual experience in preparing and preaching sermons. The student will also evaluate the sermons of others.

**PR 801 Marketplace Preaching (3)**

This course will help the student understand how to bring preaching skills to bear on the needs of contemporary society. The goal of marketplace preaching is to produce lasting change in the lives of the listeners.

## **PASTORAL THEOLOGY (PT)**

**PT 452 Introduction to Educational Ministry (3)**

This course is a study of the basic educational programs for ministry of church, i.e., Bible study, discipleship training, evangelism, missions, and enrichment for support groups.

**PT 602 Church Administration and Management (3)**

This course helps students understand and assume the responsibilities related to organization and administration. The pastor as responsible for the management of ministry will be discussed, including recognizing needs, planning, organizing, motivating, evaluating, and revising church programs.

**PT 616 Pastoral Ministry (3)**

This theological and practical study of duties of the minister emphasizes the development and responsibilities of the pastor and the personal care of the church people.

**PT 625 Internship I (1.5)**

This offers students an opportunity to minister under supervision, doing practical ministries learned by experience.

**PT 626 Internship II (1.5)**

This offers students an opportunity to minister under supervision, doing practical ministries learned by experience.

**PT 803 Church and Worship (4)**

This course is a study of the meaning and history of types of worship programs, how to plan an effective worship service, how to adapt to various types of churches, and the responsibility of the pastor and other leaders in planning and leading the worship service of the church.

**PT 805 Biblical Administration and Management (4)**

This course is a study of the pastor's responsibilities for the management of ministry by biblical principles adapted to various types of churches.

**PT 807 Survey of Cell Groups (4)**

This is a course designed to inform the student of one of the most successful church-growth strategies of history. The study will include an examination of the different models of group life, organizational structure, and transition strategies for traditional churches.

**PT 813 Church Renewal (4)**

The Christian faith of third and fourth generation Christians may become nominal. Ways for pastors to renew the commitment of church members will be studied.

**PT 820 Theology of Ministry (4)**

This course is an introduction to Christian ministry in contemporary culture. This study focuses on the nature of the church and its ministry. Topics selected which deal with significant issues related to the theology of ministry in various cross-cultural communities.

**PT 830 Doctoral Practicum in Ministry (4)**

This provides students with an opportunity to minister under supervision, doing practical ministries learned by experience.

## **REAL ESTATE INVESTMENT MANAGEMENT**

**RE 220 Principles of Real Estate Management (3)**

Real Estate Principles covers real estate essentials including property rights, legal concepts, regulation of real estate, real estate evaluation, and financing.

**RE 330 Real Estate Investment (3)**

This course provides a broad introduction to real estate with a focus on investment and financing issues. Project evaluation, financing strategies, investment decision making and real estate capital markets are covered. No prior knowledge of the industry is required, but students are expected to rapidly acquire a working knowledge of real estate markets.

**RE 410 Analysis of Real Estate Economic Policy (3)**

This course examines the provision of services through cities and other local governments on the real estate market. The related topics such as why cities exist, whether urban public finance matters, investments in infrastructure, and the realities of local governments such as inequality, poverty, crime, corruption, and high cost of living will be covered.

**RE 801 CEO's Real Estate Management Leadership (4)**

This course enables students to be CEOs or leaders managing real estates by combining business management theories, real estate related practical knowledge, comprehensive approaches and case analysis.

**RE 802 Leader's Real Estate Construction Utilization (4)**

Examining the legal aspects of real estate construction and the inseparable relationship between real estate construction and public land, this course covers the public regulations on the ownership, use, transaction of real estates.

**RE 803 Real Estate Market Decision Making (4)**

This course handles the encountered problem solving approaches in real estate markets by using various cases related to real estate development, investment, marketing, brokerage, and consulting. Important decision making processes in major real estate markets will be discussed.

**RE 804 CEO's Real Estate Civil Execution Act Understanding (4)**

This course deals with the civil aspects of judicial problems and the related cases in the real estate markets. It covers the real estate civil enforcement Act, strategic resolution and response strategies.

**RE 805 Real Estate Judicial Understanding and Response Strategy (4)**

This course will cover the framework of the law, the basic principle of the court, the civil law, the rights and obligations, the change of rights as the object of rights, the calling of rights, the real estate judicial understanding of the leader, and the struggle or the countermeasure strategy in case of dispute.

**RE 806 Real Estate Investment Leadership (4)**

This course covers the general theory of real estate investment and decision making of investment, divers real estate markets, land price fluctuation and inflation, capital budget and investment return, and real estate business theories from the real estate CEO's perspectives. The emphasis will be given to the investment of land and housing, commercial real estates, industrial real estates, office building, leisure real estates.

**RE 807 Real Estate Asset Management Leadership (4)**

The management plans for the most effective use of assets and the understanding and utilization plan of the complex asset portfolio management including real estate assets will be discussed from the real estate CEOs' perspectives. The topics are allocation of assets in the investment portfolios, indirect real estate asset investment, private banking, and risk management methods.

**RE 808 CEO's Real Estate Development Strategy (4)**

CEOs' leadership on real estate development and strategic research is important in managing real estate companies. This course will discuss the development plans at each stage, the accurate market and economic analysis, the evaluations of the development plan feasibilities to cultivate CEOs' practical skills for the real estate development.

**RE 809 CEO's Real Estate Consulting Leadership (4)**

This course is about the comprehensive aspects of real estate values and the most effective use methods on real estates. It will discuss CEO's capabilities on providing consulting advices and understanding the whole real estate situations through scientific analysis techniques and theories.

**RE 810 Real Estate Policy Leadership (4)**

In order to develop the critical perspectives on real estate policies and to cultivate the ability to analyze the policy impacts, the correlation between government and real estate, and the influence of government policy on the real estate market will be examined through various topics.

**RE 811 Introduction to Real Estate Psychology (4)**

Not only personal psychological factors but also crowd psychology elements have revealed themselves as the important and influential variables in the field of real estate investment. Accordingly they affect the types and the transacted patterns of each real estate. From the social science perspective, this course focuses on how for personal psychological factors to form public opinions on real estate investments via the massive information flow and the SNS.

**RE 812 Psychological Approach on Real Estate Investment and Purchase (4)**

Crowd psychology could cause misunderstandings, personal biases, and psychological anxieties on the markets, which specifically led to the unexplainable irrationality in real estate investment and purchase. This course covers the topic of how to overcome such market irrationality by studying the psychological and practical methods that enable individual investors to make rational and desirable decisions.

**RE 813 Psychological Approach on Real Estate Management and Sales (4)**

Mass-popularization of real estate transactions has brought the need for a rational approach toward the real estate operation management and sales. This course covers the psychological perspectives that are required to make sustain the profitable real estate management: the topics are about how to avoid personal anxiety, to escape from the blind crowd psychology, and to prevent the irrational sales.

**RE 861 Real Estate Auction Analyst (4)**

The process of creating future value by analyzing the overall contents of real estate auction with systematic and logical thinking

**RE 862 Real Estate Investment and Auction Analyst (4)**

The study suggests the profit model through the general theory and practical learning of real estate auction investment.

**RE 863 Auction and Real Estate Public Law (4)**

The process of learning the public interest and private relationship through systematic theory, practice, and case study of various public law related to auction real estate.

**RE 864 Auction and Theory of Real Estate Policy (4)**

The process of comparing and analyzing various policies of the auction real estate and the government to study the relationship between the auction real estate and the policy.

**RE 865 Auction and Theory of Real Estate Development (4)**

The process of learning the most effective use of auction real estate through various use changes of real estate, land development project, farmland development, mountain development, factory development.



**RE 866 Auction Relate Silver Generation (4)**

Learning the auction materials for the preparation of the silver generation.

**RE 867 The theory Advisory on Real Estate Action (4)**

As the process of learning the desire fulfillment of the auction consumer the auction consulting is offered to the auction object real estate Positively, the process of contributing to the settlement of real estate auction culture.

**RE 868 Real Estate Information at Auction (4)**

Analyzing the relationship between auction trap and profit through providing various information related to real estate.

**RE 869 Auction Seminar I (4)**

The process of presenting case studies, discussing, and presenting papers while learning lien, legal superficies, and grave bases, not general auction items.

### **RESEARCH SEMINAR (RS)**

**RS 805 Dissertation Research Seminar (3)**

This course offers an opportunity to work with your mentor in selecting and organizing relevant materials.

**RS 807 Dissertation (3/6/9)**

A minimum of 100 pages is required for dissertations. The title of the dissertation and the subject matter to be covered must be presented to the selected Chairman of the Student's Dissertation Committee for approval prior to beginning the research project.

### **SPORTS SCIENCE (SC)**

**SC 101 Introduction to Exercise Science (3)**

This course is designed for the field of exercise science. This course will define the field of exercise science and the many sub-disciplines that are associated with this field.

**SC 102 Introduction to Sport Management (3)**

This course focuses on management strategies with pursuing a career in sports management. The course introduces the student to sports management career opportunities and principles applicable to management, leadership style, communication, and entrepreneurship.

**SC 103 Introduction to Exercise Physiology (3)**

This course is designed to study physiological functions and examine applications related to physical activity. Students will determine the most efficient and reactive treatments in different scenarios. Concepts and assessment techniques used to quantify physiological function will be discussed.

**SC 104 Sports Marketing & Public Relations (3)**

This course focuses on the application of marketing principles in a sport-related setting. Specifically, the system will address content areas such as corporate sponsorships, ticket sales, broadcast agreements, promotional events, direct marketing in sports entertainment, sports participation, and sport goods sectors.

**SC 105 Fitness Management (3)**

This course focuses on management principles related to finance, facility design, purchasing, scheduling, marketing, and programming in exercise science and wellness.

**SPORTS LEADERSHIP (SL)****SL 301 Sports Diplomacy (3)**

This course offers an interdisciplinary approach to sports and a new perspective on sport within the paradigm of politics and diplomacy. The course covers the politics of sports, sports diplomacy, conflict resolution, mediation skills, public diplomacy, international cooperation, global governance, Olympic Movement.

**SL 302 Sport and International Development (3)**

This course explores how sport can contribute to peace and development in cooperation with international organizations, NGOs, and development agencies. Linking to the UN's Sustainable Development Goals (SDGs), it will examine various sports-related projects for peace and development and sport diplomacy initiatives by developed countries.

**SL 303 Outdoor & Community Recreation (3)**

This course focuses on leadership responsibilities in administration for outdoor recreation. It emphasizes objectives, methods organization, finance, map reading, orientation, and personnel. Also, this course is designed to give students the information needed to set up and administer community, city county, and techniques.

**SL 304 Introduction to Physical Education (3)**

This course is designed to study physical education in the American school system, emphasizing current trends/issues, the development of the curriculum, its organization, governance, financial structure, and assessment. The course represents the beginning course in the program of study for Physical education. Field experience requires.

**SL 305 Field Training (3)**

The course encourages paid or voluntary work experience in the sports industry or relevant organizations. The faculty supervisors should approve the work sites. The faculty supervisors should support the work sites. The course includes meetings and assignments before and during the internship.

**Strategic Management (SM)****SM 801 Strategic Decision Making (4)**

Focuses on the processes and techniques used in making complex business decisions, emphasizing strategic thinking, problem-solving, and decision-making under uncertainty.

**SM 802 Corporate Strategy and Governance (4)**

Examines the role of corporate strategy in shaping business success, with a focus on governance structures, stakeholder management, and ethical considerations.

**SM 803 Innovation and Technology Management (4)**

Explores the management of innovation and technology within organizations, emphasizing the development and implementation of innovative strategies to drive competitive advantage.

**SM 804 Strategic Leadership (4)**

Investigates the role of leadership in strategic management, focusing on the skills and qualities required to lead organizations through complex strategic challenges.

**SM 805 Mergers and Acquisitions (4)**

Covers the strategic, financial, and legal aspects of mergers and acquisitions, with a focus on the integration of acquired entities and the creation of value through M&A activities.

## **SPORTS MANAGEMENT (SP)**

### **SP 501 Sports Management (3)**

This course explores the role of sports management in the sports industry through the study of personnel management, organizational management, and leadership in sports.

### **SP 502 Sports Industry (3)**

In the 21<sup>st</sup> century, sports have become an area that creates multidimensional and complex values in connection with various fields such as education, culture, welfare, industry and science. The characteristics and structure of the sports industry and the demand and supply of the sports market will be discussed in terms of consumer behavior and corporate behavior. In addition, the current position and development potential of the Korean sports industry will be discussed and understood through the comparison of the characteristics and size of the domestic sports industry with the US, Japan, and European markets.

### **SP 503 Sports and Economy (3)**

Analyze economic principles and sports industry, and understand the impact of sports industry on the economy and the relationship between economy and sports.

### **SP 504 Psychology in Sports Industry (3)**

This study analyzes the relationship between the factors such as conflict and stress of members of sports organizations in the sports industry on organizational commitment, turnover, and satisfaction.

### **SP 505 Sports Marketing (3)**

This course analyzes research trends and field cases of marketing mix in products, price, location/distribution and promotion in terms of how to maximize the value of sports products.

### **SP 506 Sports Sponsorship (3)**

Analyze and evaluate the sponsorship programs of sports organizations and companies to find ways to maximize the effect of each subject.

### **SP 507 Sports Administration (3)**

This course focuses on academic research on leadership, communication, and motivation in sports policy making and decision making.

### **SP 508 Consulting in Sports Management (3)**

This course studies the framework for systematic analysis of problems in sports management and applies, analyzes and improves new techniques based on practical cases.

### **SP 509 Sports Organization and Personnel Management (3)**

With the increase in the quantity and quality of the sports industry, the importance of personnel management in sports-related organizations and the achievement of creative goals through efficient management of sports organizations is emerging. This course examines the basic concepts, theories, and field cases needed to understand effective organization and personnel management.

### **SP 510 Study on Sports and Mass Media (3)**

Modern sports provide the general public with appropriate information and attractions, and the public's desire for sports is diversified and the influence of the media is increasing, resulting in a new form of industry. Therefore, sports news, broadcasting, and media sports policy interventions have influenced our society with many problems, from sports competitions to athletes, content interventions, and sports star making. Therefore, the main focus is on analyzing the role of mass media and providing effective directions for all areas of sports.

## TRANSACTIONAL ANALYSIS COUNSELING (TC)

### **TC 501 Group Counseling in Theory (3)**

The course explores the theoretical foundations of TA group counseling, including key concepts from Transactional Analysis, which emphasizes the study of social transactions to improve interpersonal communication and relationships within a group setting.

### **TC 502 Theory and Practice of Personality (3)**

This course aims to provide students with a comprehensive understanding of personality structures, dynamics, and the role of psychological games in interpersonal relationships and self-awareness.

### **TC 503 Psychological Counseling in Theory (3)**

This course delves into advanced concepts and techniques in counseling practice, emphasizing the application of Transactional Analysis principles in therapeutic interventions and client interactions.

### **TC 504 Human Development Counseling (3)**

This course provides students with a comprehensive understanding of human development from infancy to late adulthood, emphasizing the importance of fostering wellness at each developmental stage.

### **TC 505 Emotion Counseling (3)**

The course emphasizes the importance of integrating TA theory with practical strategies to enhance counseling interventions tailored to the unique needs of older adult populations, taking into account factors such as cultural diversity, developmental stages, and societal influences on emotional well-being and mental health.

### **TC 506 Family Counseling in Theory (3)**

This course provides an in-depth exploration of counseling techniques aimed at assisting distressed couples and families to achieve harmonious relationships.

### **TC 810 Advanced Counseling of Addiction & Suicide in Theory and Practice (4)**

This course synthesizes modern and postmodern perspectives to understand substance abuse and addiction through a Transactional Analysis lens. This course highlights the application of Transactional Analysis theory in addressing addiction-related issues in therapeutic settings.

