

MIDWEST UNIVERSITY

**2012-2013
CATALOG**



Founded in 1986

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This catalog is designed to help students and parents to understand the opportunities and challenges at Midwest University today. It was prepared and updated with the best information available as of current catalog printing. All information, including statements of tuition and fees, course offerings, admission and graduation requirements, is subject to change without notice or obligation.

Updated August 2012



Midwest University Campus - Wentzville, Missouri



Dedication ceremony for Dr. Jin Kyung Chung Memorial Building 2004

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Message from the Chair of Board of Trustees



Our school is international and interdenominational, with the goal of training those who love Jesus and desire to make disciples among people around the world, following the command of Jesus in the Great Commission.

Midwest attempts to guide students into a thorough understanding of the Bible and its relevance for today, and to prepare those called of God to preach, teach, and counsel based upon the Word of God.

Our programs are ideal for full time students at the Wentzville, Missouri campus/ Washington D.C. Teaching Site and those who wish to further their education through e-learning classes from their own location.

If you feel challenged to expand your ministry, or simply seek to develop skills necessary to have an effective ministry, I invite you to prayerfully consider studying at Midwest University.

In Jesus Name,

Dr. Darling Andrews
Board of Trustees Chairperson

Message from the Founder/ President



A leader requires continuing education, regardless of the fields he/she is serving in, simply because he/she should be able to read the time ahead of followers. For leadership in the twenty-first century, all relevant education and training acquired to date are just insufficient for effective leadership.

In today's world of incessant changes, it is imperative to have responsibility and a healthy family; only with such subsequent qualities as knowledge, heart, spirit and leadership, can we dare celebrate the diversity and union in Christ.

We are here to challenge the world with educational programs characterized by vision, honesty and faithfulness, like Joseph who wholeheartedly trusted in God in his times of undeserving pains and hardships; like Paul, we also are to do our best for the timely missions granted by God with thanksgivings. We are committed to build such important leadership that contributes to the enhancement of nations and societies by being valuable lights and salt for the world we live in.
God Bless You.

James Song, Ph.D.

Founder/ President

General Information



Midwest University Campus-Wentzville, Missouri

GENERAL INFORMATION

Midwest University exists to provide men and women with a biblically-based higher education designed to prepare them for success in their careers in ministry and in secular service by enhancing their spiritual, social and intellectual gifts and abilities. With the main campus in the St. Louis metropolitan area city of Wentzville, Missouri, and a teaching site in Washington D.C, Midwest University offers residential education, blended courses, and e-learning/distance education opportunities. Midwest University also has an office located in Seoul, South Korea for student advising and student recruitment.

Midwest University is committed to providing students outstanding learning opportunities in an environment of rigorous academic work, which prepares them for success in their chosen fields of study. The small class paradigm enhances a personalized learning atmosphere between professors and students.

HISTORY

James Song, Ph.D. founded the International Evangelical Association in 1983 with the purpose of furthering international evangelism, world missions, and Christian education as emphasized in the Great Commission of Jesus Christ in Matthew 28:18-20.

In June 1986, Midwest University was founded, with Dr. Song as its first president. Midwest University (formerly Midwest College and Theological Seminary) began academic educational programs designed to equip persons called by Christ to serve in churches, mission fields, and Christian universities as well as public and private organizations.

The first building was erected in 1989 at 8909 Bunkum Road, Fairview Heights, Illinois (measuring 7,000 sq. ft.). With this momentous beginning, Midwest University began to train pastors, evangelists, missionaries, church music leaders, counselors, and other church workers for Christian ministries at home and abroad. Since October 1990, Midwest has operated in the State of Missouri as an exempted, non-profit, religious, degree-granting institution by the Coordinating Board for Higher Education offering Bachelors, Masters and Doctoral degrees.

By 1992, Midwest had achieved associate status with the Transnational Association of Christian Schools (TRACS).

Midwest recognized from the outset that a majority of people who wished to complete a ministry-related education would be unable to leave their churches, jobs, or families. Therefore, Midwest has intentionally developed distance education programs offering ministry training. Several distance education/residential seminar courses are available at masters and doctoral levels.

In September 1993, Midwest acquired 17 acres in Wentzville, Missouri, for the campus. By 1995, the first building at the Wentzville site measuring 7,500 sq. ft was erected. This building housed classrooms, a dining room, and an auditorium. In 1996, faculty apartments were built. In 1999, Paul H. Kim, Ph.D. donated the down payment for the school residence hall.

In 2000, Midwest University had achieved accrediting status from TRACS. TRACS, recognized by the Council for Higher Education Accreditation (CHEA) is authorized by the following institutions to participate in their programs: the U.S. Department of Education's Title IV Federal Student Aid program and the Montgomery GI Educational Benefits program for Veterans, active duty, reserve, and National Guard Personnel.

By 2002, Midwest became a member of the Federation of Christian Schools in Korea and several national organizations.

In November 2003, Midwest broke ground for the Dr. Jin Kyung Chung World Mission Center, which would house a large auditorium, classrooms, administrative offices, and a computer lab.

In 2004, Midwest's graduate and doctoral programs were accredited by TRACS. By April 2005, Midwest was granted accreditation for its baccalaureate program with concentrations in Education, Biblical Studies, and Church Music. To reflect reorganization of the institution and new electives in graduate level education, the institution was approved by TRACS to change its name to Midwest University. The Mission Center was erected in August 2004.

In 2006, the institution was accredited for its D.Min. in Social Work Program and the Teacher of English as a Second Language (TESOL) program. Also during 2006, in keeping with its mission of developing mutual exchange and understanding among the nations, Midwest was approved to participate in the U.S. Department of State's Exchange Visitor Program receiving J-1 scholars.

In 2008, Midwest University was granted approval for an additional teaching site located in Washington, D.C.

On November 3, 2009, Midwest University was granted reaffirmation by TRACS. On October 29, 2010, Midwest University's Board of Trustees requested that the Transnational Association of Christian Colleges and Schools (TRACS) Accreditation Commission withdraw its recognition of Midwest University. TRACS Accreditation Commission honored this request.

On November 8, 2011, Midwest University was granted applicant status at the institutional levels with the Commission on Accreditation of the Association for Biblical Higher Education, www.abhe.org.

On June 20, 2012, Midwest University Graduate School of Theology was granted as an Associate Member with the Association of Theological Schools in the United States and Canada (ATS). ATS is the primary accrediting body for seminaries in the United States and Canada. Midwest University Graduate School of Theology has begun the process of pursuing candidacy status and the membership with ATS (www.ats.edu).



Wentzville, Missouri Campus

BIBLICAL FOUNDATIONS STATEMENT

The Bible in its entirety is the inspired Word of God, infallible, sufficient, and authoritative for faith and practice.

There is one God, eternally self-existent in three Persons: Father, Son, and Holy Spirit.

God, through the Word, created the heavens and the earth, and all that is in them for His own good purpose.

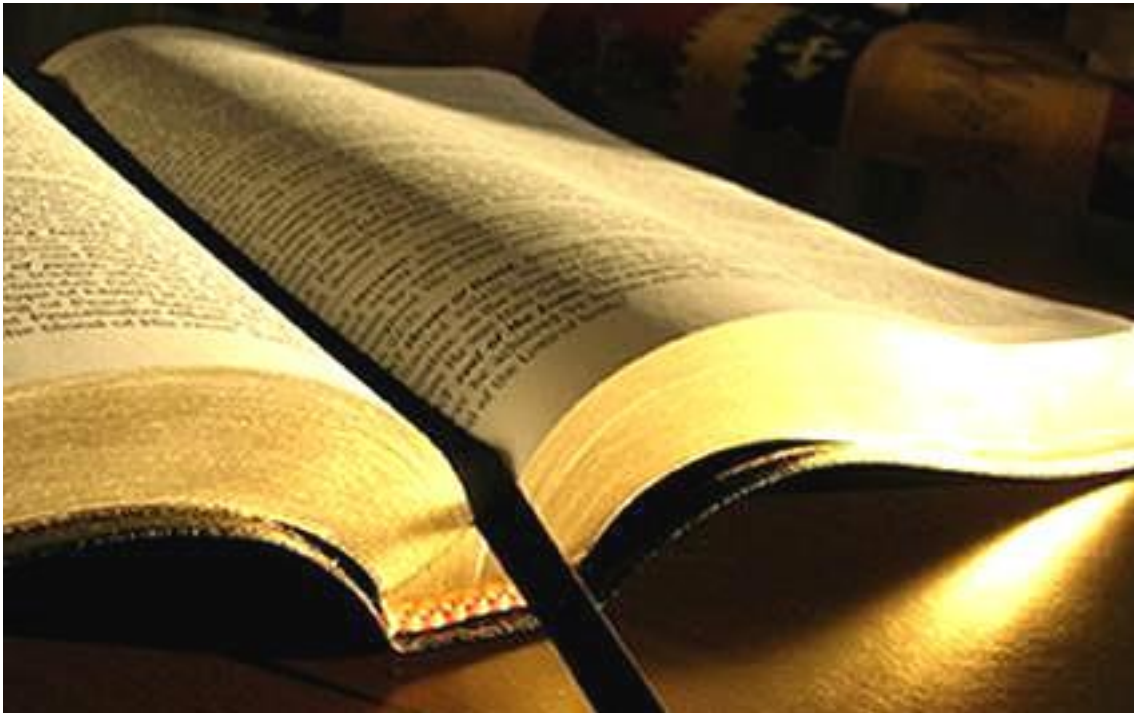
Jesus Christ, born of a virgin, is God who came in the flesh; His death provides substitutionary atonement for our sins; He rose bodily from the dead and ascended to the right hand of God the Father where He intercedes for the believers.

The Holy Spirit indwells believers to enable them to live godly lives and empowers the Church to carry out Christ's Great Commission.

The human race was created in the image of God, fell after being tempted by Satan, and because of sinfulness, is inherently in need of salvation found exclusively in Jesus Christ through faith by the power of the Holy Spirit.

The one holy Christian Church, the body of Christ, includes all who have come to faith in Jesus Christ.

Jesus Christ will return to earth in the Second Advent to judge the living and the dead, to consummate, and to fulfill His purpose in the works of creation and redemption with eternal rewards and punishment.



LOCATIONS

The main campus of Midwest University is located in Wentzville, Missouri; part of the Greater St. Louis area. Midwest campus is easily accessible by airplane or automobile. Wentzville is approximately 28 miles west of St. Louis International Airport and is accessible by I-70 and I 40/64.

St. Louis, located on the Mississippi River, is world famous as the Gateway to the West. The city provides the students with a number of academic, cultural, and recreational opportunities while participating in our center of learning.

Midwest University also offers courses at the Washington D.C location in Annandale, Virginia. In addition, Midwest University has an office located in Seoul, South Korea for student recruitment and student advising.

Directions to Midwest

If traveling I-70 west, take Exit 212, turn right onto Route A. Travel west approximately two miles, and make a right turn on Parr Road. From I-40/64, take Route A (Wentzville Parkway) exit, and travel east approximately 1 mile. Turn left on Parr Road. Midwest is approximately ½ mile down Parr Road, on the left (west) side.



Main Campus-Wentzville, Missouri -U.S.A.



Washington D.C, U.S.A.



Seoul, Korea Office

MISSION AND PURPOSE STATEMENT

Midwest University exists to provide men and women with a biblically-based higher education designed to prepare them for success in their careers in ministry and in secular service by enhancing their spiritual, social and intellectual gifts and abilities.

INSTITUTIONAL GOALS

Graduates of Midwest University will be able to:

1. Define and develop their individual God-given gifts and skills and acquire principles leading to more effective careers and ministries.
2. Exhibit a worldview based on an understanding of godly principles which are applicable to secular careers as well as ministry.
3. Exhibit an understanding of contemporary global issues and their relationship to their worldview.
4. Illustrate a keenly developed sense of commitment to serve honestly, compassionately, and ethically in their careers and in their social and spiritual lives.
5. Communicate efficiently in verbal and written discourse.
6. Define a philosophy of life and work that motivates them to excel in all areas of human interaction.

PHILOSOPHY

Midwest University acknowledges that all people—regardless of gender, age or ethnic background—have been given abilities by God and have the need of guidance through education to develop those gifts. Because of this need, Midwest University strives to develop quality educational programs providing systematic and comprehensive academic training from a Christocentric perspective in a curriculum taught by qualified, experienced and dedicated faculty.

STATEMENT OF ETHICAL BELIEFS

As a distinctly Christian institution of higher education, Midwest University strongly adheres to the principles of:

- promotion of highest academic standards of teaching and learning.
- respect for the rights of all persons including the larger global community.
- commitment to justice, mercy and caring service.
- promotion of a true Christian lifestyle.

ACCREDITATION

Midwest University holds applicant status at the institutional level with the Commission on Accreditation of the Association for Biblical Higher Education, 5850 TG Lee Blvd. Suite 130, Orlando, Florida, 32822, Ph. (407) 207-0808, www.abhe.org. Applicant status is a pre-membership status granted to those institutions that met the ABHE Conditions of Eligibility and that possess such qualities as may provide a basis for achieving Candidate status within four years.

Midwest University Graduate School of Theology is an Associate Member with the Association of Theological Schools (ATS) in the United States and Canada (www.ats.edu). ATS is the primary accrediting body for seminaries in the United States and Canada. Midwest University Graduate School of Theology has begun the process of pursuing candidacy status and the membership with ATS (www.ats.edu).

ABHE and ATS are institutional accrediting bodies recognized by the Council for Higher Education Accreditation (CHEA) (www.chea.org) and the U.S. Department of Education.

STATE EXEMPTIONS

Missouri Department of Higher Education

Midwest University operates in the State of Missouri as an exempted, non-profit, religious, degree-granting institution, registered with the Missouri Department of Higher Education, status under sections 173.600 through 173.618, RSM; offering Bachelors, Masters and Doctoral Degrees(www.highered.mo.gov/programinventory/search).

State Council of Higher Education for Virginia

- The institution's primary purpose is to provide religious training or theological education; and
- The institution is exempt from the requirements of SCHEV certification.

AFFILIATION

Midwest University is a member of the following associations:

- International Council for Distance Education (ICDE)
- Council for Adult and Experiential Learning (CAEL)
- Association of International Christian Counseling (AICC)
- International Evangelical Association (IEA)
- Association of Christian Schools International (ACSI)
- American Council of Education (ACE)
- Association of Christian Higher Education Provider (ACHEP)
- Federation of Christian Schools in Korea (FCSK)
- International Leadership Association (ILA)

PUBLICATIONS

Midwest University Catalog: The catalog is the official academic publication of Midwest University, which contains the University's history, vision, statement of faith, mission, and philosophy. Degree program requirements, course offerings, educational fees, academic regulations, and faculty profiles are also contained in this publication. The catalog is made available, free of charge, to the general public by request and is part of our prospective student application packet.

Student Handbook: The Student Handbook includes an explanation of the institution's purpose, objectives, values, and philosophy and expectations of the academic, social and spiritual life, and conduct of students.

Library Handbook: The Library Handbook contains policies for use of its holdings in the campus library, plus guidelines for use of Internet and/or cyber-library systems. Midwest services not only residential students, but also assists those in the Distance Education program.

Other: Periodically, pamphlets, booklets, and informative papers written by faculty, graduate and undergraduate students, and administrators addressing contemporary, religious, and educational issues are published and made available by request.

FINANCIAL INFORMATION

The cost of tuition covers only a portion of our students' educational expenses; therefore, Midwest University depends upon the generous gifts of alumni, supporters, and friends to ensure the highest quality educational experience for our students and the continued growth of our institution. In registering as a student at Midwest University, you agree to pay all charges on your account when due (payment arrangements can be made as determined by the financial office) and you agree to abide by the Fees and Refund Policies stated below:

Tuition and Fees (Residential and E-Learning)

<u>DEGREE PROGRAM</u>		<u>TUITION</u>	
	Credit Hours per semester	Tuition per Credit Hour	Tuition Per Semester
ESL Program (per semester)	12	\$ 200.00	\$ 2,400.00
Bachelor of Arts	15	\$ 250.00	\$ 3,750.00
Master of Arts	12	\$ 320.00	\$ 3,840.00
Master of Arts in TESOL	9	\$ 365.00	\$ 3,285.00
Master of Divinity	12	\$ 300.00	\$ 3,600.00
Doctor of Ministry	9	\$ 365.00	\$ 3,285.00
Doctor of Church Music	9	\$ 395.00	\$ 3,555.00
Doctor of Christian Leadership	9	\$ 395.00	\$ 3,555.00
Music Applied Area Courses		Tuition Per Credit Hour	Music Fee
Bachelor		\$ 250.00	\$ 195.00
Master		\$ 320.00	\$ 270.00
Doctorate		\$ 395.00	\$ 340.00

GRADUATION FEES

<u>Degree Level</u>	<u>Graduation Fee</u>	<u>Gown Rental</u>
Bachelor	\$ 250.00	\$ 30.00
Master	\$ 350.00	\$ 40.00
Doctorate	\$ 500.00	\$ 50.00

INTERNATIONAL STUDENTS (I-20)

(All fees associated with I-20 visas are non-refundable)

I-901 Form Fee \$ 200.00

Document Handling Fee \$ 50.00- \$100.00

(Fee varies depending on services requested by student)

RESIDENCE HALL FEES

Security Deposit	\$ 700.00
Rooms	(per semester)
(Double Occupancy)	\$ 1,512.00
(Single Occupancy)	\$ 2,142.00

Maintenance Fee	per semester
First semester	\$ 200.00
2nd semester	\$ 100.00

FEES**

Application Fee	\$100.00
Orientation Fee <i>(on campus new students only)</i>	\$ 50.00
English Placement Test Fee	\$ 35.00
Change of Program (degree) Fee	\$ 50.00
Official Transcript Fee/ Document Fee	\$ 10.00
Late Registration Fee (per course)	\$ 30.00
Returned Check Charge	\$ 30.00
E-learning Course Dropping Fee (per course)	\$ 10.00
Dissertation Fee (Advising \$800/ Oral Defense \$700)	\$1,500.00

	Per semester
Registration fee	\$ 50.00
Technology fee	\$ 50.00
Library fee	\$ 35.00

** For all fees listed in the above section, the university provides for a period of no less than three days, exclusive of Saturdays, Sundays and holidays, after registration for students to cancel their enrollment with a refund of all fees paid, excluding tuition.. After the three day period, the fees are non-refundable.

A late registration fee will be assessed per course after the registration deadline.

Any fee listed in this catalog is subject to change at the discretion of the Board of Trustees of Midwest University. Although as much advance notice as possible will be given, tuition and fees may be changed without prior notification.

REFUND POLICIES

Midwest University's policy on tuition refunds for students withdrawing from the university, whether voluntarily or by dismissal is set forth below. Written notification of withdrawal must be submitted to the business office.

Cancellation: Refunds for students who withdraw after tuition has been paid, but prior to the first day of classes, will be refunded 100% of tuition.

After the beginning of classes, refunds will be calculated as follows:-Traditional Semester

1. 1 st Week	90%.
2. 3 rd Week	70%
3. 5 th Week	50%
4. 7 th Week	30%
5. After 7 th Week	No Refund

-Non-Traditional Semester (8 Week Module)

1. 1 st Week	90%.
2. 2 nd Week	70%
3. 3 rd Week	50%
4. 4 th Week	30%
5. After 4 th Week	No Refund

FINANCIAL ASSISTANCE – SCHOLARSHIPS

The University has a limited amount of funds available for financial assistance in the form of scholarships. Scholarships are granted to students on the basis of need, qualifications, and the availability of funds. Students requesting financial scholarships should submit a form to the Finance Office.

Listed below are the scholarships available to students at Midwest University.

Scholarships:

1. International Evangelical Association Scholarship
2. President's Scholarship
3. Alumni Association Scholarship
4. Academic Achievement Scholarship
5. Active Foreign Missionary Scholarship
6. Spouse or Children of Pastors and Missionaries Scholarship
7. Husband and Wife at Midwest
8. Students from developing nations
9. Senior Citizens (over 60 years old)
10. Ambassador Club Scholarship

TRANSCRIPTS

All grades are permanently recorded. All academic work completed at Midwest University, as well as those transferred from other institutions of higher education and/or from relevant levels of education is a part of each student's file.

Academic records are available only to the student or by those whom the student properly authorizes. All records are regarded as confidential and are never released to any unauthorized persons. Before students request a transcript, a clear for holds and necessary information must be first verified. Requests for transcripts should be directed to the Registrar's office.

INFECTIOUS DISEASES POLICY

It is the policy of Midwest that the presence of HIV/AIDS or AIDS related diseases does not prohibit an individual from being admitted as a student or as an employee. Each case will be reviewed individually to see if all admissions criteria are met, including certain prescribed moral standards. If an HIV/AIDS patient is admitted, it is expected that this information will be noted on a physician's report prior to the beginning of the semester. Certain immunization requirements may be waived for students with HIV/AIDS on advice from physician. If a student has a communicable disease, he/she should inform the Director of Student Services. Employee members are responsible to inform the Administrator of any health issues. All such information will be held in confidence and shared only in the case of a medical emergency.

GRADUATION HONORS AND AWARDS

Students who complete their program with an accumulative GPA of 3.50 receive honors and graduate cum laude. Students with an accumulative 3.75 GPA receive honors and graduate magna cum laude. Students who graduate with an accumulative GPA of 3.90 receive honors and graduate summa cum laude.

CHRISTIAN SERVICE PROGRAM

Midwest University seeks to prepare all students for Christian life and ministries in local churches or communities by encouraging them to be involved in practical Christian services and develop their personal character, integrity, godliness, commitment, as well as social skills in the context of a global atmosphere.

The Christian Service Program (CSP) at Midwest University is mandatory for all students. If students do not participate in this program, they may not receive their diploma until the CSP requirements are fulfilled. This practical service is to provide students experiences outside of the classroom, and such approved service areas include on-campus chapel, local churches, campus projects, and community services.

STUDENT GOVERNMENT

All students at Midwest University are encouraged to participate in the student government. The student government works to promote structure for student expression and government. It is organized to serve as a voice for the student body to University administration and trustees, to cooperate with the faculty and administration in the daily function of the University, to advance the welfare of the University, and to promote an awareness of and interest in the vital issues affecting the University community. Each May, the student government elects officers who will serve as the student government leadership and who will work with the Assistant Dean of Student Affairs.

RESIDENCE HALL REGULATIONS

Midwest University offers on-campus housing for men and women living in the residence hall and strives to provide a safe, convenient, and affordable living space for single and married students. On-campus housing is designed to provide an environment that complements the academic, spiritual, social, and recreational experience at Midwest University.

The two-floor residence hall for single or married students provides economical accommodations and convenient access to campus facilities. All rooms are beautifully designed and fully furnished with two queen-sized beds, a dresser, two desks, two chairs, and a spacious closet for each person in the room. Each room includes a private bathroom. Laundry rooms are furnished with washing machines and dryers. Students generally share a room, however single occupancy rooms are available. The residence hall also has a spacious and comfortable recreation room.

Incoming students who want to reserve a space in the residence hall are required to contact Midwest's Business Office. The Business Office will mail a Residence Hall Contract to the student.

In order to secure a room reservation, the contract must be signed and returned to Midwest's Business Office along with a \$700 security deposit, provided admission has been granted and there are vacant rooms available for the student in the dorm. Room assignments are awarded on a first-deposits-received, and first-spaces-awarded basis. See Financial Information page for residence hall fees.

All students are expected to carry a full course load per semester, maintain good academic standing, and make satisfactory academic progress. Permission to continue residency is contingent upon meeting these criteria. It is expected that each student become acquainted with, and comply with, all the rules and regulations pertaining to campus conduct and residence living. At the beginning of each semester, there will be a meeting at the residence hall. At this time, the residence hall policies and Midwest's policies will be explained. Students will be required to sign a statement that they have read, understand, and agree to uphold all residence hall regulations.

If a student moves out of the residence hall during the contract period, whether voluntarily or involuntarily, the housing deposit is forfeited and a refund will be assessed on a pro-rated basis. The residence hall deposit is non-refundable for any student who fails to maintain good academic standing or make satisfactory progress.

For further information regarding Midwest's on-campus housing or help in relocating to the Greater St. Louis area, you may contact Midwest's Business Office by e-mail at usa@midwest.edu or by calling (636) 327-4645 and ask to speak with the director of the Business Office.



Admission Policies and Procedures



ADMISSION POLICIES

Admission to Midwest University is open to all persons regardless of race, color, gender, handicap, nationality, ethnic origin, or personal Christian commitment. The Office of Admissions compiles applicants' academic records, including letters of recommendation, and personal information. Completed files will be forwarded to the Admission Committee for application reviews. * *Final admission status will be at the discretion of the Admission Committee.*

Admissions decisions may have the following results:

Full Admission: Applicant meets all qualifications to be admitted to the academic program that he/she will pursue.

Provisional Admission: If admission document(s) and/or academic qualification(s) of the applicant appear to be incomplete, and/or needed, students may enroll as full or part-time students pending the receipt of the necessary documents as noted in the Midwest University admission letter. Provisionally admitted students must have all required documents and actions cleared by the end of the semester or term in which they were provisionally enrolled. Failure to comply with these regulations will result in a possible denial of registration for subsequent terms and a loss of student status.

Examples of Reasons for Provisional Admission Status:

- incomplete transcripts from previous institutions
- required letter of recommendation not received

Probationary Admission: Admission is granted under certain conditions in that the applicant should demonstrate his/her academic capabilities during the first 24 credit hours of academic work at Midwest University, with no less than a 3.0 Grade Point Average (GPA) for graduates. Upon successful earning of the appropriate GPA, he/she will be fully admitted.

Rejection: Applicant is not admitted to any Midwest programs.

ABILITY-TO-BENEFIT POLICY

Those who do not possess a high school diploma or its equivalent, have not passed GED tests may still be able to enroll in undergraduate studies. In order to be accepted as a student under these conditions, the student will be required to pass an approved ability-to-benefit (ATB) test. Because Midwest University is not a testing site, applicants will be required to have their tests proctored at a local university testing site and have the results forwarded to Midwest. Currently, the COMPASS test is available to domestic and international students through the nearby community college.

AUDITING FEE

- Auditing ESL Students are charged full tuition.
- Auditing academic students are charged 50% of the credit fee; the student will not receive a credit for the class.

ADMISSION PROCEDURES

Midwest University accepts applications at all times. When the review of the potential student's application is complete, the file will be submitted to the Admissions Committee for review, and applicants will subsequently be notified of the admission decision.

INTERNATIONAL STUDENTS SEVIS I-20

Midwest University requires that all international students (F-1 visa status) whose primary language is not English take 12 notational credits of ESL (English as a Second Language) before or concurrent with their academic program. Students will be tested for current levels of English proficiency to place students in the appropriate level of English as a Second Language study. Testing is based on scores on written, aural, and verbal instruments.

International students studying at Midwest must adhere to immigration laws in order to maintain their F-1 visa status. Consistent and timely registration and completion of courses is vital. Along with academic requirements, students are required to adhere to all Midwest University policies.

Maintaining Your Status: It is important to maintain legal immigration status while in the United States. Therefore it is recommended to contact the International Student Officer for more information regarding the rules and regulations of maintaining F-1 (and F-2) status. All international students will be required to sign a statement regarding maintaining status.

We also suggest that you refer to the information on the following web sites.

U.S. Citizenship and Immigration Services (USCIS): <http://www.uscis.gov>

AR-11 Change of Address Form: <http://uscis.gov/graphics/formsfee/forms/ar-11.htm>

AR-11SR Change of Address Special Registration Form:

<http://uscis.gov/graphics/formsfee/forms/ar-11sr.htm>

Temporary Visitors:

<http://uscis.gov/graphics/services/tempbenefits/index.htm#anchor428672>

Department of State (DOS): <http://www.state.gov/>

Foreign Consular Offices in the U.S.: <http://www.state.gov/s/cpr/ris/fco/>

U.S. Embassies and Consulates Worldwide: <http://travel.state.gov/links.html>

INTERNATIONAL STUDENT ADVISING

The International Student Office is responsible for assisting students with immigration requirements to study at Midwest University. All academic issues should be discussed with your academic advisor. Document requests may take up to 10 days to be fulfilled. In order to ensure timely handling of your inquiries, it is best to call for an appointment with the International Student Officer for more information on document request procedures. Upon arrival at Midwest, please register at the reception window, at which you will find document request forms. All international students will receive additional information at the International Student Orientation, given at the beginning of each semester.

International SEVIS I-20 Students

Midwest University is approved by the U.S. Department of Homeland Security, a division of U.S. Citizenship and Immigration Services (USCIS), to issue Form I-20 to non-immigrant students. However, these documents will not be issued until prospective international students have submitted all required documents, the Admissions Committee has reviewed the file, and official acceptance has been achieved.

Before Midwest University will issue a student SEVIS I-20:

All necessary forms must be turned in and a non-refundable I-901 Form fee of \$200 must be paid.

International SEVIS I-20 students are required to pay a SEVIS Maintenance fee of \$200 in the first semester and \$100 from the second semester. This fee is for administration services and document assistance.

1. If students do not adhere to University policies regarding enrollment, registration, employment, and proper conduct that will affect their immigration status, the University reports these violations to the USCIS.
2. Students must follow all rules and regulations of Midwest University.
3. Students must meet residence hall occupancy requirements by the deadline, register, and pay for the required term.
4. F-1 students must be enrolled full-time during fall and spring semesters. A maximum of 3 credit hours of online/distance education per semester may be taken. The remaining course load must be taken at the Midwest University campus and/or site. For more information, contact the admissions office at the main campus.

INTERNATIONAL STUDENT TRANSFER PROCEDURES

Transfers to Midwest:

All international students with F-1 student status who are transferring from other U.S. institutions to Midwest University are required to submit an authorized transfer request form to Midwest. After being accepted to Midwest, students must prove that they are in good standing with the current school and are in compliance with U.S. immigration laws.

Students must also show proof of financial capacity to support their living and education expense for the duration of their stay in the U.S. Only a current bank deposit or a letter of support from a corporation, bank, or other sponsoring organization may serve as proof of financial capacity.

Transfers from Midwest:

It is mandatory for F-1 students transferring from Midwest University to another school to schedule with his or her academic advisor and the International Student Officer. Students must complete a transfer request form, present a letter of acceptance from the accepting school, and complete an Exit Form. Midwest University will coordinate with the other school to ensure that the I-20 is properly transferred. It is the student's responsibility to begin the transfer process in a timely manner. For more information regarding I-20 transfer procedures, contact the International Student Officer.

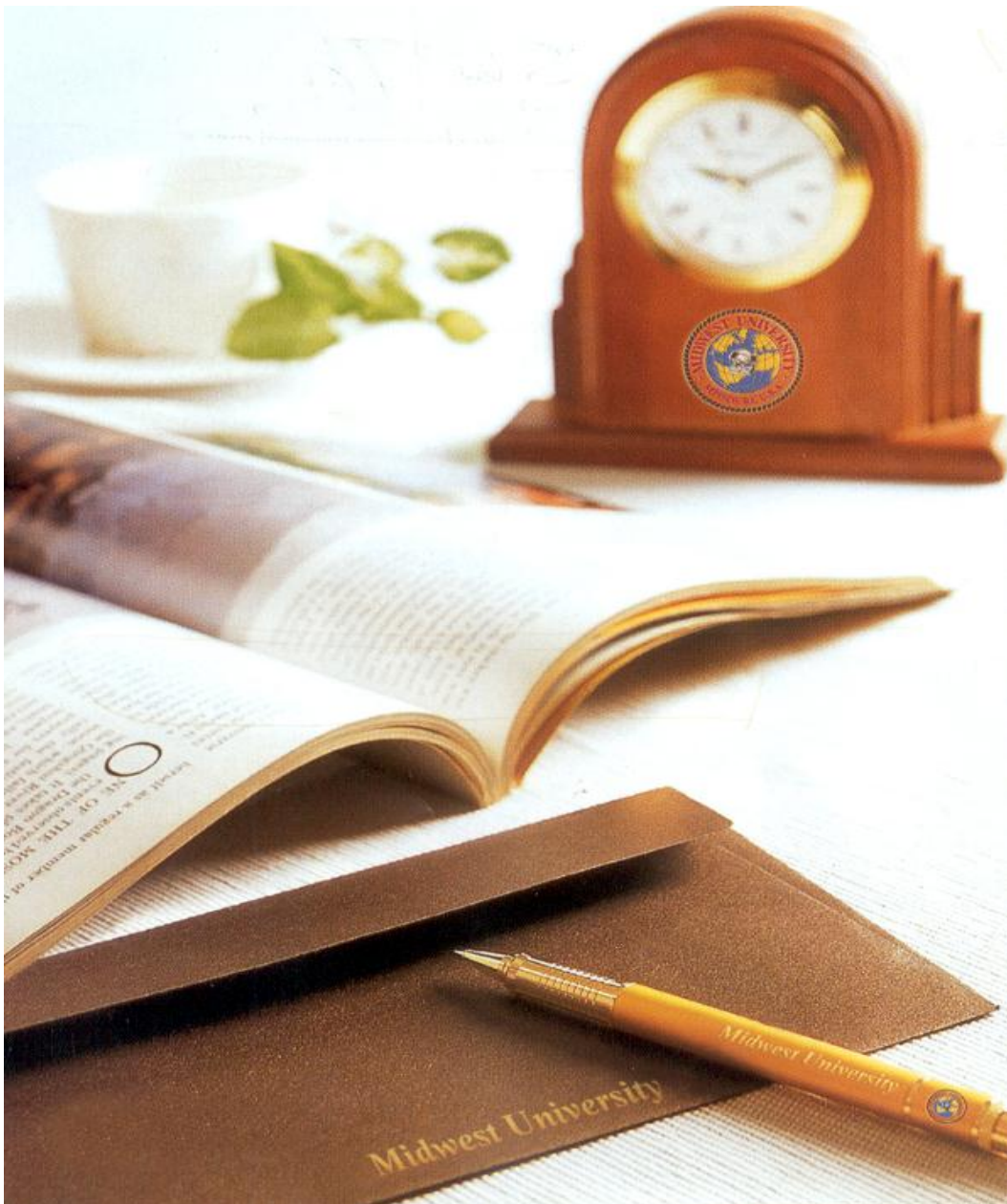
NONDISCRIMINATORY POLICY

Midwest University admits students from all backgrounds to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, gender, disability, or national/ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other school-administered programs.

POLICY FOR DISABLED STUDENTS

Midwest University complies with Section 504 of the Rehabilitation Act of 1973, which requires that, "no otherwise qualified handicapped individual in the United States, solely by reason of his handicap, be excluded from the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance." A physically challenged person needing additional help should contact the Director of Student Affairs so that appropriate assistance can be provided. Midwest University does not discriminate on the basis of physical handicap.

Academic Policies and Procedures



ACADEMIC INFORMATION

STUDENT CLASSIFICATIONS:

Undergraduate Students: Those students holding a high school diploma or equivalent from a recognized institution and working toward a Bachelor's degree.

Graduate Students: Those students holding a previously earned college degree and working toward a graduate degree.

Full-Time Students:

- Bachelors students must maintain a semester pace of academic work at 12-21 credit hours per semester
- Masters students must maintain a semester pace of academic work at 9-18 credit hours per semester.
- Doctoral students must maintain a semester pace of academic work at 9-12 credit hours per semester.

Part-Time Students: Those who are not full-time students.

Special Students: Those students taking courses of their own choosing for credits but are not following a regular course of study.

Auditors: Those students who are attending classes but are not receiving credit. Tuition and fees for courses audited are the same as those for courses taken for credit.

STUDY OPTIONS

Midwest University offers the following teaching methods:

On-campus courses

These courses are conventional, face-to-face courses in a classroom setting on main campus and Washington D. C. site. Each course meets weekly for 16 weeks in the fall or spring semester.

E-learning courses

E-learning courses are accomplished via the Internet through CAMS. Most courses are 16 weeks in length, with some being 8 weeks.

Blended courses

Blended courses provide students an opportunity to complete courses through the combination of classroom and e-learning course work. Each course will consist of intensive seminar and the remainder of the course will be completed by e-learning.

Independent Studies

Independent Studies may be defined as study which is under the direct supervision of an appropriate faculty member but is not done in conjunction with a regularly scheduled class. Independent Study request will generally be approved only if the course is required for graduation and is not going to be offered on a regular schedule prior to graduation.

* All courses are offered in the Korean language. For classes offered in English, please contact the Registrar's office

COURSE ATTENDANCE

Midwest University believes that all students are fully responsible for attendance policies and requirements indicated in each course syllabus. Attendance, in courses for academic credit, is mandatory. Each student should recognize that many vital educational experiences at the University cannot be fully realized when class attendance is irregular. As a general rule, students are expected to attend all class sessions of every course. While each instructor is responsible for her/his own course attendance policies, students who are absent for more than three (3) hours in an intensive-course and six (6) hours in a semester course will be recommended for possible disciplinary action including a potential failing grade for the course. Tardiness of more than 10 minutes counts as one hour of absence. In the event of unavoidable absences, the student is responsible for contacting the instructor and is responsible for the completion of all missed course assignments.

The instructor may give advanced written warning to a student for excessive absences and report to the Registrar. The instructor will consult with the Academic Dean regarding students who may become subject to academic penalties for incomplete or unacceptable make-up work or for excessive or unexcused absences. Midwest University, through the Office of Academic Affairs, reserves the right to involuntarily remove enrolled students from classes when course attendance policies are not followed.

ACADEMIC CALENDAR

The dates represent activities planned, and are tentative dates, therefore, may change. The most current academic calendar will be made available on university homepage, www.midwest.edu. Course sequences can be found in the CAM'S Student Portal.

☞ Fall Semester 2012

Registration: July 16 - 27
New Student Orientation: August 20
Fall Semester: August 20 ~ November 30

☞ Fall Semester 2013

Registration: July 15 - 26
New Student Orientation: August 12
Fall Semester: August 12 ~ November 29

☞ Winter Term 2012

December 3, 2012 - January 25, 2013
Winter Seminar: January 14-18

☞ Winter Term 2013

December 2, 2013 - January 24, 2014
Winter Seminar: January 13-17

☞ Spring Semester 2013

Registration: January 7-18
New Student Orientation: February 4
Spring Semester: February 4- May 24

☞ Spring Semester 2014

Registration: January 13-24
New Student Orientation: February 10
Spring Semester: February 10- May 30

☞ Summer Term 2013

June 3-July 26, 2013
Summer Seminar: June 10-14
Graduation: June 14

☞ Summer Term 2014

June 2-July 25, 2014
Summer Seminar: June 9-13
Graduation: June 13

ADDING/DROPPING A COURSE

Adding a Course: After consulting with, and receiving written approval from the academic advisor, students desiring to add a course(s) will deliver the Course Addition Form to the Office of the Registrar. After financial requirements have been met through the Finance Office, documentation will be sent to the Office of the Registrar which will complete the enrollment requirements. The deadline for adding a course is two weeks after the start date of the semester.

Dropping a Course: A regular semester course may be dropped before the end of the second week of the semester. Non-traditional semester course may be dropped before the end of the first week of classes. Students should consult with and receive approval from the academic advisor to drop a course or courses.

The student will deliver the Course Drop Form signed by the academic advisor to the Office of the Registrar.

Withdrawal from a Course

After the drop period, a student may withdraw from a regular semester or e-learning course without complete withdrawal from the university. In such cases, the student should request withdrawal from the course by submitting a class withdrawal form to the Registrar. The student will receive a grade of "W" for the class.

GRADING SYSTEM

The significance of letter grades is as follows:

Grade	A	A-	B+	B
	96-100	90-95	86-89	82-85
Points	4.00	3.75	3.25	3.00
Grade	B-	C+	C	C-
	78-81	74-77	70-73	66-69
Points	2.75	2.25	2.00	1.75
Grade	D	F		
	60-65	0-59		
Points	1.00	0.00		

The following symbols are also used on the transcript.

NC: No Credit

W: Withdraw

I: Incomplete

AU: Audited Course

P: Pass

COURSE LOAD

A student must take at least 12 credit hours per semester to be considered a full-time undergraduate student. The maximum credit hours that an undergraduate student can take per semester (including term) are 21 credit hours. A full-time master level student must take at least 9 credit hours per semester. The maximum credit hours that a master level student can take per semester (including term) are 18 credit hours. A full-time doctoral student must take at least 9 credit hours per semester. The maximum credit hours that a doctoral student can take per semester (including term) are 12 credit hours. A semester load of more than the maximum credit hours of each program requires permission from the Academic Dean.

ACADEMIC PROBATION

Undergraduate students must maintain a minimum cumulative grade point average (GPA) of 2.0 in all academic work. Graduate students must maintain the minimum cumulative 3.0 GPA in all academic work. Students who fail to meet these minimum requirements will be placed under academic probation.

The office of Academic Records and Registrar will notify students whose cumulative GPA fall below the minimum cumulative GPA requirement. These students may take any number of credit hours for the following semester, but are required to raise their cumulative GPA soon as possible to meet the minimum requirements, within one semester. Students who are unable to earn a GPA of the minimum requirements for two consecutive semesters will be suspended for the minimum of one semester. Once suspended, the student may re-apply for probationary admission.

WITHDRAWAL PROCEDURE

Students who want to withdraw from the University are required to notify the Office of Academic Records and Registrar and fill out the necessary withdrawal forms. When the student wishes to re-enroll, he/she is expected to file readmission forms through the Office of Admissions and to follow the admission process thereafter.

RE-ADMISSION

Former students seeking readmission after an absence of one or more years are required to apply for readmission, which is the same as the original application process for admission. The student who has been placed on academic suspension is eligible to apply for probationary readmission only after one semester has passed.

RESIDENCY REQUIREMENTS

Residency is defined as classes taken at Midwest University either on campus or on-line. Bachelor and Master-level students, excluding international students, may complete their degree through E-learning courses. Doctoral students are required to pass a (3) credit hour dissertation research seminar course at the Wentzville campus or the Washington D.C site. In special cases, the course could be taken through e-learning.

The following is a list of minimum credit hours that must be completed for students to receive their degree at Midwest University:

	Credit Hours
Bachelor of Arts in Theology	60
Bachelor of Arts in Business Administration	60
Bachelor of Arts in Music	66
Master of Arts	24
Master of Arts in TESOL	27
Master of Divinity	48
Doctor of Ministry	30
Doctor of Church Music	39
Doctor of Christian Leadership	39

POLICY FOR TRANSFER STUDENTS AND CREDITS

Transfer credit is accepted from accredited institutions of higher education for subjects appropriate to the curricula of the Midwest University programs. All applicants must submit all previous official original transcripts from previously attended colleges/universities to the admissions office. In addition to the transcript, it is sometimes necessary to provide a catalog, course descriptions, or other documentation from the former college or university to help determine the content and applicability of a class. The Admissions Committee will evaluate the transcript and award applicable transfer credit(s).

Note: Transcript evaluations will not be completed until application has been made to Midwest University and all transcripts received. Credit will only be considered for "C" grades or above.

Provisional credit may be granted from certain unaccredited institutions. Provisional credit will be fully accepted after an evaluation of the unaccredited institution, evaluation of the coursework for the courses under consideration, and successful completion by the student of 24 semester hours of work at Midwest University with a minimum 3.0 GPA.

At Midwest University, "accredited" means that the school is listed as accredited in the current issue of *Accredited Institutions of Postsecondary Education* published by the Council on Higher Education Accreditation or approved by the Ministry of Education for the Republic of Korea and/or other countries.

Maximum allowable transfer credits are as follows:

Bachelor of Arts	63
Master of Arts in Christian Counseling	24
Master of Arts in Christian Education	24
Master of Arts in Church Music	24
Master of Divinity	48
Master of Arts in TESOL	9
Doctoral Programs	9

LIBRARY

The campus in Wentzville, Missouri, currently has over 34,000 volumes of books, journals, master theses, doctoral dissertations and five databases (The Theological Journals Library CD, Version 6, Logos Scholar Library, ATLA Religion Databases with ATLAS Serials, Grove's Music Online, and the Christian Periodical Index). Information on the library homepage is found on our website at www.midwest.edu. The online databases to which we subscribe can also be accessed through our website with proper ID and password. Please contact the library for this information.