### **TC 811 Advanced Conjoint Sexual Counseling in Theory and Practice (4)**

This course offers as part of the Counseling Psychology doctoral program with a focus on Transactional Analysis embodies an in-depth exploration of sexual psychology within the context of counseling. It aims to revolutionize perceptions and expand the domain of sexual psychology.

### **TC 812 Advanced Theory and Practice of Personality and Psychological Games (4)**

Grounded in the principles of Transactional Analysis, this course aims to provide students with a comprehensive understanding of personality structures, dynamics, and the role of psychological games in interpersonal relationships and self-awareness.

### **TC 813 Advanced Psychological Counseling in Theory and Practice (4)**

This course delves into advanced concepts and techniques in counseling practice, emphasizing the application of Transactional Analysis principles in therapeutic interventions and client interactions.

### **TC 814 Advanced Counseling for Lifemaking Leadership (4)**

This course delves into the dynamic and evolving landscape of lifemaking leadership counseling and provides students with a nuanced understanding of how leadership principles intersect with counseling practice.

### **TC 815 Seminar: Educational Advocacy in the Counseling Profession (4)**

This seminar course aims to cultivate students' professional identity as counselors and leaders in the field. Through the lens of Transactional Analysis Theory, students will engage in self-reflective practices to explore and evaluate their leadership capabilities and potential, with a focus on how these can be utilized to contribute to the advancement of the counseling profession.

**TC 816 Advanced Scripts Counseling in Theory and Practice (4)**

This course is based on the study of Life Scripts: A Transactional Analysis of Unconscious Relational Patterns, exploring contemporary perspectives on psychotherapeutic methods and life script theory.

**THEOLOGY (TH)**

**TH 201 Bible Doctrine I (3)**

The course aims at the understanding of Christian doctrine based on biblical and evangelical theology. It consists of what the Bible teaches about some of the major realities such as the Word, God, creation, man, and sin.

**TH 301 Bible Doctrine II (3)**

This course is a continuation of Bible Doctrines I. It deals with some of the major realities such as Christ, the Holy Spirit, salvation, the church and last things. The course aims at the understanding of Christian doctrine based on biblical and evangelical theology.

**TH 401 Theology of Spiritual Life (3)**

This course explores the call to the ministry, spiritual and physical qualifications for the ministry, developing and maintaining spirituality in the ministry, and the prayer life of the mature Christian.

**TH 514 Modern Theology (3)**

This course is a study of the “mainstream” systems of theology today, along with the more esoteric contemporary systems. Insight is also given into emerging Third World theologies.

**TH 521 Systematic Theology I (3)**

Christian leaders are responsible for understanding Christian beliefs in relation to biblical foundations and for expressing their understanding in the today’s context. The course aims at the understanding of Christian doctrine based on biblical and evangelical theology. The course deals with the themes of Christian doctrine such as the doctrine of the Word of God, the doctrine of God, and the doctrine of Man. Each theme should be approached beyond general information and reflected on biblical, historical, and contemporary aspects.

**TH 523 Systematic Theology II (3)**

This course is a continuation of Systematic Theology I. The course deals with the themes of Christian doctrine, such as Christology, pneumatology, soteriology, ecclesiology and eschatology. Each theme should be approached beyond general information and reflected on biblical and historical aspects.

**TH 524 Apologetics (3)**

This course is designed to introduce students to the field of Christian apologetics. It will equip them to present a rational defense of the Christian faith and to winsomely lead others to Jesus. Topics to explore include the existence and nature of God, the relationship between science and religion, the problem of pain, religious pluralism, religious exclusivity, the trustworthiness of the Bible, the historicity of the resurrection of Jesus, and various cultural issues.

**TH 802 Biblical Theological Reflection in Ministry (3)**

This course assists the students in integrating biblical and theological studies into the major areas of practical ministry.

**TESOL (TS)****TS 501 Linguistics (3)**

Students will examine a broad range of linguistic structures for the purpose of understanding the components of language and how those elements relate to one another, in addition to applying their understanding to the study of language.

**TS 502 Second Language Acquisition (3)**

This course will examine the similarities and differences between language acquisition, language learning, and the necessity of understanding their respective roles and significance in language pedagogy.

**TS 503 Methods of Teaching ESL (3)**

ESL methodology has often concentrated on adult literacy programs. The course offers detailed examination of methods pertaining to a wide range of learners of various ages.

**TS 504 Language and Culture (3)**

Customs, home-life, traditions and religion are among several factors that impact languages. This course will present the student with the opportunity to turn these factors into successful experiences.

**TS 505 Assessment and Testing (3)**

The aim of this course is to present basic concepts of language proficiency assessment and to give ESL teachers the skills necessary to interpret test results so that their teaching might be focused on the areas of greatest concern in their chosen environments. Students will investigate not only initial placement assessments, but also ongoing testing.

**TS 506 Curriculum and Materials Design (3)**

By assessing needs, students learn to develop goals and a curriculum which have a broader base than individual lesson planning. Emphasis is placed on developing course outlines for a particular set of needs, then creating course units and lesson plans from a wide range of available materials.

**TS 507 Program Management (3)**

This course will address issues such as describing and marketing the ESL program, budgetary considerations, and personnel development.

**TS 508 Teaching Grammar (3)**

This course will emphasize the importance of knowing how grammar awareness plays an integral part in the learning of appropriate oral and written discourse. Students will gain an appreciation of how good grammar can lead to good learning acquisition.

**TS 509 Teaching Reading and Writing (3)**

Students will explore theories and issues relating to reading and writing in the ESL classroom and will have the opportunity to gain skills in the practical application of these theories.

**TS 510 Teaching Pronunciation (3)**

Pronunciation is often a problem for English language learners. This course will address these problems by analysis of phonetics and phonology and applying techniques, which can assist the ESL teacher in identifying and correcting those problems.

**TS 511 Sociological Implications for Language Study (3)**

The basic tenets of seven world religions will be examined, as well as examples of how these religions have embedded themselves in the language, thinking, and lifestyles of various societies.

**TS 512 Practicum in ESL (3)**

Midwest University ESL programs will be used as a base for students to apply principles learned in lesson planning, curriculum development, methods, and other practical ESL classes. Attempts will be made to coordinate the student's area of concentration (elementary, middle school and high school) with students of approximate age level by establishing cooperative programs with local educational institutions.

**TS 513 Second Language Research Methodology (3)**

This course will familiarize students with the basic types of research design in second language acquisition studies and provide a feel for what research activities are like in second language studies by engaging students in several roles within a variety of min-studies.

**TS 514 Socio-Cultural Theories in SLA (3)**

This course will explore a view of learning and teaching the second language in view of current socio-cultural theories in the SLA and will outline the core statement of socio-cultural theory and its operationalizing in learning.

**TS 515 Understanding American Language and Culture (3)**

Students will explore the nature of American English as one of the world English and American cultural patterns in terms of history, language and tradition so that students can cultivate a broad view of the U.S. culture within the spectrum of world cultures.



## **ENDOWED CHAIR PROFESSORS**

### **Dr. Dong-Sun Park**



B.A in International Relations, School of Foreign Service of Georgetown University  
Doctor Honoris Causa in International Law, University of Pai Chai, South Korea  
Honorary Professor University of Sooin, People's Republic of China  
Doctor Honoris Causa in international Relations, University of Inje, South Korea  
Founding member of the Historic Georgetown Club, Washington, D.C.  
Honorary Consul of Spain in the Republic of Korea  
President, Institute of Labor Studies, University of Korea  
President, Korean Federation of Ice Speed Skating and Ice Artistic Skating  
Mission Chief of the Korean Delegation of athletes participating to the 1976 Winter Olympics, Innsbruck, Austria  
Council President, Education Foundation Soonguei  
Chairman, Korean Federation of Tea Masters Society  
President, Republic of Korea Orchid Society  
Special Advisor, UN Council celebrating the 50<sup>th</sup> year foundation of the UN  
Personal advisor to the Secretary General of the United Nations  
Advisor, international institute of Tea and Culture of the People's Republic of China  
Honorary Ambassador, Delphic International Council  
President, Korean Association of Diabetics  
President of Blue Mountain Forum

### **Dr. Chung, Kun Mo**



Gyeonggi High School completed one year  
Graduated from Seoul National University, Department of Physics  
Completed master's course at Seoul National University  
Doctor of Science, Michigan State University  
Princeton University Post-Doc course  
Doctor of Honor Engineering, Michigan State University  
Honorary Doctor of Engineering at Polytechnic University, USA;  
Honorary Doctor of Global Leadership at Midwest University, USA

- Former President of IAEA
- Secretary of Ministry of Science and Technology
- President of HoSeo Univ., MyongJi Univ.
- Executive Adviser of Kepco
- International Executive Adviser of Global Leadership Institute/ Forum

### **Dr. Deborah Fikes**



B.A, A&M University. TX  
M.A, University of Texas  
Doctoral Degree International Human Rights Law  
Oxford University in United Kingdom.  
Honorary Doctor of Leadership from Midwest University

- Executive Advisor of WEA
- Executive Director of WEA UN
- Lifetime Member of Council on Foreign Relations
- Advisor to Harvard Center for Health and Global Environment
- GLI Women's Global Leadership Institute/ Forum President





**Dr. William J. Federer**

B.A, St. Louis University Business Administration  
Honorary Doctor of Leadership, Midwest University

- President of IEC (International Education Cooperation)
- Advisory Director of Eagle Forum
- American Christian Best-selling Author
- CEO of America Minutes



**Dr. Un-Shil Choi**

1978 B. A. Ewha Woman's University, (major: education, minor: English Education)  
1981 M. A. Ewha Woman's University, Graduate School of Education (Sociology of Education Major)

1986 Ph. D. Ewha Woman's University, Graduate School of Education (Lifelong Education Major)

Emeritus Professor, Ajou University, Republic of Korea

Chaired professor, Seowon University, Republic of Korea

CEO, Korean Research Foundation for Lifelong Learning

The 2nd President, NILE(Korean National Institute for Lifelong Education)

International Advisor, OEI (Organization of Ibero-American States for Education, Science and Culture)

Editorial member of IRE(UNESCO Journal of Lifelong learning)

Governing Board Member of UIL(UNESCO Institute for Lifelong Learning)

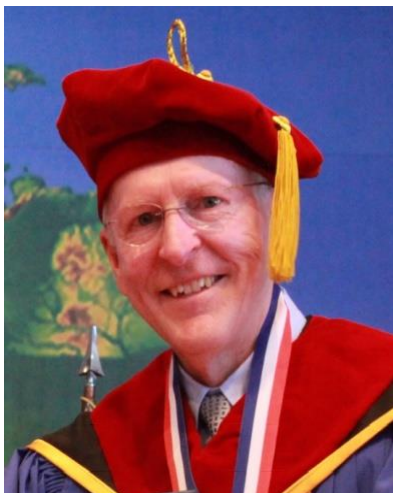
Inductee, ICAE International Hall of Fame (2010 Class)

CEO, Representative Publisher, Internet Newspaper 'Lifelong Learning Times'

2023-present Chairperson & President, The Future Planet Foundation

2021-present Chairperson, KCEF (Korean Community Education Foundation)

2020-present Chairperson, UNESCO Learning City Expert Advisory Committee



**Dr. Bruce Johnson**

- Undergraduate Requirements, Bethel University, 1971

- B.A., University of Minnesota School of Journalism and Mass Communications, 1973

- Institute of Biblical Studies, International School of Theology, 1975

- Honorary Degree, Doctor of Leadership, Midwest University, 2018

- Director of Here's Life Resource Center

- Director of Marketing to Campus Crusade Staff

- Media/creative Projects Coordinator for Dr. Bill Bright, President, Campus Crusade

- Director of Creative Studios

- Founder and President of Next Level Leadership

- Interim President of Missionary Athletes International

- Vice President Field Ministries of Asian Access

- Interim President of Asian Access

- President of SIM USA



**Dr. José Luis Lecaros Cornejo**

President of the Supreme Court of Peru.  
 B.A Catholic University graduated as a lawyer in July 1975.  
 Master, Criminal Law at the Inca Garcilaso de la Vega University.  
 multiple law courses and diplomas both in Peru and in Spain (Carlos III University) in Italy (Bologna University).1975,  
 In 1986, appointed Provincial Criminal Prosecutor of the referred Prosecutor  
 In 2007 he was appointed by the National Council of the Magistracy, Supreme Vocal Holder, having served until 2013 in the criminal area, for several years presiding over the transitional Criminal Chamber -  
 In August 2013, elected member of the Executive Council of the Judiciary, being re-elected, in 2015 for a new period -  
 August of 2017, he returned to the criminal area as President of the First Transitional Criminal Chamber,  
 December 2018, he was elected by the Plenary Chamber of the Supreme Court as its President, for the period 2019 - 2020.  
 Doctorates Honoris Causa by several national universities.

Member of the World Parliament; Honorary Member of the European Confederation of the Magistracy, Member of the Basque Institute of Criminal Law.  
 received various awards and decorations at the National and International level.  
 September 12, 2019 Honoris Director of Leadership in Midwest University.



**Dr. June-Ho Jang**

B.A., Myongji University, 1985  
 M.E., Yonsei University, 1988  
 M.E., Tokyo University, Japan , 1990  
 Ph.D., Tokyo University, Japan , 1993  
 2003.1~2004.2: MIT Department of Urban Planning (Professor of Research)  
 2009.12~2010.8: Department of Urban Planning (UCL) at the University of London (UCL) (Professor of Guest)  
 2019.3~2020.2: Department of Urban Environmental Studies, Beijing University, China (Professor of Invitation)  
 1995.3~:Professor of Urban Information Engineering at Anyang University /The dean of academic affairs / Acting university president  
 Korean Planning Association a life member  
 The City Planning Institute of Japan a life member  
 Architectural Institute of Korea a life member  
 Urban design institute of Korea a life member  
 Korean regional science association a life member

Korea community development society president  
 The Korean urban geographical society a life member  
 Korean association for housing policy studies a life member  
 Seoul / commissioner of Urban Planning (2019 ~ )  
 Seoul / commissioner of Market Maintenance Project (2019 ~ )  
 Seoul / commissioner of Seun Forum Urban Regeneration Project (2015)  
 Seoul / commissioner of Housing Regeneration Advisory Group (2017 ~ )  
 Seoul / commissioner of Dongjak-gu Architecture Committee (2014 ~ 2016)  
 Seoul / commissioner of Yeongdeungpo-gu urban planning committee (2013)  
 Seoul / commissioner of Jung-gu urban planning committee / urban design committee (2013 ~ 2018)  
 Seoul / commissioner of Nowon-gu urban planning committee (2015 ~ 2018)  
 Seoul / commissioner of Gangnam-gu Architecture Committee (2008 ~ 2009)  
 Seoul / commissioner of Geumcheon-gu urban planning committee (2018 ~ )  
 Seoul / commissioner of Gwanak-gu urban planning committee (2008 ~ 2010)  
 Seoul / commissioner of Jongno-gu Architecture Committee (2006 ~ 2009)



**Dr. JongYool Yoo**

B.A., Seoul National University, 1968  
M.A., New York University, 1970  
Ph.D., New York University, Japan , 1973  
1978~1980: Professor for National Policy Evaluation, Office of the Prime Minister, Republic of Korea  
1980~1981: Strategic Consultant to President R. Reagan of the USA  
1984~1985: Counsellor, Unification Policy Council, the Board of Unification, Republic of Korea  
1984~1987: Counsellor for Educational Policy, the Governmental Committee for Social Purification  
1988~1989: Coordinator of the Public Policies of the Presidential Office and of the Ruling Political Party (Minjeongdang)  
1989~1991: Director, Office of Ideological Studies, the Minjadang, the Ruling Political Party  
1989~1993: President, the Movement for Reconstruction of Social Ethics