A qualified librarian coordinates library activities with the library staff and serves both resident and off-campus students. Materials that circulate will be sent to students upon request regardless of the student's location. The librarian can be contacted via e-mail at library@midwest.edu or by contacting Midwest University

ACADEMIC PROGRAMS

NON- DEGREE CERTIFICATE PROGRAM

- English as a Second Language (ESL) Program

DEGREE PROGRAMS

Bachelor Degree Programs

- Bachelor of Arts in Theology
Concentrations in Biblical Studies & Christian Education
- Bachelor of Arts in Music
- Bachelor of Arts in Business Administration

Master Degree Programs

- Master of Arts in Christian Counseling
- Master of Arts in Christian Education
- Master of Arts in Church Music
- Master of Arts in TESOL
- Master of Divinity

Doctoral Degree Programs

- Doctor of Ministry
Concentrations in Christian Counseling, Christian Education, Mission Studies, & Pastoral Theology
- Doctor of Church Music
- Doctor of Christian Leadership

CERTIFICATE PROGRAM

ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

Purpose

The mission of the English as a Second Language program at Midwest University is to give students an opportunity to develop and improve English proficiency. The multi-level offerings will attempt to enhance student abilities in relaxed, formal, cultural and academic venues.

Objectives

Upon completing this certificate program, students will be able to:

1. Exhibit a broad base of knowledge of listening, speaking, reading, writing, and grammar skills in English.
2. Successfully adapt to the American culture by applying knowledge gained in the classroom.
3. Demonstrate the ability to communicate with other students and faculty on increasingly sophisticated levels.

Students may achieve twelve (12) transcript notation credits each semester, which do not affect either their GPA or the total number of credits needed to complete their academic studies.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A high school diploma or GED
4. Two recent photographs (for student ID)

ESL Program

Core Courses

9 Credit hours

(Select 3 courses)

Level I

ESL101	Listening and Speaking	3
ESL102	Reading	3
ESL103	Writing	3
ESL104	Grammar	3

ESL304 Grammar 3

Electives 3 Credit hours
(Select 1 course)

Level II

ESL201	Listening and Speaking	3
ESL202	Reading	3
ESL203	Writing	3
ESL204	Grammar	3

ESL 001	Intensive Pronunciation Study	3
ESL 011	Introduction to American Culture	3
ESL 021	Current Events	3
ESL 031	TOEFL Preparation	3
ESL 041	English for Ministry	3

Level III

ESL301	Listening and Speaking	3
ESL302	Reading	3
ESL303	Writing	3

Total 12 Credit Hours

BACHELOR OF ARTS DEGREE PROGRAMS

The Bachelor of Arts in Theology is a four year program to provide students with a broad foundation for ministry. The degree requires 123 semester hours to complete.

The Bachelor of Arts in Music program is a four year program to prepare students for a ministry of music or worship leader. The degree requires 129 semester hours to complete.

The Bachelor of Arts in Business Administration program is a four year program to provide students with a broad, professional foundation in all functional areas of business. The degree requires 123 semester hours to complete.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. A high school diploma, GED, or Ability to Benefit Test
5. Application Essay
6. Recommendation from a church pastor or former teacher
7. Two recent photographs (for student ID)

Requirements for Adult Degree Completion Program

This program specifically targets adults who desire to change careers or improve their current educational standing by completing a bachelor's degree. In particular, the qualifying student will:

1. Have at least five years of work and/or volunteer experience.
2. Have completed at least 60 credit hours through prior college/university work with an average 2.0 GPA. Students may enter the program with 45 credit hours but must complete the remaining 15 credit hours before a degree will be granted.
3. Demonstrate a Christian Commitment.

Requirements for Graduation:

1. The Bachelor of Arts in Theology, Christian Education, Business Administration degree programs require 123 semester credit hours to complete. The Bachelor of Arts in Music degree programs require 129 semester credit hours to complete, including 36 credit hours for general education and a minimum of 60 credit hours completed at Midwest University.
2. The student must successfully complete a prescribed course of study with a minimum of 2.00 grade point average (C average) on a 4.00 scale.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.
4. All candidates for graduation should attend a graduation ceremony.

BACHELOR OF ARTS IN THEOLOGY

Purpose

The Bachelor of Arts degree program in Theology is designed to prepare students for Christian ministries through a thorough knowledge of the Bible (including biblical languages), biblical theology, practical ministry training, biblical studies, and for graduate study.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit a fundamental knowledge of theology to engage in Christian ministry.
2. Demonstrate the ability to implement basic biblical, theological, and ministerial disciplines.
3. Employ, in pursuit of their degree, knowledge gained from quality general education studies.

Concentrations:

Biblical Studies

Objectives

1. Demonstrate a basic knowledge and understanding of the Scripture.
2. Accurately interpret the Bible using sound hermeneutical principles.
3. Articulate a foundational knowledge of the heritage, traditions, and practices of the Christian church.
4. Demonstrate the ability to communicate the truth of Christ's message of salvation to others.
5. Apply the knowledge of biblical truth to a lifelong pattern of spiritual growth and ministry.

Christian Education

Objectives

1. Use basic principles of Christian education that are biblically and theologically sound.
2. Employ the principles of organization and administration related to the educational ministry of the church.
3. Formulate and use a personal philosophy of Christian education that includes the role and function of the teacher, of the learner, of the curriculum, and of the methods.
4. Employ, in their careers, a basic working knowledge of effective age-sensitive Bible teaching methods that incorporate all learning-styles.
5. Understand and apply the major developments, problems, and issues in each stage of the life cycle and each stage of faith development.

TRADITIONAL DEGREE PROGRAM

Non-sequenced Courses:

General Education Core Courses

45 Credit Hours

Sequenced Courses:

Communications

EN 101	English Reading Skills	3
EN 201	English Composition I	3
EN 301	English Composition II	3

History

HI 103	Origins of the Modern World: World History	3
HI 202	United States History	3

GE 107	Introduction to Philosophy and Ethics	3
GE 108	Introduction to Sociology	3
GE 110	College Algebra	3
GE 112	Principles of Economics	3
GE 113	Introduction to Computers	3
GE 206	Introduction to Psychology	3
GE 209	Political Science	3
GE 215	Principles of Leadership	3
GE 302	Globalization	3
GE 303	Introduction to Anthropology	3

Biblical Studies & Applied Theology**Core Courses 30 Credit Hours**

NT 101	Introduction to New Testament	3
OT 101	Introduction to Old Testament	3
NT 202	Life of Christ	3
OT 203	Pentateuch	3
TH 201	Bible Doctrines I	3
BS 301	Interpretation of the Bible	3
NT 303	Acts and Pauline Epistles	3
TH 301	Bible Doctrines II	3
OT 303	History of Israel	3
TH 401	Theology of Spiritual Life	3

Foundational Courses 15 Credit Hours

CH 201	Introduction to Church History	3
EV 201	Introduction to Evangelism	3
CC 301	Introduction to Christian Counseling	3
CE 301	Introduction to Christian Education	3
CM 311	Introduction to Music Ministry	3

Concentration Courses 21 Credit Hours**Biblical Studies**

NT 302	The Gospels	3
NT 406	General Epistle and Revelation	3
NT 420	Biblical Greek	3
OT 305	Historical Books	3
OT 410	Prophetic Books	3
OT 415	Wisdom Literature	3
OT 420	Biblical Hebrew	3

Christian Education

CE 303	Christian Education for Youth	3
CE 304	Christian Education for Children	3
CE 305	Sunday School Ministry	3
CE 407	Introduction to Principles of Teaching	3
CE 408	History of Christian Education	3
CE 416	Educational Administration and Management	3
PT 452	Introduction to Educational Ministry	3

Field Practicum 3 Credit Hours

FP 310	Field Practicum I	1
FP 311	Field Practicum II	1
FP 312	Field Practicum III	1

Capstone Course 3 Credit Hours

CP 490	Capstone	3
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Free Electives 6 Credit Hours**Total 123 Credit Hours****ADULT DEGREE COMPLETION PROGRAM****General Education Courses****36 Credit Hours**

English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

General Studies Electives: 21 credit hours (Include courses in the areas listed above)

Elective Courses 24 Credit Hours**Bible and Theology Courses****18 Credit Hours**

(Select 6 Courses)

NT 101	Introduction to New Testament	3
OT 101	Introduction to Old Testament	3
NT 202	Life of Christ	3
OT 203	Pentateuch	3
TH 201	Bible Doctrines I	3
BS 301	Interpretation of the Bible	3
TH 301	Bible Doctrines II	3
NT 303	Acts and Pauline Epistles	3
OT 303	History of Israel	3
TH 401	Theology of Spiritual Life	3

Foundational Courses 12 Credit Hours

(Select 4 Courses)

CH 201	Introduction to Church History	3
EV 201	Introduction to Evangelism	3
CC 301	Introduction to Christian Counseling	3
CE 301	Introduction to Christian Education	3
CM 311	Introduction to Music Ministry	3

Concentration Courses	21 Credit Hours	Field Practicum	3 Credit Hours
Biblical Studies Courses		FP 310 Field Practicum I	1
NT 302 The Gospels	3	FP 311 Field Practicum II	1
NT 406 General Epistle and Revelation	3	FP 312 Field Practicum III	1
NT 420 Biblical Greek	3	Capstone Course	3 Credit Hours
OT 305 Historical Books	3	CP 490 Capstone	3
OT 410 Prophetic Books	3	Free Electives	6 Credit Hours
OT 415 Wisdom Literature	3		
OT 420 Biblical Hebrew	3	Total	123 Credit Hours
Christian Education Courses			
CE 303 Christian Education for Youth	3		
CE 304 Christian Education for Children	3		
CE 305 Sunday School Ministry	3		
CE 407 Introduction to Principles of Teaching	3		
CE 408 History of Christian Education	3		
CE 416 Educational Administration and Management	3		
PT 452 Introduction to Educational Ministry	3		

BACHELOR OF ARTS IN MUSIC

Purpose

The Bachelor of Arts in Music degree program is designed to prepare students for Christian ministries in community and local churches through knowledge of music based on the evangelical and theological and biblical perspectives.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit a fundamental knowledge of theology to engage in Christian ministry.
2. Demonstrate the ability to implement basic biblical, theological, and ministerial disciplines.
3. Employ, in pursuit of their degree, knowledge gained from a quality general education.
4. Lead in church music ministries by being trained by the Word of God in order to establish the evangelical spirituality and Christian worldview.
5. Contribute to the local community and churches through their practical musical talents.
6. Employ a musical ability through their applied area courses.
7. Apply systematized musical knowledge to aural skills, harmony, form in music, and music history which can extend musical technique, acquaintance, sensibilities, and insight.

BACHELOR OF ARTS IN MUSIC: Applied Areas

Voice

Objectives

Upon completing this applied area, students will be able to:

1. Learn enriched musical genres through historical vocal works.
2. Be familiar with Italian, German, and French through text in vocal music works.
3. Have a widened repertoire to a lied, song cycle, aria in oratorio and opera, including musical interpretation and vocal techniques.
4. Demonstrate musical performer's leadership bearing artistic quality and expression techniques.

Piano

Objectives

Upon completing this applied area, students will be able to:

1. Learn enriched musical genres through historical piano works.
2. Be familiar with piano music works through various composers in chronological order.
3. Have a widened repertoire to piano music literatures including musical interpretation and performing techniques.
4. Demonstrate musical performer's leadership bearing artistic quality and expression techniques.

Conducting

Objectives

Upon completing this applied area, students will be able to:

1. Demonstrate conducting gestures and their expressive techniques.
2. Have a competence of choral rehearsal technique.
3. Show musical expressive ability through choral works of composers in various periods.
4. Have a leadership of music performer with artistic technique as well as a widened repertoire.

Contemporary Christian Music

(Guitar, Bass Guitar, Percussion, Vocal, and Keyboard)

Objectives

Upon completing this applied area, students will be able to:

1. Learn various musical styles through contemporary Christian works.
2. Be a performer in the area of Christian music in the contemporary trend.
3. Demonstrate a musical expression and technique of Contemporary Christian music.
4. Be equipped with the knowledge and experience to practice within the Contemporary Christian music field.

Additional Admission Requirement: Audition

Students who are applying for the Degree of Bachelor of Arts in Music must audition in their applied areas by submitting a recording on a CD with their admission application form to the Admission committee for the decision of admission. For more information, they may refer to the Department of Music.

TRADITIONAL DEGREE PROGRAM		TH 201 Bible Doctrines I	3
		BS 301 Interpretation of the Bible	3
General Education Core Courses		NT 303 Acts and Pauline Epistles	3
45 Credit Hours		TH 301 Bible Doctrines II	3
		OT 303 History of Israel	3
<u>Sequenced Courses:</u>		TH 401 Theology of Spiritual Life	3
<u>Communications</u>		Music Core Courses	15 Credit Hours
EN 101 English Reading Skills	3	MU 110 Aural Skills	3
EN 201 English Composition I	3	MU 210 Harmony	3
EN 301 English Composition II	3	MU 310 Music History I	3
		MU 320 Music History II	3
<u>History</u>		MU 410 Form in Music	3
HI 103 Origins of the Modern World: World History	3	Applied Core Courses	18 Credit Hours
HI 202 United States History	3	MU 111 Applied Area I	2
		MU 121 Applied Area II	2
<u>Non-sequenced Courses:</u>		MU 211 Applied Area III	2
GE 107 Introduction to Philosophy and Ethics	3	MU 212 Applied Area IV	2
GE 108 Introduction to Sociology	3	MU 311 Applied Area V	2
GE 110 College Algebra	3	MU 312 Applied Area VI	2
GE 112 Principles of Economics	3	MU 411 Applied Area VII	2
GE 113 Introduction to Computers	3	MU 412 Applied Area VIII	2
GE 206 Introduction to Psychology	3	MU 430 Graduate Recital	2
GE 209 Political Science	3		
GE 215 Principles of Leadership	3	Midwest Choir*	6 Credit Hours
GE 302 Globalization	3	MU 101 Midwest Choir I	1
GE 303 Introduction to Anthropology	3	MU 102 Midwest Choir II	1
		MU 201 Midwest Choir III	1
Biblical Studies & Applied Theology		MU 202 Midwest Choir IV	1
Core Courses	30 Credit Hours	MU 301 Midwest Choir V	1
NT 101 Introduction to New Testament	3	MU 302 Midwest Choir VI	1
OT 101 Introduction to Old Testament	3		
NT 202 Life of Christ	3		
OT 203 Pentateuch	3		

*E-Learning Students may take two of *Free Electives* as a substitute course for Midwest Choir I-VI

Field Practicum Core Courses	3 Credit Hours
FP 310 Field Practicum	1
FP 311 Field Practicum	1
FP 312 Field Practicum	1

Applied Area Elective Courses
6 Credit Hours

<u>Voice Applied Area</u>	
MU 420 The Survey of Vocal Literature	3
MU 421 The Survey of Vocal Pedagogy	3

<u>Piano Applied Area</u>	
MU 422 The Survey of Piano Literature	3
MU 423 The Survey of Piano Pedagogy	3

<u>Conducting Applied Area</u>	
MU 424 Instrumental Conducting	3
MU 425 Anthem Literature	3

<u>CCM Applied Area</u>	
MU 426 Praise and Worship	3
MU 427 CCM Performance Workshop	3

Free Electives	3 Credit Hours
	(Select 1 course)
MU 401 Hymnology	3
MU 402 Music in Worship	3
MU 403 Church Music Education	3
MU 404 Introduction to Contemporary Christian Music	3

Capstone Course	3 Credit Hours
CP 490 Capstone	3

Total 129 Credit Hours

ADULT DEGREE COMPLETION PROGRAM

General Education Courses
36 Credit Hours

English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)

Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)

Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)

Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Health, Accounting, etc.)

History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)

General Studies Electives: 21 credit hours (Include courses in the areas listed above)

Elective Courses 24 Credit Hours

Bible and Theology Courses 18 Credit Hours
(Select 6 Courses)

NT 101 Introduction to New Testament	3
OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
TH 301 Bible Doctrines II	3
NT 303 Acts and Pauline Epistles	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

Music Core Courses 12 Credit Hours
(Select 4 Courses)

MU 110 Aural Skills	3
MU 210 Harmony	3
MU 310 Music History I	3
MU 320 Music History II	3
MU 410 Form in Music	3

Applied Core Courses 18 Credit Hours

MU 111 Applied Area I	2
MU 121 Applied Area II	2
MU 211 Applied Area III	2
MU 212 Applied Area IV	2
MU 311 Applied Area V	2
MU 312 Applied Area VI	2
MU 411 Applied Area VII	2
MU 412 Applied Area VIII	2
MU 430 Graduate Recital	2

Midwest Choir* 6 Credit Hours

MU 101 Midwest Choir I	1
MU 102 Midwest Choir II	1
MU 201 Midwest Choir III	1
MU 202 Midwest Choir IV	1
MU 301 Midwest Choir V	1
MU 302 Midwest Choir VI	1

*E-Learning Students may take two of *Free Electives* as a substitute course for Midwest Choir I-VI

Field Practicum Core Courses

	3 Credit Hours	
FP 310 Field Practicum	1	
FP 311 Field Practicum	1	
FP 312 Field Practicum	1	

Applied Area Elective Courses**6 Credit Hours**Voice Applied Area

MU 420 The Survey of Vocal Literature	3
MU 421 The Survey of Vocal Pedagogy	3

Piano Applied Area

MU 422 The Survey of Piano Literature	3
MU 423 The Survey of Piano Pedagogy	3

Conducting Applied Area

MU 424 Instrumental Conducting	3
MU 425 Anthem Literature	3

CCM Applied Area

MU 426 Praise and Worship	3
MU 427 CCM Performance Workshop	3

Free Electives**3 Credit Hours**

(Select 1 course)

MU 401 Hymnology	3
MU 402 Music in Worship	3
MU 403 Church Music Education	3
MU 404 Introduction to Contemporary Christian Music	3

Capstone Course**3 Credit Hours**

CP 490 Capstone	3
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Total**129 Credit Hours**

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Purpose

The Bachelor of Arts in Business Administration program is designed to prepare students for a career in business. Students are offered a well-rounded business education that includes courses in Management, Finance, Accounting, Marketing, and Information technology. In addition, the program emphasizes global management concepts in which the graduates will be facing in their career as business managers.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit a fundamental knowledge of theology to engage in Christian ministry.
2. Demonstrate the ability to implement basic biblical, theological, and ministerial disciplines.
3. Employ, in pursuit of their degree, knowledge gained from a quality general educational study.
4. Apply their abilities to understand business concepts, terms and theories.
5. Demonstrate job market-readiness in the fields of management, finance, accounting, marketing, and computer and information technology.
6. Employ, in their careers, an understanding of international business and the effects of globalization
7. Demonstrate the use of effective management processes for planning, organizing, controlling and leading.
8. Evidence the ability to apply financial information in managerial decisions.

TRADITIONAL DEGREE PROGRAM			
General Education Core Courses		NT 202 Life of Christ	3
45 Credit Hours		OT 203 Pentateuch	3
<u>Sequenced Courses:</u>		TH 201 Bible Doctrines I	3
Communications		BS 301 Interpretation of the Bible	3
EN 101 English Reading Skills	3	NT 303 Acts and Pauline Epistles	3
EN 201 English Composition I	3	TH 301 Bible Doctrines II	3
EN 301 English Composition II	3	OT 303 History of Israel	3
		TH 401 Theology of Spiritual Life	3
History		Business Administration Core Courses	
HI 103 Origins of the Modern World: World History	3	15 Credit Hours	
HI 202 United States History	3	BU 201 Introduction to Business	3
		BU 205 Principles of Management	3
		FA 201 Principles of Financial Accounting	3
		MK 201 Introduction to Marketing	3
		CS 201 Introduction to Information Technology	3
Non-sequenced Courses:		Concentration Courses 24 Credit Hours (Select 8 Courses)	
GE 107 Introduction to Philosophy and Ethics	3	BU 300 Business Ethics	3
GE 108 Introduction to Sociology	3	BU 303 Microeconomics	3
GE 110 College Algebra	3	BU 305 Macroeconomics	3
GE 112 Principles of Economics	3	BU 306 Leadership and Entrepreneurship	3
GE 113 Introduction to Computers	3	FA 304 Introduction to Taxation	3
GE 206 Introduction to Psychology	3	MK 302 Advertising and Promotions	3
GE 209 Political Science	3	BU 401 Business Law	3
GE 215 Principles of Leadership	3	BU 402 International Business	3
GE 302 Globalization	3	BU 404 Strategic Management	3
GE 303 Introduction to Anthropology	3	BU 410 Managerial Statistics	3
Biblical Studies & Applied Theology		FA 411 Principles of Managerial Accounting	3
Core Courses 30 Credit Hours		MK 406 Consumer Behavior	3
NT 101 Introduction to New Testament	3		
OT 101 Introduction to Old Testament	3		

Field Practicum	3 Credit Hours
FP 310 Field Practicum I	1
FP 311 Field Practicum II	1
FP 312 Field Practicum III	1
Capstone Course	3 Credit Hours
CP 490 Capstone	3
Free Electives	3 Credit Hours
Total	123 Credit Hours

**ADULT DEGREE COMPLETION
PROGRAM**

General Education Courses	36 Credit Hours
English Language/Communication: 3 credit hours (Includes courses in English Composition, writing, literature, speech, etc.)	
Social Sciences: 3 credit hours (Includes courses in Psychology, Political Science, Economics, Sociology, Cultural Anthropology, etc.)	
Humanities: 3 credit hours (Includes courses in Art, Music, Theater, Film, Literature, Philosophy, Ethics, etc.)	
Science/Math: 3 credit hours (Includes courses in Biology, Physics, Environmental Science, Math, Computer Science, Statistics, Accounting, etc.)	
History: 3 credit hours (Includes courses in American, Korean, World, Art History, etc.)	
General Studies Electives: 21 credit hours (Include courses in the areas listed above)	
Elective Courses	24 Credit Hours
Bible and Theology Courses	18 Credit Hours (Select 6 Courses)
NT 101 Introduction to New Testament	3

OT 101 Introduction to Old Testament	3
NT 202 Life of Christ	3
OT 203 Pentateuch	3
TH 201 Bible Doctrines I	3
BS 301 Interpretation of the Bible	3
TH 301 Bible Doctrines II	3
NT 303 Acts and Pauline Epistles	3
OT 303 History of Israel	3
TH 401 Theology of Spiritual Life	3

Business Administration Core Courses	12 Credit Hours (Select 4 Courses)
BU 201 Introduction to Business	3
BU 205 Principles of Management	3
FA 201 Principles of Financial Accounting	3
MK 201 Introduction to Marketing	3
CS 201 Introduction to Information Technology	3

Concentration Courses	24 Credit Hours (Select 8 Courses)
BU 300 Business Ethics	3
BU 303 Microeconomics	3
BU 305 Macroeconomics	3
BU 306 Leadership and Entrepreneurship	3
FA 304 Introduction to Taxation	3
MK 302 Advertising and Promotions	3
BU 401 Business Law	3
BU 402 International Business	3
BU 404 Strategic Management	3
BU 410 Managerial Statistics	3
FA 411 Principles of Managerial Accounting	3
MK 406 Consumer Behavior	3

Field Practicum	3 Credit Hours
FP 310 Field Practicum I	1
FP 311 Field Practicum II	1
FP 312 Field Practicum III	1
Capstone Course	3 Credit Hours
CP 490 Capstone	3
Free Electives	6 Credit Hours
Total	123 Credit Hours

MASTERS DEGREE PROGRAMS

The Master of Arts in Christian Counseling and Christian Education degree program is to equip students for Christian leadership in a local church or para-church organization. This includes training in both foundational courses and courses related in the student's chosen church-education/leadership concentrations.