1995~1996: Lecturer on Unification Policies of North and South Korea, the Korea Freedom League

2009~2010: Chairman, The Hanaro Newspaper in Gyeonggi Province, Korea

2017~Present: President, the Movement for the Development of Korea into the Faith Power of the World

2017~Present: President, the National Movement to Strengthen the Korean-American Alliance

2017~Present: President, the Movements to Nullify the Illegal Impeachment of President Park and to Prevent Communication of the Republic of Korea

2017~Present: Co-President of the Korean Association of the Research Institutes for National Security and Unification



**Dr. Kim, Chun Gon**

B.A., Kyungnam University, 1993

M.B.A., Dankook University, 2003

D.B.A., Gachon University, 2008

D.S, Kyunghee University, 2018

- Head Professor in Graduate School of Business Administration, Dankook University

- President/Chief Director of International Children Youth Culture and Art Association

- Guest Professor in St. Petersburg State University, Russia

- Member of Deliberation Committee in Central Election Poll

- Member of Personal Information Protection Committee Belonging to the President (Vice-Minister Class)

- Honorary Professor of University Kyrgyz Economic in Kyrgyzstan

- Mongolia Global Leadership University Korea President



**Jun, Yongbok (Lacquer Artist)**

B.A., Youngsan University, 1988

2011 – 2020, Endowed-Chair Professor, Department of Interior Design, Youngsan University

Jan. 2004 – Feb. 2010, Director, Iwayama Lacquer Art Museum, Japan

July 1988 – May 1997, Director, Tokyo Meguro Gajoen, Laquerre, Japan

Awards:

Jul. 12, 2017, Selected as a Global Premium Living Good, by Korea Institute of Design Promotion (KIDP), Seoul, Korea

Oct. 05, 2012, Letter of Commendation, Minister of National Court Administration, Justice of Supreme Court, South Korea

Dec. 13, 2011, Directors Award, 2011 Crafts Design Education for University Students, Presidential Citation for New 2000 Intellectuals, President of South Korea

1988, Special Prize, Iwate Prefecture, Japan

Jun. 17, 1986, Grand Prize, Craft Division 1, Title: Watae (clay) Lacquerware, the Contemporary Art Competition, sponsored by the Ministry of Culture and Public Affairs, South Korea

PATENTS:

Jun. 23, 2014, Japanning coating method of metal and metal product by the method, Reg. No. 1014129690000 (Registered)

Feb. 28, 2013, Oriental lacquer coating method on glass board and glass board made by the same that, Reg. No. 1012403020000 (Expired)

Feb. 28, 2013, Oriental lacquer applied stent and manufacturing method therefor, Reg. No. 1012402930000 (Expired)

## FACULTY

### College of International Aviation

#### **Byeon, Soon Cheol, Ph.D.**

##### *Flight Operation Management*

B.S., Republic of Korea Air Force Academy, 1977

M.S., National Defense University, 1986

Ph.D., Korea Aerospace University, 2009

**Experience:** Pilot, Asiana Airlines, 1989-1996; Investigator, Ministry of Construction and Transportation of S. Korea, 1996-2001; Research Manager / Lead Analyst, Ministry of Land Aviation and Railway Accidents Investigation Commission, 2001-2008; Vice Chairman and Professor, Korea Aerospace University, 2009-Present

#### **Chae, Chang Ho, M.A.**

##### *Aviation Management*

B.S., Inha University, 1979

M.B.A., Yeonsei University, 1982

M.B.A., Inha University, 1990

**Experience:** Maintenance and Engineering Division, Korean Air, 1978-2006; Managing Director, Korea Airport Services, Aircraft Maintenance, 2006-2013; Managing Director, Eastar Airlines, Aircraft Maintenance, 2014-2020; Assistant Professor, Jungwon University, Dept. of Aviation Maintenance Engineering 2021- Present, Assistant Professor, Howon University, Dept. of Aircraft. MRO engineering,

**Certificate:** FAA A&P

#### **Ha, Young Tae, M.B.A.**

##### *Aviation Maintenance*

M.B.A., Midwest University, 2019

B.A., University of Maryland Global Campus, 1999

**Experience:** Government(MOT) Qualification Examiner for Airmen Certificate, 2000 - Present; Professor, Howon University, Korea, 2013- 2020; Airplane Parts repair mechanic, Line Maintenance mechanic, Engineer, Inspector, Quality Auditor, Instructor, Korean Airline Co., Ltd, 1983-2012

**Certificate:** FAA A&P

#### **Jang, In Cheol, Ph.D. Candid.**

##### *Aviation management/Business Administration*

B.S., Republic of Korea Air Force Academy, 1989

M.A., National Defense University, 1997

M.A., Master of Business Administration, 2013

M.S., Master of Accounting, 2017

Ph.D. Candidate, Midwest University

**Experience:** Republic of Korea Airforce, 1989-2010; F-4E Weapon System Officer, 1989-1996; Operation Support officer, KT-1, F-15K Project Management Group, 1999-2006; Chief of the planning division, Tactical Fighter Wing, 2006-2007; Chief of the ROKA detachment, US CENTCOM, 2008; Electronic warfare

requirement officer, Combat Development Group, 2009-2010

#### **Kim, Chong Bok, M.A.**

##### *Aviation Engineer*

B.S., State Tech College of Missouri, 1999

M.S., Korea Aerospace University, 2016

**Experience:** CEO, FAA Aviation Academy, 2012-Present; Professor, Kimpo University, 2016-2018; Instructor, Lufthansa Airline Tech(LTTP). 2016-2018; Flight Engineer, Korean Airforce 2012-2016, FAA A&P Manager, Evergreen Air Center, Fletcher Aviation etc. 2000-2006, President, AQUILA Worldwide USA. 2000-2016

**Certificate:** FAA A&P

#### **Kim, Young Kil, D.L.**

##### *Aviation Management*

A.D., Korea Army Academy, 1986

M.A., Korea Aerospace University Graduate School, 2016

D.L., Midwest University, 2019

**Experience:** Pilot, Staff, Republic of Korea Army Air Forces, 1982-1997; First Officer, Korean Air, 1997-2006; Chief Pilot, Senior Pilot, Korean Air, 2006-2018; Pilot, Air Busan, 2018-Present

#### **Lee, Hak Bong, Ph.D.**

##### *Aviation Management*

B.S., Sejong University, 2009

M.S., Embry-Riddle Aeronautical University, 2013

Ph.D., Korea Aerospace University, 2018

**Experience:** Manager, Embry-Riddle Aeronautical University, 2010-2012; Instructor and Researcher, Korean Aerospace University, 2012-Present

#### **Lee, Jong Sung, Ph.D.**

##### *Aviation Management*

B.A., Korea National Open University, 1985

M.A., Daegu University, 1988

Ph.D., Korea Aerospace University, 2014

**Experience:** Director, Ministry of Land, Infrastructure and Transport (MILTM), 1992-2020

#### **McCurdy, Anthony**

##### *Maintenance Program Instructor*

A.S., Embry Riddle Aeronautical University, 2020

B.S.A, Embry Riddle Aeronautical University

**Experience:** 5+ years of military and 4+ years of civilian aviation maintenance and crew experience; FAA A&P certification; FAA Private pilot with instrument rating (airplane)

**Park, Sang Su, D.L.**

**Aviation**

Aircraft Mechanical Engineering, Inha Technical College, 1995

B.E., National Institute for Lifelong Education, 2008

M.A., Midwest University, 2018

D.L., Midwest University, 2023

**Ramey, Christopher**

**Pilot Program Instructor**

B.S., Southeastern Oklahoma State University, 2007

Flight Safety International, Vero Beach, Commercial Multi Engine, 2003

**Experience:** Comm ASEL & AMEL, Airplane – CFI, CFII, MEI and Remote Pilot Certification, Total Time: 3000; V.P. of Compliance and Standard, and Chief Flight Instructor for Part 141 Self-Examining School, 2007-Present;

**Shin, Il Duck**

**Aviation Management**

B.S., Korea Aerospace University, 2009

Honorary D.L., GGU, 2019

**Experience:** Aviation commander, Marine Force Korea (MARKOR), 1963-1977; Senior Captain, Korean Air, 1977-2003; Aviation Missionary, 2002-Present; Head Professor, MAF, 2006-2014; Instructor, Ministry of Land and Transport and Maritime Affairs, 2010-2016

**William Alexander Hopper, M.A.**

**Aviation Management/Helicopter Flight**

B.A., St. Louis University, 1986

M.A., Central Missouri State University, 1998

**Experience:** Maintenance Manager / Chief Inspector / Maintenance Technician / Flight Instructor, Part 135 Charter Pilot, WSB Radio Traffic Pilot, Utility Patrol Pilot, 1986-1991; Associate Professor, Saint Louis University, 1991-1999; Chief Inspector, ATI Engine Overhaul Facility, 1999-2002; Adjunct Associate Professor, Saint Louis University, 1999-2005; Aircraft Maintenance Technician, A&S Helicopters, Inc., 2002-2003; Aircraft Maintenance Technician, ARCH Air Medical, Inc., 2003; Quality Assurance Manager, Life Net, Inc., 2003-2006; President, Helicopter Services & Technologies, LLC, Moscow Mills, 2007-Present; Department Chairman, Linn State Technical College, 2010-2012

**Yoo, Kyung In, Ph.D.**

**Air Transportation Safety**

B.A., Seoul Women's University, 1994

LL.M., Korea Aerospace University, 2004

Ph.D., Korea Aerospace University, 2011

**Experience:** Instructor, Korea Aerospace University, 2013-Present; Director, Korean Society of Air Safety Investigators, 2013-Present; Assistant Professor, Wonkwang University, 2015

**College of International  
Business / Leadership**

**Baek, Bong Kee, D.B.A., Ph.D.**

**Business Administrator and Leadership**

B.E., University of Seoul, 1990

M.E., Yonsei University, 1999

D.B.A., Seoul Venture University, 2009

Ph.D., Midwest University, 2021

**Experience:** Professor, Soongsil University, 2012-Present Seoul Guarantee Insurance, 1990-1998; Dongyang General Financial Securities, 1998-2002; Chairman, Korea Management Technology Research Institute, 2002; Non-executive Director, Gyeonggi-do Economic Science Promotion Center, 2016-Present; Vice President, Korean Entrepreneurs Association, 2018-Present; Chairman of Academic Property-Vice President, Korean Society for the Research of Intellectual Property Education, 2017-Present

**Chang, Kwang Hyun, Ph.D.**

**Defense Fusion System Leadership**

B.S., Korea Military Academy, Korea, 1983

M.B., Yeungnam University, Korea, 1987

Ph.D., Ajou University, Korea, 2019

**Experience:** Vice Chief Director, Military Mutual Aid Association, Management Division, Korea, Present; Korea Board Member of CAPS (Center for Asia Pacific Strategy, USA); Commander, Army Aviation Operation Command, Korea, 2016; Deputy Chief of Staff/Senior Member, Republic of Korea-US Combined Forces Command/United Nation Command Military Armistice Commission Korea, 2015; Chief of Staff /Deputy Chief of Operations, The 1st RoK Army /Republic of Korea- US Combined Forces Command, 2014; Commander, Republic of Korea Army, 51st Infantry Division, 2013

**Choi, Byung Sung, M.S.**

**Business Administration**

B.A., Incheon University, 1978

B.A., Yongin University, 1988

M.S., Myongji University, 1991

**Experience:** Football Coach, Daecheon Middle-High School, 1978-1979; Physical Education Teacher and Football Team Coach, Yangsung Middle School, 1980-1986; Referee, Korea Football Association, 1987-1997; Pressman, Monthly Sport for all, 1991-1993; Part time Professor, Daelim College, General Physical Education, 1995-2003; Director, Korea Gyeonggi-do Football Association, 1997-2000; Football Commentary Member, Daejeon MBC-TV, 1998-1999; Referee Committee Member, Korea Professional Football League, 2000-2001; Part Time Professor, Yongin University College of Physical Education, 2000-2001; The Korea Grand National Party of 16<sup>th</sup> President Elections Task Force Policy Advisory, 2002; Football Interviewer, Korea International Cooperation Agency, 2003-2004; Referee Committee Member, Korea Football Association, 2003-2004; Visiting Professor, Ajou Moter College, 2003-

2007; Football Team Head Coach, Ajou Moter College, 2004-2006; Committee Member, Korea Choongnam Football Association, 2004-2007; Director, Korea Gyeonggi-do Football Association, 2006-2008; Referee Committee Member, Korea Football Association, 2008-2009; Referee Assessor and Match Commissioner, Korea Football Association, 2008-2013; Adjunct Professor, Korea Hankyong National University, 2012-Present; National Youth Football League Officer, Korea Football Association, 2014-Present; Referee Assessors, Korea Football Association, 2014-Present

**Choi, Jae Hoo, Ph.D.**

**Leadership**

B.A., Yonsei University, 1972

M.B.A., University of Wisconsin, 1983

Ph.D., University of Wisconsin, 1989

**Experience:** Vice President & Director of Business & Economic Development Consulting Center, July 2004-; Faculty, Sook Myung University, 2005-2007

**Choi, Jai Sun, Ph.D.**

**Leadership/Business Administration/Human Resource Development**

B.A., Mokpo National University, 1983

M.B.A., Hankuk University of Foreign Studies, 1985

M.S., Philadelphia Biblical University, 2000

Ph.D., Chunbuk National University, 1994

**Experience:** Professor, Yanbian University of Science and Technology, China, 1992-1995; A Research Committee of Economy Research Institute of Hankuk University of Foreign Studies, 1988 - 1995; Visiting Professor of Institute of International Studies, Tsinghua University, China, 2007-2008; Chief Representative of China, North East Science and Technology Foundation, Korea, 2000 - Present; Chairman, China-Korea Human Resource development Consulting Company, 2007 - Present; Vice-President, Institute of Korea Human Resource development, Korea, 2007 - Present; Chairman, American International School of China, 2002 - Present

**Choi, John Y., Ph.D.**

**Leadership**

B.A., The University of Seoul, 1958

M.A., The University of Seoul, 1991

M.A., Strayer University, 1994

Ph.D., Nova Southeastern University, 1999

D.L., Midwest University, 2014

**Experience:** Professor, Strayer University, 1999-2000; DDC, Inc., System Engineer, 2000-2001; U.S. Dept. of Homeland Security/TSA, TSO, 2002-Present

**Eom, Se Cheon, Ph.D.**

**leadership/Social Work**

B.A., Kyunghee University, 1974

M.S.W., University of South Carolina (State Univ.), 2006

M.A., Yonsei University, 2008

D.S.W., Far-Eastern National Technical University, 2007

D.M.-L.D., Midwest University, 2012

Ph.D., Far-Eastern National Technical University, 2016

Ph.D., Midwest University, 2019

**Experience:** Professor, Myongji University School of S. Education, 2004; Professor, Busan Digital University, 2007; Professor, Dig.Seoul Culture and Art University, 2009; Chairman, Korea Social Education Faculty Association, 2009; Director, Korea Society for the Promotion of Social Welfare, 2013; Professor, Yonsei University, 2014; President, Korea Lions Future Forum Deputy, 2018

**Goo, Doo Hoi, Ph.D.**

**Physical Education / Sports Management**

B.P.E., Kyung Hee University, 1999

M.E., Kookmin University, 2003

Ph.D., Kookmin University, 2011

**Experience:** Honorary Professor / Vice director, International Education Center of Sungshin Women's University, 2020 – Current; Head of Research Institute of the GHi Well Corp, 2020; Visiting Professor, Seoul Christian University, 2018-2020; Adjunct Professor, Dongduk Women's University, 2016-2018; President, H.A.A.C, 2015-2018; President, Culture, Sports and Tourism Research Center, 2018 – Current; Board member, Seoul city Weightlifting federation, 2009 – 2012; Board member, Korean Society of Golf Studies, 2015-2018; Board member, Der Sport Association, 2014-Current; Executive director, Korea Society for Wellness, 2018 – Current; Future Planning Committee member, Seoul Sports Council, 2020 - Current.

**Hong, Sujung, D.L.**

**Business Administration / TESOL**

B.A., Kyonggi University, 1993

M.B.A., Hankuk University of Foreign Studies, 2011

MA. TESOL, Midwest University, 2013

D.L., Midwest University, 2017

**Experience:** PCA, Carepeople Health Center, 2017-2018; Finance & Management Advisor, Worthington Group and AIG, 2018 – present

**Jee, Dae Hyun, M.B.**

**Business / Economics**

B.A., University of Pennsylvania, 1990

M.B., Yonsei University, 1993

**Experience:** CEO, BESTIR IR and Investment Consulting, 2022.1-Present; V.P. and Team Leader, Hanwha Aerospace, 2018.7-2021.2; CEO, Sondo Golf, 2013.12-2018.6; Team Leader/V.P., Donga Pharmaceutical, 2009.7-2013.11; Team Leader, Woongin Holdings, 2008.9-2009.3; General Manager, Kyobo Insurance, 2003.7-2008.8

**Jun, Jang Hean, J.D.**

**Real Estate Law**

B.L., Korea National Open University, 1998

LLM, Dankook University, 2000

LLM, Northwestern University, 2009

J.D., Dankook University, 2004

**Experience:** Visiting Scholar of University of Washington Law School, 2004 – 2005; President of the Korean Law Association / First President of the Korea Real Estate Auction Association, 2016-2021; Judges of the Korea Research Foundation, Cheonan City Hall Advisory Committee, Deajeon District Court Cheonan Support House civil coordinator, 2016-2022; Professor/Director of Legal Administration at Dankook University, Principal professor of Special Law at Dankook University Graduate School, 2017 – Current.

**Kho, Esther Eunsil, Ph.D.**

**Art Criticism / Leadership/ Art Gifted Education**

B.A., Korea University, 2001

M.A., New York University, 2003

Ph.D., The Florida State University, 2006

**Experience:** Visiting Professor, Hongik University, Department of Painting Graduate School, 2019-present; Lecturer, Seoul National University, 20017-present; Adjunct Professor, The State University of New York, Korea, 2020.2 – 2020.6; Assistant Professor (Non-Tenure), Seoul National University of Science and Technology, 2010 -2015; Assistant Professor (Non-TenureF), Sung Shin University, 2015-2017;

**Kim, Changho, Ph.D.**

**Management Innovation Strategy Leadership**

B.M, Chosun University, 1987

M.S., Sungkyunkwan University, 1999

Ph.D., Sungkyunkwan University, 2005

**Experience:** President, Global public policy institute Inc., 2004-2021; Director, Korea efficiency association consulting, 1990-2004; Adjunct Professor, Sungkyunkwan University, 2004-2010 Government Affairs Evaluation Committee, Office of State Affairs Coordination (2010~2021) Ministry of Public Administration and Security Government Innovation Evaluation Committee (2018) / Coaching Committee (2019~2020)

**Kim, Ho Sung, Ph.D.**

**Defense Leadership**

B.S., Korea Military Academy, 1999

M.S., Korea Advanced Institute of Science and Technology (KAIST), 2004

Ph.D., Seoul National University, 2012.

**Published Papers:**

Kim, H.S. (2019) How a Firm's Position in a Whole Network Affects Innovation Performance. *Technology Analysis & Strategic Management*, 31(2), 155-168

Lee, J.D., Baek, C., Kim, H.S., & Lee, J.S. (2014). Development pattern of the DEA research field: a social network analysis approach. *Journal of Productivity Analysis*, 41(2), 175-186.

**Kim, Hyun Chang, D.L.E**

**Natural Healing Education**

B.E., Chunnam National University, 1974

M.E., Cheongju University, 1990

D.L.E., Westminster Graduate School of Theology, 2015

**Experience:** Secondary school vice principal, Chungcheongbuk-do Superintendent of Education, 2010-2013; Probation Commissioner, The Minister of Justice, 1992-1995; Director, Seoul Health Association, present; Director, Korea Society for Health and Welfare, present.

**Kim, Youngkook, D.B.A.**

**Head Professor in ESG/Crisis Management**

B.B.A., Kyunghee University

M.B.A., Kyunghee University

D.B.A., Dankook University, 2014

**Experience:** Director of the Crisis Management/ESG Management Institute at Midwest University (2022.3 ~Present). Supervising Professor for Business Administration Dept. Graduate school of business administration of Dankook Univ.(Feb. 2012 ~ present); Professor of Korea University/Hankyong National University; Chairman of the International Association of ESG Assessors(2024.5~Present); Member of e-Learning Committee, Ministry of Trade, Industry, and Energy (Present); Member of Disaster & Safety Assessment Committee, Ministry of the Interior and Safety (2021.7 ~Present)

**Articles:** Crisis Management in the SDGs and ESG era Focusing on the Evolution and Prospects of Risk Management(2024.05); Research on Management Measures to Respond to Small and Medium-Sized Enterprises' ESG and Enhance Social Value(2024.02); Analysis of Crime Threat Factors of Virtual Assets(Cryptocurrency) and Search for Measures to Stabilize the Financial Industry(2023.12); A Study on How to Strengthen BCP for the Prevention of Infectious Diseases in Companies(KCI, 2021.01); A Study on the Influence of Expectation of Big Data Service on e-Commerce on the Use Intension(KCI, 2019.9)

**Lee, Hee Cheol, Ph.D.**

**Computer Science**

B.S., Kyungpook National University, 1995

M.E., Kyungpook National University, 1997

M.Div., Midwest University, 2012

Ph.D., Kyungpook National University, 2001

**Experience:** Senior Researcher, ETRI, 2002-2004; Professor, Huree University, 2004-2009; Techno Peace Corps member, KICOS 2007-2009; IT Director & Professor, Midwest University, 2009 - Present

**Programming Skill:** C, Java, Assembly Language, C#, Visual Basic, Visual C++, COBOL, Web Programming (CGI, ASP, PHP) Server Programming in Linux, FreeBSD Unix, System Programming (Windows, Linux).

**Published Papers:** "IPv4/IPv6 Transition Mechanism Based on IPv6 Network: DSTM", "A Flexible Transition Scheme within a Dual Stack Host in IPv4/IPv6 Coexistence Phase"

**Lee, Jae Sam, J.D.**

**Administrative Law, Real Estate Law**

B.A., Mokwon University, 1982



LLM., Dankook University, 1988  
 J.D., Dankook University, 1992  
**Experience:** Professor, Joong-Boo University, 1992-1992; Professor, Kyung-Won College, 1992-2007; Professor, Gachon University, 2007-Present.

**Lee, Jaewhan, Ph.D.**

***Business Administration/Venture Management***

B.A., Seoul Christian University, 1994  
 M.S., Myongji University, 1998  
 MEd, Korea University, 2007  
 Ph.D., Konkuk University, 2011  
**Experience:** Member, Seoul Beauty City Project Committee, present; Chairman, Korea Start-up Promotion Association, present;

**Lee, Tae Gwang, D.L.**

***Regional Development***

B.A., Korea National Open University, 2008  
 M.R.E.D., Sejong University, 2010  
 Ph.D. Candidate, Gangneung-wonju National University, 2018  
 D.L., Midwest University, 2022  
**Experience:** Senior Researcher, Kangwon Development Real Estate Institute, 2011-2017; Director, Korea Law Real Estate Institute, 2013 – Present; Special Professor, Open Cyber University, 2017 – Present.

**Lee, Yeong Haeng, Ph.D.**

***Business and Leadership***

B.A., Korea Army Academy at Yeong Chen, 1989  
 B.A., Dankook University, 2012  
 M.A., Sejong University, 2009  
 M.B.A., Cheonnam University, 1992  
 D.R, Seoul Venture University, 2010  
**Experience:** CEO, Sejong Real Estate Consulting Research Society; Research Institute, Land & Marine Management; Instructor, Economic Culture Center; Real Estate Counselor, Attorney's Office

**Nicole Qin, M.A.**

***Global Media & Management***

B.S.(Communication Engineering/project management), University of Manchester, UK, 2017  
 M.S., University of Westminster, UK, 2019  
**Experience:** Guangxi radio and Television Bilingual (Mandarin and English) Anchor 2010-present; Chinese Satellite television Bilingual (Mandarin and English) Anchor, 2015-present; Judges of CCTV (China Central Television) "Avenue of Stars" talent show, 2015-2019; Member of the All-China congress of Youth, 2022-present

**Oh, Sei Yeol, Ph.D.**

***Business Administration/Finance/Leadership***

B.A., Kyungpook National University, 1978  
 M.A., Korea University, 1981  
 Ph.D., Korea University in Management, 1986  
 M.Div., Midwest University, 2008

D.Min., Midwest University, 2010  
 Ordained Minister, IEA, 2017  
 Ph.D., Midwest University in Leadership, 2019  
**Experience:** Received the Order of National Merit, Hong Jo Geun-jung, August 2019, Professor, Sungshin Women's University, 1982-Present; Part-time Lecturer, Graduate School of Business Administration, Korea Univ., 1990-1991; Executive director of Korean Finance Association, 1998-1999; Visiting Professor, University of North Carolina, 1998-1999; Dean of Academic Affairs, Sungshin Women's Univ., 2001-2003; Dean of Planning & Coordination, Sungshin Women's Univ., 2003-2004; Chief of Business Administration Research Institute, Sungshin Women's Univ., 2004-2006; Ordained Minister by International Evangelistic Association, 2017 Gwangju Far East Broadcasting (FEBC), a radio broadcasting program, appeared on "Inside the Garden of Love" April 4, 2018. Jeonnam Dongbu Far East Broadcasting (FEBC), a radio broadcasting program, appeared on "Inside the Garden of Love" April 30, 2018.  
 Books: Security Market, Sungshin Press, 1995; Managerial Economics, Co-authored by Lee Hyonseok, Chongmok press, 1999; Security and Derivative Financial Markets, Sungshin Press, 2002; Security and Management, Sungshin Press, 2004; Management & Life, Chongmok press, 2011; Introduction to Derivatives, Samyoung Sa, 2015; Our Nation Good Nation-Paradigm of Nation Management, Society Review, 2014; Management & Leadership, Samyoung Sa, 2015; Understanding the City, Park Young Sa, 2016; Tighten Your Faith-with Christ in Me, Nachimban, 2018. The Christian who knows the Bible, history and literature, Vision Press, 2020; Innovation and Creativity. Booklap Midwest University 2021-2022 160 Press, 2020; My life and My faith. The K Press, 2020, Honorary Professor of Sungshin Women's University, A collection of oral records during college years, Registering the website of Sungshin Women's University, Sungshin Women's University Museum 2019.  
 Articles: The Analysis of the Difference in Job Creation between Listed SME(Small and Medium Enterprise) and ME(Medium Enterprise), 2018, Journal of the Korean Data Analysis Society, Vol.20, No. 5, pp 2485-2496; The Study on Determinants of Job Creation in Korean ME(Medium Enterprises)-Listed Firms, 2017, Journal of The Korean Data Analysis Society, Vol.19, No.1(B), pp. 359-370; City & Management, 2016, Urban Affair Monthly Magazine, Vol. 573, August, pp 32-35; A Biblical Outlook on Christian Leadership, 2013, The Civilization Journal, Vol. 14 No. 1, pp. 81-110; The Study on Determinants of Job Creation in Korea SME(Small & Medium-sized Enterprises), 2012, Journal of Product Research, Vol. 30, No. 7, pp. 33-44; Correlation with Corporate Capital Structure & Ownership Structure of South Korea Corporate, 2011, The Journal of Eurasian Studies, Vol. 8, No. 4, December, pp. 83-101; The Influence of Corporate Capital & Ownership Structure on Corporate Value, 2011, The Journal of Woman & Management, Vol. 3, No. 2, pp. 25-

49; Agency Cost between Corporate Governance Structure and Debt, 2005, DAE HAN Association of Business Administration, Korea; Major Stockholder's Equity & Bond Yield Spread, 2005, DAE HAN Association of Business Administration, Korea, Vol.18, No.6, pp. 2931-2960; Daily Foreign Exchange Exposure for Firms & Industries : Evidence from Korea, Journal of Financial Management & Analysis, 2004, pp. 1-18; Agency Problem Corporate Ownership Structure and Debt, 2003, The Korean Journal of Financial Studies; A study on the Effect of Credit Rate Change on Stock Price Movement, 2001, DAE HAN Association of Business Administration, Korea, Vol.14, No.3, pp. 253-276; An Analysis of Determinants on Dynamic Bank Interest Rate, 2001, The Korean Financial Management Association, Korea, Vol.18, No.2, December, pp. 81-98; A Study on Time-Varying Hedge Ratios - GARCH Error Correction Model with Foreign Currency Futures, 1997, Korean Academic Society of Business Administration, Korea, Vol.26, No.4, November, pp. 811-837; An Analysis on Currency Futures using Minimum Variance Hedge Ratio, 1996, Korean Academic Society of Business Administration, Korea, Vol.13, No.1, June, pp. 261-284; A Study on Homogeneity of Two Capital Asset Pricing Model, 1991, Korean Finance Review, Vol.5, No.2, August, pp. 125-154.