The Master of Arts in Church Music program is designed to equip students to contribute to their local church and community as professional church music musicians and leaders through training in church music theory and applied areas practice.

The Master of Arts in TESOL is to provide students greater opportunities for teaching specialists to enter broader fields of service and to enable them to teach English with the heart of a servant leader.

The Master of Divinity degree is a primary seminary degree for college graduates. The degree requires 96 semester hours to complete in the approved program and it also serves as the basis for doctoral study for those preparing to do research or teach in biblical or theological disciplines.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcripts appropriate for the program: A Bachelor's degree or its equivalent from an accredited institution with GPA of at least 2.25 (on a 4.0 scale). A prerequisite for Master of Arts in Church Music degree is a bachelor's degree in either Music or Church Music, or the equivalent from an accredited institution. If the applicant does not have a Bachelor of Music degree or equivalent, the applicant will be required to complete two courses (CM 411 Applied Area I and CM 413 Applied Area II) as prerequisite courses.
5. Application Essay
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

Requirements for Graduation:

1. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) GPA on a 4.00 scale.
2. A grade of "C" in a course is NOT considered a successful completion of course requirements.
3. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate School faculty should fully recommend the candidate for graduation.
4. All candidates for graduation must take a comprehensive exam.
5. All candidates for graduation should attend the graduation ceremony.

MASTER OF ARTS IN CHRISTIAN COUNSELING

Purpose

The MA in Christian Counseling program is designed to prepare students to serve as Christian counselors in a church-based ministry and world mission.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit preparation for the Christian ministry in theological and pastoral dimensions
2. Demonstrate a strong theological knowledge and the principles of biblical interpretations
3. Employ the church's theological heritage as an important resource in their personal spiritual development and ministry
4. Apply biblical and theological truths through counseling and other appropriate means
5. Use the various styles of biblical counseling and their distinctive features
6. Equip and empower the local church ministry through biblical counseling
7. Apply empathic interpersonal skills in the context of the counseling environment to help people resolve spiritual, relational, and behavioral issues and problems

Core Courses	15 Credit Hours (Select 5 courses)	Christian Counseling Courses	24 Credit Hours
NT 501 Survey of New Testament	3	CC 502 Survey of Christian Counseling	3
NT 705 Theology of Paul	3	CC 503 Psycho Pathology	3
OT 501 Survey of Old Testament	3	CC 505 Counseling Theory and Practice	3
OT 503 Pentateuch	3	CC 514 Advanced Counseling: Theories and Practices	3
CH 501 History of the Christian Church	3	CC 523 Marriages and Family Counseling I	3
CH 623 History of Christian Doctrines	3	CC 615 Crisis Counseling	3
EV 520 Personal Evan. and Discipline Training	3	CC 620 Counselor Professional Identity, Function, and Ethics	3
MI 621 Christian Mission and World Religion	3	CC 625 Human Growth and Development	3
ET 601 Biblical Ethics	3		
TH 521 Systematic Theology I	3	Internship Courses	3 Credit Hours
CE 501 Survey of Christian Education	3	PT 625 Christian Ministry Internship	1.5
CL 602 Survey of Christian Leadership	3	PT 626 Christian Ministry Internship	1.5
PR 611 Survey of Biblical Preaching	3		
CM 534 Church Music in Contemporary Culture	3	Free Electives	3 Credit Hours
		Capstone Course	3 Credit Hours
		CP 690 Capstone	3
		Total	48 Credit Hours

MASTER OF ARTS IN CHRISTIAN EDUCATION

Purpose

The MA in Christian Education program is designed to prepare students to serve as educational ministers in a church-based ministry and world mission.

Objectives

Upon completing this degree, students will be able to:

1. Exhibit preparation for the Christian ministry in theological and pastoral dimensions
2. Demonstrate a strong theological knowledge and the principles of biblical interpretations
3. Use foundations of Christian education that are biblically and theologically sound and conceptualize these understandings in the church educational ministry
4. Articulate the principles of organization and administration related to the educational ministry of the Church
5. Efficiently administer the principles of the educational ministry
6. Develop, evaluate and administer curriculum in the church educational program

Core Courses	15 Credit Hours (Select 5 courses)	Christian Education Courses	24 Credit Hours
NT 501 Survey of New Testament	3	CE 501 Survey of Christian Education	3
NT 705 Theology of Paul	3	CE 502 Preschool/ Childhood Christian Education	3
OT 501 Survey of Old Testament	3	CE 504 Adolescent Christian Education	3
OT 503 Pentateuch	3	CE 506 Adult Christian Education	3
CH 501 History of the Christian Church	3	CE 603 History and Philosophy of Christian Education	3
CH 623 History of Christian Doctrines	3	CE 605 Theology of Christian Education	3
EV 520 Personal Evan. and Discipline Training	3	CE 610 Teaching Methodology	3
MI 621 Christian Mission and World Religion	3	CE 615 Curriculum Development in Christian Education	3
ET 601 Biblical Ethics	3		
TH 521 Systematic Theology I	3	Internship Courses	3 Credit Hours
CE 501 Survey of Christian Education	3	PT 625 Christian Ministry Internship	1.5
CL 602 Survey of Christian Leadership	3	PT 626 Christian Ministry Internship	1.5
PR 611 Survey of Biblical Preaching	3		
CM 534 Church Music in Contemporary Culture	3	Free Electives	3 Credit Hours
CC 502 Survey of Christian Counseling	3		
		Capstone Course	3 Credit Hours
		CP 690 Capstone	3
		Total	48 Credit Hours

MASTER OF ARTS IN CHURCH MUSIC

Purpose

The purpose of Master of Arts in Church Music is to educate students as Christian musicians based on evangelical spirituality and a Christian worldview from the word of God . Furthermore, the program will equip individuals to become professional musicians with high training in music according to their various applied areas from classical to contemporary, enabling students to obtain a profession in music for ministry and churches.

Objectives

Upon completing this degree, students will be able to:

1. Apply the ability of a professional performer through deeper training in their own applied areas such as voice, piano, composition, conducting, other instruments and guitar, bass guitar, percussion, vocal as well as keyboard in Contemporary Christian music.
2. Combine a widened musical capacity from rehearsal technique to choral vocalization and choral literature through choral activity.
3. Assume the roles and duties as leaders in local community or church through classic or contemporary music.
4. Lead in teaching music with activity in a type of professional occupation on their own.
5. Demonstrate preparation for deepened music leadership or faculty member possibly leading to doctoral degree.
6. Exhibit preparations for the Christian ministry in theological and pastoral dimensions.
7. Demonstrate a strong theological knowledge and the principles of biblical interpretation.

Additional Admission Requirement: Audition

Students who are applying for the Degree of Master of Arts in Church Music should audition in their applied areas by submitting a CD of recorded material, along with their admission application to the Admission committee for the decision of admission. For more information, they may refer to the direction the Department of Music offers.

Applied Areas

Voice

Objectives

Upon completing this applied area, students will be able to:

1. Treat various kinds of vocal literatures from Renaissance to Contemporary music history.
2. Be acquainted with the diction of English, Italian, German, French in vocal works.
3. Have a widened repertoire to a lied, song cycle, aria in oratorio and opera; and enhanced musical interpretation and vocal techniques.
4. Demonstrate musical performer's leadership bearing artistic quality and professional expression techniques.

Piano

Objectives

Upon completing this applied area, students will be able to:

1. Treat various kinds of piano literatures from Renaissance to Contemporary music history.
2. Be acquainted with piano works in chronological order through various kinds of composers.
3. Have a widened repertoire and enhanced musical interpretation with high technique.
4. Demonstrate professional piano performer's leadership with artistic quality and expressional techniques.

Composition

Objectives

Upon completing this applied area, students will be able to:

1. Be equipped with professional classical music composition through a technique to treat an abundance of musical materials
2. Have an ability for compositional career according to the main musical forms shown in music history
3. Explain and analyze various kinds of forms shown in music history
4. Demonstrate professional music composer's leadership with widened repertoire bearing artistic quality and expression technique

Conducting

Objectives

Upon completing this applied area, students will be able to:

1. Demonstrate conducting gestures in details and their various expressive techniques
2. Have professional skills for choral rehearsal techniques
3. Do musical expressions in chronological order through choral music composer's works in various periods
4. Have a leadership of professional conductor with artistic quality and expressive technique as well as a widened repertoire

Contemporary Christian Music

Guitar, Bass Guitar, Percussion, Vocal, and Keyboard

Objectives

Upon completing this applied area, students will be able to:

1. Be an outstanding performer in the area of contemporary Christian music
2. Demonstrate professional leadership to lead a practical program in praise and worship or arranging in commercial music
3. Be equipped with the overall knowledge regarding the production in the area of commercial music and management

**MASTER OF ARTS
IN CHURCH MUSIC**

Core Courses **12 Credit Hours**
(Select 4 Courses)

CC 502 Survey of Christian Counseling	3
CE 501 Survey of Christian Education	3
CH 501 History of the Christian Church	3
CL 602 Survey of Christian Leadership	3
ET 601 Biblical Ethics	3
EV 520 Personal Evangelism and Disciple Training	3
MI 621 Christian Mission and World Religion	3
NT 501 Survey of New Testament	3
OT 501 Survey of Old Testament	3
TH 521 Systematic Theology I	3

**Applied
Core Courses** **12 Credit Hours**

CM 511 Applied Area I	3
CM 512 Applied Area II	3
CM 513 Applied Area III	3
CM 518 Graduate Recital	3

Midwest Choir* **3 Credit Hours**

CM 501 Midwest Choir I	1
CM 502 Midwest Choir II	1
CM 503 Midwest Choir III	1

*E-Learning Students may take one of *Free Electives* as a substitute course for Midwest Choir I-III.

Applied Area Elective Courses
3 Credit Hours

Voice Applied Area

CM 620 Vocal Literature	3
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Piano Applied Area

CM 622 Piano Literature	3
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Composition Applied Area

CM 625 Music in Analysis	3
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Conducting Applied Area

CM 627 Choral Literature	3
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CCM Applied Area

CM 628 Praise & Worship Practicum	3
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Church Music Courses **12 Credit Hours**
(Select 4 Courses)

CM 509 Church Music History	3
CM 510 Church Hymnology	3
CM 534 Church Music in Contemporary Culture	3
CM 603 Contemporary Christian Music	3
CM 605 Introduction to Music Ministry	3

Internship Courses **3 Credit Hours**

PT 625 Christian Ministry Internship	1.5
PT 626 Christian Ministry Internship	1.5

Graduation Capstones **3 Credit Hours**

CP 690 Capstone	3
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Total **48 Credit Hours**

**MASTER OF ARTS
In Teaching English to Speakers of Other Languages
(TESOL)**

Purpose

The Mission of the Master of Arts in Teaching English as a Second Language is to provide greater opportunities for teaching specialists to enter broader fields of service. This professional credential is designed to prepare English language instructors to assume teaching responsibilities in global settings such as overseas public schools, post-secondary institutions, language schools, and corporate-based language programs.

Objectives

Upon completing this degree, students will be able to:

1. Demonstrate a base of knowledge, both theoretical and practical, which will form the foundation for successful teaching of the English language.
2. Create a quality instructional program and apply principles learned in their studies.
3. Design and employ comprehensive language learning programs which may be delivered in varied venues.

Requirements for Admission to the MA in TESOL Degree Program:

Applicants to this program must possess a Bachelor's degree and demonstrate the ability of the English language. For non-native speakers of English, a Bachelor's degree and a TOEFL (or equivalent assessment) score of 550 or higher, and the ability to clearly articulate the English language, which will be determined in an oral interview, are required.

Required Courses	18 Credit Hours	TSL 510 Teaching Pronunciation	3
TSL 501 Linguistics	3	TSL511 Sociological Implications for Language Study	3
TSL 502 Second Language Acquisition	3	TSL 513 Second Language Research Methodology	3
TSL503 Methods of Teaching ESL	3	TSL 514 Socio-cultural Theories in SLA	3
TSL505 Assessment and Testing	3	TSL 515 Understanding American Language and Culture	3
TSL506 Curriculum and Materials Design	3		
TSL512 Practicum in ESL	3		
Elective Courses	15 Credits Hours (Select 5 courses)	Capstone Course	3 Credit Hours
TSL 504 Language and Culture	3	CP 690 Capstone	3
TSL 507 Program Management	3		
TSL508 Teaching Grammar	3		
TSL509 Teaching Reading and Writing	3		
		Total	36 Credit Hours

DOCTORAL DEGREE PROGRAMS

The Doctor of Ministry degree is a professional degree which is designed for those engaged in pastoral ministries or other areas of Christian service. The Doctoral curriculum provides students with an opportunity to select one of the four suggested vocational emphasis.

The purpose of the degree of Doctor of Church Music is to equip students with superior academic excellence emphasizing intensive church music theory and musical techniques. A learned Christian worldview will also equip students to make positive global impact as dynamic church music leaders.

The Doctor of Christian Leadership degree empowers students with the skills needed to bring about higher performance levels within their organization as they learn about the dynamics of promoting effective leadership development, interpersonal relationships, and group and organizational dynamics.



DOCTOR OF MINISTRY

Purpose

The Doctor of Ministry is designed to provide qualified students the opportunity to achieve a high level of excellence in the practice of ministry.

Objectives

Upon completing this degree, students will be able to:

1. Enhance the practice of ministry by gaining a high level of competency in the field.
2. Refine the academic ability of theological and biblical knowledge for the excellence in ministry.
3. Formulate a comprehensive and critical theory of ministry.
4. Demonstrate an advanced understanding and integration of ministry in relation to the biblical, theological, academic, and pastoral disciplines.

Concentrations:

Christian Counseling

Objectives

Upon completing this concentration, students will be able to:

1. Proficiently employ the therapeutic, preventive, educative, and facilitative skills of Christian Counseling.
2. Effectively work with and counsel people in the local church and Christian counseling ministry setting.

Christian Education

Objectives

Upon completing this concentration, students will be able to:

1. Employ their ministry skills related to Christian education.
2. Develop, evaluate, and administer curriculum in church educational programs.

Mission Studies

Objectives

Upon completing this concentration, students will be able to:

1. Formulate a comprehensive and critical theory of intercultural ministries.
2. Demonstrate their ability to serve as a missionary, an international missions leadership administrator, or director of a missions agency of a church.
3. Create proper mission strategies for their own mission settings.

Pastoral Theology

Objectives

Upon completing this concentration, students will be able to:

1. Efficiently use their ministerial skills such as preaching.
2. Employ the competencies to lead and manage a church or ministry organization.

Admission Requirments

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
 - A. D. Min. in Pastoral Theology
 1. the M. Div. degree or its equivalent degree from an accredited institution
 2. a minimum 2.75 out of 4.0 GPA.
 3. 3 years of substantial post-master’s degree ministry experience
 - B. D. Min in Christian Counseling, Christian Education, and Mission Studies
 1. the master’s degree from an accredited institution
 2. a minimum 2.75 out of 4.0 GPA.
5. Application Essay
6. Recommendation from a church pastor or former teacher
7. Two recent photographs (for student ID)

Graduation Requirements

1. The Doctoral Program is designed to be completed within four academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a “C” in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must successfully complete a dissertation and pass the oral defense.
5. D. Min. students in Christian Counseling, Christian Education, and Mission Studies must take 15 additional credit hours in Biblical Studies if they have not completed their bachelor or master level program in the biblical area. Exceptions to this policy can be made by the Academic Dean under academic consideration.
6. D. Min. students in Christian Counseling, Christian Education, and Mission Studies must take three more master level courses related to their concentration if their master’s degree is not related to their concentration.
7. Prior to graduation students must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.

Core Courses	9 Credit Hours (Select 3 courses)	Concentration Courses	15 Credit Hours (Select 5 courses)
BS 801 Biblical Studies	3	Christian Counseling	
CC 826 Present Issues in Pastoral Counseling	3	CC 803 Marriage and Family Counseling II	3
CE 817 Present Issues in Christian Education	3	CC 805 Psychology and Theology of Family Relationships	3
CL 812 Spiritual Christian Leadership	3	CC 807 Multi-cultural Issues in Counseling	3
MI 816 Mission Perspectives	3	CC 809 Biblical Resources for Pastoral Care	3
PT 820 Theology of Ministry	3	CC 826 Present Issues in Pastoral Counseling*	3
PT 830 Doctoral Practicum in Ministry	3	CC 827 Independent Study in Counseling	3
SW 800 Social Work and Christian Ministry	3	CC 843 Current Issues in Counseling and Psychology	3

Christian Education

CE 801 Family Life Education	3
CE 806 Administering the Church Christian Education Program	3
CE 808 Theological Foundation for Christian Education	3
CE 809 History and Phil of Christian Education	3
CE 817 Present Issues in Christian Education*	3
CE 821 Curriculum Design in Christian Education	3
CE 831 Learning Theory Applied to Christian Education	3

Mission Studies

MI 802 World Religious Heritages: Area Studies Hinduism, Buddhism, Tribal/Nature Religions	3
MI 806 Cultural Anthropology	3
MI 807 Cross-Cultural Communications	3
MI 810 Urban Mission Development	3
MI 816 Mission Perspectives*	3
MI 818 Indigenous Principles of Evangelism and Church Growth	3
MI 821 Theology of Mission	3

Pastoral Theology

PR 801 Marketplace Preaching	3
PT 803 Church and Worship	3
PT 805 Biblical Administration and Management	3
PT 807 Survey of Cell Groups	3
PT 813 Church Renewal	3
PT 820 Theology of Ministry*	3
TH 802 Biblical Theological Reflection in Ministry	3

* required

Free Electives

3 Credit Hours

Dissertation

9 Credit Hours

RS 805 Dissertation Research Seminar	3
RS 807 Dissertation	6

Capstone Course

3 Credit Hours

CP 890 Capstone	3
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Total

39 Credit Hours



DOCTOR OF CHURCH MUSIC

Purpose

The purpose of the degree of Doctor of Church Music is to establish students as front runners of the 21st century global leaders with the excellent competence through the rigorous training in church music theories and the area of their applied areas. Students will learn towards the goal of intelligence, spirituality, and leadership of professional talents based on the evangelical spirituality and Christian worldview.

Objectives

Upon completing this degree, students will be able to:

1. Demonstrate an advanced perceptive and incorporation of music ministry in relation to the biblical theological, educational, and pastoral disciplines.
2. Exhibit the ability of being a professional performer through deeper training in their own applied areas.
3. Be accomplished leaders within the local community or church through their highly qualified educational experience.
4. Evidence being equipped with systematized and deepened church music knowledge.
5. Exhibit musical professional ability for conducting church music in the mission field.

Applied Areas

Voice

Objectives

Upon completing this applied area, students will be able to:

1. Be equipped with the diction of English, Italian, German, French in vocal works
2. Have a widened repertoire to a lied, song cycle, aria in oratorio and opera, and have the ability to plan and professionally perform a concert with musical interpretations and vocal techniques.
3. Demonstrate vocal music performer's professional leadership bearing artistic quality and advanced expression techniques.

Piano

Objectives

Upon completing this applied area, students will be able to:

1. Treat professionally widened styles of piano music genre shown in the stream of overall music history
2. Have greater technique for piano music interpretation and also have the ability to plan and professionally perform a concert with various repertoire.
3. Demonstrate professional piano performer's leadership with artistic quality and expressional techniques.

Composition

Objectives

Upon completing this applied area, students will be able to:

1. Have an ability for compositional career according to the various musical forms shown in music history.
2. Teach with the ability to analyze various kinds of forms shown in music history.
3. Demonstrate professional music composer's competence from choral music, instrumental music to oratorios with orchestra.

Conducting

Objectives

Upon completing this applied area, students will be able to:

1. Teach conducting gestures in details with the various expressive techniques.
2. Demonstrate professional ability of skills for choral rehearsal techniques.
3. Demonstrate a professional leadership of conducting with enhanced artistic quality and expressive techniques as well as the ability to treat a widened repertoire.

Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
 - A. Master's degree in either Music or Church Music, or its equivalent from an accredited institution.
 - B. 3.0 out of 4.0 grade point average (GPA)
 - C. Audition
Students who are applying for the Degree of Doctor of Arts in Church Music should make submit an audition in their applied areas by submitting a recording on a CD with their admission application to the Admission committee. For more information, they may be referred to the Department of Music.
 - D. Application Essay
5. Recommendation from church pastor or former teacher
6. Two recent photographs (for student ID)

Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must pass a qualifying examination.
5. The student must successfully complete a dissertation and pass the oral defense.
6. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.

Core Courses **6 Credit Hours**
(Select 2 courses)

CC 843 Current Issues in Counseling and Psychology	3
CE 817 Present Issues in Christian Education	3
CL 812 Spiritual Christian Leadership	3
MI 816 Mission Perspectives	3
PT 820 Theology of Ministry	3
PT 830 Doctoral Practicum in Ministry	3

Applied Core Courses **15 Credit Hours**

CM 811 Doctoral Applied Area I	3
CM 812 Doctoral Applied Area II	3
CM 813 Doctoral Applied Area III	3
CM 814 Doctoral Applied Area IV	3
CM 818 Doctoral Recital*	3

*required

Church Music **15 Credit Hours**
(Select 5 courses)

CM 803 Church Music Administration	3
CM 806 Music in Mission	3
CM 810 Seminar in Music in Worship	3
CM 819 Doctoral Seminar in Analysis	3
CM 827 Church Music and Literature	3
CM 830 Philosophy of Church Music	3

Dissertation **9 Credit Hours**

RS 805 Dissertation Research Seminar	3
RS 807 Dissertation	6

Capstone Course **3 Credit Hours**

CP 890 Capstone	3
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Total **48 Credit Hours**



DOCTOR OF CHRISTIAN LEADERSHIP

Purpose

The Doctor of Christian Leadership program is designed to further equip students with a higher level of Christian education. This program provides more advanced leadership training for those who desire to grow in a deeper relationship with the Lord to demonstrate how to be His disciple and an integral part of the Body of Christ.