**Park, Sa Yeon, D.L.**

**Leadership**

B.A., Kookmin University, 1987

M.A., Korea University, 1994

D.L., Midwest University, 2017

**Experience:** Marketing Director, Small and Medium Business Association, 2009-2011; Academic Advisor, Korea Chamber of Commerce and Industry, 2011-2012; Employment Supporter, Sejong University, 2012-2013; Professor, Hanbat National University, 2013-2015; Associate Professor, Soonchunhyang University, 2015-2017; Special Appointment Professor, Ajou University, 2017-Present

**Park, Young Soo, Ph.D.**

**Business Administration and Leadership**

B.A., Sogang University, 1995

M.A., Sogang University, 1997

M.S., VPI&SU, 2004

Ph.D., The University of Toledo, 2011

**Experience:** BIS Project Coordinator, Hyundai MOBIS North America Ohio Plant, 2011-2013

**Rhim, Jin Hyuk, D.L.**

**Leadership**

LL.B., Soongsil University, 1996

M.B.A., Aalto University, 2003

D.L., Midwest University, 2017

**Experience:** Hanjin Group, 1996-1999; Team Manager, Nichimen Group, 1999-2002; Strategy Manager, Channel Communications, 2002-2003; Human Resources Manager, EXR Korea, 2003-2004; Technical Sales Team Manager & HR Manager, INEXTEC, 2005-2006; Consultant, Drake

Beam Morin Korea, 2006-2009; Senior Consultant, Indexroot Korea, 2009-2010; Vice President, GBP International, 2012; Professor, Kangwon National University, 2013-2015; Professor, Hanyang Women's University, 2016-Present

**Rudolph, Andrew James**

**Business Administration**

B.A., University of Missouri, 1979

MBA, University of Dallas, 1989

MM, University of Dallas, 1992

**Experience:** Principal Examiner, National Credit Union Administration, MO, 2000 – present;

Chief financial Officer, Broadcast Satellite International, Inc., Dallas, TX, 1989-1992

Financial Analyst, Media Supervisor SNL Television, Dallas, TX, 1983-1988

**Seo, Jang Duck, D.B.A.**

**Business Administration**

B.B.A., Korea University, 1982

M.B.A., Korea University, 1984

D.B.A., Soongsil University, 2016

**Experience:** Executive Director, Korean Fire Protection Association; Assistant Professor, Kyung-nam University, 2014-2015; Associate Professor, Kyung-Dong University, 2015-Present

**Son, Byung Kook, Ph.D.**

**Public Health**

B.A., Kookmin University, 1981

M.B.A., Myongji University, 1997

M.H., Daegu Haany(Oriental Medicine) University, 2000

Ph.D, Daegu Haany(Oriental Medicine) University, 2003

**Experience:** Professor, Youngjin University's Lifelong Education Center, 2000-2005; Principal Professor of Alternative Medicine, Daegu Haany University, 2001-2007; Foreign Professor of biotechnology, Dongguk University, 2002-2016; Foreign Professor of Alternative Therapy Course, Kyung Hee University, 2004-2006; Vice President, American Mediscience University(AMU); 2007-2008; President, International Association of Yundong Health Association, 2007- present; CEO, Spine balance Health Center / Doctor Son Natural Health School, 2008-2018; Principal Professor of Health and Alternative Medicine Graduate School of Health, Sungmin University, 2010-2012; Secretary-General-Chairperson of the National Association of Qualified Health Educators; 2010-present; Professor of Health and Healing, Graduate School of Westminster, 2012-2015; Director of Lifelong Education, Westminster Graduate School, 2012-2015; Head of the Good Body Research Institute, 2018-2020;

**Sung, Chong Hwan, D.Sc.**

**Sports Management**

B.P.E., Dankook University, 2006

M.Sc., Dankook University Graduate School, 2009

D.Sc., Dankook University Graduate School, 2013

**Experience:** Adjunct Professor, Dankook University, 2009-2015; Senior Researcher, Dankook University Sports Science Institute, 2011-2014; Commissioner, Korea Sports & Olympic Committee Sports Human Rights Center, 2012; Chief of Competition Nordic Combined, Pyeongchang Winter Olympics Organizing Committee 2018, 2014-2018; Visiting Professor, Soonchunhyang University, 2019

**Yoon, Jun Ho, Ph.D.**

**Physical Education / Sports Management**

B.PE, Kookmin University, 1997

M.PE., Kookmin University, 2000

Ph.D., Kookmin University, 2005

**Experience:** Exchange Professor, Midwest University, 2021 – Current; Dean of International Affairs Office / Associate Professor, International University of Ulaanbaatar, 2011 – Present; Associate Professor; Post-Doc, Kookmin University BK21 Team, 2005 – 2006; Assistant Professor, International University of Ulaanbaatar, 1998 – 2000.

## College of Art

**Chang, Wen-Lung, Ed.D.**

**Drama**

B.A. National Taiwan University of Art, 1993

M.A., Lindenwood University, 1999

Ed.S. University of West Florida, 2002

Ed.D. University of West Florida, 2003

**Experience:** Associate Professor & Master Advisor, Nanning Normal University, 2019-present; Associate Professor, Yungo University, 2018-2019; Associate Professor & Master Advisor, National Taiwan University, 2003-2008

**Im, Yoon Sun, M.F.A.**

**Art Therapy**

B.A., Hanyang University, 1992

M.A., Hanyang University, 1999

PhD., Hanyang University, 2006

**Experience:** Art Therapy Supervisor, Department of Neuropsychiatry of Hanyang University Hospital, 1999-2016; Wisdom Hospital Mental Patient Art Therapy Supervisor, 1999-2016; Vice Chairperson of Korean Association for Art Therapy Education, 2010-2017; Dana Hospital Art Therapy Supervisor, 2014-2017; Korean Expressive Arts Therapy Association Academic Director, 2017; Culture Opportunity People Everywhere 'COPE' NGO Consultant, 2010-Present; Art Spiritual Ministry Academy Researcher, 2017-Present; Art Therapy Columnist, The Korea Times of Washington, 2018-2023;

**Jun, Hyun Min, M.F.A.**

**Fine Art**

M.F.A., New York Film Academy, 2016

B.A., Rutgers university, 2015

**Experience:** Production Assistant, Time Production, 2013-2013; Development Intern, Amuse Group USA, 2015-2016; Producer, Writer, Actor, Ben Ree Ya!, 2015-Present

**Kang, Mi Sun, M.F.A.**

**Fine Art**

B.F.A., Hongik University of Fine Art, 1984

M.F.A., Hongik University of Fine Art, 1986

Ph.D., Nanjing University of Chinese Medicine, 2007

**Experience:** Instructor, POSCO Museum of Art, 2009-2018; Trainee instructor, Seoul Metropolitan Office of Education Trainign Center, 2010-2014; Inructor, Hongik University cultrue and Arts Lifelong Education Center, 2015-2019

**Kho, Eunsil Ph.D.**

**Culture and Arts**

Ph.D., Florida State University, 2006

Ed.D, Ohio State University, 2004

M.A., New York University of Art Education, 2003

B.A., Korea University of French Language & Literature, 2001

B.F.A, Korea University of Art Education, 2001

**Experience:** Lecturer, Korea University, 2006-2011; Lecturer, KyungHee University, 2007-2012; Lecturer, Korea National University, 2008-2010; Lecturer, Seoul National University, 2009-2013; Lecturer, Hanyang University, 2009-2010; Assistant Professor, Seoul National University of Science and Technology, 2010-2015; Assistant Professor, Sung Shin University, 2015-2017; Lecturer, Seoul National University, 2017-Present; Visiting Professor, Hongik University, 2019-Present

**Kim, Eunjoo, M.F.A.**

**Jewellery Design**

B.F.A., Seoul National University of Technology, 1995

M.F.A., Kookmin University of Techno Design, 2002

M.A., IED Rome of Jewellery Design, 2017

**Experience:** Lecturer, Kookmin University, 2005-2009; Adjunct Professor, Shisung College, 2006-2010; Profess, Woosong College, 2015-2016; Adjunct Professor, Kookmin University of Techno Design, 2010-2016; Adjunct Professor, Kookmin University of Design, 2019-Present

**Li, Hengda, M.F.A.**

**Dance**

B.A., Beijing Dance Academy, 1984

M.A., Beijing Dance Academy, 1986

N.F.C.P, Beijing Dance Academy of Fine Arts, 1987

M.F.A., University of Washington of Dance, 2006

**Experience:** Founder & Artistic Director and principal Instructor, Hengda Dance Academy, 1995- Present; Founder & Artistic Director, American Asian Performing Arts Theatre, 1993-Present; Member of the Expert Advisory Committee, Overseas Chinese Affairs Office of

the State Council of the People's Republic of China, 2016-Present; Director of China Overseas Friendship Association, 2018-Present; Adviser, Northeastern Chinese Association in Washington State, 2017-Present; Shenyang Municipal Government and Mayor's Advisor, 2016-2018

**Moon, Bong Sun, D.Lit.**

*Fine Art*

B.A., Hongik University of Art, 1984  
 B.A., Hongik University of Fine Arts, 1986  
 D.Lit., Nanjing University of Arts, 2004

**Experience:** Assistant Professor, Hongik University of Fine Arts, 1984-1986; Lecturer, Chonbuk National University, 1988-1990; Associate Professor, Incheon City University of Fine Arts, 1993-2005; Professor, Hongik University of Oriental Studies, 2005-2017

**Yun, Sanghee, D.F.A.**

*Fine Art*

B.F.A., EWHA Womans University, 2001  
 M.F.A., Seoul National University, 2007  
 M.A., Master of Otchil Arts, Paichai University, 2010  
 D.F.A., Seoul National University, 2018

**Experience:** Lecturer, Woosong Information University, 2009-2010; Visiting Professor, Pai Chai University, 2011-2015; Assistant Professor, Cheongju University, 2015-2023; 4th Chungcheongbuk-do Public Design Committee Member, 2018-Present; Chungcheongbuk-do Architectural works of art review committee, 2018-Present; Director, Cheongju Cultural Industry Promotion Foundation, 2023-Present

**College of Music**

**Boo, Yun Cheong, D.M.A.**

*Cello*

B.A. Korea National University of Art, 2002  
 M.M., University of Rochester, NW, 2005  
 D.M.A., Midwest University, 2023

**Experience:** Instructor, Korea National University of Arts, 2006-2015; Adjunct Professor, Catholic University of Korea, 2016-2019; Instructor, Korea National Institute for the Gifted in Arts, present; Instructor, Education Institute for the Gifted of Seoul National University of Education, present

**Choi, Un Yong, D.M.A. Candid. / D.Min.**

*Conducting Leadership*

B.M., Chong-Shin University, 1978  
 M.C.M., The Southern Baptist Theological Seminary in KY, 1990  
 D.M.A. Candidate, In Church Music and Choral

conducting, University of Southern California  
 M.A. in Christian Education, Golden Gate Baptist Theological Seminary, 2006  
 M.Div., Golden Gate Baptist Theological Seminary, 2008

D.Min. in (Concentration-Leadership), Golden Gate Baptist Theological Seminary, 2014

**Experience:** Bethesda University, OC, CA 1997-2005; World Mission University, LA, CA 2008-Present; California Theological Seminary, LA, CA 2009-Present; Adjunct Professor, Gateway Baptist Theological Seminary, 2017-Present;

**Jeon, Eun Bae, M.M.**

*Organ*

B.M., Ewha Womans University, 1996  
 M.M., Ewha Womans University, 1998  
 M.M., Hannover National University of Music Best Performer(KE), 2001

**Experience:** CEO, Korea Church Music History. Present; CEO, Ensemble <Hi! Pipe>, Present; Recommended Director, Korea Church Music Association, Present; Part-time instructor, Jangsindae Conservatory, Present; Organist, Youngnak Church and Eunpyeong Holiness Church, Present; Solideo Women's Choir Accompaniment;

**Jeon, Nack Pyo, DCM.**

*Composition/Music Theory*

B.M. Austria Mozarteum National University of Performing Arts, 1. Diploma, 1993  
 M.M. Austria Mozarteum National University of Performing Arts, 2. Diploma. 2000  
 M.M., Austria Mozarteum National University of Performing Arts, Magister, 2000  
 D.M.A., Completed doctoral program in composition at Yonsei University Graduate School, 2001  
 D.C.M., Midwest University, 2004

Completed special lectures in music therapy and music psychology at Sookmyung Women's University Graduate School of Music Therapy. 2007

**Experience:** Seoul Christian University lecturer, 1985-1990; Instructor, Department of Church Music, Seoul Theological University, 1994-1997; Yonsei University instructor, 2000-2001; Director of the 21st Century Church Music Research Association, 1997-Present; Director of Hanil Liturgy and Music(HILaM) Institute in Hanil University, 1991-1995; Hanil Jangsin University & Presbyterian Theology Seminary Professor, 1997-2022; Midwest University 'MIRI' Church Music Conservatory Director, 2022-present ; Midwest University Choir Conductor, 2023-present

**Jung, Hye Rim, D.M.A.**

*Piano*

B.M., Kyung Hee University, 2013  
 M.M., Karlsruhe National university of Music, 2016  
 D.M.A, Midwest University, 2020

**Jin, Min, D.M.A.****Voice**

B.M. in Voice Performance, Chong Shin University, 1993

M.M. in Voice Performance, Mannes College of Music, New York, NY, 2001

D.M.A. in Voice Performance, Eastman School of Music, Rochester, NY, 2009

**Experience:** Affiliate Professor of Voice: Department of Music, Grand Valley State University Michigan: 2010-2016; Assistant Professor of Voice: Department of Music, Towson University 2017-2022; Associate Professor of Voice: Department of Music, Towson University 2022-Present

**Jung, Hee Jung, D.M.A.****Cello**

B.M. in Cello Performance, Chung-Ang University, 2003

M.M. in Orchestral Instruments, The Catholic University of America, 2009

D.M.A. in Orchestral Instruments, The Catholic University of America, 2012

**Experience:** Volunteer Music Director-Cello Ensemble in Virginia, 2000-Present; Teacher and Music Supervisor-Daehan Academy in South Korea, 2000-2006; Teaching Assistant-All State Dream Church in Virginia, 2001-2006; Teaching Assistant-Epiphany Catholic Church in Washington D.C., 2010-2011; Volunteer Advisor-Young Musicians Inspiring Change in Maryland, 2011-2012; Teaching Assistant-Suzuki Music Camp in South Korea, 2012-Present; Private Studio Teacher in Virginia, 2015-2016; Private Studio Teacher in South Korea 2015-Present

**Lee, Gi Kyun, D.M.A.****Orchestral Conducting**

D.M.A. in Orchestral Instruments, St. Petersburg State Conservatory, Russia, 1996

M.A. in Opera-symphonic conducting, St. Petersburg State Conservatory, Russia, 1996

M.A. in Orchestral Instruments, St. Petersburg State Conservatory, Russia, 1994

B.A. in Music, Seoul National University, 1987

**Experience:** Korea Opera Music Director & Executive conductor, 1996-Present; Instructor, Chongshin University Church Music and Conducting, 1997-1998; Full-time lecture, School of Music in Kyungsoong University, 1998-2000; Assistant Professor, School of Music in Kyungsoong University, 2000-2004; Busan Symphonic Wind Orchestra Conductor, 2004-Present; Associate Professor, School of Music in Kyungsoong University, 2004-2009; Exchange Professor, California State University, Northridge USA, 2005-2005; President and Artistic Director of (Co.) Korea-Opera, 2008-Present; Professor, School of Music in Kyungsoong University, 2010-Present; Vice-President of (Co.) Korea Opera Company Association, 2014-2016; Permanent Conductor of the Seoul CMK Symphony Orchestra, 2010-Present; Auditor of (Co.) Korea Opera Company Association, 2019-Present

**Lee, Hae Young, D.Min****Voice/Choral Conducting**

B.A., Chung-Ang University, 1989

M.E., Korea National University, 1997

Diploma, Accademia Internazionle Di Musica, 1999

D.C.M., Midwest University, 2004

**Experience:** Music Teacher, Kunsan Young-Kwang Girls' High School, 1990-2005; Conductor, Kunsan Young-Kwang Girls' High School Mission Choir, 1990-2005, 2014-202; Church Music lecturer, Sohae College, 1997-2000; Music Pastor, Chung-Ang University, 2006-Present; Director of Church Music Program, Graduate School of Arts, Chung-Ang University, 2007-Present; Conductor, More Dream Choir, 2021-Present; Pastor of Onyang Hanall school Chaplain teacher

**Lyu, Song, D.M.A.****Voice**

B.A. in Voice Performance, Sichuan Conservatory of Music, 2012

M.M. in Voice Performance, Sichuan Conservatory of Music, 2015

D.M.A. in Voice Performance, The University of Kansas, 2023

**Experience:** Voice Lecturer & Coordinator, Sichuan Urban Vocational College, 2016-2019; Director of "Singing in Kansas City" Audition, Kansas City Chinese Association, 2022-2023; Founder of KU Chamber and Vocal Music Organization, The University of Kansas, 2022-2023; Founder & Music Director, International Chamber and Vocal Music Institute, 2023-Present; Adjunct Voice Professor, CMS of Webster University, 2023-Present; Music Director, Kansas Golden Choir, 2023-Present.

**Kim, Choong, D.C.M.****B.A., Chung-Ang University, 1989**

M.E., Korea National University, 1997

Diploma, Accademia Internazionle Di Musica, 1999

D.C.M., Midwest University, 2004

**Experience:** Music Teacher, Kunsan Young-Kwang Girls' High School, 1990-2005; Conductor, Kunsan Young-Kwang Girls' High School Mission Choir, 1990-2005, 2014-202; Church Music lecturer, Sohae College, 1997-2000; Music Pastor, Chung-Ang University, 2006-Present; Director of Church Music Program, Graduate School of Arts, Chung-Ang University, 2007-Present; Conductor, More Dream Choir, 2021-Present; Pastor of Onyang Hanall school Chaplain teacher

**Kim, Eun Hye, D.M.A.****Organ**

B.M., Seoul Jangsin University, 2002

M.M., Hansei University, 2004

M.M., University of Cincinnati, 2007

D.M.A., University of Cincinnati, 2013

**Experience:** Organist, Ilsan Somang Presbyterian church, 2014-present; Music Director, Augsburg Lutheran Church,

Cincinnati, 2010-2013; Organist, Cincinnati Power Mission Baptist Church, 2005-2010; Music Teacher of Cornerstone Collegiate Academy of Seoul, 2022-present; Music Teacher and Conductor of Children's Choir, Lighthouse International School, 2014-2017; Instructor, Arches Fine Arts, 2012

**Kim, Hyoungjik, D.M.A.**

**Choral Conducting / Music Education**

A.D., Korea National University of Arts, 2005

M.A., University of Utah, 2011

M.Div., Liberty University, 2020

D.M.A., Claremont Graduate University, 2015

D.M.E. Candidate, Liberty University, 2020 - present

**Experience:** Choir and Orchestra Conductor, Irvine Bethel Church, 2021 – current; Music and Media Pastor, Inland ANC Onnuri Church, 2020-2021; Music Director, Northridge Mannam Church, 2019-2020; Music Director, Shalom Church of Southern California, 2012 – 2018; Vice president, Claremont Musicus Society, 2016 – current; President, Claremont Online Music Rehearsal Project, 2015 - current.

**Kim, Hyun Nam, M.M.**

**Violin**

B.M., M.M., Seoul National University

Staatliche Hochschule Für Musik Freiburg (Aufbaustudium) in Germany

Staatliche Hochschule Für Musik

Trossingen (Konzert Examen) in Germany

**Experience:** Awarded of SungJung Competition, Concert with DaeJeaon Civic Symphony Orchestra, The concertmaster in Neue Basler Orchestra in Swiss, Performance in Presidential Blue House in 2015.

**Kim, Jie Hyue, D.M.A.**

**Violin**

B.M., Chunnam National University, 2001

M.M., Queens College, C.U.N.Y, NY, 2006

D.M.A, Catholic University of America, 2012

**Experience:** Tutor, Queens College, 2006-2007; String Division Chair, Christian Dream Youth Orchestra, 2008-2010; Teaching Assistant, Catholic University of America, DC, 2011-2012; Orchestra Director, Loudoun County Day School, VA, 2013-Present

**Orchestral Experience:** Loudoun Symphony Orchestra, VA, 2011-Present; Assistant Principal 2nd violin, 2013-Present; NOVA Philharmonic Orchestra, NY, Principal 2nd violin, 2013-Present; National String Symphonica, MD, Principal 2<sup>nd</sup> violin, 2009-Present; Washington Korean Symphony Orchestra, VA, Principal 2nd Violin

**Kim, Jungsook, D.M.A.**

**Misc Coaching**

B.M., Baeseok University, 2006

M.M., Baeseok University, 2010

D.M.A, Midwest University, 2020

**Experience:** Instructor, Music coaching, Melomania Academy in Georgia, USA; Christian Music Education, Theological Institute in Telangana, Pakistan; Christian

Music Education, Theological Institute in Sargodha, India; Lecture Professor, Music Coaching, University of Dreamin Kyeonggi-do, South Korea; Director, Youth Orchestra in Virginia, USA; College and Youth Musical in Chicago and Texas, USA; Choir Coaching in Kyeonggi-do, South Korea; Korean Kids' song Academy at Washington D.C.USA

**Kim, Keum Tae, D.M.A.**

**Piano, Music History**

B.M. & M.M., Hannover University in Germany, 1997

D.M.A., Stuttgart University in Germany, 2002.

**Experience:** Instructor, Steinenbronn Music Academy in Germany, 2002-2003; Part time Professor, University of Seoul, 2004-2008; Part time Professor, Chun-gye University for the Arts, 2004-2009; Affiliated Professor, Korea Nazarene University, 2004-Present; Professor, Seoul Arts College, 2009-2010

**Kim, Young Kon, D.C.M.**

**Composition**

B.C.M., Toronto Presbyterian Seminary, 1985

M.M., University of Toronto, 1988

D.C.M., Midwest University, 1998

**Experience:** Professor, Sung Duk College, 1996; Instructor, Chung Joo Education College, Korea Teacher's College, and Duck Sung University, Present; Professor, BRNO Conservatory of Music in Seoul, Present

**Kim, Young Soo, D.C.M.**

**Music History/Organ**

B.A. in English Language & Literature, SookMyung Women's University, 1976

B.A., Church Music, Azusa Pacific University, 1990

M.C.M., Golden Gate Baptist Theological Seminary, 1993

M.M. Organ Performance, Westminster Choir College 1997

D.C.M., Organ, Claremont Graduate University, 2001

**Experience:** Seoul Jangsin University, Lecturer, 2001-2006; Chong-Shin in University Conservatory, Organ Instructor, 2002-2005; SookMyung Women's University, Organ Instructor, 2003-Present; Hansei University Conservatory, Organ Instructor, 2007-Present; Calvin University, Lecturer, 2008-2009

**Kirby, Jenny Choo, D.M.A. Candidate.**

**Piano**

B.M. Truman State University, 2013

M.M., Southern Illinois University, 2015

D.M.A. Candidate, Eastman School of Music, NY., 2020 – Present.

**Experience:** Rehearsal Pianist, Repetiteur, Eastman School of Music, 2020-present; Collaborative Pianist and Coordinator of Accompanying, Southern Illinois University Carbondale, 2015-2020; Summer Camp Piano Faculty, Southern Illinois University Carbondale, 2016-present.

**Ko, Priscilla Kyung, D.M.A.****Piano**

B.A., Seoul National University, 1989

M.M., Peabody Institute of Johns Hopkins University, 1992

D.M.A., University of Maryland at College Park, 2005

**Experience:** Mu Phi Epsilon Competition (Top prize) and Korea-Japan Fellowship Piano Competition (First prize). Artist International Competition (Special Presentation Award); Solo and chamber music performances at Carnegie Hall, Kennedy Center, Merkin Hall, Music Center at Strathmore, Constitution Hall with Washington Symphony Orchestra; collaborations with the national Symphony Orchestra Youth Fellowship program, Maryland Youth orchestras; collaborations with international artists including Maxence Larieu, Chee Yun, Stefan Jackiw, Amit Peled; former music faculty member of the Washington Adventist University; former director of the Korea foundation and the Embassy of Korea; current co-director and co-Founder of Concert Artists International

**Lee, Hae Young, D.Min.****Music Education**

B.A. in Music, George Mason University, 1998

Certification of Orff Schulwerk Music Teacher Program, 2000

M.A. in Music Education, George Mason University, 2000

Studied Doctor of Arts in Community College Education (Music Education), George Mason University, 2002-2005

D.Min. in Christian Education, Midwest University, 2017

**Experience:** Teacher, General Music, Fairfax County Public Schools, 2000-2004; Teacher, Instrumental Music Classes (Orchestra & Piano), Bethesda-Chevy Chase High School, Montgomery County Public Schools, 2004-2005; Teacher, General Music, Montgomery County Public Schools, MD, 2005-2006; Instructor, Teacher, General Music & Korean Language (K-12th Grade), New Hope Academy, Landover Hill, MD, 2007-2008; Music Teacher, Washington International School, Washington, D.C., 2008-Present

**Lee, Joung Min, D.M.A.****Contemporary Classical Music Composition/Electro-Acoustic Music Composition**

B.M., Seoul Jangsin University, 2001

M.M. in Computer Music, Sang Myung University, 2006

M.M. in Music Technology, New York University, NY, 2010

D.M.A., The Ohio State University, 2019

**Experience:** 2nd prize of Academia Musica Vienna - Austria international composition prize - no 1st awarded, 2nd prize of Franz Schubert Konservatorium International Composer Competition/ IBLA Grand Prize, Best Experimental Classical Recording of Clouzine International Music Awards, Gold & Silver Medal of Global Music Awards, American Prize, Salvatore Martirano Memorial

Composition Award, Prague CD Project Award, MAR12 Concierto1 Festival ExNilo/Sonosintesis, Sydney International Composers Concerts, New York City Electroacoustic Music Festival, SEAMUS, Keep Composers weird in Austin & Melbourne, Busan International Modern Dance Festival, Florence String Quartet competition, Chang-Ak Competition, SIME International Electroacoustic Music Competition, Musinfo Opus-Centrum, Bateau-Lavoir Electroacoustic, Cicada Consort, N\_SEME, Radio Transmission Art Pieces, SCI Region Conferences, UI Dance, and international Writing Program Collaboration, and among many others.

**Commissions:** Melbourne ensemble Rubiks Collective, Connecticut Summerfest

Lecture presentation: 2017 SCI Region IV Student conference, "Orchestrating the 21st Century Orchestra" composer workshop at the Albany Symphony's American Music Festival, AMF Institute Composition Program, Connecticut Summerfest, Alba Music Festival Composition Program(Italy), RED NOTE Composition Workshop, Oregon Bach Festival Composers Symposium (OBFCS), Soundstreams Emerging Composer Workshop(Canada), Valencia International Performance Academy & Festival(Spain), SPLICE Institute, Bozzini\_Lab Montreal Workshop(Canada), Florida Contemporary Music Festival, IV Rieti Elettroacustica Festival (France).

**CD releases & Contracts:**

1. Expect CD release on December 2022, 'Sanctuary Tree' for Orchestra, upcoming multi-artist album of modern orchestral works, by Janáček Philharmonic Ostrava (Czech Symphony Orchestra), PARMA Recordings
2. CD release 'Abandoned' for Pierrot Ensemble, Pierrot Series Vol. 4 disc, by Brno Philharmonic in Czech Republic, ABLAZE Records, '20
3. CD release '3 Sounds' for fixed media, Electronic Masters Series Vol. 7, ABLAZE Records, '16
4. CD release 'Vexatious' for string quartet, Hong Kong New Music Ensemble Live from Prague Vol. 1 ABLAZE Records, '16
5. CD release 'Heterogeneous' for fixed media, Electronic Masters Vol. 5, ABLAZE Records, '16
6. CD release 'Vexatious' for string quartet, the 31st volume Series of the SCI CD, '16
7. CD release 'Vexatious' for string quartet, Editor Sconfinarte at XXI Century Archives, Milan, '16

**Lee, So Young, D.M.A.****Piano**

B.M., HanYang University, 1997

M.M., Manhattan School of Music, 1999

D.M.A., The City University of New York, 2008

**Experience:** Adjunct Faculty, The City College of New York, 2005-2008; Adjunct Faculty, Suwon Women's College, 2009-2010; Lecturer, HyeopSung University, 2009-2013; Lecturer, Chuncheon National Education

University Graduate School, 2011-2014; Lecturer, KangWon National University, 2011-2015; Lecturer, Kangneung-Wonju National University, 2012-2016; Lecturer, Ewha Women's University Global Education Center, 2016-Present; Lecturer, Chonbuk National University, 2017-Present; Instructor, SoongUi Women's College, 2017-2018; Instructor, SookMyeong Women's University Education Center, 2018.

**Li, Tao, Ph.D.**

**Piano & Composition**

M.M., Shanghai Conservatory of Music, 2002

Ph.D., Shanghai Conservatory of Music, 2005

**Experience:** 2010-2012 Shanghai Conservatory of Music Press; 2013 Founder/President of Global Talent Show Inc & Dr. Tao Li International Conservatory of Music in U.S.A.; 2013-2016, Visiting Scholar at The Juilliard School and attend the academic seminar from The Harvard University Department of Music; Artistic director of the Federation of Chinese American Association New York; Judge of the U.S.A. International Piano Open Competition (USMCE); Steinway Educator & Top Piano Teacher. 2021, Associate Director and Doctoral Advisor at the Midwest University International Arts and Music.

**Pandolfi, Thomas, M.M.**

**Piano**

B.M., The Juilliard School, 1988

M.M., The Juilliard School, 1990

**Park, Ji Hyun, D.M.**

**Violin**

B.M., The Juilliard School, 2009

M.M., The Juilliard School, 2011

D.M., Midwest University, 2020

**Experience:** Winner of Eastern Connecticut Symphony Orchestra Competition, Winner of Beverly Hills Audition for Ensemble; Top 8 finalists of 7th Melbourne International Chamber Music Competition; Released a debut album by Sony Classical; Performed at many distinguished concert hall such as, Seoul Arts Center (Recital Hall, IBK Hall and Concert Hall), Sejong Center, Carnegie Weill Recital Hall, Alice Tully Lincoln Center; Solo performance with Seongnam Philharmonic Orchestra, Gwacheon Philharmonic Orchestra, Yangju Philharmonic Orchestra, Hankyung Philharmonic Orchestra, Greater Newburgh Symphony Orchestra, Bergen Symphony Orchestra, Eastern Connecticut Symphony, Sejong Soloists, Bucheon Sinfonietta, Hwaum Chamber Orchestra; Invited to perform at one of the concert series at Aspen Music Festival, Norfolk Chamber Music Festival; Guest artist of Korean national television broadcast by MBC for performance and documentary; Musician Award of the Year from The Music Association of Korea; Invited as a guest principal violinist at Seongnam Philharmonic Orchestra, Gwacheon Philharmonic Orchestra. Also performed as a member of Seoul Virtuosi; Currently 2nd Principal Violinist of Hankyung Philharmonic Orchestra, member of Hwaum

Chamber Orchestra, Sejong Soloists. Now teaching faculty at Sunhwa Arts School, Sunhwa Arts High School.

**Park, Jin Hyun, M.M.**

**Piano**

B.M., Esther Boyer College of Music, 2009

M.M., Pinao Academy, 2012

**Experience:** Private Piano Teacher, 2000-Present; First Korean Presbyterian Church of Philadelphia, 2000-Present; Staff Pianist in the Opera Department of Temple University, 2006-2012; Staff Pianist, The Opera Department of Temple, Apprentice Pianist, Lake George Opera Company, 2008; Opera Workshops and Operas, Soli Deo Singers, 2011-Present; Opera Libera, 2013-Present

**Park, Sang Kyu, D.C.M.**

**Voice**

B.A., Yonsei University, 1990

M.M., The Korean National University, 1996

A.I.D.M., Accademia in Roma, 1999

C.S.M., Accademia in Roma, 1998

D.C.M., Midwest University, 2005

**Experience:** Adjunct Professor, Korea Christian University, 1999-2007; Instructor, Seoul Christian University, 2008; Lecturer, Incheon Arts High School, 2000-2002; Visiting Professor, Baekseok Arts College, 2003-Present; Visiting Professor, Baekseok University and Conservatory, 2004-Present

**Park, Tong Hie, D.M.A.**

**Choral Conducting**

B.A., Chong Shin University, 1992

M.A., Seoul Theological Seminary, 1994

M.M., University of Cincinnati, 2002

D.M.A., University of Cincinnati, 2020

**Experience:** Lecturer, Concert Choir in Seoul Theological University, 1995-1997; Lecturer, Chong Shin University, Dongduk Women's University, Sangmyung University, 2010-2014; Invited Professor, Hansei University, 2010-Present; Conductor for the Korale 2011-2019; conductor for Ganneung civic Choral 2014-2021; Artist Director and Conductor for Ulsan Metropolitan Chorus 2021-present

**Park, Woobin, D.M.A.**

**Piano**

B.M., Ewha Women's University

M.M., Indiana University Bloomington

D.M.A., University of Minnesota

**Experience:** Professor of Applied Piano Lessons/Piano pedagogy/ Piano Literature at Washington College

**Rhee, Sung Hee, D.M.A.**

**Voice/Vocal Literature/Vocal Diction**

B.A., Ewha Women's University, 1986 (Vocal Performance)

M.M., Graduate School, Ewha Women's University, 1988

M.M., Catholic University, 2003

D.M.A., Catholic University, 2009



**Experience:** Church Music Director, Rockville Korean Baptist Church, 1990-2002; Church Music Director, Global Mission Church, 2002-Present; Conducting / Teaching, WDC Area-Law Women's Choir, 2007-Present; Midwest University 2021-2022; Vocal Director, Washington Soloist Ensemble, 2008-Present; President of Washington Korean American Musicians Association, 2018-Present; President of Washington Korean American Musicians Association

**Shen, Houqing, Ph.D.**

**Opera & Drama**

A.A., Luan Teacher's College, 2007

B.A., Anhui Normal University

M.A., Fujian Normal University, 2008

Ph.D., Shanghai Academy of Drama, 2011

Post-Doctoral, Shanghai Normal University, 2016

**Experience:** Post Doc., Shanghai Normal University, 2013 – 2016; Huang Mei Opera Performance Mode Research and the 55th batch of general funded projects of China Postdoctoral Science Foundation: Mei Lanfang's maritime image theory; Research based on Shenbao(1913-1949), presided over the general project of Guanxi higher education reform project in 2017; applied talents training mode of drama major in local colleges and Universities based on OBE concept Research, published more than 20 related academic papers in core journals such as drama, drama art, national art and Chinese drama.