Objectives

Upon completing this concentration, students will be able to:

1. Demonstrate an understanding of theories on leadership and proficiency to develop the skills in Christian leadership.
2. Strategize for effective leadership.
3. Employ effective, ethical and enduring leadership models in relationship to the self and the Church, and/or missionary organization.
4. Use different components of Christian leadership relating to innovation, change, career engagement, resources and community.
5. Refine the academic ability in theological and biblical knowledge for the excellence in ministry.

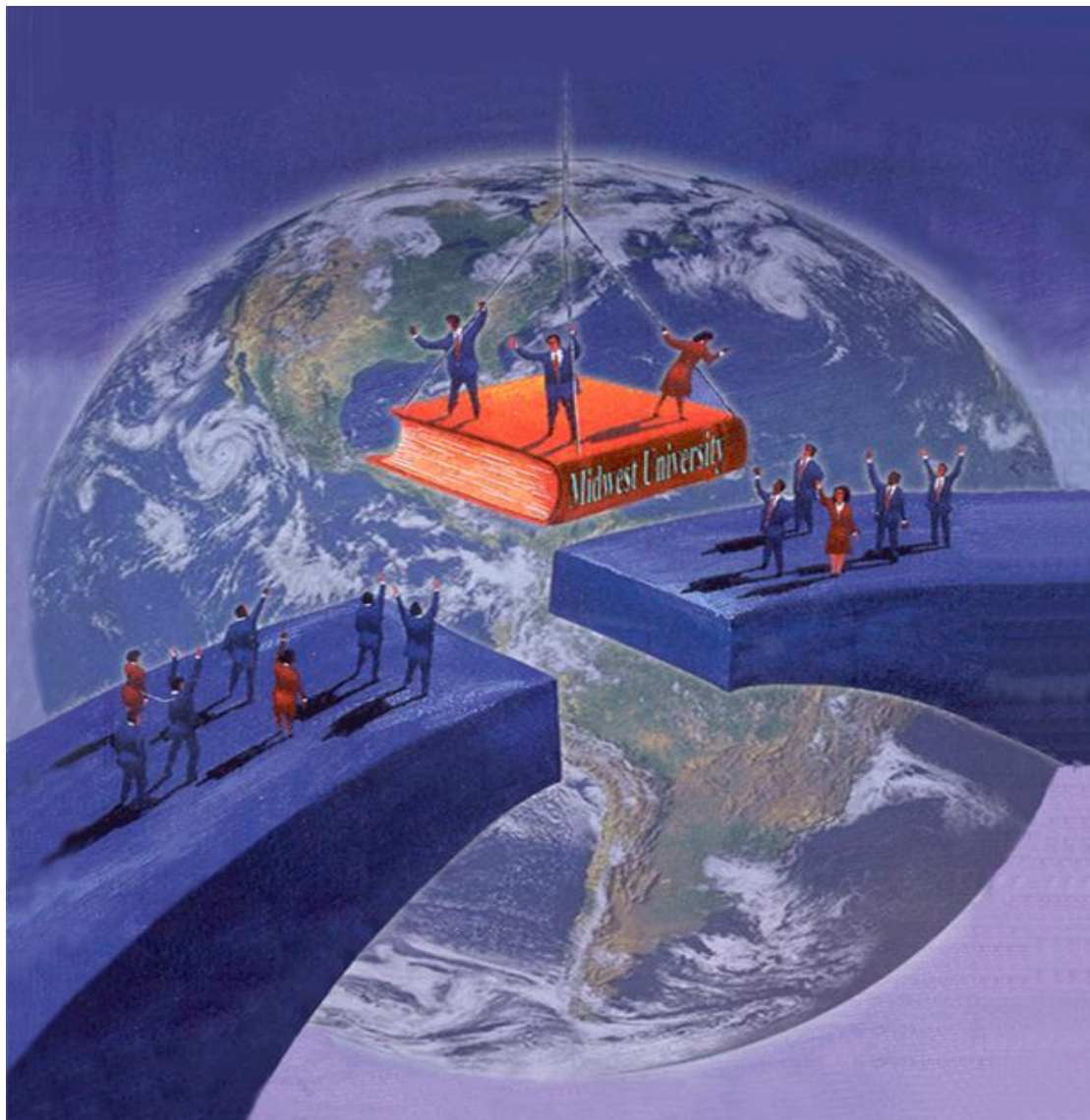
Admission Requirements

1. Application form for admission
2. \$100.00 non-refundable application fee
3. A brief autobiographical statement
4. Official transcript appropriate for the program
 - A. Master's degree from an accredited institution
 - B. A minimum GPA of 3.0 out of 4.0.
 - C. three years of substantial post-master's degree experience
5. Application Essay
6. Recommendation from church pastor or former teacher
7. Two recent photographs (for student ID)

Graduation Requirements

1. The Doctoral Program is designed to be completed within five academic years. A maximum of seven years may be granted upon appeal to the Academic Dean.
2. The student must successfully complete a prescribed course of study with a minimum of 3.00 (B) grade point average on a 4.00 scale.
3. The awarding of a "C" in a Doctoral course constitutes a failure (unsuccessful completion of the course).
4. The student must successfully complete a dissertation and pass the oral defense.
5. Prior to graduation the student must meet all financial obligations to the institution. All candidates for graduation are expected to demonstrate sound scholarship, consistent Christian conduct and attitude, and reasonable suitability for effective Christian ministries. In addition, the appropriate faculty should fully recommend the candidate for graduation.

Core Courses	9 Credit Hours (Select 3 courses)	CL 813 The Leader as Agent and Guide	3
BS 801 Biblical Studies	3	CL 814 Communication and Decision Making	3
CC 843 Current Issues in Counseling and Psychology	3	CL 815 Global Dimensions of Leadership Today and in the Future	3
CE 817 Present Issues in Christian Education	3	CL 816 The Human Focus of Leadership	3
MI 816 Mission Perspectives	3	CL 817 Global Futures & System Dynamics	3
Christian Leadership	24 Credit Hours (Select 8 courses)	Free Electives	3 Credit Hours
CL 801 General Theories on Leadership	3	Dissertation	9 Credit Hours
CL 803 Essential Traits of Leadership	3	RS 805 Dissertation Research Seminar	3
CL 804 Vision and Goal-setting in Global Leadership	3	RS 807 Dissertation	6
CL 805 Global Leadership in Management	3	Capstone Course	3 Credit Hours
CL 810 Global Strategic Leadership	3	CP 890 Capstone	3
CL 812 Spiritual Christian Leadership	3	Total	48 Credit Hours



Career Opportunities after Graduation

Bachelor of Arts in Theology

Evangelist, missionary, Sunday school educator

Bachelor of Arts in Music

Music teachers, composers, arrangers, choir conductors, member of professional performing organization, music minister of local churches

Bachelor of Arts in Business Administration

Financial analyst, human resource generalist, financial controller, financial planning, banking, insurance, real estate, accountant

Master of Arts in Christian Counseling

Christian counselor, marriage and family counselor, therapy ministry, church staff member and pastoral care counseling, counselor in social ministry worker, missionary

Master of Arts in Christian Education

Education minister, teacher, missionary, curriculum designer, education director

Master of Arts in Church Music

Adjunct faculty, professional performer, musical composer, arranger, minister of local churches

Master of Arts in TESOL

Language instructor in post-secondary schools, language program developer, language program administrator, English language school director, curriculum developer, translator, English camp director, after-school program director, private tutor

Master of Divinity (M. Div.)

Pastor, chaplain, evangelist, minister of evangelism, minister of education, Christian

counselor, teacher/writer, missionary, church planter

Doctor of Ministry

With Concentration in

Christian Counseling

Teacher in college and seminary, missionary, chaplain positions, ministry director, department and/or institutional head

Christian Education

University professor, director of non-profit organizations, educational institution executive, fund-raiser, educational conference speaker/leader

Mission Studies

University professor, international ministries director, institutional missions coordinator, denominational director, mission strategist

Pastoral Theology

Pastor, chaplain, missionary, professor, minister of evangelism, minister of education, writer, social work ministry, church planter, minister of missions

Doctor of Church Music

Vocal performer, composer, arranger, choral conductor, professional performer, music professor, music director of school, professional musician in music ministry

Doctor of Christian Leadership

Professor, CEO, professional management, doctor, lawyer, politician, diplomat, senior research worker, pastor, missionary, counselor

Graduation Rate of Academic Year 2010/2011

Bachelor's Degree: 94.7% Master's Degree: 89.6% Doctoral Degree: 48.7 %

Retention Rate of Academic Year 2010/2011

Bachelor's Degree: 69.6%

Placement Rate of Academic Year 2010/2011

Bachelor's Degree: 73% Master's Degree: 95% Doctoral Degree: 100%

COURSE DESCRIPTIONS

BIBLICAL STUDIES (BS)

BS 301 Interpretation of the Bible (3)

This course is an introduction to the nature of the Bible, a survey of historical and contemporary hermeneutical approaches; and the principles of grammatical, historical, theological and practical study-application.

BS 624 Biblical Hermeneutics (3)

The purpose of this course is to enable students to understand what the goal of interpretation is, what part presuppositions play in interpretation, and how to arrive at the meaning of an ancient text as well as its present significance.

BS 801 Biblical Studies (3)

This course is designed to improve one's ability to interpret the Bible through exegesis. This includes the Old Testament and the New Testament.

BUSINESS MANAGEMENT (BU)

BU 201 Introduction to Business (3)

This course is a broad survey of fundamental business concepts, such as management, marketing, human resources, and financial management and policy. General principles of business law and ethics are also discussed. This course introduces students to the business and commercial world, while it lays the foundation for their meaningful participation in more advanced classes.

BU 205 Principles of Management (3)

An introduction to the management functions of planning, organizing, leading, and controlling, and their application to the changing world of business. Particular emphasis is placed on process-centered operations and continuous quality management, toward a goal of total business effectiveness.

BU 300 Business Ethics (3)

This course studies the ethical, legal, and social responsibilities of business, particularly in the product, resource, and labor markets. Principles of moral philosophy are applied to the analysis for corporate conduct and decision making in the United States and elsewhere. Case studies are used in the discussion of social responsibility and the respect for human dignity in organizations that are driven by the profit motive and competition.

BU 303 Microeconomics (3)

Microeconomics is the analysis of economic phenomena from the perspective of the individual. This course covers the concepts and tools needed to understand the analysis of such problems that arise due to the law of scarcity. In addition, the functioning of competitive and noncompetitive product markets is studied, as is performance of the markets for resources. The result should be a greater understanding of how and why consumers, firms, and markets in the U.S. and global economy function the way they do.

BU 305 Macroeconomics (3)

This course develops the framework used by economists in government, business and academia to analyze the key determinants of economic growth, the business cycle, unemployment, inflation, the level of interest rates and the exchange rates, as well as explaining how all of these variables are influenced by monetary and fiscal policy.

BU 306 Leadership and Entrepreneurship (3)

An exploration of the challenges to effective leadership and management that the contemporary manager faces in a rapidly changing environment. Focus is on leadership styles and motivational techniques conducive to high performance in various organizational settings with a very diverse workforce. Topics include issues in the design of organizations, the corporate/organizational culture, the design and enrichment of jobs, and communication within organizations.

BU 401 Business Law (3)

An introduction to the essential basics of business law, with emphasis placed upon the legal dimension of ethical issues in the world of business. Principles of business legal ethics and corporate social responsibilities, government regulation of business, securities law, consumer protection law labor law, employment law and environmental law are discussed and analyzed through use of cases and problems.

BU 402 International Business (3)

An introduction to the management functions of planning, organizing, leading, and controlling, and their application to the changing world of business. Particular emphasis is placed on process-centered operations and continuous quality management, toward the goal of business effectiveness.

BU 404 Strategic Management (3)

Analysis of the responsibilities of general management through critical examination of case studies. Systematic approach to understanding management situations, and the ability to formulate and execute a suitable strategy through planned policy and organization. This course provides a base for continued growth in executive skills.

BU 410 Managerial Statistics (3)

This course will focus on statistical decision-making in today's dynamic business environment where products and processes are continuously improving. Decisions by modern managers are increasingly data driven and require a range of statistical skills including, gathering and describing data, designing samples and experiments, drawing statistical inferences and conclusions, evaluating the confidence of conclusions, developing regression models for anticipating future behavior and use of statistical quality control and six sigma to drive process improvement. This course will teach the important capabilities that must be utilized by a manager to make informed decisions.

CHRISTIAN COUNSELING (CC)

CC 301 Introduction to Christian Counseling (3)

This course is a study of the principles and techniques of counseling with attention given to various situations to encourage church members.

CC 502 Survey of Christian Counseling (3)

An introduction is made to the distinctive ministry of Christian counseling. Theories and techniques, which are necessary for pre-counseling and counseling, are applied to church staff relationships and to many other areas of interpersonal ministry.

CC 503 Psycho Pathology (3) *prerequisite CC 502

An advanced course on the pathology, classification, and treatment of human psycho pathology.

CC 505 Counseling Theory and Practice (3) *prerequisite CC 502

Ethical standards of the major professional counseling associations are considered, including AAMFT, ACA, and APA. Theoretical and practical applications of ethical guidelines to a variety of counseling situations are discussed. Issues related to the professional practice of counseling and therapy are included.

CC 514 Advanced Counseling: Theories and Practice (3) *prerequisite CC 502

Classical and current theories of counseling will be studied and evaluated in the light of Scripture, psychological sophistication, and practical relevance. Both secular and practical counseling approaches will be discussed.

CC 523 Marriage and Family Counseling I (3) *prerequisite CC 502

A study of pastoral assessment and treatment of dysfunctional relationships in marriage and family systems. Both theory and techniques of marriage and family counseling are presented.

CC 615 Crisis Counseling (3) *prerequisite CC 502

A specialized counseling approach to crisis situations of tragic events such as attempted suicide, sudden death in the family, and other related subjects is considered.

CC 620 Counselor Professional Identity, Function and Ethics (3) *prerequisite CC 502

This course will help students understand concepts regarding the professional functioning of counselors. This course will also examine ethical issues in the light of a Christian worldview as well as a clinical perspective.

CC 625 Human Growth and Development (3) *prerequisite CC 502

This course will introduce students to the physical, psychological, social, and spiritual factors of human development. This course will also examine human development models and theories in the light of a Christian worldview.

CC 803 Marriage and Family Counseling II (3)

A study of individual, group, couple, and family therapy settings in a positive Christian context. This course explores the many needs in our society for personal growth, help in decision-making, counseling for marriage and family relationship, stress management from a pastoral assessment and treatment point of view. Both theory and techniques of marriage and family counseling are presented.

CC 805 Psychology and Theology of Family Relationships (3)

An evaluation of family interaction, including the attitudes, conflicts, adjustments, and mutual interdependence of present day marriage partners and their family members. Attention will be given to the theological dynamics inherent in family relationships.

CC 807 Multi-cultural Issues in Counseling (3)

A study of communication issues arising out of counseling between different cultures or subcultures. Emphasis is given to overcoming cultural barriers and to develop the understanding of techniques designed to enhance intercultural communication.

CC 809 Biblical Resources for Pastoral Care (3)

A study of how to use the Bible in pastoral care. The intellectual and emotional frames of reference which influence one's use of and response to the Bible will be identified. The use of the Bible in the ministry of pastors and counselors will be examined.

CC 826 Present Issues in Pastoral Counseling (3)

A study of the methods of pastoral counseling with individuals, couples, families, and groups with guided clinical reading case studies, and in-depth discussions of personality theories and theories of pastoral psychotherapy.

CC 827 Independent Study in Counseling (3)

Approved independent study under an appropriate faculty member's direction demonstrating the students knowledge of counseling.

CC 843 Current Issues in Counseling and Psychology (3)

Consideration of contemporary issues in pastoral counseling and psychology. Recent titles include: Psychological Testing for Pastors; Counseling the Aged; Adlerian Therapy; Addiction Disorders; Advanced Counseling Skills; and Diagnosis and Treatment Planning.

CHRISTIAN EDUCATION (CE)

CE 301 Introduction to Christian Education (3)

This course is an introductory study of the historical and philosophical principles of Christian education in accordance with today's church program.

CE 303 Christian Education for Youth (3) *prerequisite CE 301

Students are given a practical knowledge of the material and programs to meet the needs of Christian education for the youth/teenagers.

CE 304 Christian Education for Children (3) *prerequisite CE 301

A survey is made of Christian education ministries in the local church for children from birth through eleven years old. Characteristics and needs of children are examined.

CE 305 Sunday School Ministry (3) *prerequisite CE 301

A study is made of the Sunday school with particular emphasis on its place in the church's contemporary ministry of Bible study outreach.

CE 407 Introduction to Principles of Teaching (3) *prerequisite CE 301

This course is designed to study the educational techniques for dealing with barriers to learning.

CE 408 History of Christian Education (3) *prerequisite CE 301

The educational philosophy, principles and practices of the teaching agencies and selected personalities of the Old and New Testament will be studied.

CE 416 Educational Administration and Management (3) *prerequisite CE 301

This is an introductory course to the why, what and how of educational administration and management in the light of Christian education.

CE 501 Survey of Christian Education (3)

The purpose of this course is to provide an introduction to Christian education ministries. Students will consider the evangelical foundation of Christian education ministry with an understanding of theology, philosophy, and history of Christian education; will identify distinctive principles and practices for teaching and developing programs in the local church; and will lead and implement the total discipleship ministry of the local church.

CE 502 Preschool/Childhood Christian Education (3) *prerequisite CE 501

This course is an advanced study of the church's educational program for children, birth to 11 years old. Spiritual, physical, psychological and educational maturation principles will be examined. Aims, methods, materials, evaluation, and programs of ministry to children will be studied.

CE 504 Adolescent Christian Education (3) *prerequisite CE 501

This course is an advanced study of the church's educational program for youth 12-17 years old. Spiritual, physical, psychological, and educational maturation will be examined. Aims, methods, materials, evaluation, and programs of ministry for youth will be studied.

CE 506 Adult Christian Education (3) *prerequisite CE 501

The unique characteristics of the stages of young, middle and senior adults will be studied in the context of implications for adult religious programming. Emphasis is given to special categories of adults such as married, single, and widowed. Objectives, methodologies, administration and emotional concerns will be considered.

CE 603 History and Philosophy of Christian Education (3) *prerequisite CE 501

This course is a study of the historical development of educational thought and practice in the church with emphasis on the emerging and contemporary educational philosophies.

CE 605 Theology of Christian Education (3) *prerequisite CE 501

This course is a study of how to develop a theology of Christian education which can be used in implementing a program of Christian education in the local church.

CE 610 Teaching Methodology (3) *prerequisite CE 501

This course is designed to offer detailed examination of methods for teaching from a dynamic biblical viewpoint. The purpose of the course is to study how to teach different age students, including adults, youth, children and pre-schoolers.

CE 615 Curriculum Development in Christian Education (3) *prerequisite CE 501

This course is designed to study the principles and goals of curriculum development. Emphasis is placed on developing course outlines, then creating course units and lesson plans to fulfill the education task of the church.

CE 801 Family Life Education (3)

This course of study will reflect on the role of the church in shaping family life. It will focus on how to pre-empt problems before they become full-blown crises.

CE 806 Administering the Church Christian Education Program (3)

This course is a study of practical principles and procedures in effective administration of a complete program of Christian education in the church.

CE 808 Theological Foundations for Christian Education (3)

This course is an exploration of the theological perspectives concerning the educational questions of content, teacher, pupil, context, methodology, and objectives. It will examine the ways in which differing theological concepts affect the nature and purpose of Christian education practices.

CE 809 History and Philosophy of Christian Education (3)

This course is a broader study of the historical development of educational thought and practice in the church with electives on emerging and contemporary educational philosophies.

CE 817 Present Issues in Christian Education (3)

This course is a study of some contemporary issues in Christian education, including Biblical, theological, philosophical, historical, sociological, psychological, and current issues.

CE 821 Curriculum Design in Christian Education (3)

This course is a study of the process of curriculum building, curriculum materials selection and the development of new curricula in the local church.

CE 831 Learning Theory Applied to Christian Education (3)

This course is a study of major learning theories and theorists with major emphasis on cognitive and behavioral theories. The difference between a secular approach versus a Christian approach to theories of human learning will be explored with a focus on the implications of such differences for the church educational programs environment.

CHURCH HISTORY (CH)

CH 201 Introduction to Church History (3)

This course focuses on a survey of the history of Christianity from the early church to the present. After the Reformation Period, the focus is on Protestant Christianity.

CH 501 History of the Christian Church (3)

This course covers the development of Christianity from the first century to the present, including the patristic period, the middle ages, the Protestant Reformation, the rise of denominations and the rise of secularism with the "Enlightenment" bringing revivals and missionary expansion.

CH 623 History of Christian Doctrines (3)

A survey will be made of the history of Christian doctrines with an emphasis on understanding contemporary doctrinal problems.

CHRISTIAN LEADERSHIP (CL)

CL 602 Survey of Christian Leadership (3)

An analysis of the tasks, styles and models of leadership, giving special emphasis to the biblical guidelines and church context of Christian leadership.

CL 801 General Theories on Leadership (3)

This course explores how to formulate objectives, goals, and standards following the examples of general theories on leadership in the Bible. Students examine the Biblical foundations of general theories on leadership including social responsibilities of leadership.

CL 803 Essential Traits of Leadership (3)

On the basis of a firm faith in our Lord, the leader should have a clear concept of politics, economics, society, and all other areas of human activities based on essential traits of Christian leadership in view of contemporary challenges. This course will examine those essential traits.

CL 804 Vision and Goal-setting in Global Leadership (3)

The purpose of this course is to assist students in understanding and applying the principles of vision and goal-setting to global leadership. Students will gain experience in sharing dreams and directions that other people will want to follow.

CL 805 Global Leadership in Management (3)

In this course the historical development and biblical principles of management theory and leadership style are examined.

CL 810 Global Strategic Leadership (3)

This course discusses how Christian leadership should be exercised in other countries with different cultures or in situations facing “incoming” different cultures through learning the process of modern globalization.

CL 812 Spiritual Christian Leadership (3)

This course explores how to formulate objectives, goals, and standards following the examples of spiritual leadership in the Bible. The Biblical foundation of spiritual leadership will be emphasized including social responsibilities of believers. The student will gain experience in recognizing Biblical qualities in the lives of people committed to furthering the coming of the Kingdom of God.