**Son, Eunkyung, D.M.A.**

**Cello**

B.M., Chung-Ang University, 2007

M.M., Illinois State University, 2011

D.M.A., University of Iowa, 2017

**Experience:** Professor, Seoul University of Foreign Studies, Global Mi-rae Education Center, 2020-2022; Director and Conductor, Kyunggi-do Dream School, Nado Orchestra, 2020; Visiting Assistant Professor & Director of Sting Project, University of Nebraska at Kearney, 2017-2018; Instructor, Go-yang Art High School, - Present

**Son, Seung Hee, M. M.**

**Flute**

B.M., Sangmyung University, 2001

M.M., National Academy of Music, Sofia, Bulgaria, 2006

**Experience:** Part time Professor, Daegu Arts University, 2007-2009; Part time Professor, Hyupsung University, 2009-2011; Instructor, Sunwha Art School, -Present

**Tasi, Huai-en, D.M.A**

**Piano / Conducting**

B.A., Soochow University, Taipei, 2002

M.M., Peabody Conservatory of the Johns Hopkins University, Baltimore, 2006

D.M.A., Peabody Conservatory of the Johns Hopkins University, Baltimore, 2012

**Experience:** Director of the Concerts and Cultural Activities, Taiwanese Cultural Center of Greater Washington D.C., 2011- Present;

Music Director, Evangelical Formosa Church, Baltimore 2005- 2012

**Wu, Peng (Baicheng Wu), D.M.A.**

**Voice & Music Education**

P.C. in Voice, Berklee College of Music

M.M. in Music Education, Midwest University

D.M.A. in Voice, Midwest University

**Experience:** Professor & Director of International Institute of Arts and Music of Midwest University since 2021.

**Zhang, Dongfang, D.M.A.**

**Piano**

B.M., Shanghai Normal University Music School, 2007

M.M., Conservatory of Music at Lynn University, 2011

D.M.A., Arizona State University, 2018

**Experience:** Guest Artist of SaarburgSerenaden International Music Festival, 2015; Guest Artist of Vianden International Music Festival, 2015; Performing Associate of Bowdoin International Music Festival, The equivalent of fellowship, the highest level of Scholarship, 2009

**Zhao, Yu, M.M.**

**Piano**

B.M., Shanghai Conservatory of Music

M.M., Shanghai Conservatory of Music, 2008

**Experience:** Lecturer, the Music Middle School of Xinghai Conservatory of Music, Guangdong, 2008-2010; Associate Professor of Piano Department, College of Music, GXAU, 2010-2015; Vice Dean of Piano Department, College of Music, GXAU, 2016-2019; Vice Principle of Affiliated Middle School of GXAU, 2019-2020; Vice Dean, College of Music Education, GXAU, present.

**College of Counseling / Education**

**Bae, Min A, D.Min.**

**Christian Education**

B.Ed., Hansin University, 1988

M.Ed., Ewha Women's University, 1993

M.Div., Midwest University, 2004

D.Min. in Christian Education, Midwest University, 2006

**Experience:** Teacher of Religion, Eun Kwang Girl's High School, 1994-1996; Manager, Korea Council of Christian Education, 1996-Present

**Bueneman-Cooper, Gina, D.Min.**

**Christian Counseling**

A.A., St. Louis Community College, 1987

B.S., Mercer University, 1990

M.A., Webster University, 1992

D.Min. in Christian Counseling, Midwest University, 2007

**Experience:** Owner of Cooper Management Training & Consulting, 1993 to Present; Instructor, Missouri Baptist University, 1993-Present; Children/Youth Leader at First Assembly of God, 1990 to Present; Worship Leader / Musician at First Assembly of God

**Chi, Ren Wei, M.Div.**

**Christian Education**

B.S., Wenzhou University, 2007

M.Div., Singapore Bible College, 2013

**Experience:** Staff, Aokang Shoes Co., 2007-2008; Manager/Lead Vocal, Xibolai Plastic Machinery Factory/Church Music, 2008-2010; Teenager Tutor, Telok Ayer Chinese Methodist Church, 2010-2013; Education Ministry, Huaxin Education College, 2013-Present

**Cho, Seog Je, Ph.D.**

**Christian Counseling**

L.L.B., Konkuk University, 1976

M.A., Konkuk University, 1983

M.E., Hankuk University of Foreign Studies, 2002

Ph.D., Seoul Christian University, 2010

**Experience:** Board member and vice president, Korea Counseling Association, 2017- Present; Chairperson, Seoul Northern District Prosecutor's Office Citizens' Committee, 2012-2016;

**Cho, Sook Whan, Ph.D./Ed.D.**

**Counseling Psychology**

B.A., Sogang University, 1976

M.A., Sogang University, 1979

M.A., University of Calgary, Canada, 1979

Ph.D., University of Alberta, Canada, 1985

Ed.D., Harvard University, 2004

**Experience:** Professor, Assistant/Associate/Full Professor (tenured), Department of English, Sogang University, 1986-2019; Adjunct Professor, Department of East Asian Studies, University of Maryland, 2017-2019; Guest Professor/Counselor, SUNY Counseling Center, State University of New York, 2019-Present

**Eom, Yo Sep, E.D.D.**

**Gifted Education**

B.S.W., Far-Eastern Nation Technology University, 2007

B.S.W., Busan Digital University, 2006

M.S.W., University of South Carolina, 2008

M.B.A., Yonsei University, 2011

D.Min., Midwest University, 2015

E.D.D., Far-Eastern Nation Technology University, 2017

**Experience:** Professor, Chongshin University (Life Education Center), 2016-2017

**Feeler, Robert L., D.Min.**

**Christian Education**

Th.B., Hannibal-Grange College, 1983

M.Div., Midwestern Baptist Theological Seminary, 1988

D.Min., Midwestern Baptist Theological Seminary, 2004

**Experience:** Adjunct Professor of Biblical Studies, Missouri Baptist University, 1992-1995; Adjunct

Professor of Youth Ministry, Hannibal LaGrange College, 1996-1998; Adjunct Faculty, Missouri Baptist University, 2001-2005

**Feng, Shuangbai Ph.D**

**Dance**

Ph.D in Dance; Chinese National Academy of Arts

M.F.A in Dance; Chinese National Academy of Arts, 1985

B. A in Chinese Language ; Beijing University

**Experience:** Member of China National Congress of CPPCC; President of China Dancers/ Association; Dance History Department of the Graduate School of the China Academy of Arts in 1982; Chinese Literature Member of the 10th National Committee of the Art Circles Federation.; a member of the 11th National Committee of the China Federation of Literary and Art Circles; a member of the 11th Presidium of the China Federation of Literary and Art Circles.

**Ha, Un, Ph.D.**

**Brain and Gifted Education / Leadership**

B.A., Korea National Open University, 2005

M.A., Ajou University, 2008

Ph.D., Midwest University, 2022

**Experience:** Teacher, Bundang Saetbyeol Kindergarten, 1999-2002; Director, Bundang Saetbyeol Kindergarten, 2003-2009; Director, Haun Kindergarten, Present

**Hong, Jinyoung, M.A.**

**English Education / TESOL**

B.A., Ewha Women University, 1980

M.A., Applied Linguistics/TESOL, Columbia University, NW, USA, 1983

**Experience:** English instructor, Hanyang University, 1985-1994; Adjunct Professor, Sogang University English Department, 1994-2022; English Professor, Huree University, Mongolia, 2022 - 2023

**Hong, Yang-Pyo, Ph.D.**

**Brain and Gifted Education / Leadership**

B.A., Manila National University, 1995

M.A., Myongji University, 2001

Doctor of Neuroscience, University of Buddhist Graduate School, 2001

Ph.D., Midwest University, 2022

**Jang, Miji, M.A.**

**ESL / TESOL**

B.A., Seowan University, Cheongju, Korea, 2010

M.A., Midwest University, 2015

**Experience:** Preschool&daycare teacher, United christian school, Centreville,VA, 2017-2018; ESL teacher, Midwest University, 2015 – Present

**Jeong, Hea Won Grace, Ph.D.**

**Education**

B.A., Chong Shin University, 1991

M.Ed., Chong Shin University, 1998

M.Div., Midwest University, 2006

Ph.D., Saint Louis University, 2010

**Experience:** Special Education Researcher & Coordinator, St. Louis Children's Hospital in St. Louis in St. Louis University; Educational Pastor, Korean Presbyterian Church of St. Ann

### **Jiang, Dong Ph.D**

#### **Dance**

Ph.D in Dance; Chinese National Academy of Arts, 2008  
M.F.A in Dance; Chinese National Academy of Arts, 1991

B. A in English; Shandong Normal University, 1984

**Experience:** Secretary (Diplomat) of the Cultural Office of the Chinese Ambassador to Nigeria, 2000 ~ 2003;

In 2010, awarded the International Instructor Certificate of the Intangible Cultural Heritage Convention by UNESCO In 2010; as judges of various dance competitions in international dance events

### **Jun, Chan Won, D.Min.**

#### **Christian Counseling**

B.A., Yonsei University, Soongsil University, 1964

M.Div., Presbyterian Theological University 1965

M.Ed. Asia Union Theological University 1967

Diploma, Seoul Presbyterian Seminary 1968

M.A., Yonsei University, 1980

D.Min., Fuller Theological Seminary, 1983

Diploma, Princeton Theological Seminary, 1990

D.C.C., Midwest University, 1993

\*Army Counseling, Army English Studying 2 years: Command Military at 8<sup>th</sup> Army.

\*Yonsei University Severance Hospital practicing Clinical Counseling and Hospice activity for 5years.

\*Yonsei 107 ROTC: Lectured 2Years.

\*Broadcasting for Korea Soldiers : 5years.

\*Writings: 1) Food of the Mind 1-5 2) Faith Guidance  
3) Unity Preaching 4) Christian Counseling Psychology  
5) Healing Pastoral Counsel

**Experience:** Lt. Colonel in the American Military, Chaplain and Counseling Professor, 1980-1983; Military Administration School, 1980-1991; Pastor, Han Sung Presbyterian Church, 1989-Present; Korean Director, Association of International Christian Counseling (AICC), 1994; Member, American Association of Christian Counseling (AACC), 1994; Member, American Association of Pastoral Counseling (AAPC), 1994

### **Kang, Joann Bog, Ph.D.**

#### **General Education: English, TESOL**

B.A., English Education, Sung Shin University, Teaching Certificate, 1980

M.A., Applied Linguistics/TESOL, Korea University, 1983

Ph.D., Applied Linguistics/TESOL, Korea University, 1997

**Experience:** English instructor, Korea University, 1983-1997; Visiting Scholar, University of Hawaii, 1997-1999;

Director, JEI Learning Center, Lake Forest, 2001-2003; Assistant Director, Ivy College Prep LLC, 2005-2009 Midwest University, 2010 – Current

### **Kang (Kay), B. Kijung, D.Min.**

#### **Christian Counseling**

B.A., Ewha Womans University, Korea, 1986

M.A., Capital Bible Seminary, MD, 2006

D.Min. Candidate, Midwest University, MO, 2019

**Experience:** Approved Clinical Supervisor for Counseling Interns and Residents in Virginia and Maryland, 2012-Present; Virginia Licensed Professional Counselor, 2010-Present; Maryland Licensed Professional Counselor, 2008-Present; Instructor & Speaker of KOSTA USA & Youth KOSTA USA, 2009-Present; Presidential Member of AACC; Counseling Pastor, Korean Central Presbyterian Church, VA, 2009-Present; Director of Multicultural Counseling Center at Washington University of Virginia, 2014-2016; Adjunct Professor, School of Christian Counseling at Washington University of Virginia, 2010-2016

### **Kim, Hwa In, Ph.D.**

#### **Counseling**

BL., Korea National Open University, 1990

MPA., Hansung University, 2011

Ph.D., Onseok University, 2017

**Experience:** CEO, Publishing Company Joeun, Present; President, Sejong Literary Society, Present; Senior Pastor, Yeolin Presbyterian Church, Present; Vice President, Korea Songwriter Association, Present; President, Seoul Junggu Literary Society, Present;

**Certificate:** CSACI, CSAC II, CDAAC, Registered Addiction Specialist, Social Worker 2<sup>nd</sup> level, Drug Prevention Consultant, Psychology Counselor 1<sup>st</sup> level, School Violence Prevention Counselor, Laugh Therapist 1<sup>st</sup> level, Elderly Psychology Consultant, Christian Counselor 1<sup>st</sup> level

### **Kim, Peter Chong Hong, Ph.D.**

#### **Philosophy**

B.A. Kyungpook National University, 1979

M.Div., Capital Bible Seminary, MD, 1996

Ph.D., Peiking University, 2007

**Experience:** Assistant Regional Director, North East Asia, 1996-2006; Chairman, Institute of East West Traditional Culture Studies 2007-Present; Regional Director & Senior Adviser, International Education Corporation, 2013-Present

### **Kim, Ba Ro Mi, D.Ed.**

#### **Brain and Gifted Education**

D.Ed., Kyung Hee University, 2009

M.A., San Francisco State University, 2022

M.S., Myoungji University, 2005

B.A., Myoungji University, 2003

**Experience:** Lecture, Department of Baduk Studies in Myoungji University, 2003-2005; Director, Adolescent Division, 2006-2008; Chairman, Public Relation Committee, 2009-2011; Professor, Institute of Continuing Education,

2014-2019; Member of Board of Directors, Korean Society for baduk Studies, 2009-Present

**Kim, Soon Ja, D.Ed.**

**Education**

B.A. in Education, Korean National Open University, 1996  
B.A. in Elementary Education, Korean National Open University, 2019

M.A in Education, Konkuk University, 1999

D.Ed., Konkuk University, 2007

**Experience:** Elementary School teacher, Seoul Sincheon elementary School, 1984-1990; Elementary School teacher, Seoul Songjeon elementary School, 1990-1995; Visiting Professor, Korea University, 2010-2011; Full-time Professor (Department head), Hanyoung Theological Univeristy, 2012-2016; Center Director, Dream Building psychological counseling Center, 2018-Present; Adjunct Professor, Konkuk University, 2020-2022; Adjunct Professor, Myongji College, 2023-2024; Chairman, Career Counseling Association, 2013-Present;

**Kim, Youngsuk, DL.**

**Gifted Education**

BA., Seoil University, 2013

MA., Deoksung Women's University, 2017

DL., Midwest University, 2020

Experience: Professor, Korean Psychological Counseling Association, 2014- Present; Senior researcher, Korea Institute of Brain Education, 2018- Present; Professor, International University, 2020-Present; Boarding member, Pyeongtaek Social Welfare Council, 2023-Present

**Kong, Paul H., Ph.D.**

**Christian Education**

B.A., California Baptist University, 1989

M.Div., Southwestern Baptist Theological Seminary, 1992

M.A., Southwestern Baptist Theological Seminary, 1997

Ph.D., Southwestern Baptist Theological Seminary, 2007

**Experience:** Minister of Education at Rowland Heights Korean Baptist Church, 1987-1989; Minister of Education at Living Stone Korean Baptist Church, 1990-1995; Administrative Intern, Fielder Road Baptist Church, 1997; Administrative Intern, Travis Avenue Baptist Church, 1997-1999; Youth Minister, Disciple Korean Baptist Church, 2000-2002; Adjunct Professor at Southwestern Baptist Theological Seminary, 2008-Present; Minister to Young Adults, 2008-Present

**Lee, Hye Seong, D.Min.**

**TESOL, Counseling**

B.A. in Theology, Yonsei University, 2007

M.A. in English Education, Midwest University, 2021

D.Min. in Christian Counseling, Midwest University, 2024

**Experience:** Director, Cowell Edu: Cowell English Academy, 2011-2013; Director, Havruta Future Forum, 2015-Present; Professional Councilor, Creative Convergence Innovation Strategy Center in Soongsil

University, 2017- Present; Director, Cowell psychological Coaching Counseling Center, 2020-Present; Academic Administration, Graduate School of Information Science in Soongsil University, 2022-Present

**Li, Hengda N.F.C.P**

**Dance Performance & Dance Education**

N.F.C.P (DFA); Beijing Dance Academy & Ministry of Culture of China

M.F.A in Dance; University of Washington

B.F.A in Dance; Beijing Dance Academy

**Experience:** Distinguished Professor of Beijing Dance Academy; Founder of Asian Performing Arts Theater and HengDa Dance Academy; recognized in China as a National First Rank Dancer; achieve the honor of three consecutive national dance championship in China; a soloist at the Pacific Northwest Ballet, 1991~1996; Director & Professor of Dance, Midwest University 2023~present.

**Li, Le Le, M.A.**

**Christian Education**

B.A., East China Normal University, 2009

B.A., Soongsil University, Seoul, Korea, 2012

M.A., Presbyterian University and Theological Seminary, Seoul, Korea, 2015

**Experience:** Chinese Language Teacher, SaRang Church, 2012-2015; Professor, HuaXin Education College, 2015-Present

**Liu, Jian Jun, Ph. D.**

B.A., Tsinghua University, 1989

M.A., Beijing University, 1996

Ph.D., Beijing University, 2005

**Experience:** Engineering Manager, North China Power Group, 1989-1993; Engineering Manager, The Chinese Academy of Science, 1997-2003; Professor, Beijing Greely College, 2009-Present

**Liu, Yan Li, Ph.D.**

B.A., Peiking University, 1990

M.A., Peiking University, 1996

Ph.D., Geography Institute, CAS, 1999

**Experience:** Associate Professor, China Agriculture University, 1999-Present

**Pan, Dong Fang, M.A.**

**Christian Education**

B.A., Shandong Normal University, 1990

M.A., Nanjing Normal University, 1995

**Experience:** Editor & Product Manager, Children Fun Publishing, 2005-2009; Instructor & Researcher, Beijing Normal College, 2009-2017; Instructor, Huaxin Education College, 2018-Present

**Park, Jaesup, Ph.D.**

**Korean Language and Literature**

B.A., Sogang University, 1980

M.A., Sogang University, 1986

Ph.D., Sogang University, 1994

**Experience:** Professor, 1994-2021; Inje University; Chair of Department of Korean Studies, Inje University, 2007-2009; Head of Paik Inje Memorial Library, Inje University, 2004-2012, 2016-2021; Visiting Professor, UC Berkeley, 2012-2013; Director of Korean Language Center, Inje University, 2013-2015; International Affairs, Inje University, 2013-2015; Director of Inje Lifelong Education Institute, 2019-2021, Emeritus Professor, College of Liberal Arts, Inje University, 2021-Present; Visiting Professor, Midwest University, 2023-Present.

**Sagong, Chaul, D.L.**

**English Education**

B.A., Kook Min University, 1987

B.A., Korea National Open University, 2010

B.A., Sejoing Cyber University, 2021

M.E., Sungkyunkwan University, 1990

D.L., Sungkyunkwan University, 2006

D.L., Woosuk University, 2012

**Experience:** Part-time Instructor at Kyungbok University, 1995-1996; Part-time Instructor at Korea National Open University, 2000-2010; Adjunct Professor, Heychon University, 2002 -2004 ; Visiting Professor, Kyunghee Cyber University, 2003 -2020; Visiting Professor, Daegu Haany University, 2004 -2006 ; Adjunct Professor, Seoil University, 2008 -2011 ; Visiting Professor, Jangan University, 2009 -2012 ; Assistant Professor, Kyungwon University, 2013 -2021

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**Higher Education**

B.A., BaekSeok University, 2005

M.Div., Midwest University, 2008

M.A.C.E., Talbot School of Theology at Biola University, 2013

Ph.D. Higher Education Administration, Candidate, Saint Louis University, Present

**Experience:** Director of MIRI (Midwest International Research Institute), Present

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**Christian Education**

B.A., Huadao Theological Seminary, 2008

M.A., Malaysia Baptist Theological Seminary, 2015

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M.A., University of Alabama, 2001

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**Xu, Pei Pei, M.Div.**

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B.S., Xidian University, 2006

M.S., Xidian University, 2008

M.Div., Singapore Bible College, 2013

**Experience:** Group Leader, Xidian University Fellowship, 2006-2008; General Staff, China Mobile Communication Corporation, 2009-2010; Teenager Tutor, Telok Ayer Chinese Methodist Church, 2010-2013; Education Ministry, Huaxin Education College, 2013-Present

**Yoon, Kil Yong, M.A.**

**TESOL**

B.A., University of Washington, 1982

M.A., Florida Institute of Technology, 2002

M.A.TESOL, Midwest University, 2016

Experience: Program Manager, US. Government, 1982-1997

**Zhang, Suiqin, M.A.**

**Christian Education**

B.A., Wuhan University, 2004

M.A., Zhejiang Bible Seminary, 2011

M.A., Malaysia Baptist Seminary, 2015

**Experience:** Sunday School Teacher, WeiZhen Magazine (Editor), 2006-2009; Sunday School Teacher, JiaAu Presbyterian Church, 2011-Present; Professor, HuaXin Education College, 2011-Present

**Zhang, Wanpen, Ph.D.**

**Educational Economics/School of Education Science**

Bsc.(Economics) Shanxi University, 1992

M.A.(Education) Hubei University, 1999

Ph.D.(Management) Beijing Normal University, 2002

**Experience:** Postdoctoral Fellow of Education Postdoctoral Station, ECNU 2000-2004; Director, Center for Educational Economics, Department of Educational Administration ECNU 2004-2006; Dean, Education Administration Department ECNU 2006-2008; Director, Institute of Educational Economics ECNU 2008-2019

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**B.A., Hebei University, 2005**

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**Experience:** Lecturer, College of Humanities and Social Development, Northwest A&F University, 2011-2013; Associate professor, School of Humanities and Social Development, Northwest A&F University, 2014-2018; Vice President of college of Humanities and Social Development, Northwest A&F University, 2018-2021; Professor, College of Humanities and Social Development, Northwest A&F University, 2019-2021; specially-appointed professor, College of Education, 2021-present

## **College of Theology / Graduate School** **of Theology**

### **Cho, Yong Kyu, Ph.D.**

#### ***Old Testament/Theology***

A.S., West Valley College, 1986

B.A., San Jose State University, 1986

M.Div., Golden Gate Baptist Theological Seminary, 1992

Ph.D., Southern Baptist Theological Seminary, 1998

**Experience:** Ministerial Experience, 1990-Present; Adjunct Professor, The Southern Baptist Theological Seminary, KY, 1995-2001; Garrett Teaching Fellow, The Southern Baptist Theological Seminary, Louisville, KY 1996-1997; Adjunct Professor, Northern Baptist Theological Seminary, Lombard, IL 1997-2000

### **Choe, An Sung, Ph.D.**

#### ***New Testament***

B.S., Kyung Book National University, 1980

M.S., Seoul National University, 1982

Ph.D., in Science, Seoul National University, 1990

M.Div., Korean Baptist Theological Seminary, 2001

Th.M., New Orleans Baptist Theological Seminary, 2008

Ph.D., New Orleans Baptist Theological Seminary, 2008

**Experience:** Instructor, New Orleans Baptist Theological Seminary, 2008-2009; Associate Pastor, Korean First Baptist Church of Huntsville, 2010; Senior Pastor, Carbondale Vision Church, 2010-Present

### **Jung, Sung Taek, Ph.D.**

#### ***New Testament / Theology / Leadership***

B.S., Ajou University, 1995

M.E., Ajou University, 1997

M.Div., Korea Baptist Theological Seminary, 2007

Th.M., Asia United Theology University, 2010

Ph.D., Asia United Theology University, 2015

Doctor of Leadership, Candidate

**Experience:** Engineer, KC Cottrell, 1997-2000; Missionary, Korea Baptist Convention, 2001-2003; Assistant Pastor, Kangnam Joongang Baptist Church, 2018-2019; Visiting Professor, Midwest University, 2016; Professor, Midwest University, 2020-Present

### **Kim, Dae Suk, Ph.D.**

#### ***New Testament***

B.A., Korean Baptist Theological Seminary, 2002

M.Div., New Orleans Baptist Theological Seminary, 2006

Th.M., New Orleans Baptist Theological Seminary, 2009

Ph.D., New Orleans Baptist Theological Seminary, 2012

**Experience:** Minister of Young Adults, Shin Pyung Baptist Church, 2000-2001; Youth and Children Pastor, Korean Baptist Church of Baton Rouge, 2004-Present

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#### ***Church History***

B.A., Chungnam National University, 1987

M.A., Dongguk University, 1993

M.Div., Korea Baptist Theological Seminary, 1997

Th.M., Korea Baptist Theological Seminary, 2000

Ph.D., New Orleans Baptist Theological Seminary, 2009

**Experience:** Instructor, Korea Baptist Theological Seminary, 2009-2011; Adjunctive Professor, Korea Baptist Theological Seminary, 2012-Present; Instructor, Chungnam National University, 2012-Present

### **Koh, Heung Sik, Ph.D**

#### ***Theology / Church History/ Christian Education***

B.A., Kong Ju National University, 1973

M.Ed., Korea University, 1982

M.Div. & Th.M., Asian Center for Theological Studies and Mission, 1989

D.Min., Fuller Theological Seminary, 1994

Ph.D., Louisiana Baptist University, 1998

Ed.D., Hapdong Theological Seminary, 2008

**Experience:** Teacher, Gyeonggi Science High School, 1984-1986; Professor, Osan University, 1984-2003; Professor, Bible Baptist Theological Seminary, 1989-1991; Professor, Korea Baptist Theological University, 1989-1991; Senior Pastor, Young Rak Baptist Church in Yong-in City, 1987-2021

### **Lee, Yeong Song**

#### ***Mission Studies***

B.A., Inha University, 1990

M.D., Chongshin University, 1993

M.A., Chongshin University, 1996

D.T., Minnesota University, 1999

D.Min., Midwest University, 2006

**Experience:** Assistant Pastor, Gwacheon Yaksu Church; Education Pastor, Seungdong Church; Assistant Pastor, Busan Seomoon Church; Assistant Pastor, Songjeong Central Church; Editor and Planning Secretary, CLC; Professor of Missionary Theology, Biblical Theological Seminary; Pastor, Seoul Yerim Church

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#### ***Biblical Studies***

B.A., Jun Ju University, 1993

M.Div., Chong Sin University, 1998

D.Min. in Pastoral Theology, Midwest University, 2006

**Experience:** Sunday School Teacher, Shin Duck Central Church, Kimje, South Korea, 1988-1993; Japanese Teacher, KimJe High School, South Korea, 1993-1994; Evangelist, Hak Dong Church, South Korea, 1995-1997; Pastor, Sungjin Church, South Korea, 1997-2002; Pastor, Fellowship Church, 2003-Present; Adjunct Professor, Midwest University, 2007-Present

### **Oh, Myeong Hwan, Ph.D.**

#### ***Old Testament/Theology***

B.S., Chungbuk National University, 1981

M.S., Chungbuk National University, 1983

M.Div., Korean Baptist Theological Seminary, 1993

Th.M., New Orleans Baptist Theological Seminary, 2001

Ph.D., New Orleans Baptist Theological Seminary, 2005

**Experience:** Teacher, Cheungju Ilsin Girl's High School, 1981-1990; Adjunct Instructor, New Orleans Baptist Theological Seminary, 2003-2005; Pastor, Calvary Korean Baptist Church, 2004-2005

**Shin, Won Chol, D.Min.**

***Theology/Ministry***

Th.B., The Methodist Theological Seminary, 1972  
Th.M., The Graduate School of Methodist Theological Seminary, 1975  
STM, The Theological School of Drew University, 1984  
D.Min., New York Theological Seminary, 1990

**Experience:** Pastor, the First Grace Korean Methodist Church, 1995-2007; Adjunct Professor, Sungkyul University, 2000-2007; Director, New Life House for Spiritual Formation, 2008-Present; Pastor, Riverton Korean Community Church, 2008-Present

**Sohn, Damien Sang Woong, Ph.D.**

***Mission Studies***

B.A., Yonsei University, 1973  
M.Div., Presbyterian Theological Seminary, 1982  
Th. M., Presbyterian Theological Seminary, 1982  
Th.M., Fuller Theological Seminar, 1990  
Ph.D., Fuller Theological Seminary, 1998

**Experience:** Professor, KPCA Presbyterian Theological Seminary, 1984-1992; Professor, KPCA Presbyterian Theological Seminary 1999-2002; Instructor, World Mission Theological Seminary, 2006-Present; Instructor, Washington Theological Seminary, 2006-Present; Instructor, Virginia Christian University, 2007-Present

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***Systematic Theology***

B.A., Sogang University, 1989  
M.A., Sogang University, 1994  
Mag. Theol., Kirchliche Hochschule Wuppertal Germany, 2002

Th.D., Kirchliche Hochschule Wuppertal Germany, 2006

**Experience:** lay missionary, University Bible Fellowship, 1994-2006; Cooperative Minister and Instructive Staff, University Bible Fellowship, 2006-2008; Professor in Systematic Theology at Westminster Seminary in Seoul, 2006-2008; Professor, Midwest University, 2007-Present

**Yoo, Hee Duck, Ph.D.**

***Homiletics / Systematic Theology***

B.A., Deajeon Baptist Theological Seminary, 2000  
M.Div., Liberty Baptist Theological Seminary, 2005  
Th.M., Southwestern Baptist Theological Seminary, 2008

Ph.D., Mid-America Baptist Theological Seminary, 2014  
Experience: Associate Professor, Underwood University and Hudson Taylor University, 2015-2018; Cooperate Pastor, Seokwang Baptist Church of Atlanta, 2018 – Present; Senior Pastor & Cooperate Pastor, Hudson Taylor Chapel of Georgian, 2015-2018

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**Midwest Academy by MIRI Foundation**

**Founder / President, Dr. James Song**

Midwest Academy  
Dr. Ba Ro Mi Kim  
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### Global Leader's Network



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