CL 813 The Leader as Agent and Guide (3)

A leader needs to unify the strengths and abilities of numerous people and to communicate with them effectively. Thus, in order to become a great leader, one should gain foresight in psychology and sociology. In this course, students carry out in-depth readings and analysis in leadership references. In doing so, students learn the necessity of organizational leadership, what winning leadership principles are, and how leaders with Biblical perspectives are prepared to impact their world.

CL 814 Communication and Decision Making (3)

This course explores the communicative dynamics that both prevent and cause organizational crisis. The course examines how people plan, communicate and make good decisions when there is high-risk and little room for error.

CL 815 Global Dimensions of Leadership Today and in the Future (3)

Students will gain an understanding of how to formulate objectives, goals, and standards following the examples of global dimensions of leadership. The foundation of global dimensions of leadership will be emphasized including global responsibilities of leadership.

CL 816 The Human Focus of Leadership (3)

Students will gain an ability to recognize biblical qualities in the lives of people committed to furthering the coming of the Kingdom of God.

CL 817 Global Futures & System Dynamics (3)

Students examine existing forecasts and use computer models to generate alternative scenarios in demographic, environmental, economic, and socio-political domains. Students gain practical experience in using system dynamics to help global organizations in their policy-making process.

CHURCH MUSIC (CM)

CM 501 Midwest Choir I (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

CM 502 Midwest Choir II (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

CM 503 Midwest Choir III (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

CM 509 Church Music History (3)

This is a study of historical and critical development of church music in various genres.

CM 510 Church Hymnology (3)

This course examines the developing process of hymns and an understanding of hymns in biblical, theological, literary, and musical aspects, and of their usage in the various ministries of the church, especially in corporate worship.

CM 511 Applied Area I (3)

Classical- Voice/Piano/Composition/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course at the master's level.

CM 512 Applied Area II (3)

Classical- Voice/Piano/Composition/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course at the master's level.

CM 513 Applied Area III (3)

Classical- Voice/Piano/Composition/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course at the master's level.

CM 518 Graduate Recital (3)

This is a requirement for the fulfillment of graduation requirements. A 30 minutes performance is required.

CM 534 Church Music in Contemporary Culture (3)

Students will study Christian worship and music in relation to current contemporary cultural trends, dealing with the expression of the student's own cultural, generational, artistic viewpoints based on biblical roots of worship and the theological ground for true corporate contemporary worship.

CM 603 Contemporary Christian Music (3)

The course focuses on gaining a knowledge of the development of the history of CCM and the ministry of CCM artists.

CM 605 Introduction to Music Ministry (3)

This course encourages students to experience the essential elements of thoughtful music ministry. It will approach such elements through theological and pastoral considerations for music ministry in local churches.

CM 620 Vocal Literature (3)

This is a master's level course in the historical study of vocal literature.

CM 622 Piano Literature (3)

This a master's level course study of piano literature in chronological order.

CM 625 Music in Analysis (3)

This is a study of analyzing the score of instrumental works in the Classical and Romantic periods.

CM 627 Choral Literature (3)

This course is a chronological survey of the sacred choral music literature such as masses, cantatas, oratorio, passions, and requiem.

CM 628 Praise and Worship Practicum (3)

This is a study of the entire process of praise & worship practicum. It deals with the major components of the contemporary worship music, the details in praise & worship team performance and leading sessions.

CM 803 Church Music Administration (3)

This course is an in-depth study which leads students toward essential elements for leadership techniques in the organization of a local church music ministry, emphasizing how to determine, evaluate, plan, and administer all music programs, including budgeting, and maintenance of physical facilities in a local church.

CM 806 Music in Mission (3)

This course examines the evangelizing aspects of music mission, dealing with the viewpoint of church music as a great tool for cross-cultural communications.

CM 810 Seminar in Music in Worship (3)

This course is an advanced study of biblical and theological foundations of church music, emphasizing the nature of music in worship and principles involved in developing a comprehensive and consistent approach to church music in the theology of worship.

CM 811 Doctoral Applied Area I (3)

Classical- Voice/Piano/Composition/Conducting
This is a doctoral private lesson course.

CM 812 Doctoral Applied Area II (3)

Classical- Voice/Piano/Composition/Conducting
This is a doctoral private lesson course.

CM 813 Doctoral Applied Area III (3)

Classical- Voice/Piano/Composition/Conducting
This is a doctoral private lesson course.

CM 814 Doctoral Applied Area IV (3)

Classical- Voice/Piano/Composition/Conducting
This is a doctoral private lesson course.

CM 818 Doctoral Recital (3)

This is preparation for and presentation of an acceptable doctoral recital of fifty minutes

CM 819 Doctoral Seminar in Analysis (3)

This course is an in-depth substitute study for the Doctoral Recital, dealing with analyzing church music works or symphony according to theoretical methods.

CM 827 Church Music and Literature (3)

This course is an advanced study of the sacred choral literatures dealing with masses, cantatas, oratorios, requiems and passions from the Baroque to the 20th century.

CM 830 Philosophy of Church Music (3)

This course is an advanced study to understand the philosophical and theological foundations of church music obtained from the Bible and other notable books of the evangelical theologians and historical church musicians of the Christian world

Capstone (CP)

CP 490 Capstone

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination and 3) participation in the graduation seminars.

CP 690 Capstone

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

CP 890 Capstone

The capstone course is designed as a final semester summative course for students to exhibit how their educational experience may positively influence their career. Details will be described in the Capstone syllabus. The Capstone will have three sections: 1) a research project agreed upon with their academic advisors prior to the final semester 2) a comprehensive examination 3) participation in the graduation seminars.

COMPUTER & INFORMATION TECHNOLOGY (CS)

CS 201 Introduction to Information Technology (3)

It course explores principles and concepts that underlie information processing, including information theory, models of information storage and retrieval, and human cognition. Basic processes of information systems analysis, design, and development will be examined.

ENGLISH (EN)

EN 101 English Reading Skills (3)

This course is designed to prepare students to succeed in academic courses delivered in English. Emphasis is placed on reading skills and vocabulary acquisition. Students participate in pre-reading discussions and exercises, speed-reading activities, skimming, scanning, analyzing the main ideas, and understanding inferences.

EN 201 English Composition I (3) *prerequisite EN 101

This is an introductory writing course designed to improve skills in the basic conventions of writing. Students develop strategies to compose writings from personal expressive writing to text-based expository essays. Students write to observe, to integrate, and to communicate in response to assigned readings.

EN 301 English Composition II (3) *prerequisite EN 201

This course is the second college-level composition course in academic essay writing. Students develop strategies for turning their experience, observations, and analyses into evidence suitable for writing in a variety of academic disciplines.

ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

ESL 101 Listening and Speaking (3)

As students focus on the reproduction of sounds, accents, and sentence flow as heard from the instructor and from a variety of spoken sources, they will have opportunities to improve both listening and speaking skills.

ESL 102 Reading (3)

Through the use of practical print media, students will expand their basic vocabulary, improve their reading speed, and enhance their ability to understand and remember what they read.

ESL 103 Writing (3)

This course builds skills in sentence and paragraph writing. The “4 Square” pattern of developing mature sentences from single context words will be used to create coherent five paragraph written documents.

ESL 104 Grammar (3)

The focus of this course is to increase students’ knowledge of and usage of simple verb tenses, sentence structure, subject-verb agreement, how sentence make-up differs from their first language structure, as well as other basic components of grammar.

ESL 201 Listening and Speaking (3)

Instruction will emphasize auditory comprehension of new vocabulary in the context of the spoken word. A variety of activities will be used to give the student listening experiences, followed by practice in the verbal reproduction of those experiences.

ESL 202 Reading (3)

This course will develop word recognition, spelling and vocabulary improvement as the student experiences practice in both oral and silent reading with resources such as the text materials, print and the Internet.

ESL 203 Writing (3)

Writing emphasis will focus on gaining a greater familiarity with more complex sentences in the context of multiple-sentence paragraphs. Students will move from shorter simple sentence construction to the use of connecting words to create more mature writing.

ESL 204 Grammar (3)

Students will examine the several parts of speech normally employed in the use of English and will gain a greater understanding of how and where those parts form the basis for English communication.

ESL 301 Listening and Speaking (3)

By developing listening and response strategies, the student will have opportunities to understand and reproduce the English language at a greater speed. Increased contextual vocabulary will result in an improved ability to understand and repeat the flow of English.

ESL 302 Reading (3)

Using multiple written sources of varying lengths, students will explore main ideas, themes, symbolism, and recognition of some figurative language while improving their active vocabulary.

ESL 303 Writing (3)

Students will gain skills in increasing sentence and paragraph maturity by understanding how to add descriptive detail through “brainstorming” methods and by drawing on dynamic words to add clarity and interest to their writing.

ESL 304 Grammar (3)

This study will explore complex English syntax as the student moves to more sophisticated tenses, to reproducing the four main types of sentences, to comparatives and superlatives, in addition to various other grammar elements.

ESL 001 Intensive Pronunciation Study (3)

This intensive course is designed specifically for students who have difficulty mastering in English pronunciation. Students will experience practice in various vowel and consonant sounds, vowel glides, consonant digraphs, and normal intonation and sentence flow. Instruction will focus on targeted sounds, followed by practical use in sentence contexts.

ESL 011 Introduction to American Culture (3)

This course is designed to familiarize high-intermediate to advanced level students with American life and to help facilitate their adjustment to American culture. The class will introduce students to basic concepts and current issues of American society and help them learn more about US history, geography, government, and popular culture.

ESL 021 Current Events (3)

The current events class gives students an opportunity to improve their listening ability, increase their vocabulary, and intelligently discuss the events that are in the news. In-class activities will include the use of current news videos, radio news, newspaper and magazine articles, group discussions, and group presentations.

ESL 031 TOEFL Preparation (3)

This course is designed for advanced ESL students to prepare for the Test of English as a Foreign Language. Students will learn appropriate skills and test-taking strategies to improve their performance on the test. Students will practice taking sample TOEFL tests. After taking practice tests, the students will review all the sections and determine mistakes.

ESL 041 English for Ministry (3)

This course is designed for students who want to expand their ministry into English-speaking venues. The focus centers around language functions common to church, liturgy, and community-related contexts.

ETHICS (ET)

ET 601 Biblical Ethics (3)

This course is designed to enable the student to delineate, interpret, and apply the central moral concerns of the Christian faith. It presents a biblical model for ethics in a postmodern world, examining ethical theories of obligation and values from a philosophical perspective. Emphasis is given to the study of Biblical morality.

EVANGELISM (EV)

EV 201 Introduction to Evangelism (3)

This course studies the church's primary task of evangelism with a theological emphasis and a focus on the principles of proclamation.

EV 520 Personal Evangelism and Discipleship Training (3)

This course explores the theological base for evangelism and how to use the Scriptures in leading people to Christ. Principles for spiritual growth will explain how new believers can grow to maturity in their faith, and then be able to evangelize and disciple to others.

FINANCE & ACCOUNTING (FA)

FA 201 Principles of Financial Accounting (3)

Students will study the fundamental accounting procedures, journals, ledgers, financial statements, and uses made of accounting information. Basic principles and procedures in accounting for corporate assets, for corporate equity, bonds, manufacturing costs, managerial analysis of costs and cost/revenue relationships, special statements, analysis of financial statements and individual budgeting and taxes will be examined.

FA 304 Introduction to Taxation (3)

This course is an introduction to the concept of taxation in general, the focus being the Federal Income Tax. It introduces the student to the tenants underlying the federal income tax system with an emphasis on individual income tax returns. Identifying issues, conducting research and writing client memos are emphasized.

FA 411 Principles of Managerial Accounting (3)

This course is a continuation of financial accounting as it relates to partnership and corporations, with some coverage of topics in the managerial accounting area including manufacturing accounting, control accounting, CVP relationships, financial statement analysis, cash flow statements, and special management reports.

FIELD PRACTICUM (FP)

FP 310 Field Practicum I (1)

This field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

FP 311 Field Practicum II (1) *prerequisite FP 310

This second level field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

FP 312 Field Practicum III (1) *prerequisite FP 310

This third level field practicum is required for all undergraduate students. The student, under the supervision of an experienced advisor, will be assigned responsibilities.

GENERAL STUDIES (GE)

GE 107 Introduction to Philosophy and Ethics (3)

Explores a variety of approaches to philosophical issues such as causality, personal identity, freedom, and determinism. Examines arguments that discuss broad ethical questions, such as how we know what is right; discusses the basic features of deontological and teleological ethics; and applies ethical theory to contemporary issues.

GE 108 Introduction to Sociology (3)

This introductory course emphasizes fundamental concepts in sociology and their application to contemporary society for the purpose of enhancing the students' understanding of social behavior and social order. This course will explore sociological explanations of some key challenges that face our society.

GE 110 College Algebra (3)

Students will study polynomials, rational functions, exponential and logarithmic functions, conic sections, systems of equations and inequalities.

GE 112 Principles of Economics (3)

This course is an introduction to macroeconomic analysis and its application to the American economic system. It includes such major topics as the economic role of government, the banking system, the determination and measurement of national income, economic growth, and elements of monetary and fiscal policies.

GE 113 Introduction to Computers (3)

This course is a broad introduction to the use of computers as tools for creativity, communications and organizing information. In addition to learning the technical fundamentals of computer use, this course will help build students' skills in researching information, and will cover the major topic areas of Apple and Window operations.

GE 206 Introduction to Psychology (3)

The course provides a basic and general knowledge of the theoretical, scientific, and conceptual foundations of psychology, including biological, cognitive, emotional, development, cultural and social aspects. Includes key concepts and principles, methods for collecting and evaluating evidence, and application of psychological knowledge.

GE 209 Political Science (3)

This course is an introduction to the variety of components of political systems. Attention is given to political institutions, their structures and roles, and the exercise of power. Government performance and results, the impact of political decisions on society and the development of political attitudes will be covered.

GE 215 Principles of Leadership (3)

This course will actively engage students in the acquisition of information about historical and contemporary theories, concepts, and issues associated with leadership.

GE 302 Globalization (3)

This course which designed to incorporate what students have learned from their general education courses and to foster critical and ethical thinking from a Christian perspective as students make the transition from university into a global society. Contemporary global issues will be analyzed and discussed.

GE 303 Introduction to Anthropology (3)

This a study of the major aspects of culture, cultural patterns and prehistory of humans and the development of their culture.

HISTORY (HI)

HI 103 Origins of the Modern World: World History (3)

This course examines the history of the modern world to the seventeenth century, focusing upon the early civilizations of Europe, Asia, Africa, and the Americas. Students will study selected political, social, economic and intellectual issues, and also be introduced to traditions and religious belief systems that are practiced and shared among societies and that have inspired world societies.

HI 202 United States History (3)

This course provides a general overview of the history of the United States. Students will explore America's past and the changes that have taken place and have helped to shape us and guide us as a nation today.

MISSION STUDIES (MI)

MI 621 Christian Mission and World Religions (3)

This course will examine the historical origin and growth of the major world religions, beliefs, practices, and worldviews of the major traditions, with special attention given to comparison and contrast with Christian beliefs and practices.

MI 802 World Religious Heritages: Area Studies of Hinduism, Buddhism, Tribal/Nature Religions (3)

This course will give attention to the basic foundations, belief principles, and practices which form the spiritual life of various non-Christian religions. Using these basic elements, the student will formulate ways to present the gospel of Jesus Christ in an effective manner.

MI 806 Cultural Anthropology (3)

This is a study of the religious worldviews of individuals in various societies with emphasis upon the processes of change in value systems. Careful consideration will be given to value changes as internal processes rather than western religious traditionalisms.

MI 807 Cross Cultural Communications (3)

This course examines intercultural communication concepts and the role of intercultural communication in human interaction.

MI 810 Urban Mission Development (3)

Historically many missionaries went to rural areas and small towns to evangelize and plant churches. But recently an increasing number of these people are migrating to cities where there are more opportunities but also more challenges. This course will examine these challenges.

MI 816 Mission Perspectives (3)

This course is based on Perspectives on the World Christian Movement, a multi-faceted collection of readings focused on the biblical, historical, cultural, and strategic dimensions of the task of world evangelization and the history and potential of the world Christian movement.

MI 818 Indigenous Principles of Evangelism and Church Growth (3)

This course will examine the effectiveness of the missionary principles of western cultures as they are implemented into a different indigenous culture.

MI 821 Theology of Mission (3)

The theological issues facing present missionaries are no longer liberalism, but universalism, the uniqueness of Jesus Christ as Savior, the authority of the Bible as the Word of God, and whether the primary focus of ministry should be spiritual needs, physical, material, social, and political needs, or all. What priority is there for evangelism and church planting? How can our mission be “holistic”?

MARKETING (MK)

MK 201 Introduction to Marketing (3)

This is the study of the system of activities that constitute marketing with emphasis on the principles, policies and strategies utilized to identify and satisfy the needs and wants of consumers. The universal application of marketing in all forms of organizations is stressed.

MK 302 Advertising and Promotions (3)

This course is a global survey introducing the student to integrated marketing communications. Includes advertising principles and practices. It emphasizes multi-media persuasive communication including buyer behavior, and regulatory constraints.

MK 406 Consumer Behavior (3)

This course develops an understanding of how consumers behave before, during, and after the consumption process through a discussion of cultural, social, and perceptual factors. Students evaluate consumer behavior and apply their understanding in the creation of a marketing plan designed to improve the brand equity of a firm.

MUSIC (MU)

MU 101 Midwest Choir I (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

MU 102 Midwest Choir II (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

MU 110 Aural Skills (3)

This is a fundamental music study for basic aural, visual, and vocal experience in sight singing ear training.

MU 111 Applied Area I (2)

Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 121 Applied Area II (2)

Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 201 Midwest Choir III (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

MU 202 Midwest Choir IV (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

MU 210 Harmony (3)

This is a basic study of fundamental elements of harmony which are related to notation, major and minor scales, intervals, chord formulas, and chord-scales, dealing with components of harmonization and diatonic harmony.

MU 211 Applied Area III (2)

Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 212 Applied Area IV (2)

Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 301 Midwest Choir V (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

MU 302 Midwest Choir VI (1)

This is a practical course of performance of a wide variety of music, ranging from traditional to contemporary style in anthem. The choir may minister at chapel or occasionally at local churches or in the community.

MU 310 Music History I (3)

The course is a survey of developments in Western Music history from its early beginning to the Baroque era, including a study of styles, forms, and contributions of major composers.

MU 311 Applied Area V (2)

Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 312 Applied Area VI (2)

Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

MU 320 Music History II (3)

The course is a survey of developments in Western Music history from its Classical era to the 1900's period, including a study of styles, forms, contributions of major composers.

MU 401 Hymnology (3)

This is an introductory course of hymnology dealing with general hymn writers, hymnals and gospel songs in historical hymnody and the characteristics of hymnic structure in music and the text of hymns.

MU 402 Music in Worship (3)

This course is designed to introduce the student to the biblical and theological principles and foundations of worship in order that they may prepare to be a leader of music in worship for local churches.

MU 403 Church Music Education (3)

This course supports an understanding of an appropriate concept of music education to create practical methods for in church music for local churches, focusing on materials and methods used in leading children, youth, and choirs.

MU 404 Introduction to Contemporary Christian Music (3)

This course is designed to provide the student with an understanding of the concept and history of CCM and the ministry of CCM artist.

MU 410 Form in Music (3)

This is a basic study of methods to analyze the structure of various classical forms in music defined by harmonic, contrapuntal and textural characteristics.

MU 411 Applied Area VII (2)

Classical- Voice/Piano/Conducting

CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course.

MU 412 Applied Area VIII (2)

Classical- Voice/Piano/Conducting

CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard

This is a private lesson course.

MU 420 The Survey of Vocal Literature (3)

This is an historical survey of vocal literature.

MU 421 The Survey of Vocal Pedagogy (3)

This is a basic study of methodology in vocal pedagogy

MU 422 The Survey of Piano Literature (3)

This is a fundamental study of piano literature in chronological order.

MU 423 The Survey of Piano Pedagogy (3)

This is a basic study of methodology in piano pedagogy.

MU 424 Instrumental Conducting (3)

This is a survey of instrumental conducting and rehearsal procedures in musical works such as ensembles and chamber orchestra.

MU 425 Anthem Literature (3)

This is a survey of anthem literature designed to analyze musical materials from ranges, meter, vocal texture and even to form ing music.

MU 426 Praise and Worship (3)

This is a survey study of the difference between praise and worship and how to encourage the congregation to be involved in the presence of God with contemporary music.

MU 427 CCM Performance Workshop (3)

This is a practical course involving participation in group contemporary music performance for the purpose of understanding the roles in contemporary worship service.

MU 430 Graduate Recital (2)
Classical- Voice/Piano/Conducting
CCM- Guitar/Bass Guitar/Percussion/Vocal/Keyboard
This is a private lesson course.

NEW TESTAMENT (NT)

NT 101 Introduction to New Testament (3)
This course is a survey of the background and content of the New Testament.

NT 202 Life of Christ (3) *prerequisite NT 101
This course is a systematic study of the person and work of Christ from eternity past to eternity future.

NT 302 The Gospels (3) *prerequisite NT 101
This course is a study of the canonical Gospels of Matthew, Mark, Luke, and John. It is designed to enable the student to explore a number of different aspects of the Gospels, including their historical and socio-cultural contexts.

NT 303 Acts and Pauline Epistles (3) *prerequisite NT 101
This is a survey of the book of Acts and the letters of the Apostle Paul, the development of the early church, and the activities of Christ's disciples. The Epistles are studied in the light of historical and cultural setting.

NT 406 General Epistles and Revelation (3) *prerequisite NT 101
This is a study of the authorship, setting, theological issues, literary structure, and themes of non-Pauline letters and the book of Revelation.

NT 420 Biblical Greek (3)
This course is designed to enable the student to study the New Testament in its original language. Students will work through mechanics of the language: the alphabet and pronouncing Greek words, basic Greek grammar including noun and verb system. This class also presents basic skills in translating, with provided helps, narrative passages from the Greek New Testament.

NT 501 Survey of New Testament (3)
This course is a study of the historical and cultural background of the New Testament and a survey of the individual texts of the New Testament.

NT 513 Synoptic Gospels (3) *prerequisite NT 501
This course consists of a comprehensive study of Synoptic Gospels through textual analysis and consideration of historical and cultural issues. This course emphasizes proper methods for discovering the authorship, purpose, recipient, and theological view of the Synoptic Gospels. It will also emphasize a comprehensive understanding of the three Gospels of Synoptic: their relationship with each other and their relationship with the fourth gospel.

NT 524 Introductory Greek (3)
This course is designed to enable the student to study the New Testament in its original language. This will help the Scripture become more alive and relevant, and will give the student the ability to translate the New Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

NT 601 Intermediate Greek (3) *prerequisite NT 524
This is study of the grammar and syntax of the Greek New Testament. Prerequisite: Introductory Greek or a satisfactory score on the examination on Introductory Greek.

NT 607 Pastoral Epistles (3) *prerequisite NT 501

This course is an in-depth study of 1 and 2 Timothy and Titus, using the Greek text with an emphasis on understanding Paul's teaching regarding church administration in the early Christian church, his emphasis and teaching on the spiritual needs of the church and his challenge for a godly and disciplined Christian life in the midst of a secular world.

NT 705 Theology of Paul (3) *prerequisite NT 501

This course is a study of the teachings of Paul concerning salvation, sanctification, evangelism, and practical Christian living.

OLD TESTAMENT (OT)

OT 101 Introduction to Old Testament (3)

This course is an overview of the entire Old Testament using an historical and chronological approach.

OT 203 Pentateuch (3) *prerequisite OT 101

This course is a survey of the first five books of the Bible examining creation, the Patriarchal Period, Mosaic Law, and the early history of Israel.

OT 303 History of Israel (3)

This course is designed to reconstruct the history of ancient Israel in order to better understand the theological significance of the Bible.

OT 305 Historical Books (3) *prerequisite OT 101

This course is a survey of the historical books including Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ruth, Esther, Ezra, and Nehemiah.

OT 410 Prophetic Books (3) *prerequisite OT 101

This course is a study of the Old Testament Prophetic books (Isaiah through Malachi). Consideration is given to prophetic eschatology and to the use of Old Testament prophecy in the New Testament.

OT 415 Wisdom Literature (3) *prerequisite OT 101

This course is a survey of the Psalms and Wisdom Literature including Job, Proverbs, Ecclesiastes, and Song of Songs.

OT 420 Biblical Hebrew (3)

The purpose of this course is to introduce the basic grammar, syntax, and vocabulary of the Hebrew Scriptures in order to read and translate biblical texts.

OT 501 Survey of Old Testament (3)

This course is a study of the historical and cultural background of the Old Testament and a survey of the individual books of the Old Testament.

OT 502 Introductory Hebrew (3)

This course is designed to enable the student to study the Old Testament in its original language. This will help the Scripture to become more alive and relevant and give the student the ability to translate the Old Testament so as to enhance the meaning and message of the Bible and better understand its relevance for us today.

OT 503 Pentateuch (3) *prerequisite OT 501

This course is a systematic study of Genesis through Deuteronomy, with attention given to the structure, purpose, doctrinal electives, and instruction for daily living found in each text.

OT 509 Wisdom Literature (3) *prerequisite OT 501

This course is a study of Job, Psalms, Proverbs, and Ecclesiastics with special attention given to literary style, content, and their distinctive place in Old Testament thought.

OT 601 Prophets (3) *prerequisite OT 501

This course is an introduction to the Prophets in the English Old Testament, from Isaiah to Malachi, including an examination of critical, historical, hermeneutical, and theological issues.

OT 611 Intermediate Hebrew (3) *prerequisite OT 502

The course provides an introduction to Hebrew exegesis, including the basic tools and methods for textual criticism and for lexical and syntactical analysis of the Hebrew text. Prerequisite: Introductory Hebrew or a satisfactory score on the examination on Introductory Hebrew.

PREACHING (PR)

PR 611 Survey of Biblical Preaching (3)

This course is designed to give the student actual experience in preparing and preaching sermons. The student will also evaluate the sermons of others.

PR 801 Marketplace Preaching (3)

This course will help the student understand how to bring preaching skills to bear on the needs of contemporary society. The goal of marketplace preaching is to produce lasting change in the lives of the listeners.

PASTORAL THEOLOGY (PT)

PT 452 Introduction to Educational Ministry (3)

This course is a study of the basic educational programs for ministry of church, i.e., Bible study, discipleship training, evangelism, missions, and enrichment for support groups.

PT 602 Church Administration and Management (3)

This course helps students understand and assume the responsibilities related to organization and administration. The pastor as responsible for the management of ministry will be discussed, including recognizing needs, planning, organizing, motivating, evaluating, and revising church programs.

PT 616 Pastoral Ministry (3)

This theological and practical study of duties of the minister emphasizes the development and responsibilities of the pastor and the personal care of the church people.

PT 625 Christian Ministry Internship I (1.5)

This offers students an opportunity to minister under supervision, doing practical ministries learned by experience.

PT 626 Christian Ministry Internship I (1.5)

This offers students an opportunity to minister under supervision, doing practical ministries learned by experience.

PT 803 Church and Worship (3)

This course is a study of the meaning and history of types of worship programs, how to plan an effective worship service, how to adapt to various types of churches, and the responsibility of the pastor and other leaders in planning and leading the worship service of the church.

PT 805 Biblical Administration and Management (3)

This course is a study of the pastor's responsibilities for the management of ministry by biblical principles adapted to various types of churches.

PT 807 Survey of Cell Groups (3)

This is a course designed to inform the student of one of the most successful church-growth strategies of history. The study will include an examination of the different models of group life, organizational structure, and transition strategies for traditional churches.

PT 813 Church Renewal (3)

The Christian faith of third and fourth generation Christians may become nominal. Ways for pastors to renew the commitment of church members will be studied.

PT 820 Theology of Ministry (3)

This course is an introduction to Christian ministry in contemporary culture. This study focuses on the nature of the church and its ministry. Topics selected which deal with significant issues related to the theology of ministry in various cross-cultural communities.

PT 830 Doctoral Practicum in Ministry (3)

This provides students with an opportunity to minister under supervision, doing practical ministries learned by experience.

RESEARCH SEMINAR (RS)

RS 805 Dissertation Research Seminar (3)

An opportunity to work with your mentor in selecting and organizing relevant materials.

RS 807 Dissertation (3)

A minimum of 100 pages is required for dissertations. The title of the dissertation and the subject matter to be covered must be presented to the selected Chairman of the Student's Dissertation Committee for approval prior to beginning the research project.

THEOLOGY (TH)

TH 201 Bible Doctrine I (3)

The course aims at the understanding of Christian doctrine based on biblical and evangelical theology. It consists of what the Bible teaches about some of the major realities such as the Word, God, creation, man, and sin.

TH 205 Bible Doctrine II (3)

This course deals with some of the major realities such as Christ, the Holy Spirit, salvation, the church and last things. The course aims at the understanding of Christian doctrine based on biblical and evangelical theology.

TH 401 Theology of Spiritual Life (3)

This course explores the call to the ministry, spiritual and physical qualifications for the ministry, developing and maintaining spirituality in the ministry, and the prayer life of the mature Christian.

TH 514 Modern Theology (3)

This course is a study of the "mainstream" systems of theology today, along with the more esoteric contemporary systems. Insight is also given into emerging Third World theologies.

TH 521 Systematic Theology I (3)

Christian leaders are responsible for understanding Christian beliefs in relation to biblical foundations and

for expressing their understanding in the today's context. The course aims at the understanding of Christian doctrine based on biblical and evangelical theology. The course deals with the themes of Christian doctrine such as the doctrine of the Word of God, the doctrine of God, and the doctrine of Man. Each theme should be approached beyond general information and reflected on biblical, historical, and contemporary aspects.

TH 523 Systematic Theology II (3)

This course course deals with the themes of Christian doctrine, such as christology, pneumatology, soteriology, ecclesiology and eschatology. Each theme should be approached beyond general information and reflected on biblical and historical aspects.

TH 802 Biblical Theological Reflection in Ministry (3)

This course assists the students in integrating biblical and theological studies into the major areas of practical ministry.

MA-TESOL (TSL)

TSL 501 Linguistics (3)

Students will examine a broad range of linguistic structures for the purpose of understanding the components of language and how those elements relate to one another, in addition to applying their understanding to the study of language.

TSL 502 Second Language Acquisition (3)

This course will examine the similarities and differences between language acquisition, language learning, and the necessity of understanding their respective roles and significance in language pedagogy.

TSL 503 Methods of Teaching ESL (3)

ESL methodology has often concentrated on adult literacy programs. The course offers detailed examination of methods pertaining to a wide range of learners of various ages.

TSL 504 Language and Culture (3)

Customs, home-life, traditions and religion are among several factors that impact languages. This course will present the student with the opportunity to turn these factors into successful experiences.

TSL 505 Assessment and Testing (3)

The aim of this course is to present basic concepts of language proficiency assessment and to give ESL teachers the skills necessary to interpret test results so that their teaching might be focused on the areas of greatest concern in their chosen environments. Students will investigate not only initial placement assessments, but also ongoing testing.

TSL 506 Curriculum and Materials Design (3)

By assessing needs, students learn to develop goals and a curriculum which have a broader base than individual lesson planning. Emphasis is placed on developing course outlines for a particular set of needs, then creating course units and lesson plans from a wide range of available materials.

TSL 507 Program Management (3)

This course will address issues such as describing and marketing the ESL program, budgetary considerations, and personnel development.

TSL 508 Teaching Grammar (3)

This course will emphasize the importance of knowing how grammar awareness plays an integral part in the learning of appropriate oral and written discourse. Students will gain an appreciation of how good grammar can lead to good learning acquisition.

TSL 509 Teaching Reading and Writing (3)

Students will explore theories and issues relating to reading and writing in the ESL classroom and will have the opportunity to gain skills in the practical application of these theories.

TSL 510 Teaching Pronunciation (3)

Pronunciation is often a problem for English language learners. This course will address these problems by analysis of phonetics and phonology and applying techniques, which can assist the ESL teacher in identifying and correcting those problems.

TSL 511 Sociological Implications for Language Study (3)

The basic tenets of seven world religions will be examined, as well as examples of how these religions have embedded themselves in the language, thinking, and lifestyles of various societies.

TSL 512 Practicum in ESL (3)

Midwest University ESL programs will be used as a base for students to apply principles learned in lesson planning, curriculum development, methods, and other practical ESL classes. Attempts will be made to coordinate the student's area of concentration (elementary, middle school and high school) with students of approximate age level by establishing cooperative programs with local educational institutions.

TSL 513 Second Language Research Methodology (3)

This course will familiarize students with the basic types of research design in second language acquisition studies and provide a feel for what research activities are like in second language studies by engaging students in several roles within a variety of min-studies.

TSL 514 Socio-cultural Theories in SLA (3)

This course will explore a view of learning and teaching the second language in view of current socio-cultural theories in the SLA and will outline the core statement of socio-cultural theory and its operationalizing in learning.

TSL 515 Understanding American Language and Culture (3)

Students will explore the nature of American English and American cultural patterns in terms of history, language and tradition so that students can cultivate a broad view of the U.S. culture within the spectrum of world cultures.

FULL-TIME FACULTY

Bae, Min A, D. Min.

Christian Education

B.Ed., Hansin University, 1988

M.Ed., Ewha Women's University, 1993

M.Div., Midwest University, 2004

D. Min in Christian Education, Midwest University, 2006

Experience: Manager, Korea Council of Christian Education, 1996-present; Teacher of Religion, Eun Kwang Girl's High School, 1994-1996.

Jun, Chan Won, D. Min.

Christian Counseling

B.A., Yonsei University, Soongsil University, 1964

M.Div., Presbyterian Theological College & Seminary, 1966

M.A., Yonsei University, 1980

D.Min., Fuller Theological Seminary, 1983

Diploma, Princeton Theological Seminary, 1990

M.Ed. in Theology, Asian Center for Theological Studies, 2003

Experience: Pastor, Han Sung Presbyterian Church, 1989-present; Korean Director, Association of International Christian Counseling (AICC), 1994; Member, American Association of Christian Counseling (AACC), 1994; Member, American Association of Pastoral Counseling (AAPC), 1994; Lt. Colonel in the American Military, Chaplain and Counseling Professor, 1980-1983; Military Administration School, 1980-1991.

Kiehne, Rolfe E., M. Ed.

ESL

B.A., University of Missouri-Columbia, 1964

M. Ed., University of Missouri-Columbia, 1966

Experience: Instructor of English as a Second Language, Midwest University, 2005-present; Program Developer and Interim Director, Ombudsman Educational Services, 2002-2005; Instructor and Department Chairman in Language Arts and Foreign Languages, Ferguson-Florissant School District, 1966-1997.

Kim, Dae Gweon, D.M.A.

Composition/Music Theory/Music Ministry

B.A., Chong-Shin University, 1986

M.M., Southwestern Baptist Theological Seminary, 1996

D.M.A., Southwestern Baptist Theological Seminary, 2001

Experience:

Chong Shin University and Graduate School, 2001-2008; Christian Music College, 2001-2008;

Baek-Seok University Graduate School, 2003-2008; Seoul Christian University, 2006-2008; Seoul Jan-Shin University Graduate School, 2006-2008; Kukje International College of Arts, 2006; Praise Art Theology College, 2004; YonSei University, Extension, 2004.

Publications:

A Philosophy of Church Music, Amended Revised Version (Joon-Ang Art, 2008); *Worship and Music: for Worshipper's Renewal and Worship Leadership*, Revised Version, (GriSim, 2008); *Choral Anthem Book I for Worship* (Joong-Ang Art, 2006); *Choral Hymn Arrangements for worship* (Joong-Ang Art, 2003); *Gloria for Sop. Solo, Mixed Chorus and Orchestra* (Joong-Ang Art, 2002); *Choral Arrangements for Worship* (Yee Chan Music, 2000); *The Anthem of Psalms* (Hosanna Music, 1999); *Gospel Hymn Arrangements for Worship I-IV* (Sing Koinonia, 1989-1994); *Cantata, Seven Last Words on the Cross* (Hosanna Music, 1986).

Kim, Jae Duk, Ph.D.

Christian Counseling

B.A., Chongshin University, 1993

B.A., Yonsei University, 1995

M.Div, Chongshin Seminary, 1998

Th.M., Liberty Theological Seminary, 2001

Ph.D., Liberty University, 2009

Experience: Adjunct Graduate Professor, Center of counseling and Family Studies, 2007-Present; Teaching Assistant, Korean Seminary students and Counseling Department faculties, 2004-2006; KLAP Assistant, Korean Language Assistant Program, 2000-2006; KOSTA Conference Counselor, Korean Students Abroad, 2005-2006; Associate Pastor, Seoul Presbyterian Church, 2008-Present

Lee, Eunmee, Ph.D.

TESOL/Linguistics

B.A., Sungshin Women's University, 1986

M.S., Florida State University, 2004

Ph.D., Florida State University, 2007

Experience: Part-time TESOL Teacher and Coordinator for Middle and High School, 2005-2007; English Instructor for International Adult Students as an intern for Center for Intensive English Studies, Florida State University, 2004; Mentoring Korean ESOL Students at Augusta Raa Middle School, Tallahassee, Florida, 2002-2003; English Instructor for Hwajung Elementary School, Hwasoo Middle School, Community Adult English Classes, Korea,

1995-2002; English Advisor and Manager for the University's English Newspaper, The Sungshin Mirror, Sungshin Women's University, Seoul, Korea, 1993-1995.

Lim, Chong Woo, D. Min.

New Testament

B.A., Jun Ju University, 1993

M.Div., Chong Sin University, 1998

D.Min in Pastoral Theology, Midwest University, 2006

Experience: Adjunct Professor, Midwest University, 2007-Present; Japanese Teacher, KimJe High, South Korea, 1993-1994; Pastor, Fellowship Church, 2003-Present; Pastor, Sungjin Church, South Korea, 1997-2002; Evangelist, Hak Dong Church, South Korea, 1995-1997; Sunday School Teacher, Shin Duck Central Church, Kimje, South Korea, 1988-1993; Sunday School Teacher, Wal Chon Central Church, Kimje, South Korea, 1985-1988.

Oh, Myeong Hwan, Ph.D.

Old Testament/Theology

B.S., Chungbuk National University, 1981

M.S., Chungbuk National University, 1983

M.Div., Korean Baptist Theological Seminary, 1993

Th.M., New Orleans Baptist Theological Seminary, 2001

Ph.D., New Orleans Baptist Theological Seminary, 2005

Experience: Adjunct Instructor, New Orleans Baptist Theological Seminary, 2003-2005; Pastor, Calvary Korean Baptist Church, 2004-2005; Teacher, Cheungju Ilsin Girl's High School, 1981-1990.

Park, Mila, Ph.D.

Christian Education

B.A., Sungkyul University, 1994

M.A.C.E., New Orleans Baptist Theological Seminary, 1997

Th.M., New Orleans Baptist Theological Seminary, 2004

Ph.D., New Orleans Baptist Theological Seminary, 2004

Experience: Advisor of Korean Churches Convention, 2005-present; Director of Eunpyung Christian Counseling Center, 2005-present; Adjunct Professor of Sungkyul University, 2004-present.

Shin, Jee Young, D.M.A.

Piano

B.A., Ewha Womans University, 1992

M.M., Manhattan School of Music, 1994

D.M.A., City University of New York, 2003

Experience: Part time professor, Hansei University, 2006-2007; Part time professor, Ewha Womans University, Soongui Women's College, 2003-2007; Part time professor, Ewha Womans University, 2006-2008; Part time professor, Kang-Nam University, 2008-2009; Professor/Dean, Seoul Arts College, 2009-2010; CEO, Universal Music Academy, 2010-Present

Sohn, Damien Sangwoong, Ph.D.

Mission Studies

B.A., Yonsei University, 1973

M.Div., Presbyterian Theological Seminary, 1982

Th. M., Presbyterian Theological Seminary, 1982

Th.M., Fuller Theological Seminary, 1990

Ph.D., Fuller Theological Seminary, 1998

Experience: Instructor, Virginia Christian University, 2007-Present; Instructor, Washington Theological Seminary, 2006-Present; Instructor, World Mission Theological Seminary, 2006-Present; Professor, KPCA Presbyterian Theological Seminary 1999-2002; Professor, KPCA Presbyterian Theological Seminary, 1984-1992

Son, Dong Won, D. Min.

Christian Leadership

B.L. in Law, Korea National Open University, 1993

M.E. in Software, Sejong University, 2002

M.Div., Midwest University, 2006

D.Min in Christian Leadership, Midwest University, 2008

Experience: Adjunct Professor of Christian Leadership, 2008-2010; Adjunct Instructor, 2007-Present; Adjunct Professor, 2007-2008.

Suh, Byung Yong, Th.D.

Systematic Theology

B.A., Sogang University, 1989

M.A., Sogang University, 1994

Mag. Theol., Kirchliche Hochschule Wuppertal Germany, 2002

Th.D., Kirchliche Hochschule Wuppertal Germany, 2006

Experience: Professor in Systematic Theology at Westminster Seminary in Seoul, 2006-2008; Cooperative Minister and Instructive Staff, University Bible Fellowship, 2006-2008; lay missionary, University Bible Fellowship, 1994-2006.

PART-TIME FACULTY

Baek, Sung Sik, D. Min.

B.S., Korea Military Academy, 1977
 M. E., Korea University, 1981
 M.Div., Fuller Theological Seminary, 2005
 D.Min., Midwest University, 2010

Experience: Minister, Light of Love Mission Church, 2005-2009; Minister, Young Saeng Presbyterian Church, 2010-2011; Preacher, CLMN, 2010-Present

Bae, Hyun Soo, D. Min.

Christian Leadership

B.A., Sungkyul Theological Seminary, Seoul Korea, 1985
 M.Div., Howard University School of Divinity, Washington D.C.
 D.Min., Wesley Theological Seminary, Washington, D.C.

Experience: Senior Pastor, Vision Presbyterian Church, VA, 2000-Present; Senior Pastor, Springwater Presbyterian Church, VA, 1991-2000; Associate Pastor, Glen Burnie Korean Presbyterian Church, 1989-1989; Preaching Pastor, Dallas Presbyterian Church, 1988; Associate Pastor, Hwagokdong Presbyterian Church, 1986-1987; Education Director, Shinjang Presbyterian Church, 1983-1986; Education Director, Bokgi Presbyterian Church, 1982-1983

Bueneman-Cooper, Gina, D.Min.

Christian Counseling

A.A., St. Louis Community College, 1987
 B.S., Mercer University, 1990
 M.A., Webster University, 1992
 D.Min. in Christian Counseling, Midwest University, 2007

Experience: Part Time Instructor, Missouri Baptist University, 1993-present; National Girls Ministry at First Assembly of God, 1990-present; Worship Leader/Musician at First Assembly of God, 2006-present; Sunday School Co-teacher at First Assembly of God, 1999-present; children's Church Co-leader at First Assembly of God, 1992-2006; Women's Ministries, 1992-1994, Small Group Ministry Participant at First Assembly of God, 2006-present.

Cho, Grace Young D.M.A.

Voice/Music Education

B.A., University of New Orleans, 1998.
 M.M., Catholic University of America, 2004.
 D.M.A., Catholic University of America, 2008.

Experience: Opera Performance in Catholic University of America, 2006; Summer Opera Theater Company, 2006, 2004; University of New Orleans, 1996-1998; Instructor at Catholic University of America, University of Maryland, University of New Orleans, University of Alaska Fairbanks.

Cho, Yong Kyu, Ph.D.

Old Testament/Theology

A.S., West Valley College, 1986
 B.A., San Jose State University, 1986
 M.Div., Golden Gate Baptist Theological Seminary, 1992
 Ph.D., Southern Baptist Theological Seminary, 1998

Experience: Ministerial Experience, 1990-Present; Adjunct Professor, The Southern Baptist Theological Seminary, KY, 1995-2001; Adjunct Professor, Northern Baptist Theological Seminary, Lombard, IL 1997-2000; Garrett Teaching Fellow, The Southern Baptist Theological Seminary, Louisville, KY 1996-1997

Cho, Young Keun, D.Min.

Theology

B.A., Chonbuk National University, 1985
 M.Div., Chongshin Presbyterian Theological Seminary, 2002.
 Th. M., Liberty Theological Seminary, 2005
 D. Min., Southeastern Baptist Theological Seminary, 2009

Experience: Executive Manager, Anna Prayer Counseling, Inc., Frederick, MD, 2008-Present
 Associate Pastor, Sungdojoongang Presbyterian Church, Seoul, Korea, 2000-2003

Choe, An-Sung, Ph.D.

New Testament

B.S., Kyung Book National University, 1980
 M.S., Seoul National University, 1982
 Ph.D., in Science, Seoul National University, 1990
 M. Div., Korean Baptist Theological Seminary, 2001
 Th.M., New Orleans Baptist Theological Seminary, 2008
 Ph. D., New Orleans Baptist Theological Seminary, 2008

Experience: Instructor, New Orleans Baptist Theological Seminary, 2008-2009; Associate Pastor, Korean First Baptist Church of Huntsville, 2010-2010; Senior Pastor, Carbondale Vision Church, 2010-Present

Choe, Daniel N. Ph. D.

Church History

B.A., New College of Florida/Univ. of Central Florida, 1989

M.A., Princeton Theological Seminary, 1994

M. Div., Southwestern Baptist Theological Seminary, 1997

Ph. D. , Southwestern Baptist Theological Seminary, 2009

Experience: Adjunct Professor, Dallas Baptist University, 2010-Present; Adjunct Professor, Southwestern Baptist Theological Seminary, 2010; Online Instructor, Luther Rice University, 2009

Choi, Jeong-In, Ph.D.

Church History

B.A., Korean Baptist Theological University, 1985

M.A., Korean Baptist Theological University, 1989

M.Div., Korean Baptist Theological Seminary, 1995

Ph.D., New Orleans Baptist Theological Seminary, 2001

Experience: Adjunct Instructor, Urban Mission in New Orleans, 2001-present; Pastor, Korean Central Church of Baton Rouge, 2000-present; Associate Pastor, Calvary Korean Baptist Church, 1999-2001; Sunday School Teacher, First Korean Baptist of New Orleans, 1995-1999; Ordination, Daejon Daeheung Baptist Church, 1990; Associate Pastor, Daejon Daeheung Baptist Church, 1985-1995.

Choi, Jon, Ph.D.

Old Testament

B.S., San Jose State University, 1991

M.Div., Southwestern Baptist Theological Seminary, 1997

Ph.D., Southwestern Baptist Theological Seminary, 2005

Experience: Teaching Fellow, Southern Baptist Theological Seminary, Fort Worth, 2000; Adjunct Faculty, Dallas Baptist University, Dallas, Texas, 2001-2005; Lead Pastor, Global Harvest Church (English Ministry of Korean First Baptist Church of Dallas, Texas)

Choi, Kyung Soo, Ph.D.

Social Studies

B.A., Seoul National University, 1958

M.A., Seoul National University, 1964

M.S.W., St. Louis University, 1977

Ph.D., St. Louis University, 1982

Experience: Executive Director of Washington Youth Foundation, 2003 ~ present; Executive Director of Korean Community Service Center of Greater Washington, 1983~2002; Adjunct Professor of Prince George's Community

College, 1990~present; Social Work Supervisor of Korean-American Community Services (Chicago): 1981~1983.

Choi, Siyoung, D. Min. Cand.

Biblical Studies

B.A., Seoul Theological Seminary, 1999

M. Div., Seoul Theological Seminary, 2002

Th. M.. Liberty Baptist Theological Seminary, 2005

D. Min. Cand., Midwestern Baptist Theological Seminary, Present

Experience:

Associate Pastor, Tidewater Korean Baptist Church, 2006-2011

Leader of the Reading Bible Ministry Mission, 2011-Present

Eom, Se-Cheon, DSW

Social Work

BSW, Academy Science and Arts International, 2002

MSW, University of South Carolina, 2006

Master of Law, Yonsei University, 2009

DSW, Academy Sciences and Arts of International, 2007

Feeler, Robert L., D. Min.

Christian Education

Th.B., Hannibal-Grange College, 1983 M.Div., Midwestern Baptist Theological Seminary,

D.Min., Midwestern Baptist Theological Seminary, 2004

Experience: Adjunct Faculty, Missouri Baptist University, 2001-2005; Adjunct Professor of Youth Ministry, Hannibal LaGrange College, 1996-1998; Adjunct Professor of Biblical Studies, Missouri Baptist University, 1992-1995.

Hong, Mi Ran, D. Min. in CM

Piano

B.A. The Catholic University of Korea, 2000

M.A. KyungWon University, 2004

D. Min. Midwest University, 2010

Experience:

Pianist, Korean Church of Orange County, Westminster, CA, 2011-Present; Pianist, Oriental Mission Church, LA, CA, 2009-2010; Pianist, Korean Presbyterian Church, St. Louis, Mo, 1996-2005.

Jochum, Henry, M.S.

ESL

B.A., George Mason University, 1993

M.S., Shenandoah University, 2012

Experience: Instructor, California University of Management and Science, Falls Church, VA, 2011-Present; Manager, Client Services/Principal, ARTI, Washington, D.C., 1998-2010

Kang, Joann Bog, Ph. D.

General Education: English, TESOL

B.A., English Education, Sung Shin University, 1980, Teaching certificate
M.A., Applied Linguistics/TESOL, Korea University, 1983
Ph. D., Applied Linguistics/TESOL, Korea University, 1997

Experience: English instructor, Korea University, 1983-1997; Visiting Scholar, University of Hawaii, 1997-1999; Director, JEI Learning Center, Lake Forest, 2001-2003; Assistant Director, Ivy College Prep LLC, 2005-2009.

Kim, Choong, D.Min. in CM

Voice/Church Music

B.A., Chung-Ang University, 1989.
M.E., Korea National University, 1997.
Diploma, Accademia Internazionele Di Musica, 1999.
D. Min. in CM, Midwest University,
Experiences: Kunsan Young-Kwang Girls' High School, Music Teacher, 1990-2005; Kunsan Young-Kwang Girls' High School Mission Choir, Conductor, 1990-2005; Sohae College, Church Music lecturer, 1997-2000; Chung-Ang University, Music Pastor, 2006-Present, Graduate School of Arts, Chung-Ang University, Director of Church Music Program, 2007-Present; More Dream Choir, Conductor, 2007-Present.

Kim, Dae Suk, Ph. D.

New Testament

B.A., Korean Baptist Theological Seminary, 2002
M.Div., New Orleans Baptist Theological Seminary, 2006
Th.M., New Orleans Baptist Theological Seminary, 2009
Ph.D., New Orleans Baptist Theological Seminary, 2012

Experience: Youth and Children Pastor, Korean Baptist Church of Baton Rouge, 2004-Present; Minister of Youg Adult, Shin Pyung Baptist Church, 2000-2001

Kim, Il-Ho, D.Min. Candidate

Ministry

B.A., Yonsei University, 1967
M.A. University of Maryland, 1986
M.Div., Sothern Baptist Theological Seminary, 1996.

D. Min. Candidate, Sothern Baptist Theological Seminary, Present

Experience: Senior Pastor at the Agape Baptist Church of Washington, 1997- Present
Youth Pastor at the Global Mission Church of Washington, 1993-1997; Director of Marketing and Education, 1980-1991

Kim, Ju Dong, D.S.W.

Social Work/Practical Ministry

B.A., Seoul Theological Seminary, 2003
M. Div., Seoul Theological Seminary, 2006
D.S.W., Midwest University, 2010

Experience: Pastor, Jangyeol Evangelical Church, 2004-2007; Pastor, Immanuel Evangelical Church, 2009-Present

Kim, Yong Tae, D. Min.

Christian Education

B.A., Keimyung University, 1990
M. Div., Presbyterian College and Theological Seminary, 1993
D. Min., Fuller Theological Seminary, 2009

Experience: Senior Pastor, Grace and Peace Church of Washington, 2006-2009
Assistatnt Pastor, Shalom Presbyterian Church of Washington, 2009-Present

Kim, Young Soo, D.C.M.

Music History and Church Music

D.C.M., Organ, Claremont Graduate University, 2001.
M.M., Organ Performance, Westminster Choir College 1997.

M.C.M., Golden Gate Baptist Theological Seminary, 1993.

B.A. in Music, Church Music, Azusa Pacific University, 1990.

B.A. in English Language & Literature, SookMyung Womens University, 1976.

Experience: SookMyung Womens University, Organ Instructor, 2003-Present; Present Calvin University, Lecturer, 2008-2009; Seoul Jangsin University, Lecturer, 2001- 2006; Chong-Shin in University Conservatory, Organ Inructor, 2002-2005; Hansei University Conservatory, Organ Instructor, 2007.

Ko, Yoo Kyung, Ph.D.

Leadership/Church Laws & Administrations

LL.B., Kyungpook National University, 1987
LL.M., Kyungpook National University, 1989

Ph.D., Kyungpook National University, 1995
Experience: Senior Editor of Washington Christian Power News, 2006-2009; Vice President of China Aid Association, 2005-present; President of Freedom Society of America, 2008-present; Professor/Dean of Hyecheon University, 1992-2003; Guest Professor of Korea Military Nursing Academy, 1990~2002; Gastprofessor of Frieburg National University(Germany), 1995-1996; Professor of Kyungpook National University, 1990~1992;

Koh, James Yangkon, Ph. D.

Social Work

BSW., Kangnam University, 1963
MSW., Florida State University, 1972
Ph. D., Florida State University, 1983
Experience: Part Time Faculty, University of Pittsburgh, 2008-2010
Professor Emeritus, Kangnam University, 2005-2007
Professor, Kangnam University, 1992-2005

Kong, Paul H., Ph.D.

Christian Education

B.A., California Baptist University, 1989
M.Div., Southwestern Baptist Theological Seminary, 1992
M.A., Southwestern Baptist Theological Seminary, 1997
Ph. D., Southwestern Baptist Theological Seminary, 2007
Experience: Adjunct Professor at Southwestern Baptist Theological Seminary, 2008-Present; Minister to Young Adults, 2008-Present; Youth Minister, Disciple Korean Baptist Church, 2000-2002; Administrative Intern, Travis Avenue Baptist Church, 1997-1999; Administrative Intern, Fielder Road Baptist Church, 1997; Minister of Education at Living Stone Korean Baptist Church, 1990-1995; Minister of Education at Rowland Heights Korean Baptist Church, 1987-1989

Lee, Chanhee, Ph.D. Candidate

General Education, Philosophy

B.A. , Wonkwang University, 1993
M.A., Colorado State University, 1999
Ph.D. Candidate, Southern Illinois University, Present
Experience: teaching instructor in Southern Illinois University at Carbondale

Lee, Hee-Cheol, Ph.D.

Computer Science

B.S., Kyungpook National University, 1995
M.E., Kyungpook National University, 1997

Ph.D., Kyungpook National University, 2001
Experience: Professor, Huree University, 2004-2009; Techno Peace Corps member, KICOS 2007-2009; Senior Researcher, ETRI, 2002-2004.

Programming Skill: C, Java, Assembly Language, C#, Visual Basic, Visual C++, COBOL, Web Programming (CGI, ASP, PHP) Server Programming in Linux, FreeBSD Unix, System Programming (Windows, Linux).

Published Papers: “IPv4/IPv6 Transition Mechanism Based on IPv6 Network: DSTM, “A Flexible Transition Scheme within a Dual Stack Host in IPv4/IPv6 Coexistence Phase”

Lee, Jong Mi, Ph. D.

B.A., Presbyterian College and Theological Seminary, 1997
M.A., Princeton Theological Seminary, 2000
M.Div., Union Theological Seminary, 2003
Ph. D., Claremont School of Theology in ClaremontCA, 2012
Experience: EM minister, Washington Shalom Presbyterian Church, 2011-Present; Inructor, Northwest Korean Baptist Presbyterian Seminary in Seattle, 2007; Teaching Assistant, Claremont School of Theology, 2006; Part Time Student Minister, Ginter Park Presbyterian Church, 2002-2003; Full Time Intern Chaplain, Advocate Lutheran General Hospital, 2002.

Lee, Kyoo Sung, Ph.D.

Christian Education and Counseling

B.A., Sungkyungwan University, 1968
M.Ed, Sungkyungwan University, 1974
M.A., University of Maryland, 1985
Ph.D., Youngnam Univetsity, 1993
Experience: Professor, Silla University, 1979~2010; Adjunct Professor, Agape Pastoral Theological Institute, 1997~1998; Visiting Scholar, University of Notre Dame, 1994~1997; Instructor, Korean Air Force Academy, 1968~1972;

Lee, Seoung Hyun, M.M.

Voice

B.M., Sookmyung Women’s University, 1987
M.M., The Cathoric University of Korea, 2003
Corso Internazionale Di Perfezionamento Di Canto Lirici Biennal Diploma, Accademia Musicale <Preludio> , Italy , 2002
Corso Perfezionamento Di Canto Lirici Triennale Diploma, Accademia Scuola Di Musica Di Savona <Ferrato-Cilea> Italy, 2003

Corso Internazionale Di Perfezionamento Di Canto Lirico Biennale Diploma, Accademia Scuola Musicale <G.Conte>, Italy , 2004

Experience: Founder and Total Art Director of Genus Opera Incorporation, 2002-2006; 2nd Place in “1 Concorso Internazionale di Canto Lirico” which is an international vocal contest that sponsored by Napoli city, 2203; Full time vocal music performer of the Seoul Metropolitan Chorus, 1987-2001; Adjunct voca-professor, Pyeongtaek University, 2004-2007; Associate vocal professor, Soongsil University Conservatory, 2001-2002; Vocal instructor, Pyeongtaek University, 2001-2002

Lee, Yoo Jung Justin, D.Min.

Music Ministry

B.A., Yonsei University, 1989
M.Div., Presbyterian General Assembly Theological Seminary, 1993
Th.M., Liberty Theological Seminary, 2002
D. Min., Liberty Theological Seminary, 2004 (Concentration :Worship)
Director of UntoU Ministries, G Light Global Mission Church, 2002~present; President of The Praise Ministry Association, 1997~1998; Director & Music Producer of Lifegivers Music, 1995~1998; Music Minister, New Central Presbyterian Church, 1990~1999.

Lee, Yoon-Jeong, M.A.

Classical Guitar

a Artis' Diploma from California state University., Northridge, 1997.
Diploma from Dormund Musik Hochschule, 2002.
Experience: Konzert Exsamen, Hochschule für M Concert.1997 Ensemble Concert at Yun-Se University 100 Years Memorial Hall;1998 Debut Solo Concert at Yun-Se University 100 Years Memorial Hall;1998 Ensemble Concert at Yun-Se University 100 Years Memorial Hall;2001 Debut Concert in Germany at Saal Der Haus Rosenberg, Dortmund
Solo Concert at Margaretenkapelle der Ev. Kirchengemeinde; Solo Concert at Luhterkirche Dortmund, Germany, 2002 Solo Concert Ev. Kirchengemeinde Duisburg-Bruckhausen, Duisburg, Germany; 2003 year-Solo Concert Saal der Ev. Kirchrgeimeinde Versöhnungskirche, Essen, Germany; Solo Concert Scharnhorstkirche Dortmund, Germany; Solo Concert Dreifaltigketskirche Essen, Germany; Solo Concert Johnakirche Essen, Germany; Solo Concert Kapelle Hayssensift Essen, Germany; Solo Concert Brackelkirche Dortmund, Germany

2005 year-Ensemble Concert (Guitar Quartet)

Moon, Kyung Soo, D.M.A.

Music

B.A., Pusan University School of Music Education, 1979
M.A., Pusan University Graduate School of Music, 1984
D.M.A., The University of Texas at Austin, 1993
Experience: Lecturer, Pusan University and Sookmyung Women’s University, 1994-2000; Adjunct and Visiting Faculty, Hansei University, 2000-2005; Faculty of Music, Hansei University, 2005-2011; Thesis Supervisor, Sookmyung Women’s University, 2011-Present

Nam, Duck Woo, Ph. D.

Old Testament

B.Th., Korea Baptist Theological University, 1985
M. Div., Asian Center of Theological Studies and Mission, 1988
Th. M., Southern Baptist Theological Seminary, 1994
Ph. D., Southern Baptist Theological Seminary, 2000.

Oh, Kwang Bok, D. Min, Cand.

Christian Counseling

B.E., Sungkyunkwan University, 1981
M.A.R.E., Korea Baptist Theological Seminary, 1999
D. Min. Cand., Midwest University, Present
Experience: Senior Pastor, Disciples Church, 2006-Present; Senior Pastor, Maryland Christian Church, 2003-2006; Director, Family Therapeutic Counseling Center, 1998-Present

Oh, Sei Yeol, Ph.D.

Business Administration/Finance

B.S., Kyung Buk National University, 1978
M.S., Korea University, 1981
Ph.D., Korea University, 1986
D. Min., Midwest University, 2010
Experience: Visiting Professor, University of North Carolina, 1998-1999; Chief of Business Administration Research Institute, Sungshin Women’s University, 2004-2006; Dean of Planning & Coordination, Sungshin Women’s University, 2003-2004

Politte, John

ESL

B.A., American University, 1974
M.P.A., American University, 1982

M.Ed., George Mason University, 1990

Ph.D., Walden University, 1994

Experience: Adjunct Professor, NOVA College, 2009~present; Adjunct Professor, LADO College, 2007~2009; Professor, Progreso Hispano, 2001~present; Professor, Horace Mann Center of USDOE, 1989~2007; Director, UD DOE, 1989~2007; Chief, US GSA, 1984~1989

Rhee, Sung Hee, D.M.A.

Voice/Music History

B.A., Ehwa Women's University, 1986 (Vocal Performance)

M.M., Graduate School, Ehwa Women's University, 1988

M.M., Catholic University, 2003

D.M.A., Catholic University, 2009 (Vocal performance)

Vocal Director, Washington Soloist Ensemble, 2008 ~ present; Conducting/Teaching, WDC Area -Law Women's Choir, 2007~ present; Church Music Director, Global Mission Church, 2002~present, Church Music Director, Rockville Korean Baptist Church, 1990~2002.

Ross, Larry F., D.S.L.

Leadership

B.S., The University of the State of New York, 1992

M.A., Southern Illinois University, 1999

D.S.L., Regent University, 2008

Experience: Adjunct Professor, DeVry University, 2011-Present; Adjunct Professor, Central Michigan University, 2009-Present; Adjunct Professor, Central Texas College, 2008-Present; Director, Office of Equal Employment Opportunity, *Defense Contract Management Agency, U.S. Department of Defense*, 2010-Present

Ryu, Su Hyun, Ph.D. Candidate

CCM

B.A., Hannam University, 2004

M.A., graduate School of Art Christianity Musicology of Baekseok University, 2008

Ph.D. Candidate, Baekseok University, 2008-present

Experience: Lecturer at Yeum Arts conservatory and Seminary on Leading Praise; 2008-present. Praise Leader of Mission Band 'Talitha Koum'; 2006-present. Vocal of Mission Band 'H.I.M.'; 2003-2004. Lead Vocal of Modern Band 'Neoprism'; 1996-2005.

Shin, Won Chol, D.Min.

Theology/Ministry

Th. B., The Methodist Theological Seminary, 1972

Th. M., The Graduate School of Methodist Theological Seminary, 1975

STM, The Theological School of Drew University, 1984

D. Min., New York Theological Seminary, 1990

Experience: Pastor, Riverton Korean Community Church, 2008-Present; Director, New Life House for Spiritual Formation, 2008-Present; Pastor, the First Grace Korean Methodist Church, 1995-2007; Adjunct Professor, Sungkyul University, 2000-2007.

Sol, Hun, Ph.D.

Christian Education

B.A., Chungnam National University, 1983

M.Div., Korea Baptist Theological Seminary, 1988

M.A.C.E., Korea Baptist Theological Seminary, 1988

Th.D., Candidate, Korea Baptist Theological Seminary

Ph.D., New Orleans Baptist Theological Seminary, 2001

Experience: Instructor of Korea Baptist Seminary, 1993-1995; Instructor of Capitol Baptist College, 1993-1995; Ordination, Daeheung Baptist Church, 1993; Minister to Youth, Daeheung Baptist Church, 1988; Minister of Education, New Community Baptist Church, CA, 1998-2001; Senior Pastor, Cornerstone Community Church, CA, 2003-present.

Song, Hochul, Ph. D.

Preaching

B.A., Korean Baptist Theological Seminary, 2000

M.Div., New Orleans Baptist Theological Seminary, 2004

Th. M., New Orleans Baptist Theological Seminary, 2008

Ph. D., New Orleans Baptist Theological Seminary, 2011

Experience: Adjunct Professor, New Orleans Baptist Theological Seminary, 2011-Present Coordinator of Korean Online Program, New Orleans Baptist Theological Seminary, 2008-2010

Yeom, Kyong Seob, M.S.

General Education: Economics

B.S., Southern Illinois University

M.S. Southern Illinois University,

Experience: Midwest University: director of Finance April 1, 2010 to Present; SKS consulting,

Inc.: Office Manager April 1, 2004-March 30, 2010

Yoo, Ok, D. Min, Ph.D.

Family Counseling

B.A., Union University, 1994

M.A., Hanyang University, 1999

D. Min in Christian Counseling, Midwest University, 2004

Ph.D., Ham Nam University, 2010

Experience: Professor, Chongshin University and Theological Seminary, 2001-2005; MBTI Lecturer, MBTI Institute, 2006. Professor of HanYoung University, 2006.

Yoon, Hosung, Ph. D. Candidate

Counseling/Social Work

B.A., University of Nebraska, 2005

M.A., Midwest University, 2008

Ph. D. Candidate, University of Kansas, Present

Experience: Assistant Public Relations, Midwest University, 2006-2008

BOARD OF TRUSTEES

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Dr. Ok Yoo, Midwest Alumni

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Dr. James Song

Executive Assistant of the President

Taylor Bumiller

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Director of ESL

Rolfe E. Kiehne

Assistant Dean of Student Affairs

Dr. Byung Yong Suh

Registrar/Director of Admission

Jay Ham

Director of E-Learning

Dr. Dong Won Son

Director of Institutional Effectiveness

Rolfe E. Kiehne

Chaplain

Dr. Dae Gweon Kim

Librarian

Charlotte Bradshaw, MLS
Hyun Shim Jang, MLS

Dir. Career Personal Counseling

Dr. Chan Won Jun

International Student Service/ Main Campus

Kyong Seob Yeom, C.P.A

International Student Officer/ WDC Site

Kyoo Won Seo

Director of Planning/ Marketing

Jae Pil Song

Director of Finance

Kyong Seob Yeom, C.P.A

Business Office Manager

Bok Hee Song

Regional Director, Korea Office

Dr. Jae Myung Song

Regional Director, WDC Site

Dr. Yoo Kyung Ko

Admissions Counselors

Yoo Jin Ham, M.A.
Rev. Sang Bae Seo, M. Div.

Director of IT

Dr. Hee Cheol Lee

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